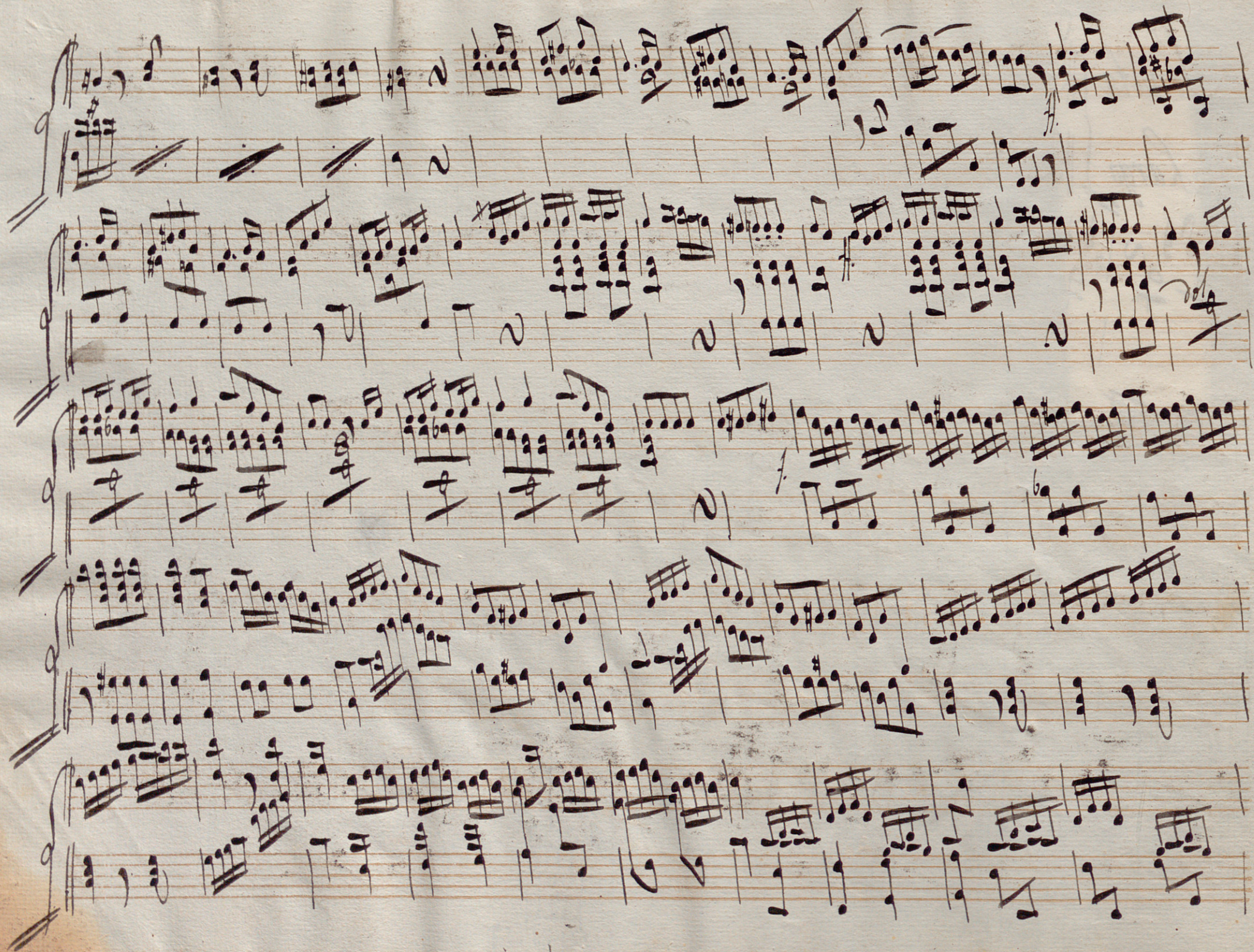
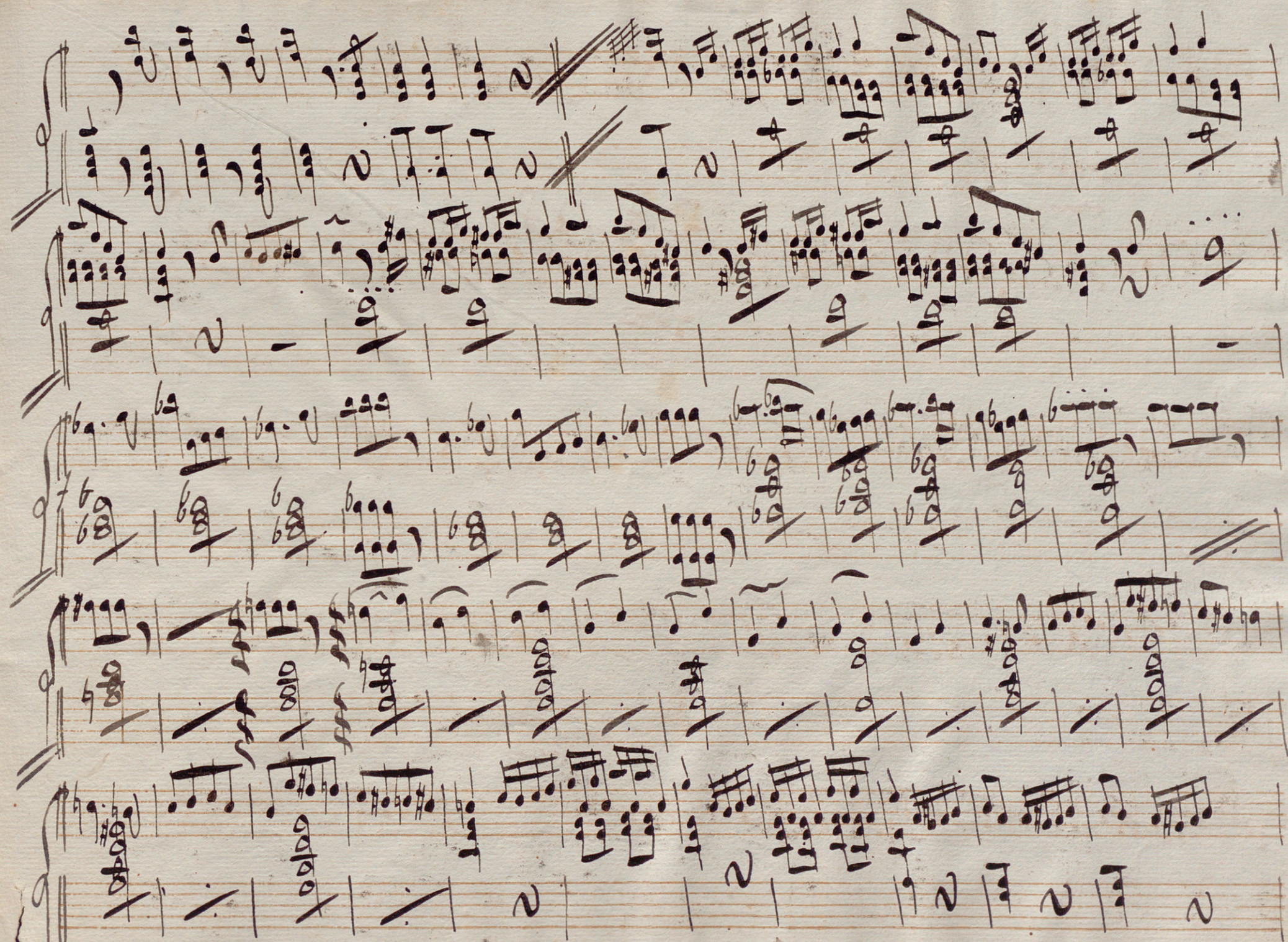


Sonata

Largo

This is a handwritten musical score on aged, slightly torn paper. The title 'Sonata' is written in a large, elegant cursive at the top left. Below it, the tempo 'Largo' is indicated. The score is written for two staves, likely for a piano and a second instrument or voice. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The paper shows signs of age, including foxing and irregular edges. The handwriting is fluid and characteristic of the 18th or 19th century.





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear, including creases and discoloration.

The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef and a key signature of one sharp (F#). The music consists of a variety of note values, including eighth and sixteenth notes, as well as rests. There are several measures with repeat signs (double lines) and some measures with a '2' indicating a second ending or a measure repeat. The word "major" is written in the third system, indicating the key signature. The paper is aged and has a slightly irregular edge.

