

R.

LA BELLE ALOUETTE

Ronde

de Haute-Savoie

Joseph Canteloube.

Très animé et léger

Piano introduction in 2/4 time. The right hand features a series of chords and single notes, while the left hand plays a simple bass line. A 'Ped' (pedal) marking is present at the end of the first system.

First system of the song. The vocal parts are written in two staves. The lyrics are: 1. La bel - le a - lou - et - te Ma - tin s'est le - vée, la bel - 2. Sur la hau - te bran - che s'est al - lée po - ser, sur la. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand.

Second system of the song. The vocal parts continue with the lyrics: - le a lou - et - te Ma - tin s'est le - vée; Ma - tin s'est, } ma - ri - la. } 2. Sur la hau - te bran - che s'est al - lée po - ser; s'est al - lée. } The piano accompaniment features a more active melody in the right hand and sustained chords in the left hand. A 'glissé' marking is present in the right hand.

Third system of the song. The vocal parts continue with the lyrics: - ri - ri, l'on l'on la, ma - ri - la - la } Ma - tin s'est le - vée. } S'est al - lée po - ser. } ga - The piano accompaniment features a more active melody in the right hand and sustained chords in the left hand. A 'glissé' marking is present in the right hand. A 'Ped' (pedal) marking is present at the end of the system.

3. La bron- che et - tait se- che, l'oi-seau est tom- bè: la bran-
H. Oi-seau, bel oi - se-au t'es- tu fait bien mal? Oi-seau

-che e - tait seche, l'oiseau est tom- bè: l'oiseau est, ma-ri-la-
bel oi - seau - t'es- tu fait bien mal? t'es- tu fait

-ri - ri, lon lon la, ma-ri-la la, } l'oiseau est tom- bè: mal?
ga- t'es- tu fait bien

Moins vite
5- Je m'suis rom- pu l'ai- le et de- mis le cou! Je m'suis

rom - pu vrai-le Et dé-mis le cou; Et dé-mis, ma-ri-la

Ped

ri-ri, lon lon la, ma-ri-la-la, Et dé-mis le cou!

Ped Ped Ped Ped Ped

Plus vite

6. La bel-le a-lou-et-te ne se po-se pas! la bel-

PP cresc. Ped

-le a-lou-et-te ne se po-se pas! ne se po...ma-ri-la

Ped Ped Ped Ped Ped

-ri - ri, lon lon la, ma - ri - la la, ne se po - se pas!

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff (treble and bass clefs). The score includes dynamic markings like "glissé", "dim", and "gemi", and pedal markings marked with an asterisk and "Ped".

Continuation of the handwritten musical score. It shows the piano accompaniment continuing with chords and moving lines. A fermata is placed over the final measure of the piano part. The word "Fin" is written at the end of the section.

1'30"

