

R.

BON MATI ME LLEVI

(Le matin je m'lève)

Chanson de bergère
du
Roussillon.

Traduction française et accompagnement
de
Joseph Canteloube.

Op. 1 d'Habanera

Handwritten musical score for Op. 1 d'Habanera, featuring vocal lines and piano accompaniment.

First System: The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The right hand has a *ga...* marking above it. The left hand has a *Ped* marking below it. The tempo is marked *Allegretto*.

Second System: The vocal line enters with the lyrics: *Bon ma-ti me lle. vi* / *Le ma-tin je m'le. ve*. The piano accompaniment continues with a bass line. The right hand has a *ga...* marking above it.

Third System: The vocal line continues with the lyrics: *Vant del sol e - xir* / *A. vant le so - leil*. The piano accompaniment continues with a bass line. The right hand has a *ga...* marking above it.

Fourth System: The vocal line continues with the lyrics: *bon ma-ti me lle. vi* / *le ma-tin je m'le. ve*. The piano accompaniment continues with a bass line. The right hand has a *ga...* marking above it.

Fifth System: The vocal line continues with the lyrics: *- xir,* / *- leil,*. The piano accompaniment continues with a bass line. The right hand has a *ga...* marking above it.

Sixth System: The vocal line continues with the lyrics: *Vant del sol e - xir* / *A. vant le so - leil*. The piano accompaniment continues with a bass line. The right hand has a *ga...* marking above it.

Seventh System: The vocal line continues with the lyrics: *lar. qui la ra. ma. da* / *je con. duis mes bô. tes*. The piano accompaniment continues with a bass line. The right hand has a *ga...* marking above it.

Eighth System: The vocal line continues with the lyrics: *per un camp flo -* / *dans un champ fleu -* / *nives*. The piano accompaniment continues with a bass line. The right hand has a *ga...* marking above it.

Ninth System: The vocal line continues with the lyrics: *(à l'aise)*. The piano accompaniment continues with a bass line. The right hand has a *ga...* marking above it.

atp^o

rit.
ri.

atp^o 89

creix

Jo li dich: Per - le. ta!
Je lui dis: Per - let. te!

gliss

marcato

P

Peri.

Ën vos ve. ni'ab mi?
Viens tu a - vec moi?

Jo li dich: Per - le. ta!
Je lui dis: Per - let. te!

Ën vos ve. ni'ab
Viens tu a - vec

89

mi?
moi?

Ën vos ve. ni'ab mi, tu, co. lor de ro. sas -
Viens tu a - vec moi, toi, bell com, la ro. se -

flor d'im ges. sa -
la fleur du jor -

ga

miuez

3

(à l'aise)

V.R.

-mi? -min? - *très chanté*

que di. ral meu
que di. ra. ien mon

pa. re —
pé. re —

la gent d'as. si?
et les gens d'i. ci?

que di. ral meu
que di. ra. ien mon

pa. re —
pé. re —

la gent d'as. si?
et les gens d'i. ci?

la gent d'as. si de m'en a. nar so. la —
et les gens d'i. ci, si je sor. tais seu. le —

dim

so. la. b un fa. dri?
a. vée un gar. çon?

Rit.

P *PP* *PPP*

sans ped.