

A la Mare de Deu de la Salut

Missa

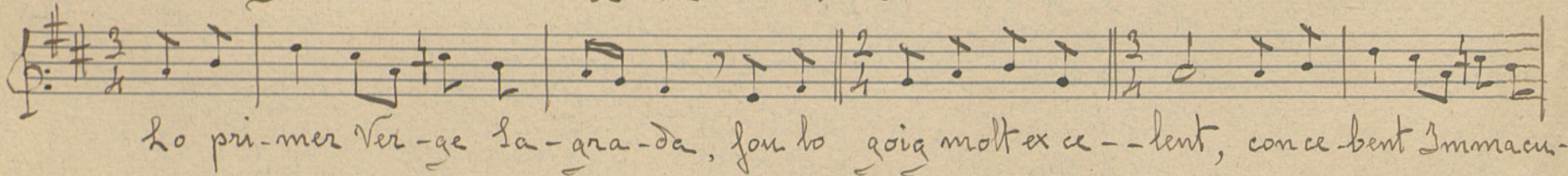
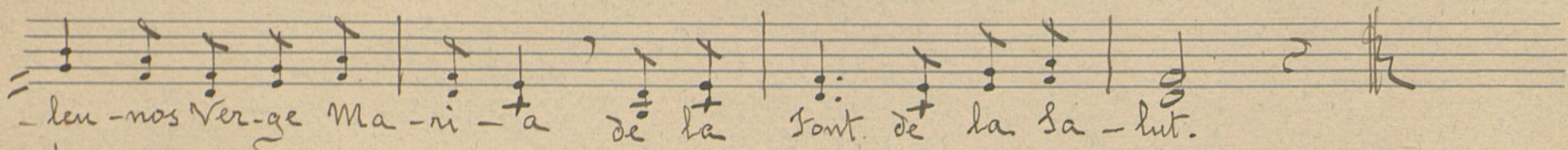
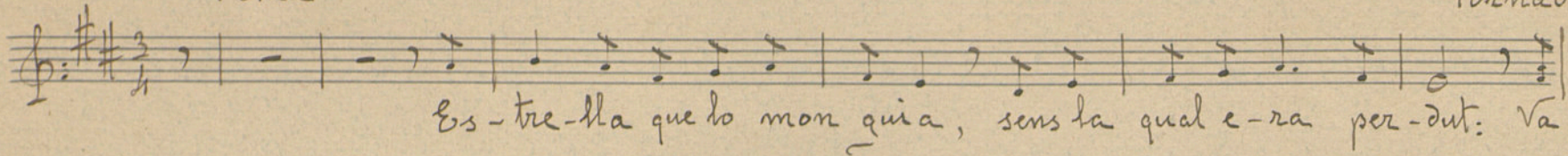
ad chorum unius vocis, vel duos alternantes
organo comitante

Auctore:

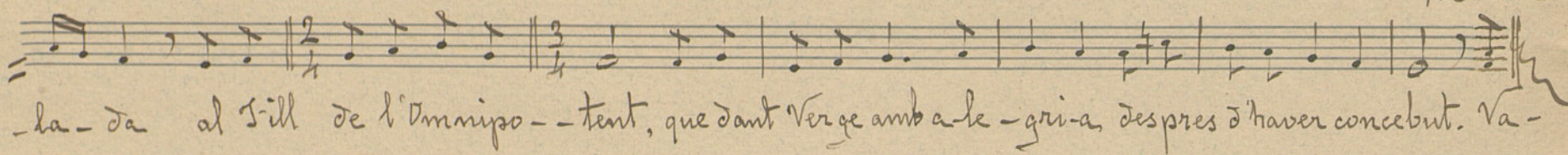
Josepha Vinjeta Pres.

Tema

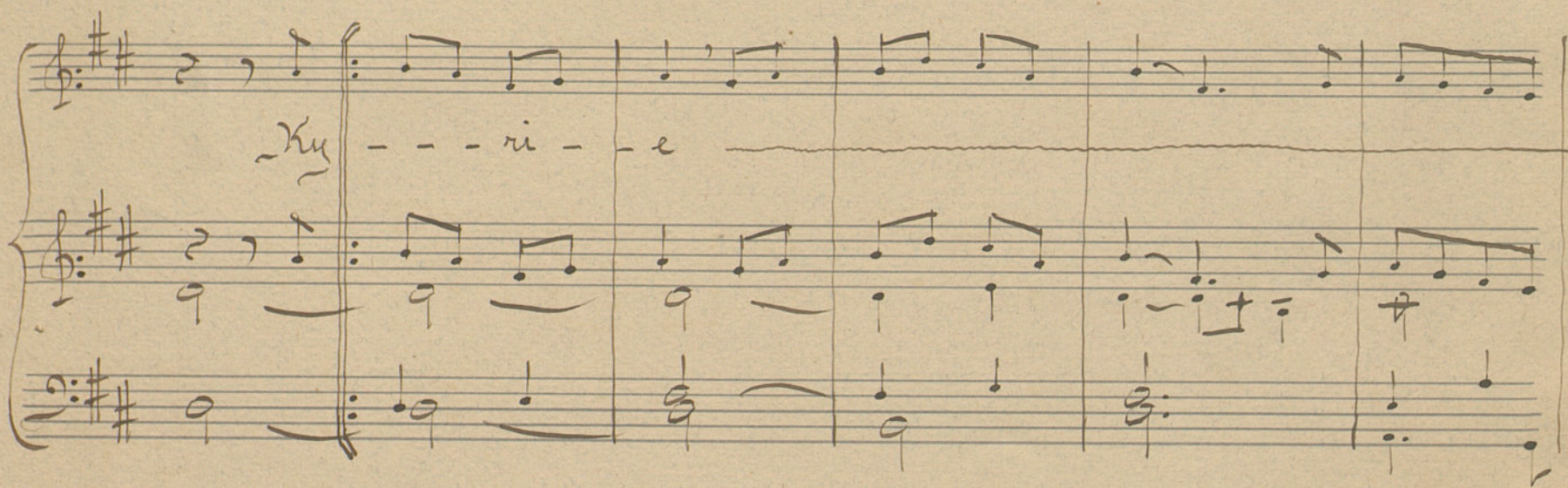
Tornada.



Tornada



Kyrie.



1^a i 2^a 3^a

e - - le - - i - - son. son. Ky - - - ri - - e

Ped

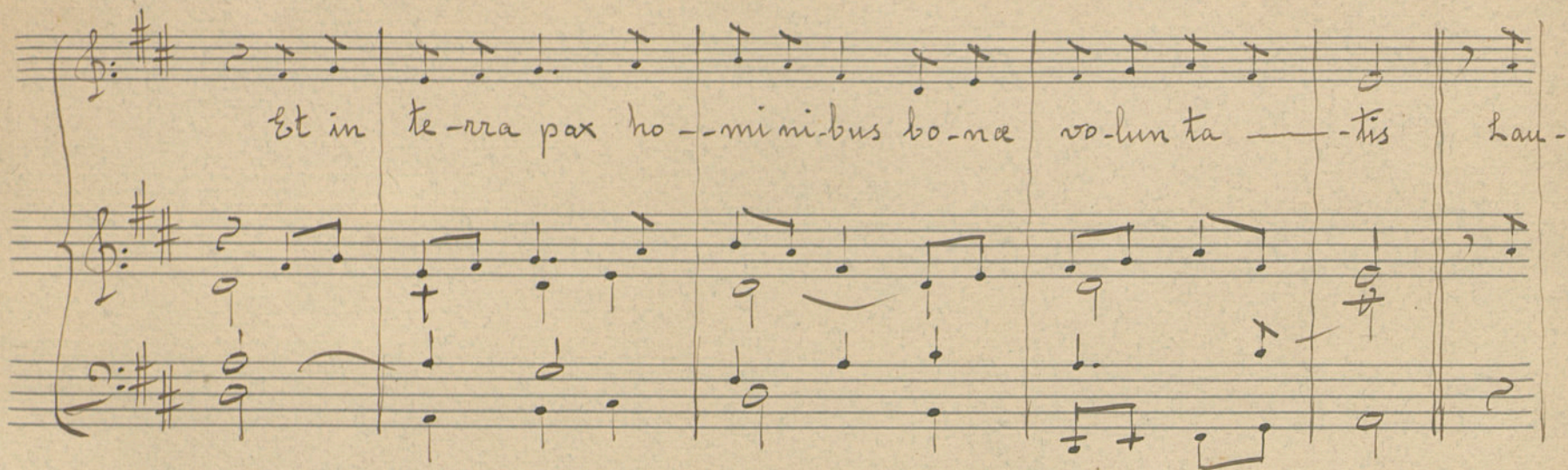
e - - le - - i - - son. Ky - -

ri - - e * e -

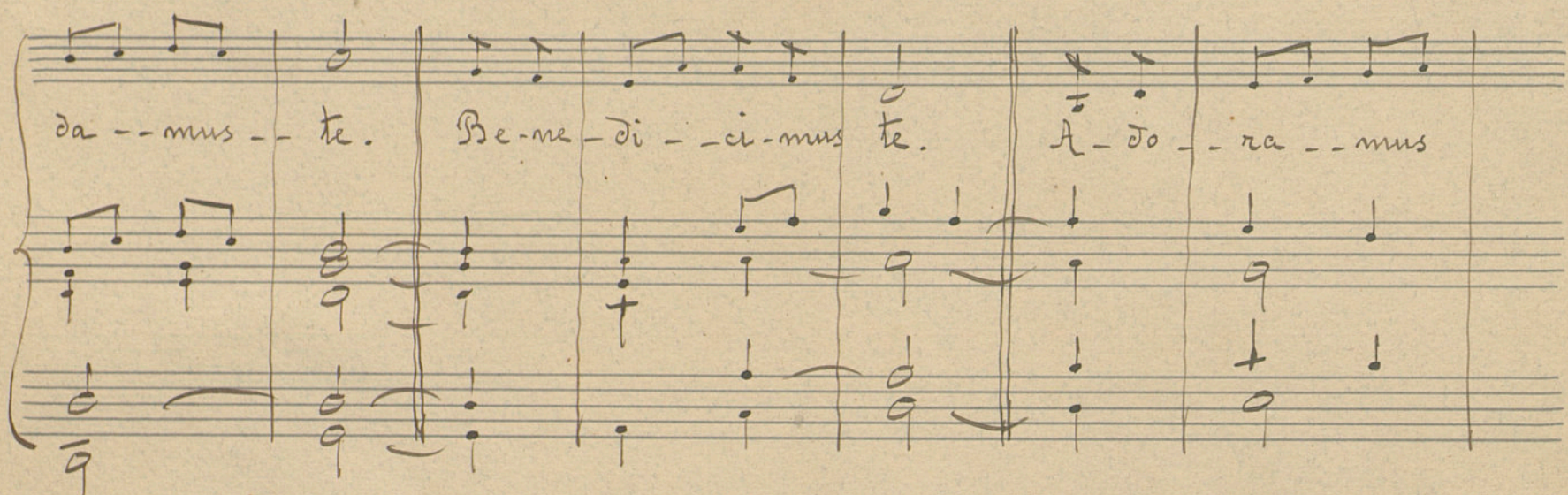
le - - i - - son.

Gloria.

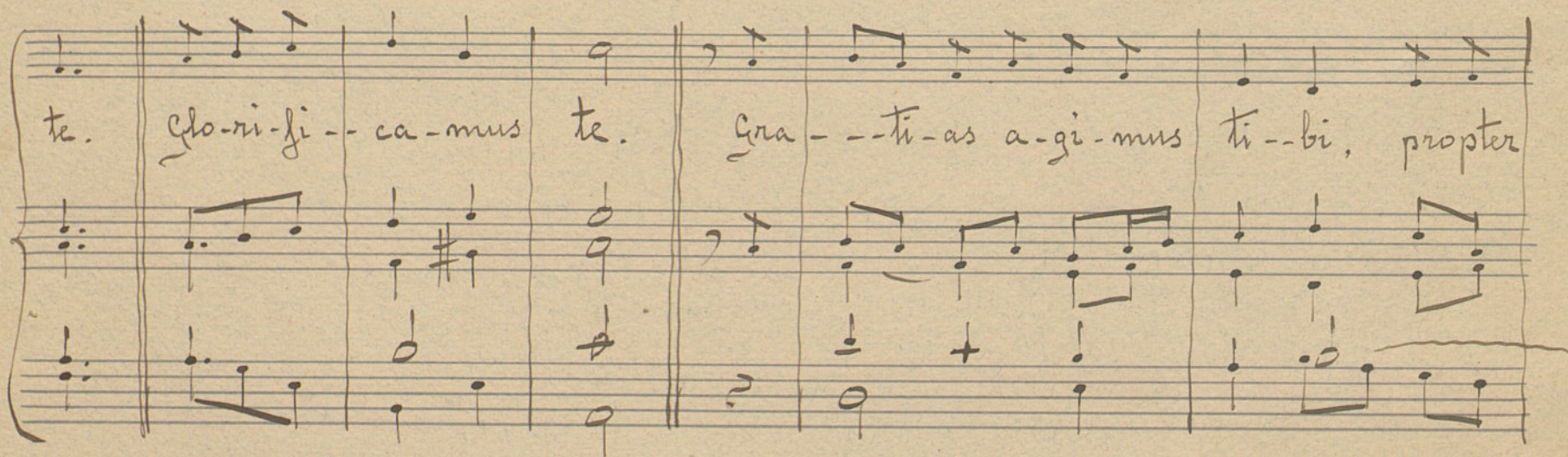
Et in te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-



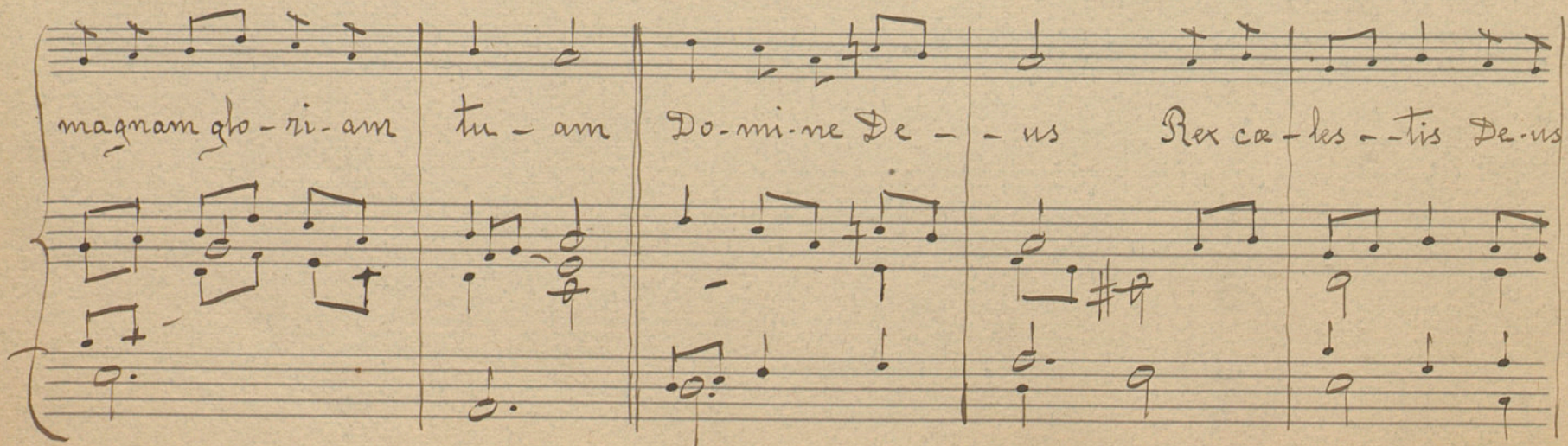
da-mus - te. Be-ne-di-ci-mus te. A-do-ra-mus

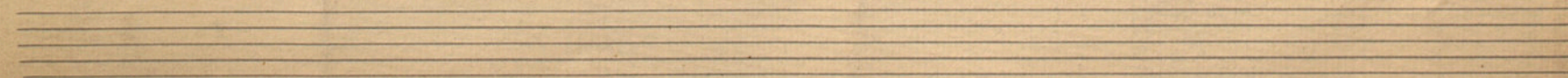
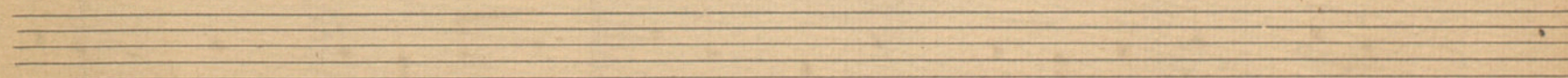
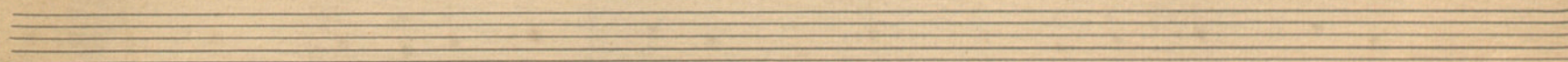
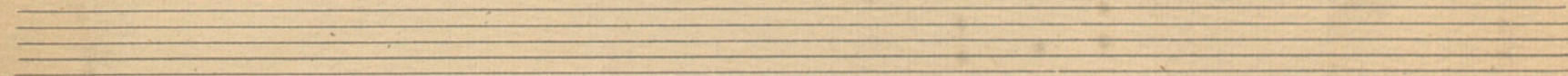
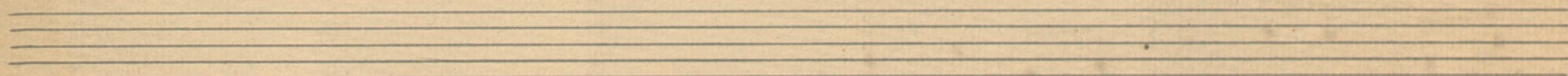
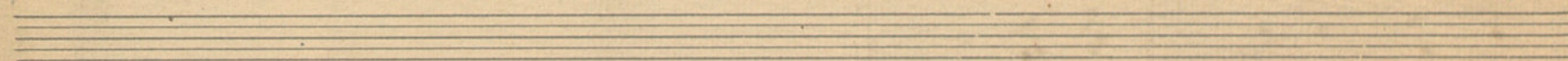
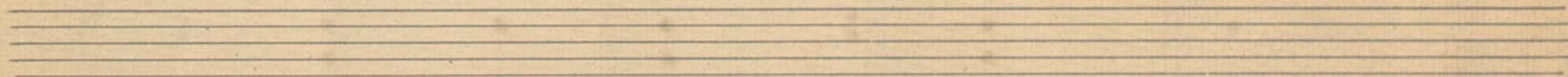
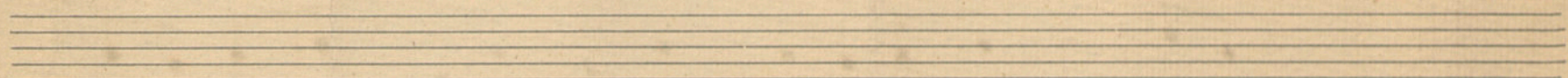
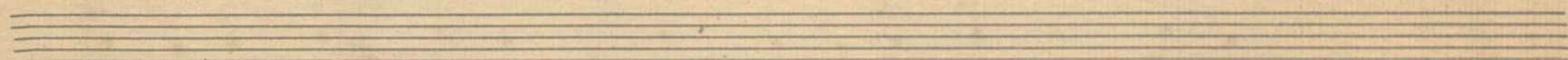
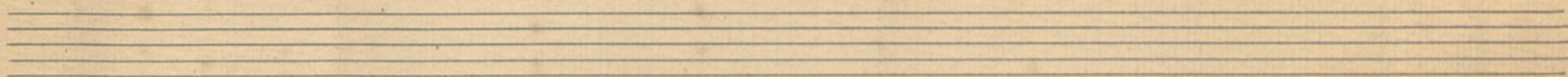
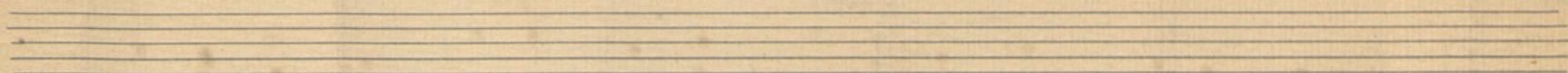
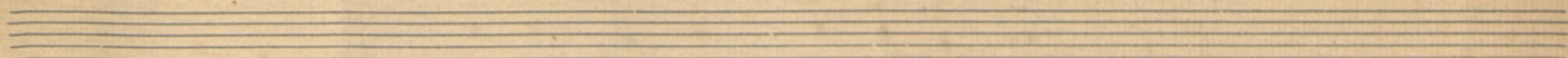


te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi, propter



magnam glo-ri-am tu-am Do-mi-ne De-us Rex caeles-tis De-us





Contrada Moderat

Handwritten musical score for Contrada Moderat. The score is written on three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are: "Per les flors de vostra si-na i Je-sus cruci-fi-". The middle and bottom staves are in bass clef with the same key signature and time signature, providing harmonic accompaniment.

Vornada

Handwritten musical score for Vornada. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "- cat Dan-nos Santa Vere. si-na vostres ro-ses sense es-". The middle and bottom staves are in bass clef with the same key signature and time signature, providing harmonic accompaniment.

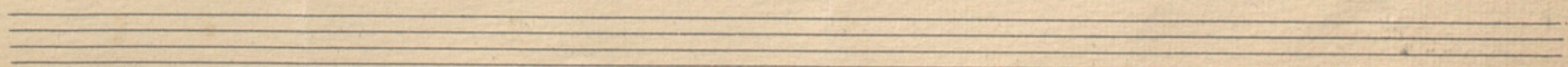
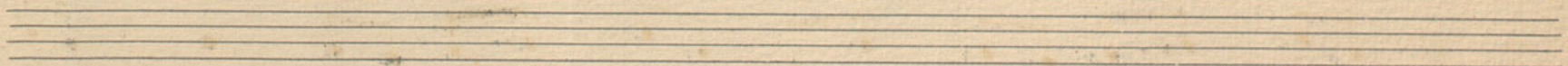
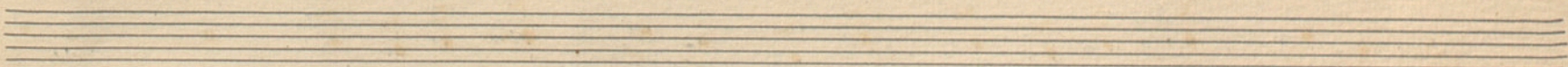
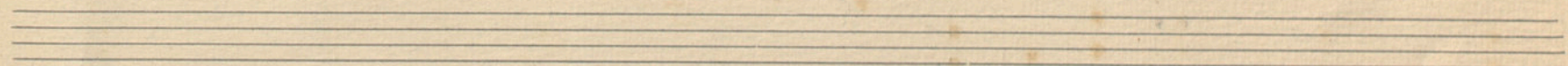
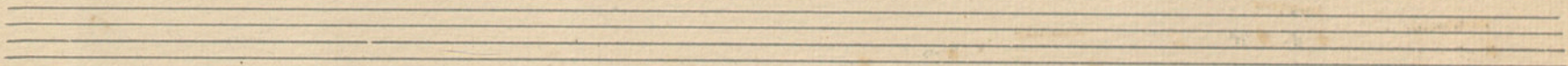
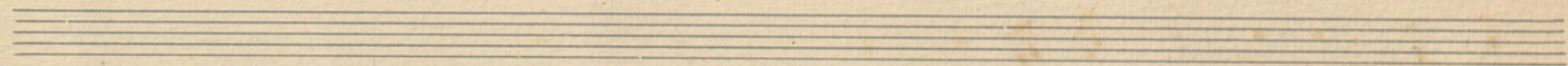
Handwritten musical score for Vornada continuation. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "- pi-na de mo - des-tia ca-ri - tat". The middle and bottom staves are in bass clef with the same key signature and time signature, providing harmonic accompaniment.

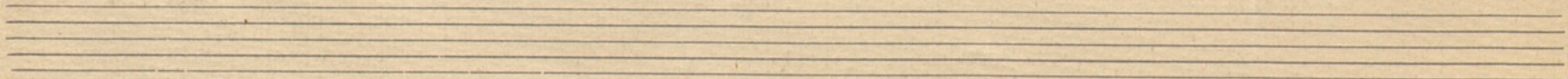
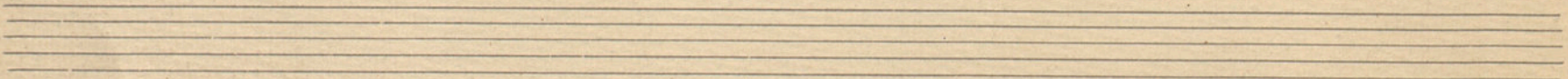
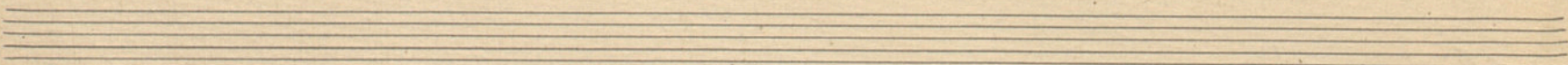
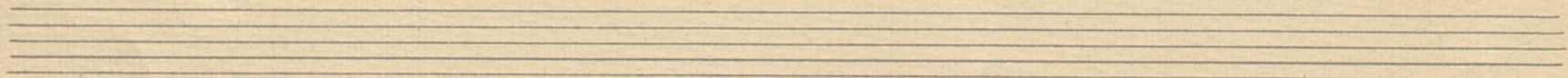
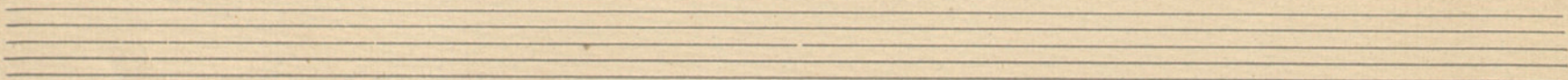
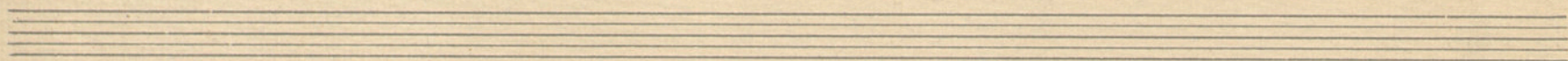
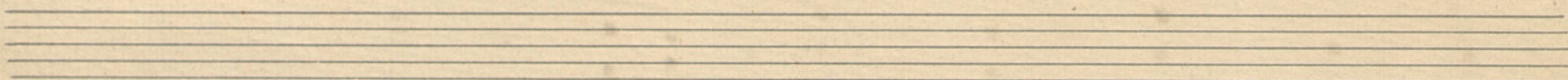
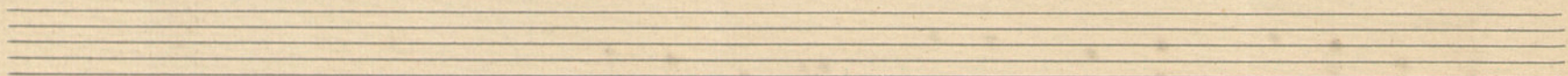
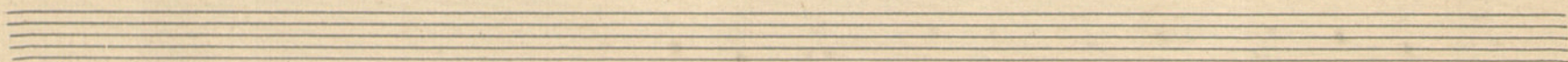
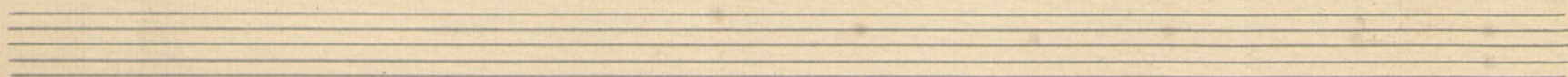
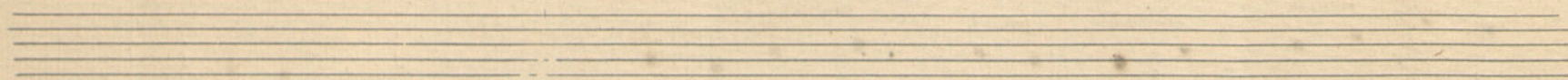
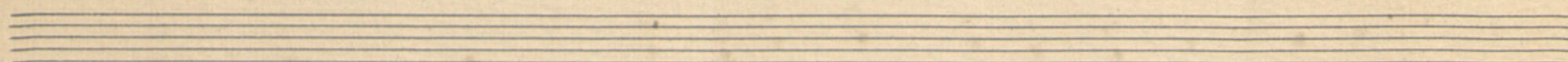
Posada

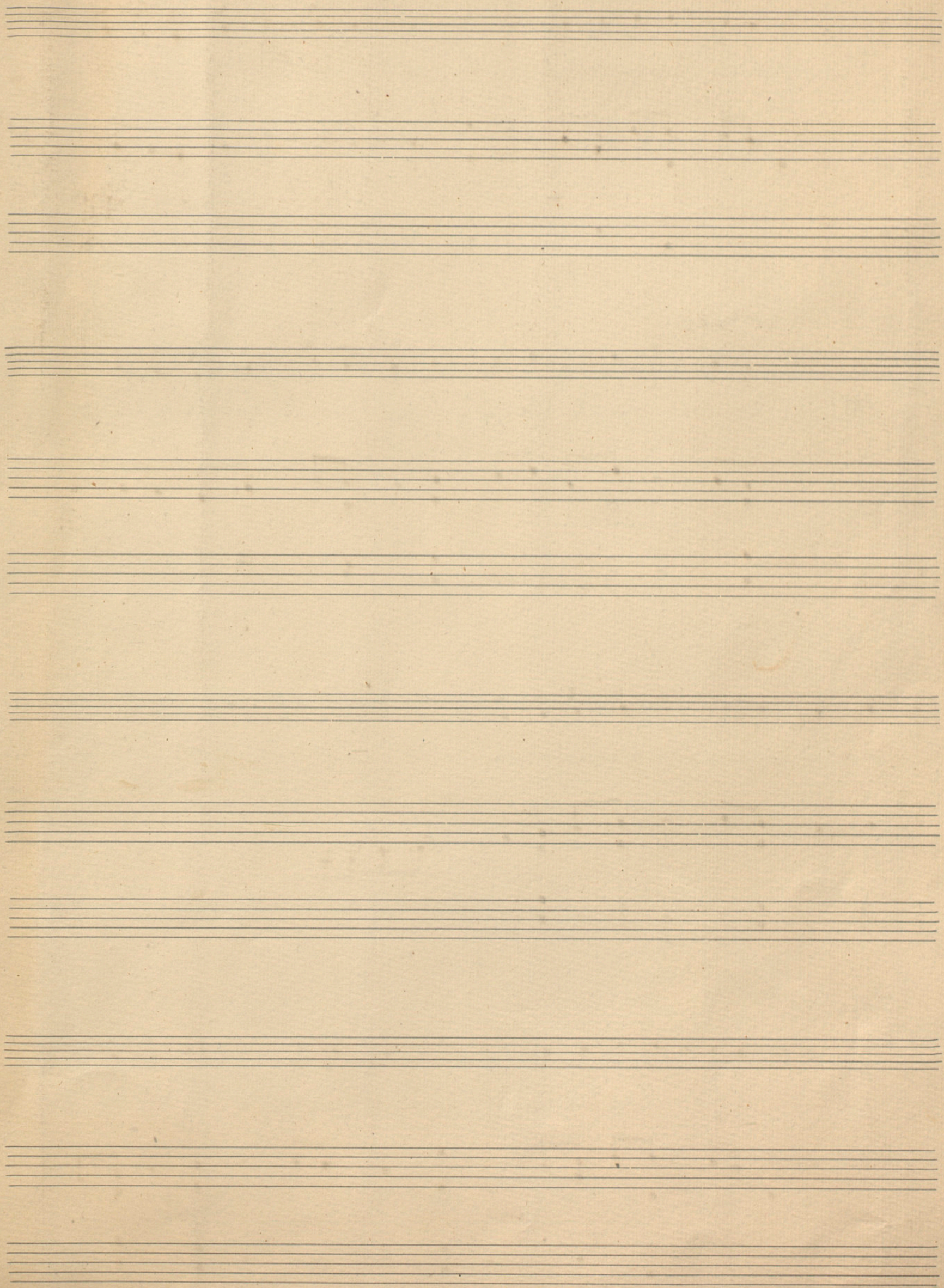
Handwritten musical score for Posada. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Ja flo-ri-en les na-da les quan amb u-na rosa al front un an". The middle and bottom staves are in bass clef with the same key signature and time signature, providing harmonic accompaniment.

-gel desclou ses a-les i del cel baixa a Aten - - gon a sem-

brar-hi la di-vi-na llevo-re-ta d'Humil - - tat







Entrada Moderat

Per les flors de vostra si - na i Je - sus cruci - fi

Corrada

- cat; Dau - nos San ta Ve - re - si - na vostres ro - ses sense es -

- pi - na de mo - des - tia i cari - tat

Posada

Ja flo - ri - en les na - da - les quan amb u - na estre - lla al

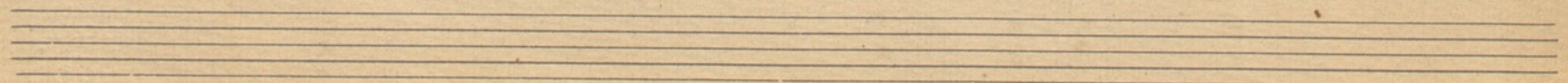
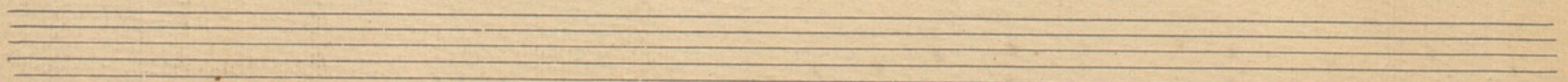
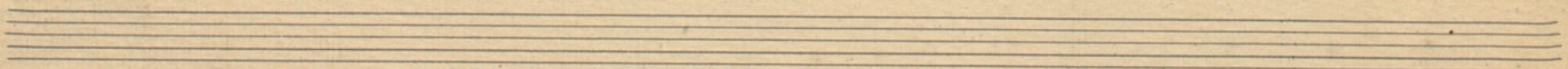
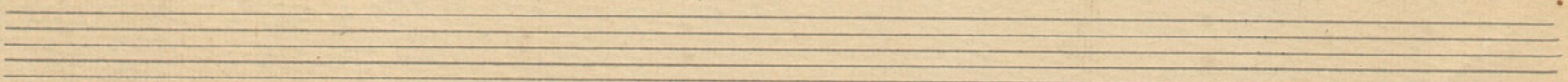
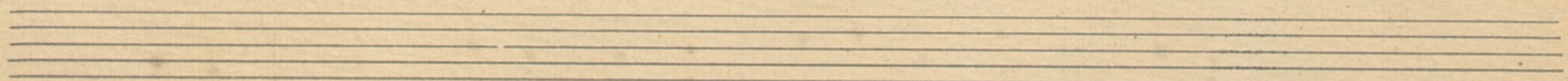
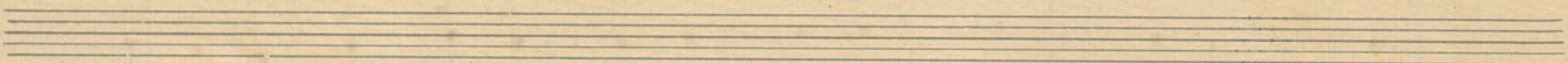
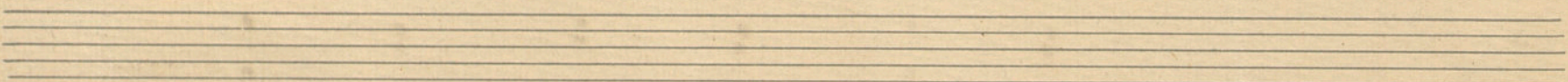
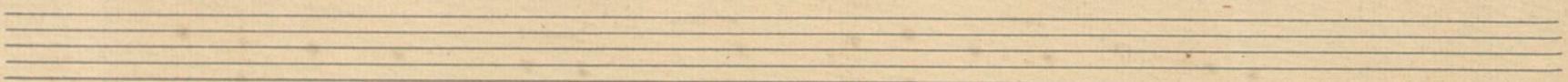
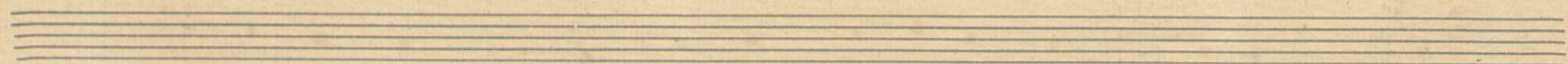
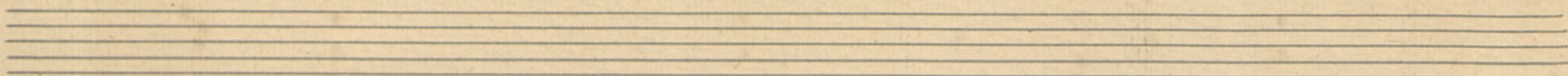
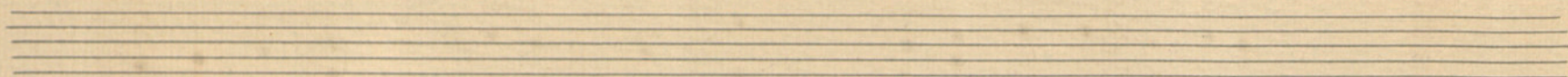
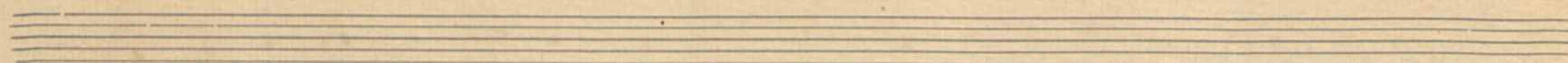
front un an - gel desclou ses a - les i del cel baixa à Aten

- con a sem - brar-hi la di - vi - na He - vo - - re - ta d'Humil -

Vornada

- tat i Dau - nos San - ta Ve - re - si - na vostres ro - ses sense es -

- pi - na de mo - des - tia i cari - tat.



Pa--ter om-ni--po--tens. Do-mi-ne Fi-li u-ni-ge-ni-te Je-su-

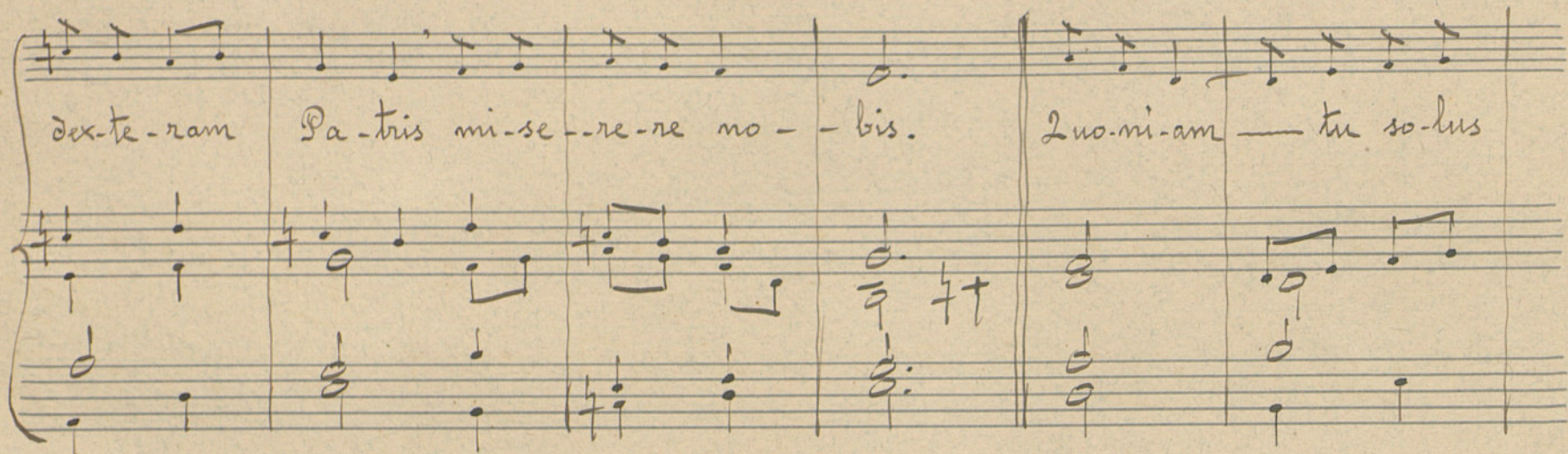
Chris-te. Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris.

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis. Qui tol-lis pec-

ped.

ca-ta mun-di sus-ci-pe de-pre-ca-ti-o-nem nos-tram. Qui se-des ad

dex-te-ran Pa-tris mi-se-re-re no-bis. Quo-ni-am tu so-lus

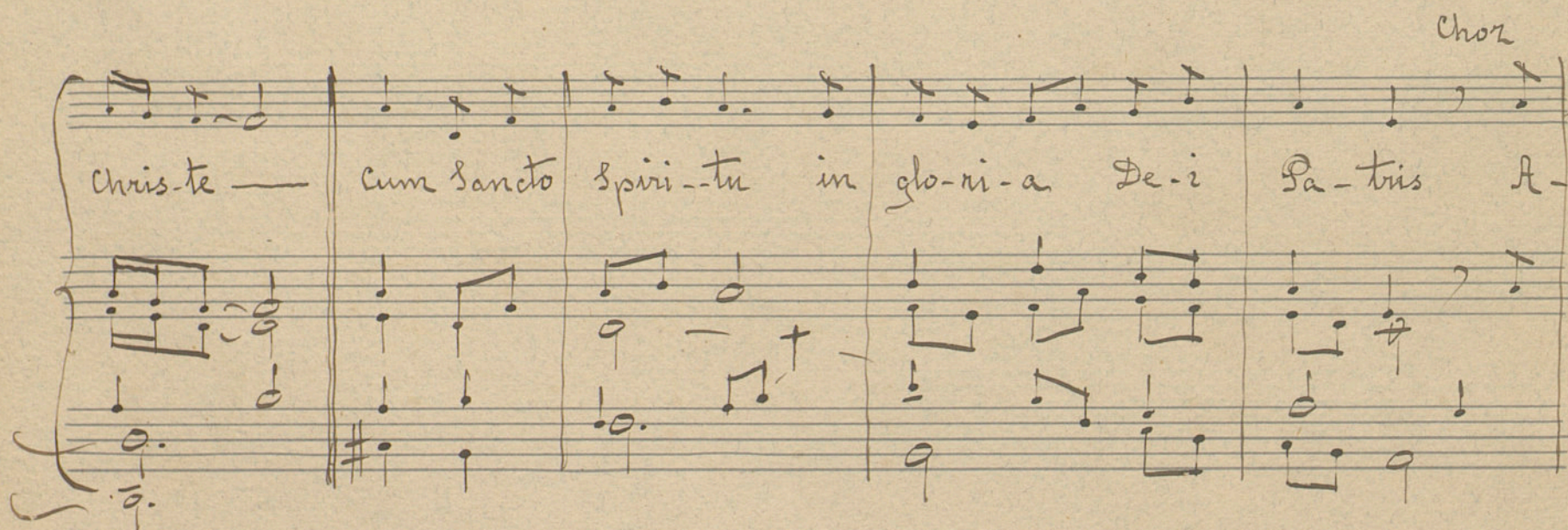


sanctus. Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus Je-su-

Ped. q.

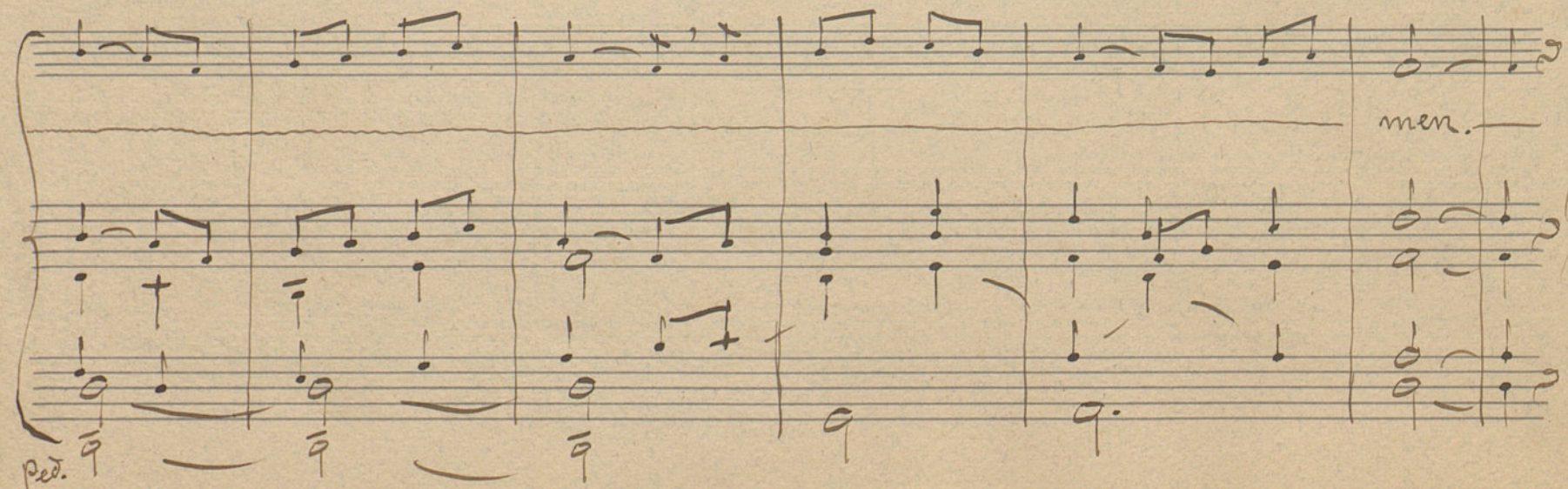


Chor
Chris-te — cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris A-



men.

Ped. q.



Credo.

Pa-trem omni-po-ten-tem fac-to-rem cae-li et

ter-rae vi-si-bi-li-um omni-um et in-vi-si-bi-li-um. Et in

u-num Do-mi-num Je-sum Christum, Fi-li-um De-i uni-ge-ni-

-tum. Et ex Pa-tre na-tum ante omni-a — sae-cu-la. De-um De

De--o lu-men de lu-mi-ne, De--um ve-rum de De-o ve---ro.

Ge--ni--tum non fac-tum consubs-tan-ti--a--lem Pa--tri: per quem

om--ni--a fac-ta sunt. Qui prop-ter nos ho-mi-nes et

rit:
propter nos-tram sa-lu-tem Des-cen--dit de ca--lis. et

in-car-na-tus est de - Spi - ri - tu Sancto ex Ma - ri - a Vir gi - ne: Et

ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro no-bis: sub

Pon-ti-o Pi-la-to pas-sus et - se - pul-tus est. Et

re - - sur - - re - xit ter - - ti - a di - e se - - cum - di - um Scrip - tu - ras -

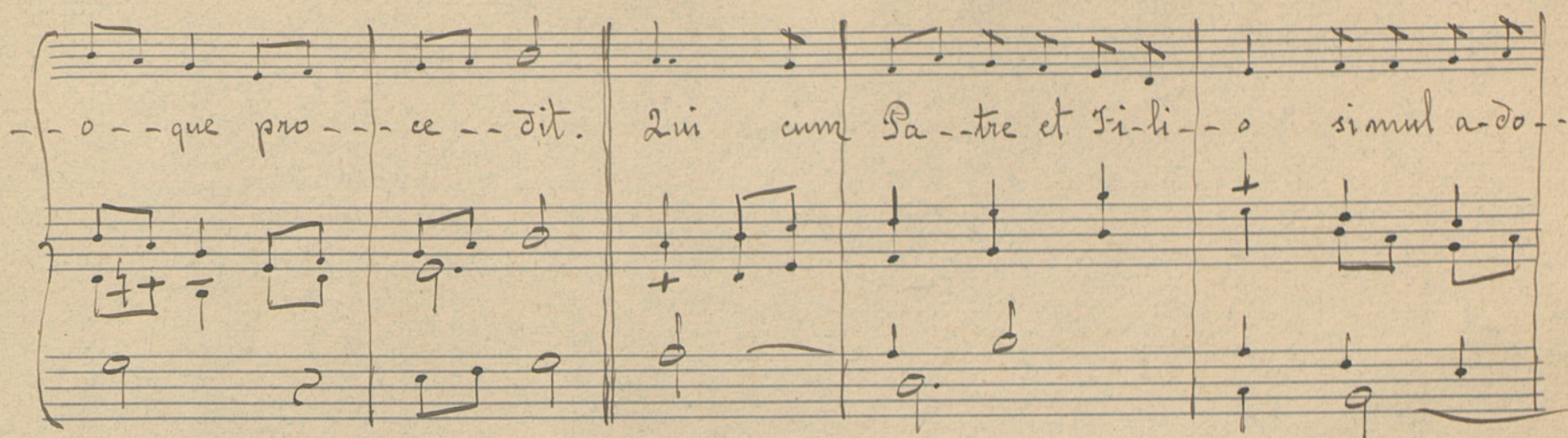
Et as-cen-dit in cae-lum: se-det ad dex-te-ran Pa-tris.

Et i-te-rum ven-tu-rus est-cum glo-ri-a, ju-di-ca-re vi-

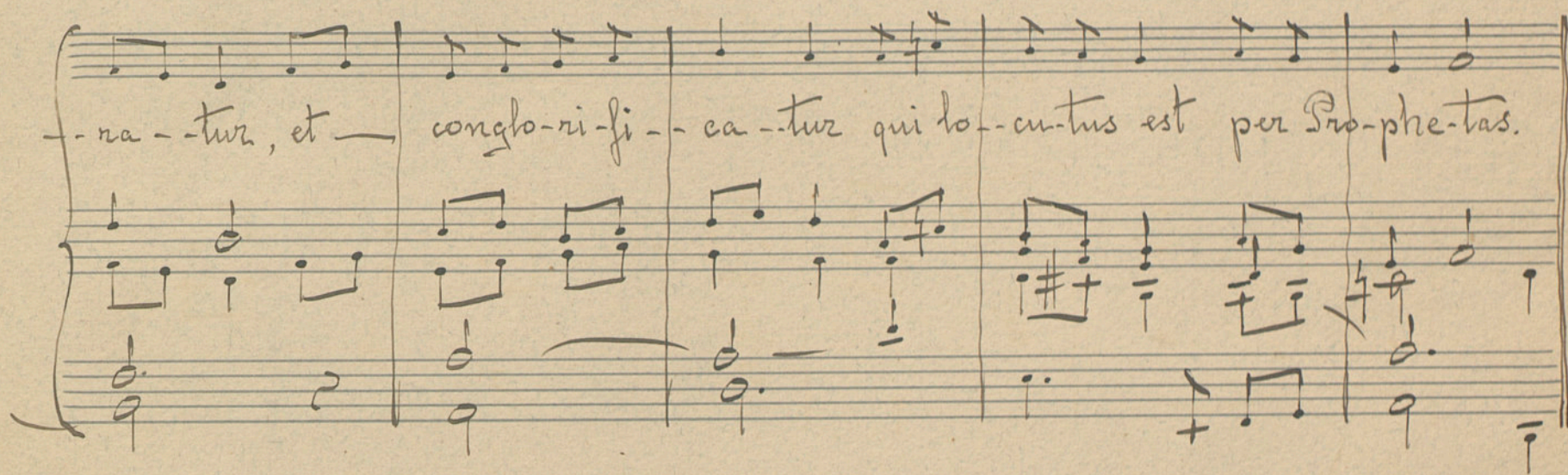
-vos et mortu-os: cu-jus re-gni non e-rit fi-nis — Et in

Spi-ri-tum Sanctum, Domi-num, et vi-gi-fi-can-tem qui ex Pa-tre-Fi-li-

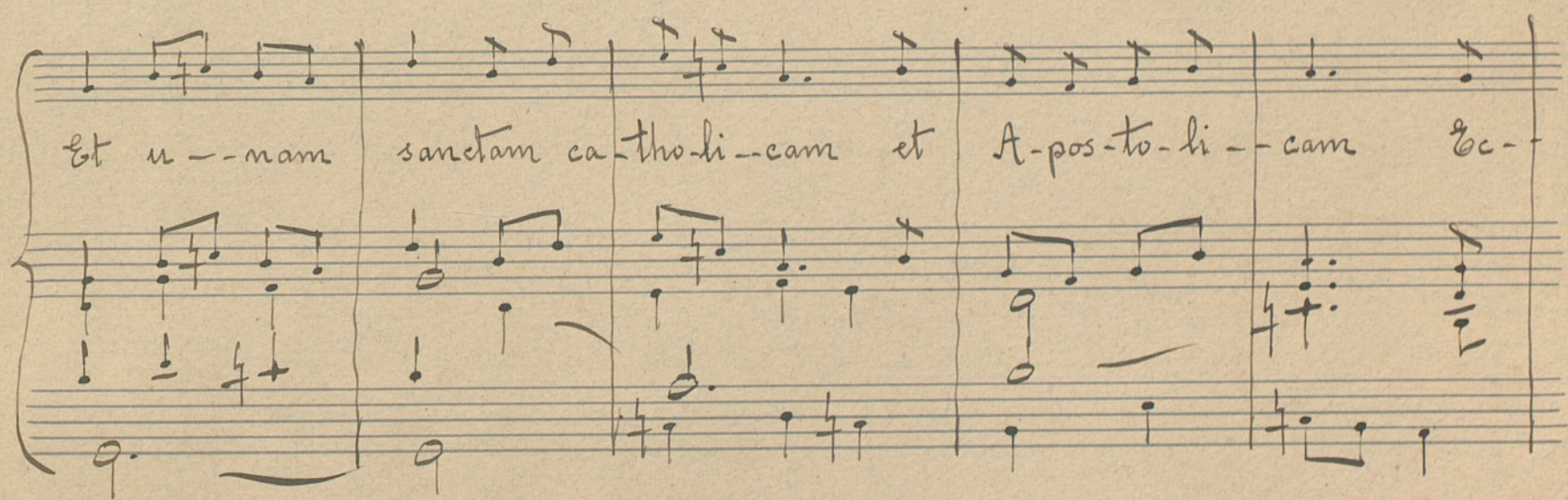
- o - - que pro - - ce - - dit. Qui cum Pa - tre et Fi - li - o simul a - do -



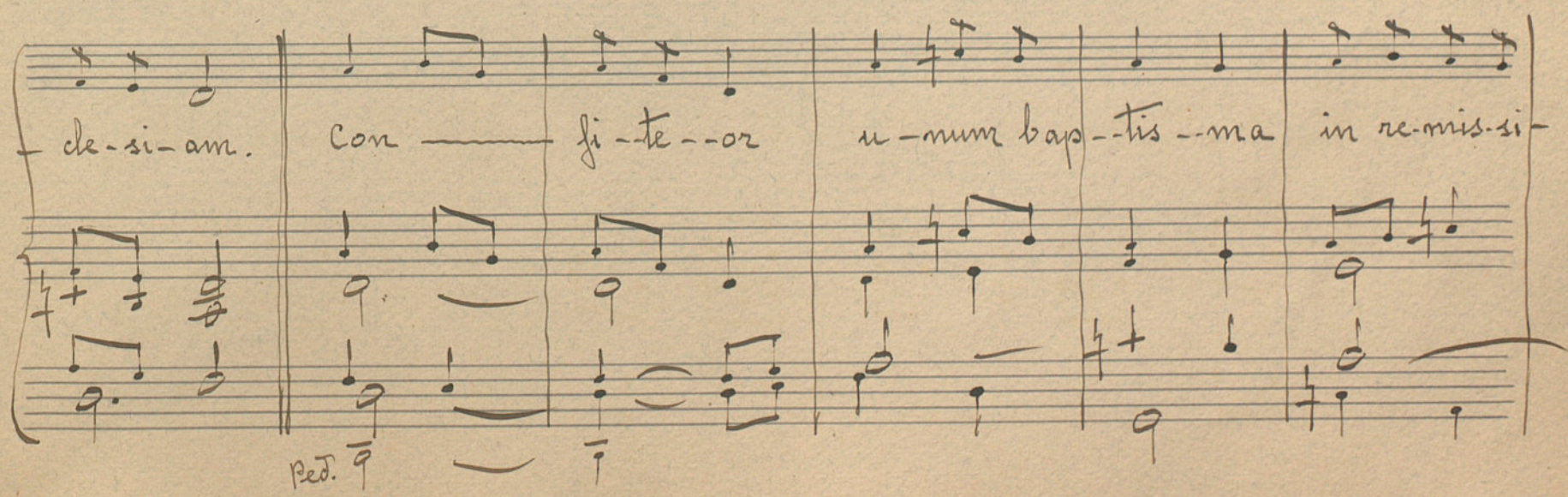
- na - tur, et con glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phe - tas.



Et u - - nam sanctam ca - tho - li - cam et A - pos - to - li - cam Ec -



de - si - am. Con - fi - te - - or u - num bap - tis - ma in re - mis - si -



o-nem pec-ca-to - - rum. et ex-pec-to re sur-rec-ti-

o-nem-mortu - - o - rum. et vi-tam ven-tu - - ri - -

sa - - cu - - li. A

men.

Sanctus.

Sanctus — — — — — tus * Sanctus — — — — —

— — — — — tus Sanctus — — — — — tus Do — — mi — — nus

De — — — — — us Sa — — — — — ba — — — — — oth Ple — — ni — sunt

cae — li et — — — — — ter — — ra glo — — ri — a tu — — — — — a No — — san — — — — —

na in ex-cel-sis.



Benedictus Be-ne-dic-tus qui ve-nit in —



no-mi-ne Do-mi-ni. Mo-san-na



in ex-cel-sis.

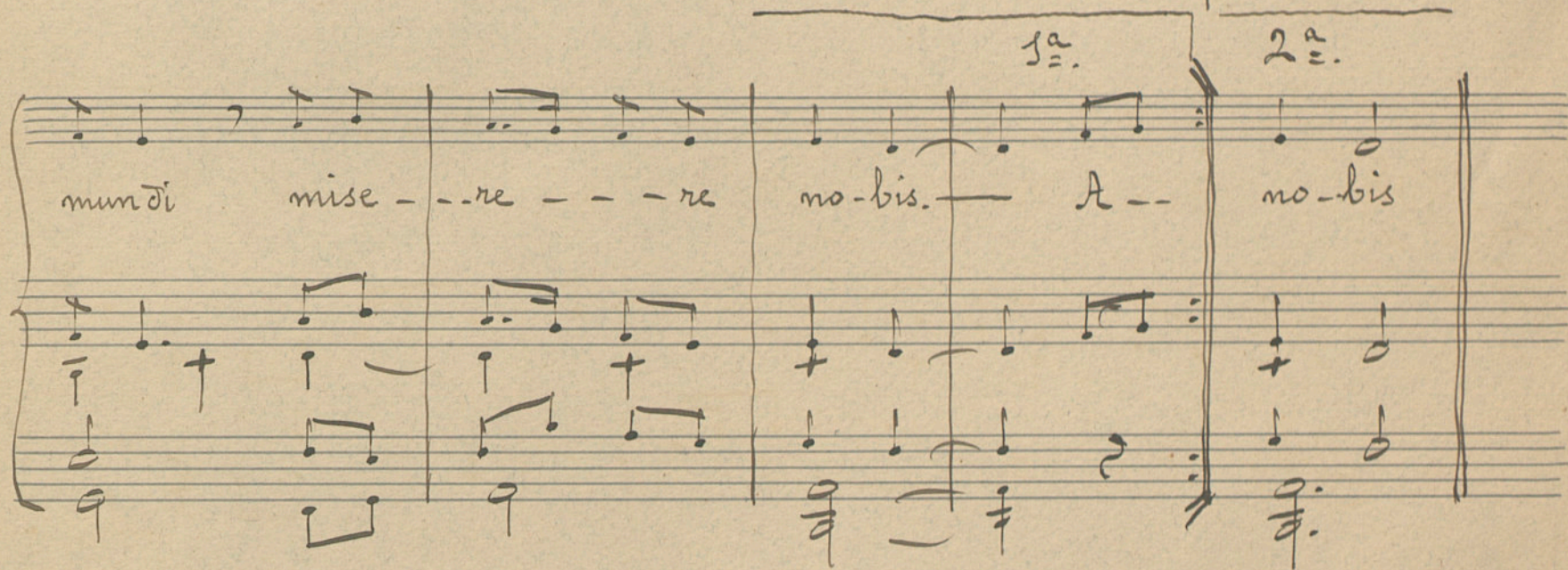


Agnus Dei.

A - - - gnus De - - - i * qui tol - lis pec - ca - ta



1^a. 2^a.
mundi mise - re - re no - bis. A - no - bis



A - gnus De - - - i * qui tol - lis pec - ca - ta mundi do - na



rit:
no - - bis pa - - - cem.

