

JOSEP VALLS

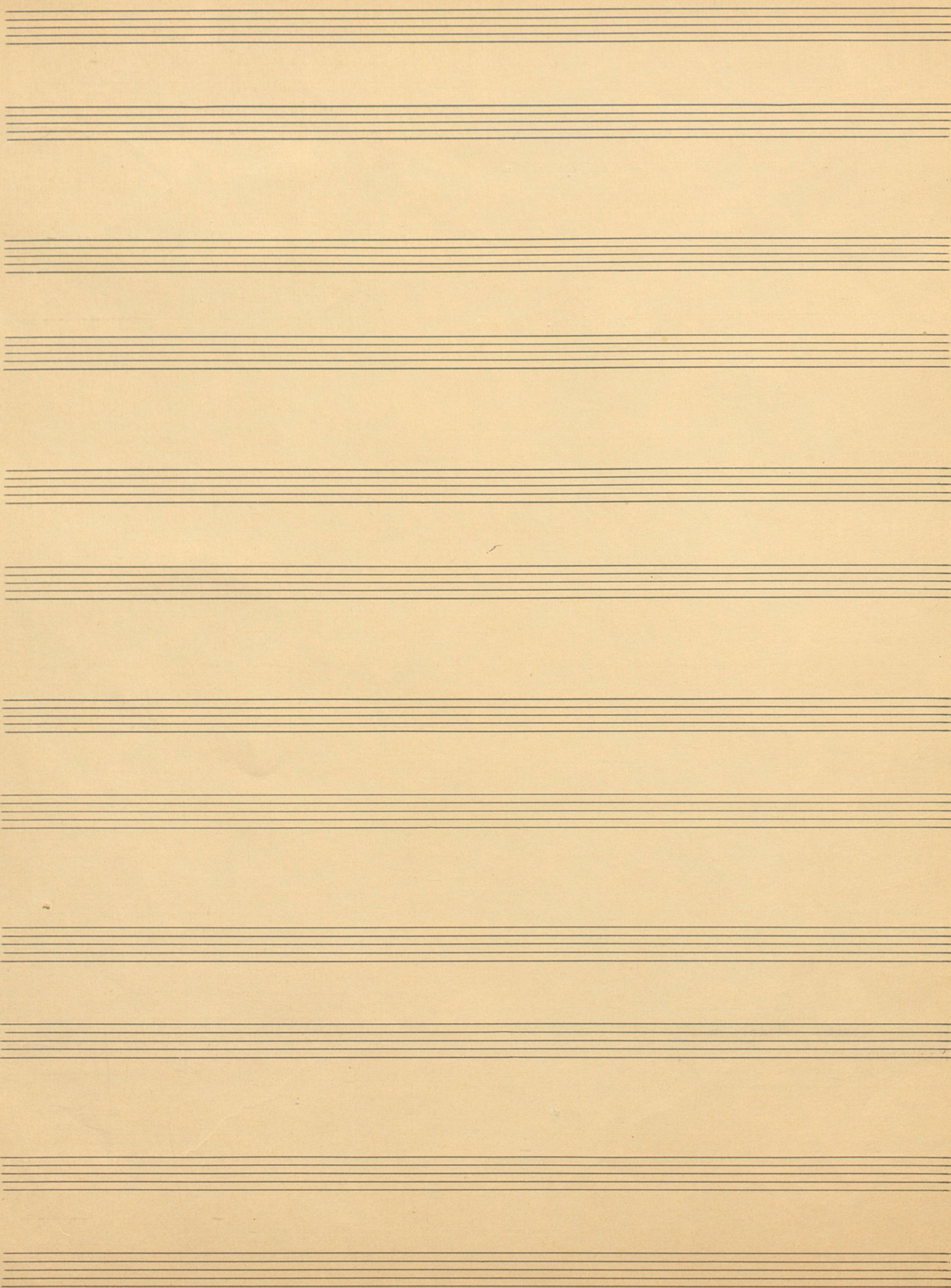
" I D I L L I S "

" E S P I N E S " (Cant de la Verge)

de Mossèn Cinto VERDAGUER.

Cor mixte.

R 10349



ANDANTE

Sopranos

Contraltos

Tenors

mezza voce

E-lla està be-

- sant e a-mo-nos In-fant

i ses gal-tes

(B.C.)

mi-ra que es lla-ri se Ju-des tambe' be-sa-ràn i plo-ra ri sos -

Handwritten musical score for Soprano (S.), Tenor (T.), and Baritone (B.) parts. The lyrics are: "pi na di". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

S. *pi na*

T. *di*

BARIT. (3c) *pp*

Handwritten musical score for Soprano (S.), Tenor (T.), and Baritone (B.) parts. The lyrics are: "Les fleurs que sont ri-ueu, u-na a d'altra di-ueu:". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*. A tempo marking "Poco più lento" is present.

S. *Poco più lento* *ppp* *di* *ueu:*

T. *Solus* *8* *Les fleurs que sont ri-ueu, u-na a d'altra di-ueu:*

B. *ppp* *8* *di* *ueu:*

B. *pp* *8* *Les fleurs sont ri ueu*

Handwritten musical score for Soprano (S.), Tenor (T.), and Baritone (B.) parts. The lyrics are: "per-que plora tant plo-ra plo-ra". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

S. *pp* *plora* *ra*

T. *per-que plora tant* *pp* *plo-ra* *plora*

B. *pp* *plo* *ra* *plo*

B. *per-que plo - ra*

Tempo

SOPR. *ringing*

(*ten.*)

Élla està bressant l'amorós In-fant

B

va

bre

bre

Élla

va

tot bressant-lo mi ra a-quells pens i bra-gos que en seu cla-ra-

ssant

l'a

mo

ro's

In-

bre

ssant l'a - mo - ro's

-ràn i plora i sos-pi-ra.

pp

plora

plora

plora

plora

In-fant

plora

plora

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The lyrics "dim" and "na" are written below the staves.

Handwritten musical score for four staves. The top staff is labeled 'S' and has a treble clef. The second staff is labeled 'C' and has a treble clef. The third staff is labeled 'T' and has a treble clef. The bottom staff is labeled 'BARR.' and has a treble clef. The lyrics 'comme premier (BC)', 'C', 'L' o- celler que', 'cantar, o- iunt sa com', and 'planta' are written below the staves. The dynamic marking 'pp' is present.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The lyrics 'respon', 'ge-me-', and 'gant' are written below the staves. The dynamic marking 'pp' is present.

Tempo
carr. sost.

S *mf* 7 7 *È-lla va alle- tant d'a-mo-ròs In- furt:* *alle- tant- lo*

C *mf* *A -* *- quells* *vol-* *- gos ella -*

D

T *Plora* *Plor*

B *mf* *A -* *- quells* *vol -* *- gos ella -*

B *mf* *- ella* *va a -* *- lle*

mira aquells Salgos llavis que amb fel no-sa- ràn, i plorant sos- pi-ra

- vis *que amb* *fel* *no - sa - ràn* *sim*

- vis *que amb* *fel* *no - sa - ràn* *sim*

- tant d'a-mo-ròs *In - furt*

PLORA

Handwritten musical score on a four-staff system. The first staff is empty. The second staff contains a few notes. The third staff has a melodic line with lyrics: *-lu*, *sospi -*, *-na*, *plo -*, *-na*. The fourth staff contains a few notes. The score is marked with *pp* (pianissimo) and includes dynamic markings like *pp* and *pp*.

Handwritten musical score on a four-staff system. The first staff is empty. The second staff contains a few notes with the word *come primo* written above. The third staff has a melodic line with lyrics: *L'a-mi-ma que*, *gl'a-ma: Po bra Verge!*, *ex-clama,*. The fourth staff contains a few notes with the word *Quin* written below. The score is marked with *pp* (pianissimo) and includes dynamic markings like *pp* and *pp*.

Handwritten musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (BAIX).

Soprano (S): *pp* *tan gran!* *gran*

Contralto (C): *pp* *plo-rr* *plora*
plo - - na plo na

Tenor (T): *quin dolor tan gran!*

Bass (BAIX): *quin do - - lor tan gran!*

Tempo

solto voce *Es va endormis - cant e'a - mo - nòs in - fant* *di - funt E - lla*

BAR. *pp* *(B.C.)* *(B.C.) pp*

mi - ra de fill que ca - dà - ven sos braços re - bian i plora i sos - pina

Handwritten musical score for Bass (BAIX) and Contralto (C).

Handwritten musical score for Soprano (S), Contralto (C), and Bass (B) parts. The score is written on five staves. The Soprano part (S) begins with a treble clef and a key signature of one flat (B-flat). The Contralto part (C) begins with a treble clef and a key signature of one flat (B-flat). The Bass part (B) begins with a bass clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The Soprano part has a melodic line with a slur and a fermata. The Contralto part has a melodic line with a slur and a fermata. The Bass part has a melodic line with a slur and a fermata. The score is written in a cursive, handwritten style.

Staff 1 (S): Soprano part. Notes: G4, A4, Bb4, C5. Dynamics: *pp*. Markings: *ran*, *plon*, *ran*. Fingering: 9, 6.

Staff 2 (C): Contralto part. Notes: G4, A4, Bb4, C5. Dynamics: *pp*. Markings: *plon*, *ran*, *plon*, *ran*. Fingering: 8, 8.

Staff 3 (B): Bass part. Notes: G4, A4, Bb4, C5. Dynamics: *pp*. Markings: *B.C.*, *plon*, *ran*. Fingering: 8, 6.

Staff 4 (B): Bass part. Notes: G4, A4, Bb4, C5. Dynamics: *pp*. Markings: *B.C.*, *plon*, *ran*. Fingering: 8, 8.

Staff 5 (B): Bass part. Notes: G4, A4, Bb4, C5. Dynamics: *pp*. Markings: *B.C.*, *plon*, *ran*. Fingering: 8, 8.

