

A Isabel

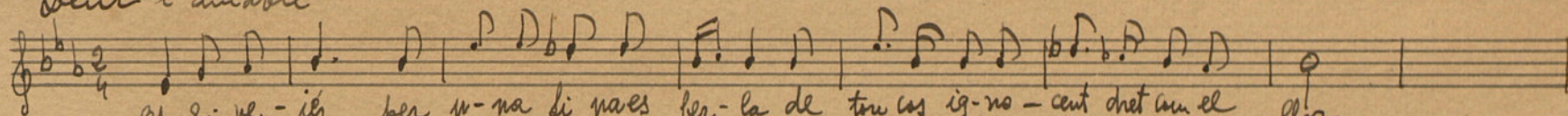
Poesia de Josep Carner

Isabel Loras Artaç

Can

P. 2

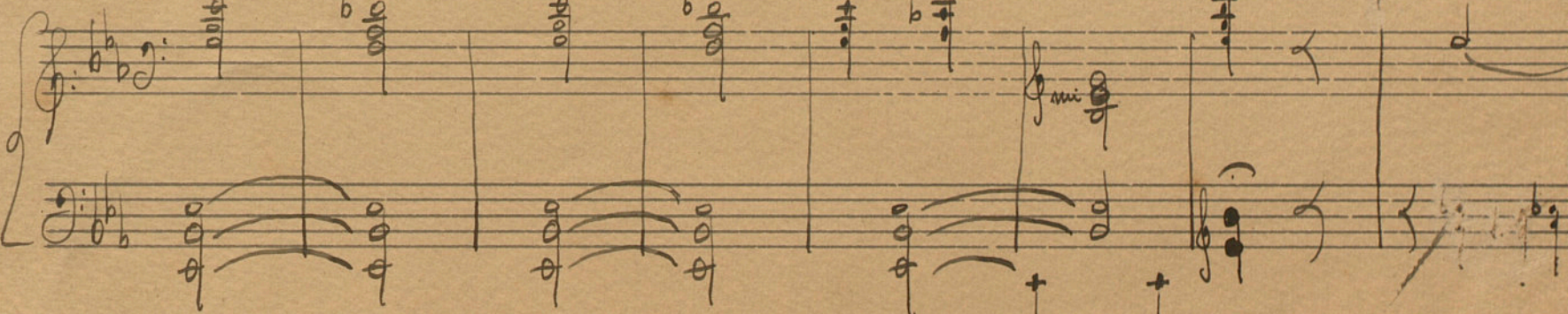
lent i amable

Cant  Oh qui re - ils per u - na fi na es ber - la de tou cos ig - no - cent chet am el dor

Piano 

Bastant depressa i agitat

la cla - vor ra - diant de ma - re - per la del sou - mi de ton cor *dim.* suet du - qué



a nos- tre di- a de fo bli- a *ia nos- tra nit quies- te- mor- diid el*
cresc *din-*

vent *ia on ca- ban- do- nat en lla- ma- ni- a* *ple ad re- mor- di* *ment*
cresc *din-*

mi-
(1) Blan de Pol

beut i amable
Ah! Ma- sa vo- ra la llar men- te ta pen- sa d'en- llà d'en- llà com tu es- quardes

The piano accompaniment for the first system consists of a treble and bass staff. The treble staff contains several chords, some with a fermata, and a few arpeggiated figures. The bass staff features a series of arpeggiated chords, creating a flowing accompaniment. The key signature has two flats, and the time signature is 2/4.

fon Par- les amb u- na ve- na de te- men- ça l'i- dia- ma del món

The piano accompaniment for the second system continues the musical texture. It features a treble and bass staff with chords and arpeggiated figures. The bass staff has some chords with a fermata. The key signature remains two flats, and the time signature is 2/4.

Mesa por a por que l'active vegada campos que malt doce
Te - mo - ra la te va - mi - mado - la da - el sen pa - is que el rei -

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef with a key signature of one flat (B-flat). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The accompaniment starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The piece continues with various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The score concludes with a double bar line and a final chord. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. Below the staff, the lyrics are written in a cursive hand: "al - me llen on ni - ven la ce - lis - ti ai la ro - za - da la mi - si - ci la". The word "dim..." is written below the first part of the lyrics, and "sempre piano" is written below the middle part.

avant diminuint

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note G4 with the word "nen" written below it. This is followed by two measures, each containing a half note G4. Above the first half note is a slur with the word "avant" written above it, and above the second half note is the word "diminuint".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter note G4 with the word "i" written below it. This is followed by a measure containing a half note G4 with the word "la" written below it. Above the first half note is a slur with the word "avant" written above it, and above the second half note is the word "diminuint".

A poc a poc (no molt)

Handwritten musical notation for a piano accompaniment. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and a key signature of two flats. The notation includes various chords and melodic lines. Above the upper staff, the words "A poc a poc (no molt)" are written. Above the lower staff, the words "A poc a poc (no molt)" are written. Above the upper staff, the words "A poc a poc (no molt)" are written.

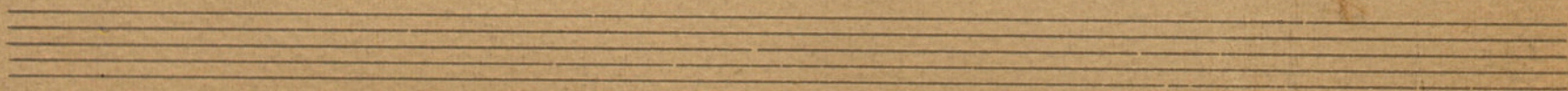
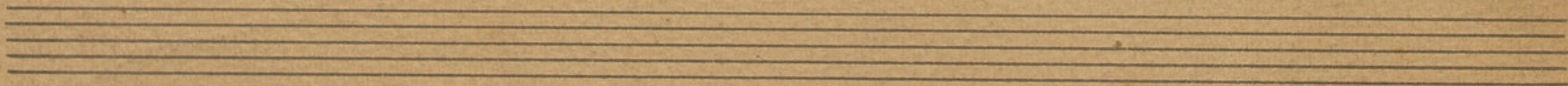
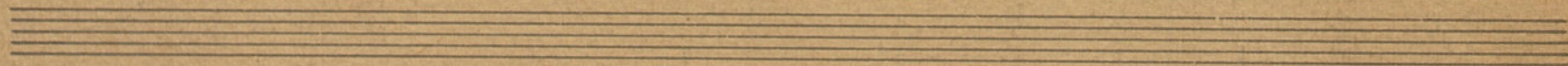
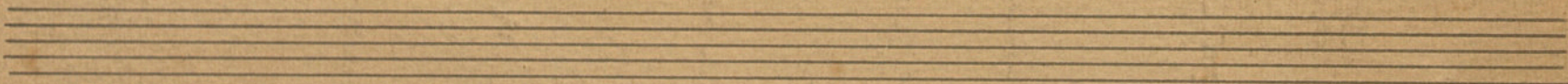
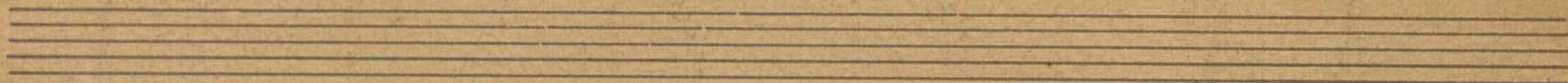
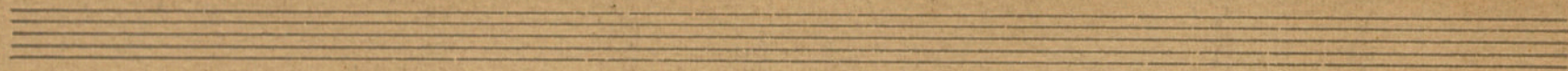
Tempo del començament

Brus:

din

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter note G4 with the word "Brus:" written above it. This is followed by a measure containing a half note G4 with the word "din" written above it. Above the first half note is a slur with the word "Brus:" written above it, and above the second half note is the word "din".

*Barcelona
5 de març
1925*



A Isabel

O qui veïes, per una fina esberla
de teu cos innocent, dret com el llor,
la claror canviant de mareperla
del sonni de teu cor!

¡ Qui et duqué a nostre dia de folia
i a nostra nit, que estemordeix el vent,
i a on, car abandonat, en llunyania,
plora el remordiment?

Marxa vora la llar, mentre tu pensa
enllà d'enllà com teu esguard se fon
parles amb una mena de temença
l'idioma del món.

I empara la teua ànima enbolada
el seu país, que és el reialme llen
on neixen la celistia i la rosada,
la música i la mar.

Extrict del llibre de poemes "La inútil ofensa"
de Josep Carner