

# Himno de Laudes.

Contralto o Triple 2<sup>da</sup>

Andte  $\text{F} \#$  7 58

*pp* Qui vulne- ratu- s pec- to- re amoris

ic- tum per- tu- lit amoris u- rens per- tu- lit ipsi unguia man- tem

di- li- gunt qui vulne- ratu- s pec- to- re

moris ic- tum per- tu- lit amoris u- rens ig- ni- bus, ipsi unguia

man- tem di- li- gunt. *ff* di- li- gunt.

|| Jesu doloris Tacet ||

Andte  $\text{F} \#$  7 12 15

in corde Jesu fu- giter

re- con- de- nos ut u- beri dono sua- mur gra- ti- e ca-

li- que- tan- dem pre- mi- si.



in corde Je - su, ju - gi - ter  
re - con - de nos, ut u - be - ri semper Parenti, et fi - li - o sit  
laus ho - nor, sit glo - ri - a p. p. semper parenti, et fi - li -  
o, sit laus ho - nor sit glo - ri - a sancto simul paracli - to in se - cu - lo - rum se - cu -  
la in se - cu - lo - rum se - cu - la in corde Je - su ju - gi - ter re - con - de  
nos, ut u - be - ri dono fru - a - mur gra - ti - a, ce - li - que tan - dam pre - mi -  
is, ce - li - que tan - dam pre - mi - is in corde Je - su  
ju - gi - ter re - con - de nos, ut u - be - ri dono fru - a - mur  
gra - ti - a ce - li - que tan - dam pre - mi - is mod. to 3 p. d. d. sem -  
per pa - renti, et fi - li - o sit laus ho - nor, sit glo - ri - a, sancto si -



[illegible]



Handwritten musical score for a vocal or instrumental piece, featuring multiple staves with notes, rests, and lyrics. The lyrics include "a - - - - - men a - - - - - men a - men a - - - - -", "men a - - - - - men a - - - - - men a - - - - -", "men a - - - - - men a - - - - - men a - - - - -", "men a - men a - men a - men a - men a - - - - - men", "a - men a - - - - - men a - - - - - men a - - - - -", and "men a men a men a men a men a - - - - - men". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Poco Più*.



# Himno de Laudes

Triple.

Andante

Sum - mi Pa - ven tis gi - li -  
o, Pa - tri fu - tu - ri sae cu - li, Pa - cis be - a - te pri -  
pi, Pro - man - nus o - re can ti - cum Qui -  
vul ne - ra tus pec - to - re A - mo ris ic - tum per - tu - lit, A -  
mo - ris u - rens ig - ni - bus ip - sum quia man - tem di - li - gunt.  
Qui vul ne - ra - tus pec - to - re A - mo - ris ic - tus per - tu -  
lit, p A mo ris u - rens ig - ni - bus ip - sum quia man - tem  
di - li - gunt : : ff di - li - gunt : :  
Jesu doloris Tracet



*Stesso tempo*

*Andante*

in corde Je-su, ju-giter  
re-corde nos, ut u-beri do no frua-mur gra-tia ce-  
li que tandem pre-mi-is in corde Je-su ju-gi-  
ter, re-corde nos ut u-beri do no frua-mur  
grati-a ce-li que tam-dem pre-mi-  
is in corde Je-su ju-gi-ter re-corde nos ut u-be-  
ri do no frua-mur gra-tia  
celique tandem pre-mi-is *Semper Parenti et fi-li-*  
o. *ppp.* semper Parenti et fi-li-o sit laus honor sit glori-a sancto simul Para-chi-



*rit impo* *un poco più*

to in se-cu-lo-rum se-cu-la in se-cu-lo-rum se-cu-la in corde  
Je-su, ju-gi-ter re-cor-de nos, do-mo-fua-mur gra-ti-  
æ cœ-li-que tan-dem pre-mi-is Cœ-li-que tan-dem pre-mi-is  
in corde Je-su ju-gi-ter re-cor-de nos, ut  
u-be-ri do-mo-fua-mur gra-ti-æ cœ-  
li-que tan-dem pre-mi-is *modto* Sem-per Pa-  
-renti, et Fi-li-o sit laus ho-nor, sit glo-ri-a, sanc-to si-  
mul Pa-ra-cli-to in se-cu-lo-rum se-cu-la in se-cu-  
lo-rum se-cu-la *~ largo* a-men

*Allegro* *2/4*



A handwritten musical score on ten staves. The notation is in a single system, with each staff containing a line of music and the words "a - men" written below it. The music is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left side. The lyrics "a - men" are repeated on each staff, with some variations in the placement of the notes and the length of the lines. The paper is aged and slightly discolored.

1 a - men a

2 men a - men a -

3 men a -

4 men a - men a - men

5 a - men a - men

6 a - men a -

7 men a - men a -

8 men a - men a -

9 a - men

10 a - men







# Stimmo de Landes

## Triple Canto

*Andte*  $\text{2/4}$   $\text{2/4}$   $\text{2/4}$  *Solo*

*Sum - - - - -* *qui Pa-ven-tis Ji-li-*

*o Pa-tri fu-tu-ri sa-cu-li Pa-cis be-a-tae princi-*

*pi, Pro-namus o-re can-ti-cum* *tutti* *Qui - - - - -*

*vul-ne-ra-tus pree-to-re a-moris ic-tum pectu-lit, a-*

*moris u-reus ig-ni-bus ip-sum qui amantem di-li-gunt*

*Solo* *Qui vul-ne-ra-tus pree-to-re a-mo-ris ic-tus pectu-*

*lit a-moris u-reus ig-ni-bus ip-sum qui amantem*

*di-li-gunt* *ff* *di-li-gunt*

*Jesus Doloris Vacet*



Stessotipa

Solo

Insta  $\text{p.}^\# = \text{M}$   $\frac{12}{8}$   $\text{!}$

in corde Je-su, fu-gi-ter

re-corde nos, ut u-be-ri dono fruamur gra-tia ce-

li-gue tandem pre-mi-is in corde Je-su fu-gi-

ter re-corde nos ut u-be-ri

do no fru-a-mur gra-ti-a do - - no fru-a-mur

grati-a ce-li-gue tan-dem pre-mi-

is in corde Jesu fu-gi-ter re-corde nos ut u-be-

ri dono fru-a-mur gra-ti-a

celi-gue tandem pre-mi-is *tutti*

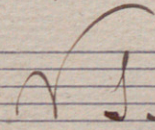
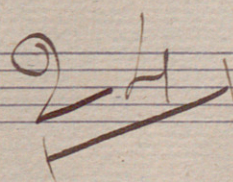
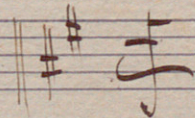
*pp* Semper Parentes et fi-li- o sit laus honor sit glori-a Sancto simul Pa-ra-cli-



*rit un poco*

to in se-cu-lo-rum se-cu-la in se-cu-lo-rum se-cu-la in corde  
 Je-su fu-gi-ter re-cor-de nos do-no fru-amur gra-ti-  
 a ca-li-gue tan-dem pre-mi-is ca-li-gue tan-dem pre-mi-is  
 in corde Je-sus fu-gi-ter re-cor-de nos, ut  
 in-beris do-no fru-amur gra-ti-a ca-  
 li-gue tan-dem pre-mi-is *modto* Sem-per Pa-  
 ren-ti, et Ji-li-o sit laus ho-nor, sit glo-ri-a sanc-to si-  
 mul Pa-tri cli-to in se-cu-lo-rum se-cu-la in se-cu-  
 lo-rum se-cu-la *fargo*

*Allegro*





Handwritten musical score for the hymn "Amen". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics "Amen" are written below the notes on each staff. The music is in a simple, folk-like style, with a mix of quarter, eighth, and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper. The score begins with a treble clef and a key signature of one sharp (F#). The lyrics "Amen" are written below the notes on each staff. The music is in a simple, folk-like style, with a mix of quarter, eighth, and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score for "Amen" in G major, 2/4 time. The score consists of 11 staves. The melody is written on the first staff, and the lyrics "Amen" are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.



# Himno de Laudes

Contralto o Triple 2.<sup>do</sup> Coro

Andante

♩: 2 58

tutti

pp Qui vulne- ra tus pec- to- re amoris

ic- tum per- tu- lit amoris u- rens per- tu- lit ipsum qui amantem

di- li- gunt qui vulneratus pectore a-

moris ictum pertulit amoris u- rens ig- ni- bus, ipsum quia-

mantem di- li- gunt ff di- li- gunt...

Jesus doloris Tacet =

Andte

♩: 5 7

12 15  
8

solo

in corde Je- su ju- giter

re- corderos ut u- beri dono fruamur gra- ti- a ca...

li- gue tandem pre- mi- is.



in corde Je - su, ju - gi - ter

re - cou - de nos, ut u - be - ri semper Parenti, et fi - li - o sit

laus honor, sit gloria *tutti* semper parenti, et fi - li -

o, sit laus honor sit glori - a sancto simul Paracli - to in seculorum secu -

la in seculorum secu - la in corde Jesu ju - gi - ter re - cou - de

nos, ut u - be - ri dono fruamur grati - a celi - que tandem premi -

is ce li que tandem premi is in corde Je - su

ju - gi - ter re - cou - de nos ut u - be - ri dono fru - a - mur

gra - ti - a ce - li que tandem pre - mi - is *modto* Sem - ...

per pa - rentis, et fi - li - o sit laus, ho - nor, sit glo - ri - a, sancto si -



# Himno de Laudes.

Venor.

*Andante*  $\text{K: 3}$   $\text{H}$   $\text{47}$  *solo*

Summi Pa-ventis fi-li-o Pa-tri futuri sae-cu-  
 li Pa-cis be-a-te princi-pi pro-na-mus o-re can-ti-cum

*pp* Qui vul-ne-ra tu- pect-o-re a-moris ic-tum per-tu-lit  
 a-moris u-rens per-tu-lit, ip-sum quia man-tem di-li-gunt.

Qui vul-ne-ratus pect-o-re a-mo-ris ic-tum per-tu-  
 lit a-moris u-rens ig-ni-bus... ip-sum quia man-tem di-li-  
 gunt *ff* di-li-gunt...

*Largo* *solo*  $\text{K: 3}$   $\text{H}$   $\text{5}$

Je su do-lo-ris vic-ti-ma

Qui te in-nocentem com-pu-lit.



*Andte*  
durant apertum lancea a latus pa - - te - ret vul - - ne -  
ri Je - su, do lo - ris vic - ti - ma, Quis te inno - cen - tem con - pul -  
lit.  
durant a - per - - - - - tum lancea latus pa - te - ret  
latus pa - te - ret vul - ne - ris Je - su do lo - ris vic - ti - ma quis te inno - centem  
con - pul - lit durant apertum lau - cea latus pa - te - ret vul - ne - ri, Je - su, do lo - ris  
vic - ti - ma, quis te inno - centem con - pul - lit, durant apertum lau - cea latus pa - te - ret  
vul - ne - ri, *Compassione* Oh - - fons a - mo - ris o fons a - mo - ris in ay te! O -  
ve - na a - qua - rum vi - va! *rit.* O flamma o flam - ma a - da - reus  
cri - mi - na! O cor - dis ar - dens cha - ri - tas Je - su do -  
lo - ris vic - ti - ma quis te inno - centem con - pul - lit durant a -



per - tum durant a - pestum lance - a la tus pateret la tus  
 pa - te - ret vul ne - ri *Stesso tpo* o fons amoris in ay te! o  
 vena aquarum lim-pi-da! o flamma durans eximina! o cordis ardens  
 cha - ri - tas o cordis ardens cha - ri - tas *dim* cha - ri - tas  
*Andante* *Stesso tpo* in corde Je - su

fu - gi - ter re - con - de - nos, ut ri - beri do no fru - a - mur  
 gra - ti - a ce - li - que tan - dem pre - mi - is *in corde*  
 Je - su, fu - gi - ter re - con - de - nos, ut ri - be -  
 ri do no fru - a - mur gra - ti - e do - no fru - a - mur  
 gra - ti - e ce - li - que tan - dem pre - mi - is *V.S.*



*Semper Parenti, et fi-li-o sit laus ho-nor, sit glo-ri-*  
*a semper Parenti et fi-li-o sit laus honor sit glo-ri-a sancto simul Paracli-*  
*to in seculorum se-cu-la in seculorum se-cu-la in corde*  
*Je-su in corde Je-su, ju-gi-ter Re-con-de nos dono fruamur grati-*  
*-a caeli-que tandem pre-mi-is caeli-que tandem pre-mi-is*  
*in corde Je-su ju-gi-ter re-con-de nos ut li-ber-*  
*do-no fru-a-mur gra-ti-e cae-li-que tandem pre-mi-is*  
*modto* *Sem-per pa-renti et fi-li-o sit laus ho-nor sit*  
*glo-ri-e, sancto simul pa-ra-cli-to, in se-cu-lo-rum se-cu-la in*  
*se-cu-lo-rum se-cu-la, Largo A-men*



Handwritten musical score on ten staves, featuring a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics, written in a cursive hand below the notes, are:

a - - - men a - - - - -  
men a - - - - - men a - - - - - men  
a - - - - - men a - - - - -  
men a - - - - - men a - - - - - men  
a - men a - men a - - - - -  
men a - - - - - men a - - - - -  
men a - - - - - men a - - - - - men a - - - - -  
men a - - - - - men a - - - - - men a - - - - -  
men amen ~ ~ ~ a - men.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in cursive, are "a-men" repeated throughout. The score includes dynamic markings such as *ff* and *Poco più*. The piece concludes with a double bar line and a sharp sign. Below the main staves are four additional empty staves.



# Himno de Laudes.

Amor Voto

Andante  $\text{K: } 2/4$   $\text{47}$  *dolce*

Summi Pa-rentis Fi-li-o Pa-tri fu-  
turi secu-li Pacis be-a-te prin-ci-pi Pro-namius ore can-ti  
cum *pp* Qui vul-ne-ra tus pec-to-re amo-ris  
ic-tum per-tu-lit amo-ris in-rens per-tu-lit  
ip-sam qui am-an-tem di-li-gunt Qui vul-ne-ra tus pec-to-  
re amo-ris ic-tum per-tu-lit amo-ris in-rens  
ig-ni-bus... ip-sam qui am-an-tem di-li-gunt...  
di-li-gunt...

„ Jesu doloris „ Vacet



Stesso tipo

Andte  $\text{K:}\sharp = \text{M}$   $\frac{12}{8}$

in corde Je - su

fu - gi - ter re - conde nos, ut ri - beri do no fruamur

gra - ti - æ ce - li - que tan - dem pre - mi - is in corde

Je - su, fu - gi - ter re - conde nos ut ri - be

ri do no fruamur gra - ti - æ do no fru a - mur

gratie ce - li - que tan - dem pre - mi - is.

Semper Parenti, et fi - li - o sit laus ho - nor, sit glo - ri -

a Semper Parenti et fi - li o sit laus honor sit glo ri - a sancto spiritali Paracli -

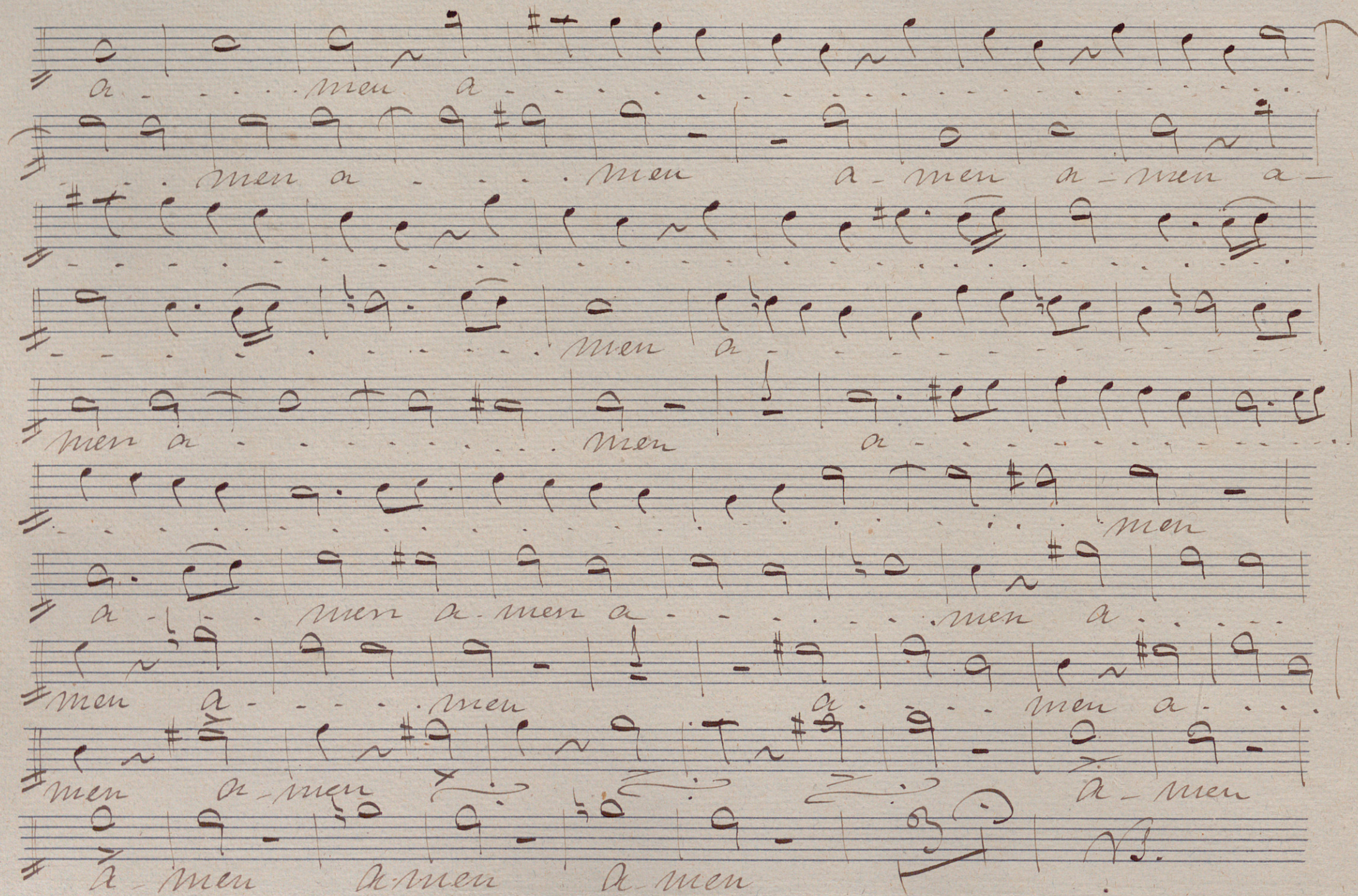
to in seculorum se - cu - la in seculorum se - cu - la in corde

Je su in corde Je su fu gi ter Re conde nos do no fru a mur gra ti -



a celi-que tandem pre-mi-is      celi-que tandem premi-is  
 in corde Je su ju-gi-ter      recondemur ut u-be-ri  
 do no fru-a-mur gra-tia ce-li-que tandem pre-mi-is  
*Modto*      Tem-per Pa-venti, et Ji-li-o sit laus ho  
 nor sit glo-ri-e sanc-to si-mul Pa-venti-to, in se cu-lo-rum  
 se-cu-la in se cu-lo-rum se-cu-la a-men  
*Allo*      a - - men a - - - - -  
 men a - - - - -  
 men a - - - - -  
 men a - - - - -  
 men a - - - - -







A handwritten musical score for the word "Amen". The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics "Amen" are written below the notes on each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a cursive, handwritten style on aged paper. The lyrics "Amen" are repeated across the staves, with some staves showing multiple instances of the word. The final staff ends with a double bar line and a sharp sign.

A - - - - - men a - - - - - men a - - - - -

men a - - - - - men a - - - - - men - - - - -

a - - - - - men a - - - - -

men a - men a - - - - - men a - - - - -

men a - men a - men a - men a - men a - men

a - men a - - - - - men a - men

a - - - - - men a - - - - -

men a - men amen a - men amen a - - - - -

men - - - - -



# Stimmo de Landes

Bajo.

Andante  $\frac{3}{4}$  58

*pp* Qui vulne - ra tus pec to - re a mo ris  
 ic tuus per tu - lit a mo ris u - reus per tu - lit ip sū quia  
 man tem di - li - gunt qui vulne - ra - tus pec to - re a mo ris  
 ic - - - tus per tu - lit a mo ris u - reus ig - ni - bus - ip sū quia  
 man tem di - li - gunt *ff* di - li - gunt - -

Desu doloris

Tacet

Stesso tempo

Andante  $\frac{3}{4}$  7 12 8

in corde Je - su  
 fu - giter re - corde nos, ut u - beri do mo fru a - mur  
 gra - ti a ce - li que taudem pre - mi - is



a' tpo

Semper parenti et fili - o semper parenti et fili - o semper parenti et fili -  
o sit laus honor sit glori - a sancto simul Paracli - to in seculorum secu -  
la in seculorum secu - la in corde Je - su fu - gi -  
ter in corde Jesu, fugi - ter dono fruamur grati - a caligine tandem preni -  
is caligine tandem preni - is in corde Je - su,  
fir - giter. Re - corde nos ut si - beri  
do no fruamur gra - ti - a la - li - gne tandem pre - ni - is  
*Modto* Sem - per pa ren - ti, et fi - li - o sit laus honor, sit glo ri -  
a, sancto simul Pa - racli - to in se - cu lo rum secu - la in secu -  
lorum secu - la *fargo* a - men *Allo* *lo* a -



Handwritten musical score for the hymn "Amen". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics "Amen" are written below the notes in a cursive hand. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line and a final note on the tenth staff.



Handwritten musical score for the hymn "Amen". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics "Amen" are written below the notes in a cursive hand. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with multiple notes beamed together, suggesting a fast or lively tempo. The score concludes with a double bar line and a sharp sign, indicating the end of the piece.



# Himno de Laudes

Bajo Coro.

*Andante* 4:3 **58** *tutti*

Qui vulne ratus pec-to-re amoris  
 ic-tum per-tu-lit amoris u-reus per-tu-lit ipsum quia  
 mantem di-li-gunt qui vulne ra-tus pec-to-re amoris  
 ic-tus per-tu-lit amoris u-reus ig-ni-bus ipsum quia  
 mantem di-li-gunt...

*Andante* 4:3 **7** **12** *Hesso Basso* *Solo*

in corde Je-su  
 Ju-giter re-conde nos, ut u-bi do-no fru-a-mur  
 gra-tia ca-li-gue-tan-dem pre-mi-is



tutti

al tpo

*Semper parenti, et fili o semper parenti et fili o semper parenti et fili o*  
*o sit laus honor sit glori a sancto simul Paracli to in seculorum secu-*  
*la in seculorum secula in corde Je su fu gi-*  
*ter in corde Je su, fu gi ter dono fruamur grati a cali gne tandem premi-*  
*is cali gne tandem premi is in corde Je su*  
*fu giter re corde nos ut u be ri*  
*do no fru a mur gra ti a coe li gne tandem pre mi is*  
*Modto* *Sem per pa renti, et fi li o sit laus ho nor sit*  
*glo ri a, sancto simul pa racli to in se cu lo rum se cu la in se cu*  
*lo rum se cu la* *Largo* *All* *a men a men a*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "men a" are written below the staves, often with a dash indicating a long note or a pause. The score is written in a cursive, handwritten style.

men a - - - - -

men a - - - - - men a - - - - -

men a - - - - - men a - - - - -

men a - - - - - men a - - - - -

a - men a - - - - - men a - - - - -

men a - - - - - men a - - - - -

men a - - - - - men a - - - - -

men a - - - - - men a - - - - -

men a - - - - - men a - - - - -



Handwritten musical score on ten staves, featuring notes, rests, and the word "amen" written below the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The word "amen" is repeated throughout the score, often with a long horizontal line indicating a sustained note or a rest.

Staff 1: *a - - - - - men a - - - - - men a - - - - - men*

Staff 2: *a - - - - - men a men a men a -*

Staff 3: *a - men a - - - - - a - - - - -*

Staff 4: *men a - - - - - men*

Staff 5: *a - men a - - - - - men a - - - - - men a -*

Staff 6: *men a - - - - - men a - - - - -*

Staff 7: *a - men a - - - - - men a - - - - - men a -*

Staff 8: *men a - - - - - men a - men a - men*

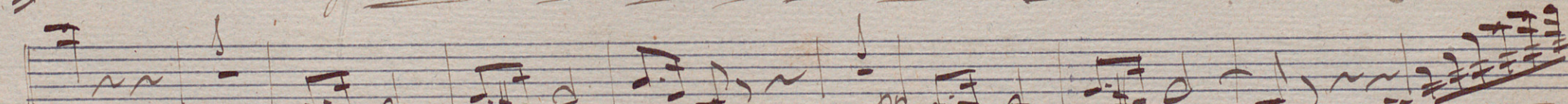
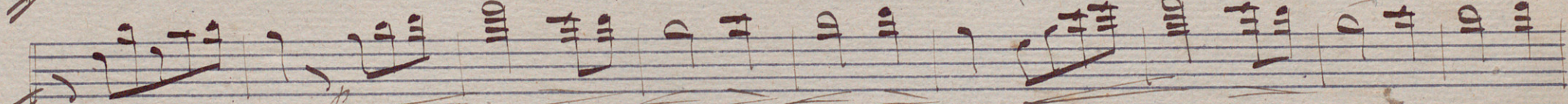
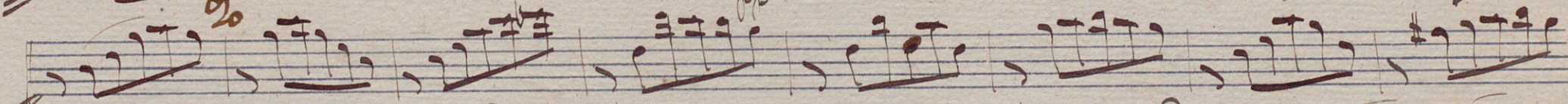
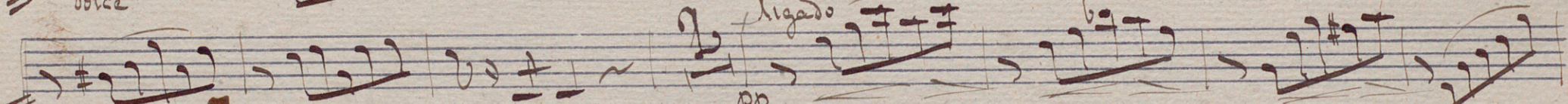
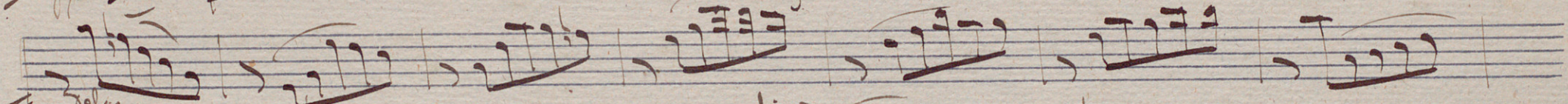
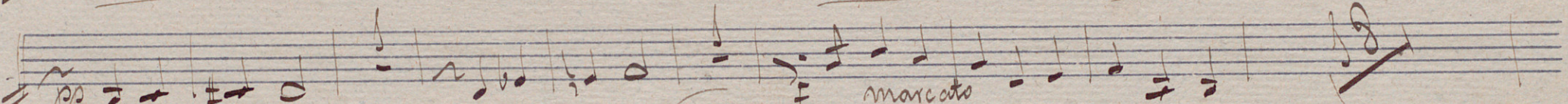
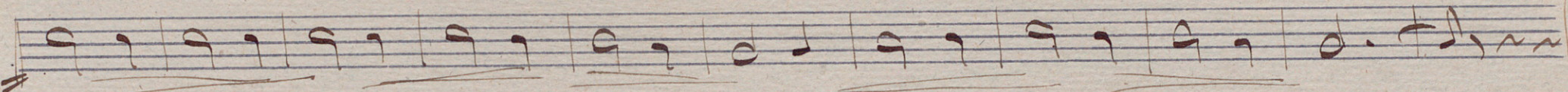
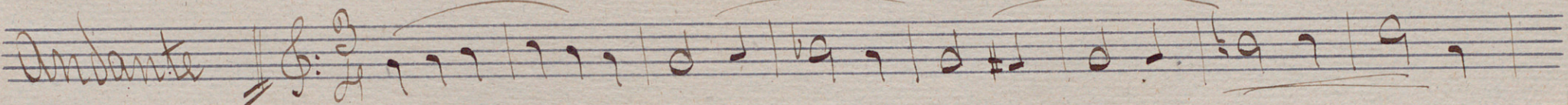
Staff 9: *a - - - - - men*



Violin I.

Himno de Gaudes.

Andante





*Largo non molto*  $\text{F}\sharp$   $\text{C}$

*andte*  $\text{F}\sharp$  *pp*

*cres* *ritar*



*Steno Opus*

Handwritten musical notation on three staves. The first staff contains a series of chords and single notes. The second and third staves feature more complex rhythmic patterns with many beamed notes and rests.

*Andte*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). It includes a double bar line and a repeat sign.

*Steno Opus*

Handwritten musical notation on a single staff, featuring a 12/8 time signature and a "dim" (diminuendo) marking.

Handwritten musical notation on a single staff, consisting of a continuous sequence of beamed eighth notes.

Handwritten musical notation on a single staff, consisting of a continuous sequence of beamed eighth notes.

Handwritten musical notation on a single staff, consisting of a continuous sequence of beamed eighth notes.

Handwritten musical notation on a single staff, consisting of a continuous sequence of beamed eighth notes.

Handwritten musical notation on a single staff, consisting of a continuous sequence of beamed eighth notes.



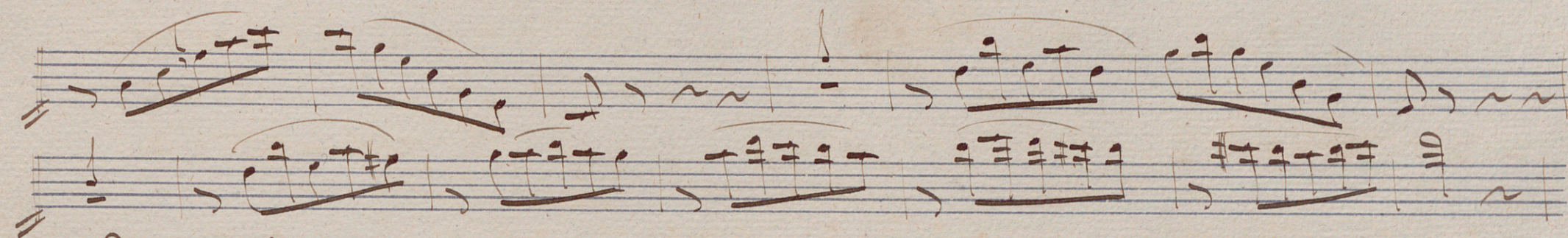
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

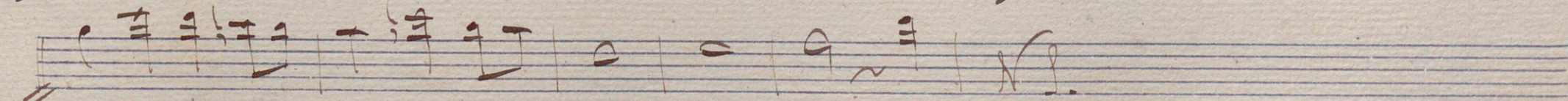
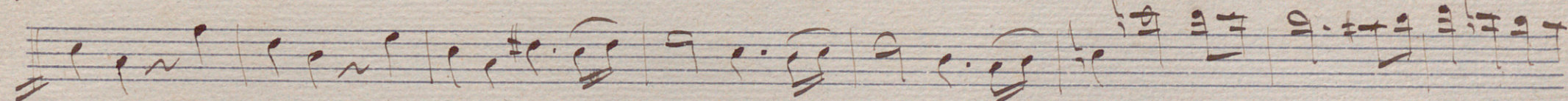
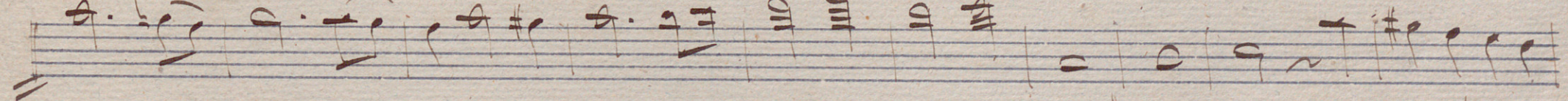
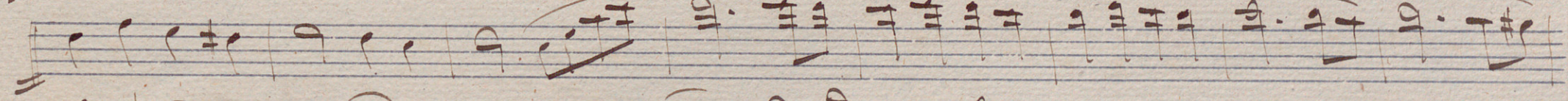
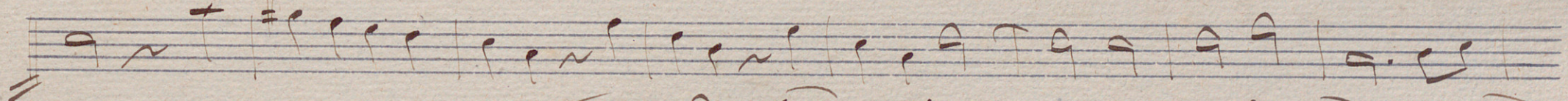
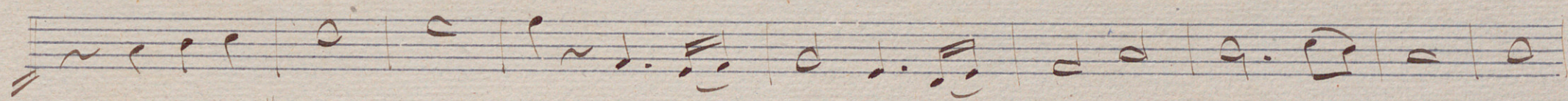
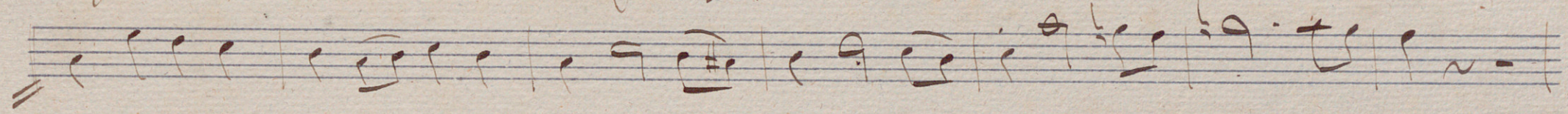
- ga* (written above the first staff, and below the fifth, sixth, and seventh staves)
- loco* (written above the first staff, and below the eighth staff)
- un poco più* (written above the fourth staff, and below the sixth staff)
- pp fff* (written below the fourth staff)
- ritar. un poco* (written below the sixth staff)
- Un poco più* (written below the sixth staff)
- et al* (written below the seventh staff)
- ff* (written below the eighth staff)
- modto* (written below the tenth staff)

The score concludes with a double bar line and a final note on the tenth staff.





*Largo* *Allegro*





A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several dynamic markings: *loco* on the fifth staff, *marcato* on the sixth staff, and *ff* (fortissimo) at the bottom right. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper is aged and slightly discolored.



A handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction "Poco più" written above the notes. The third staff contains several measures with notes and rests, some marked with a tilde (~). The fourth staff has notes and rests, with some measures marked with a tilde (~). The fifth staff begins with a treble clef and a key signature of one sharp (F#), followed by notes and rests. The notation is dense and fills the first five staves of the page.





Menuet de Landes

Violin I.

Andante

Handwritten musical score for Violin I, titled "Menuet de Landes". The tempo is marked "Andante". The score is written on ten staves. The first staff shows the key signature (one sharp, F#) and the time signature (3/4). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "pp" (pianissimo) appears on the fourth and eighth staves, and "marcato" is written above the fifth staff. The notation includes slurs, ties, and repeat signs. The paper is aged and slightly discolored.



Largo non molto

ante

8 pp.

eres

ritaw



Stesso Tempo

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a double bar line and a repeat sign. The third staff features a treble clef and a key signature of one sharp. The fourth staff starts with the word 'Andte' in a large, stylized script. The fifth staff includes a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff features a treble clef and a key signature of one sharp. The eighth staff includes a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff ends with a double bar line and a repeat sign. The handwriting is in a cursive style, and the paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

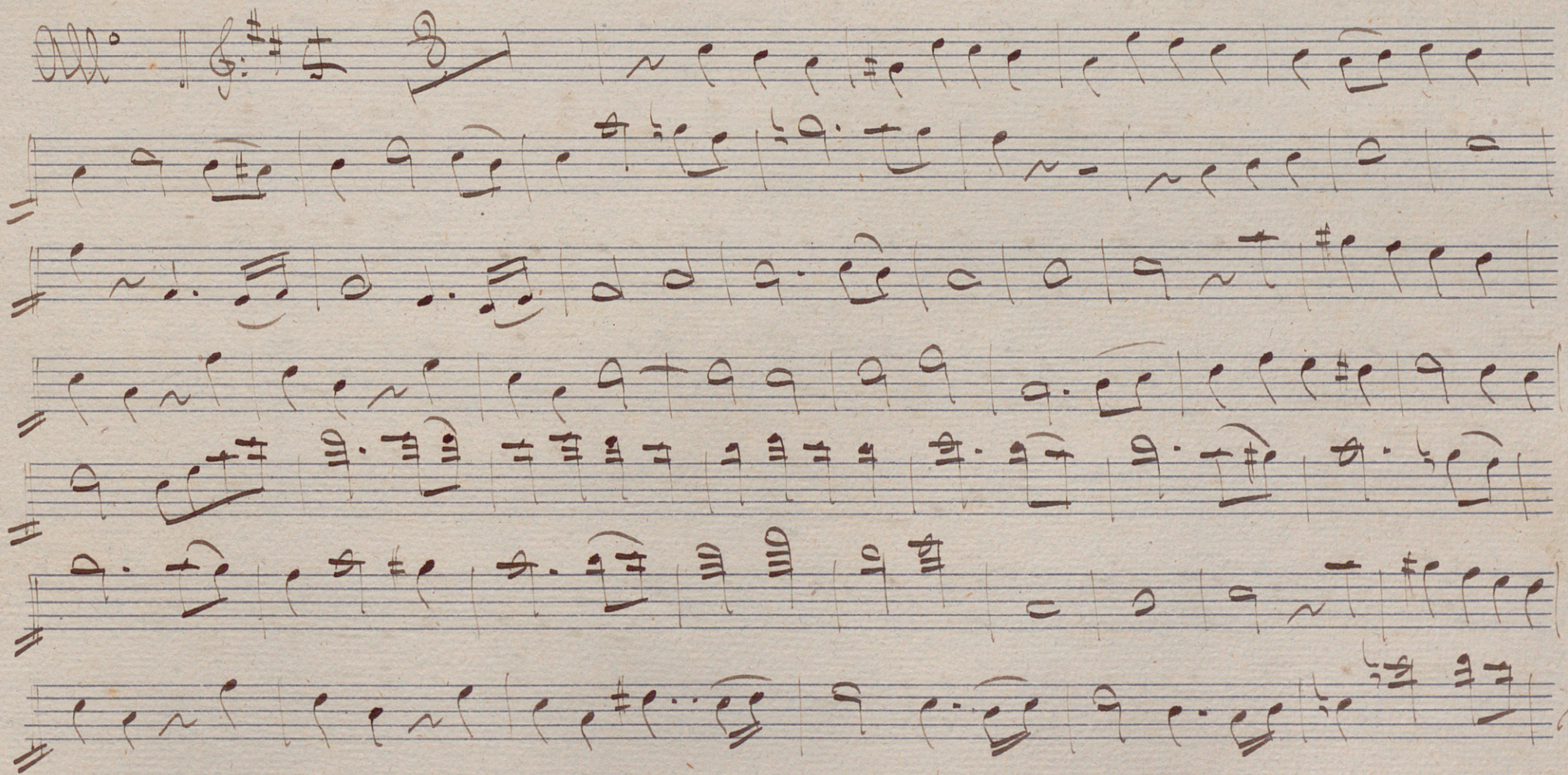
- ppp 1<sup>o</sup> fto* (pianissimo first time)
- ritar in pow* (ritardando in power)
- Un poco più* (a little more)
- cres* (crescendo)
- loco* (loco)
- maestro* (maestro)

The score concludes with a double bar line and a final note.

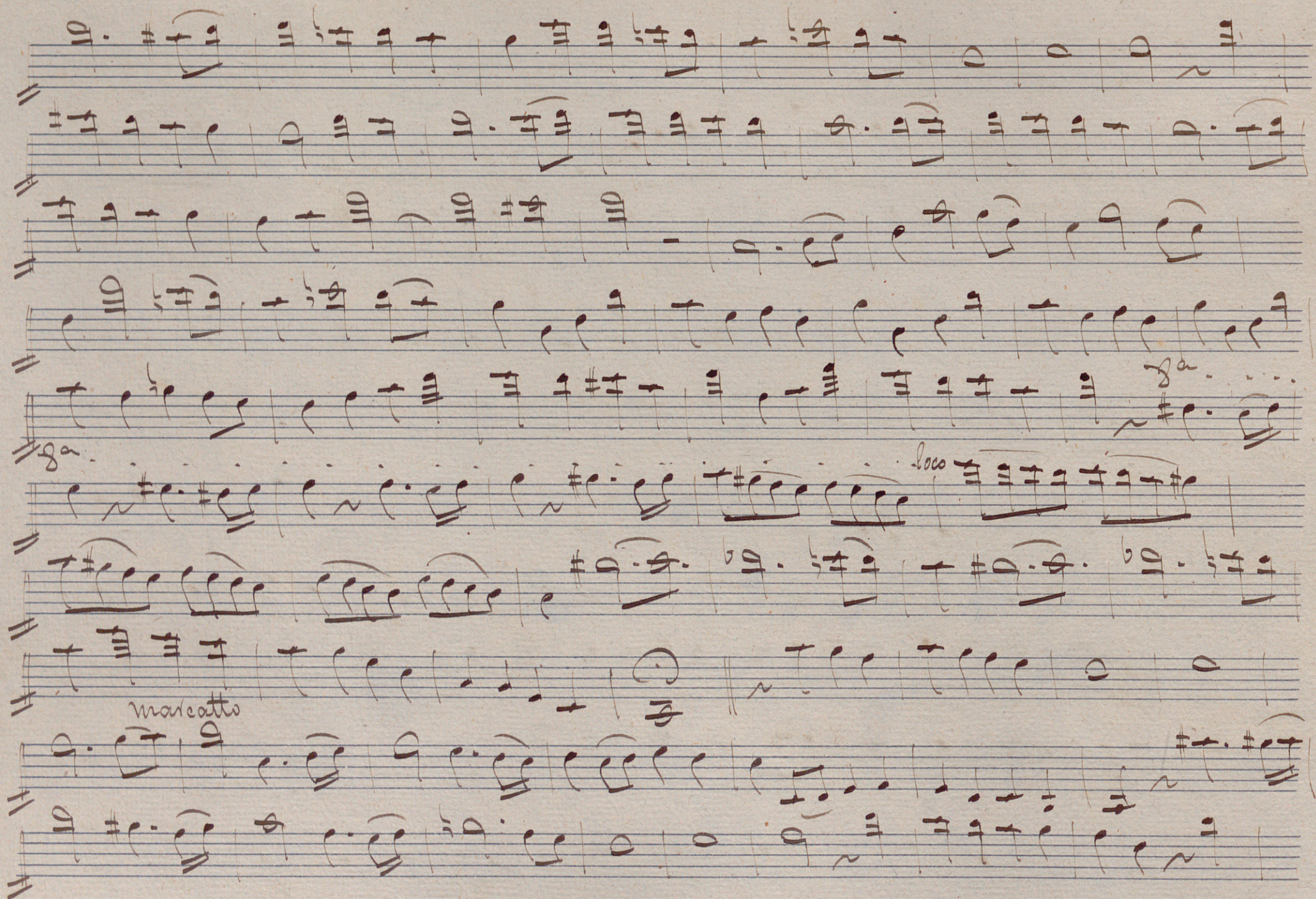




Largo









A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The fourth staff contains the word "Poco più" written above the notes. The score includes a variety of musical symbols, such as beams, slurs, and dynamic markings. The paper is aged and shows some staining.



Violin 2<sup>do</sup>

Himno de Laudes

Andante

pp marcato

Segue Largo.



Largo non molto

ante

10

cres

rit. mezzo

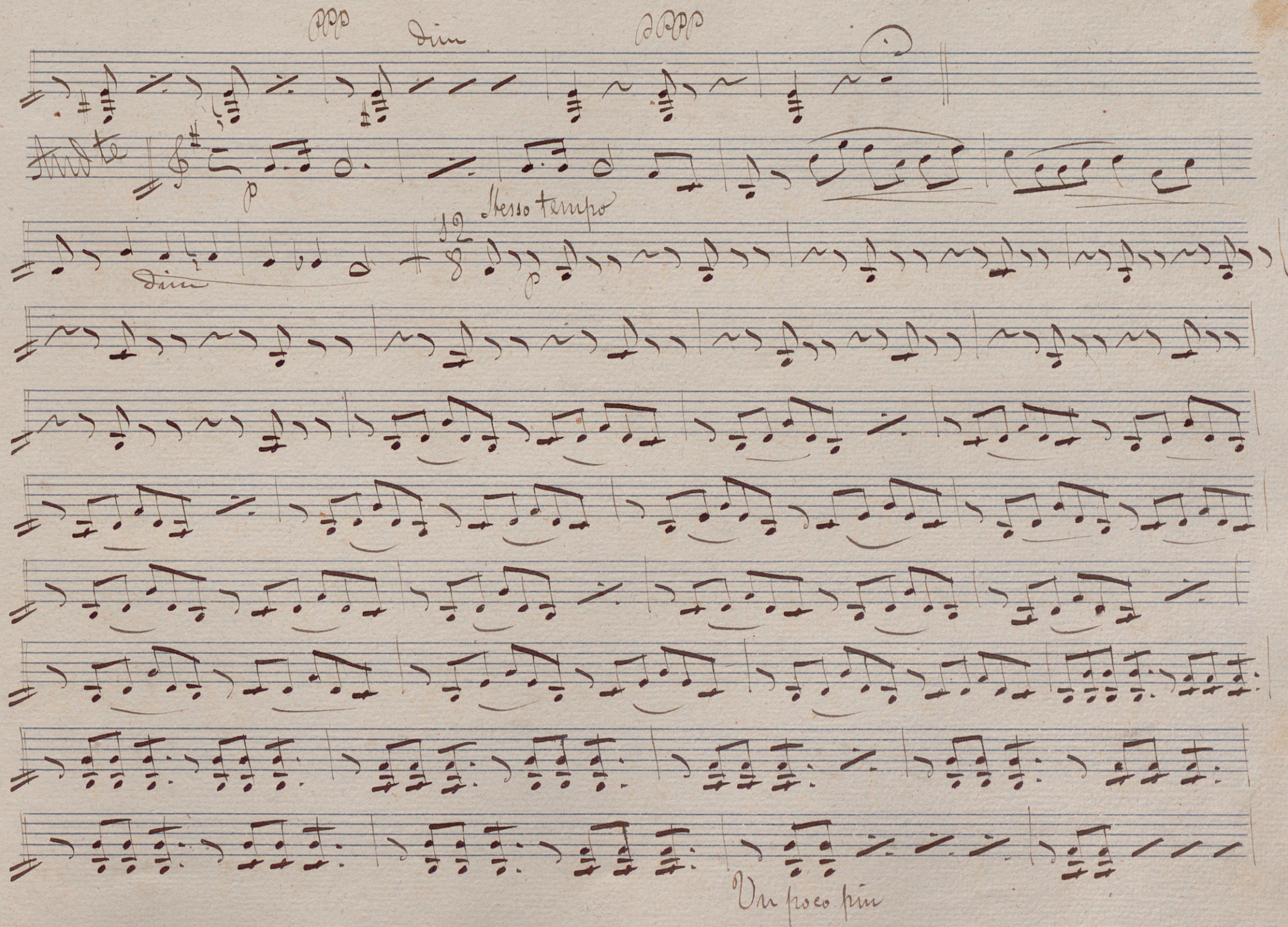
ppp # 1110



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and tempo changes:

- ppp* (pianissimo) at the top.
- dim* (diminuendo) at the top.
- ppp* (pianissimo) at the top.
- And te* (Andante) on the second staff.
- p* (piano) on the second staff.
- dim* (diminuendo) on the third staff.
- 82* (tempo change) on the third staff.
- Stesso tempo* (Same tempo) on the third staff.
- Un poco più* (A little more) at the bottom right.





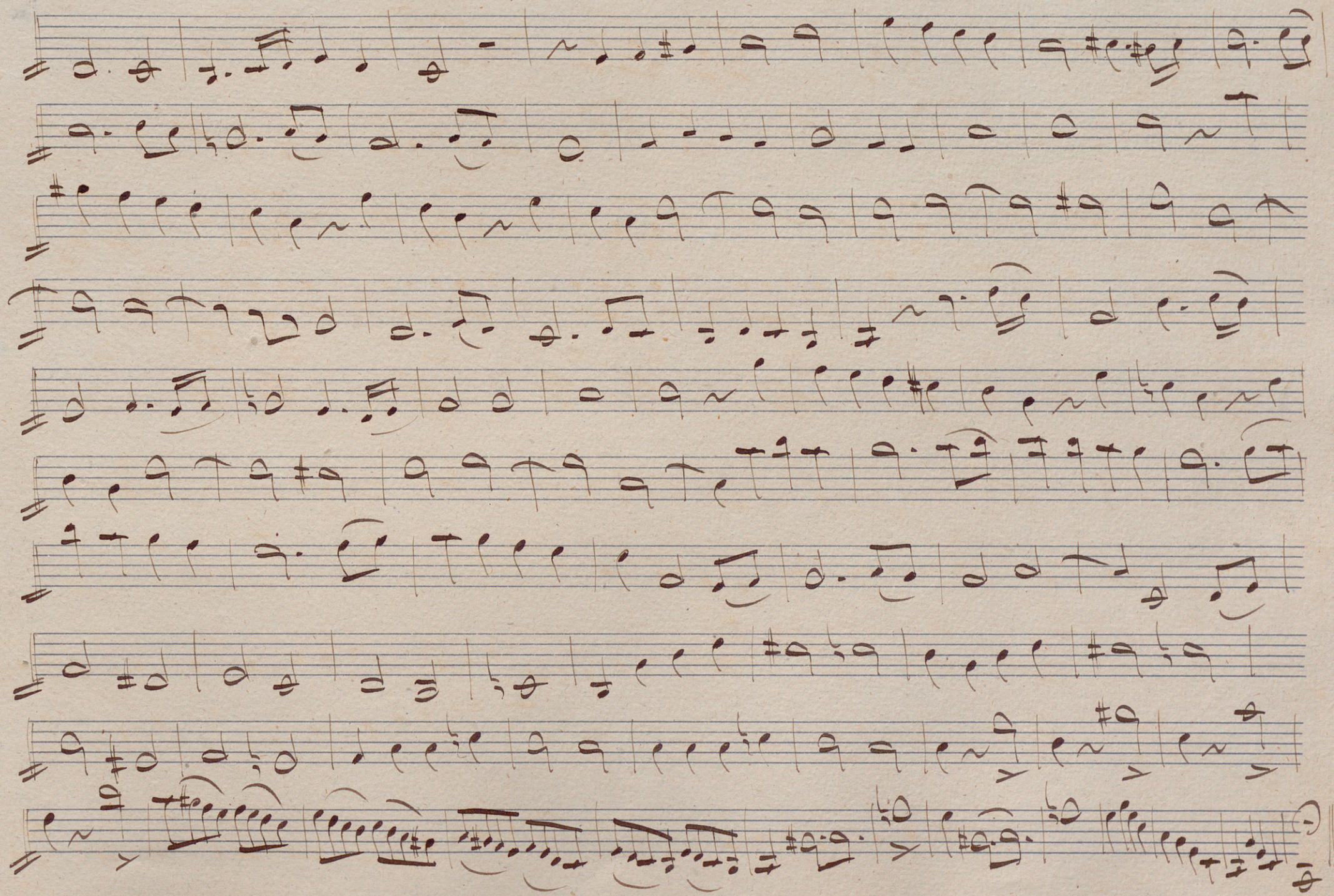
ppp 1<sup>mo</sup> 4<sup>to</sup>

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff has "rit in poco" written above it, and the fourth staff has "cres" written above it.

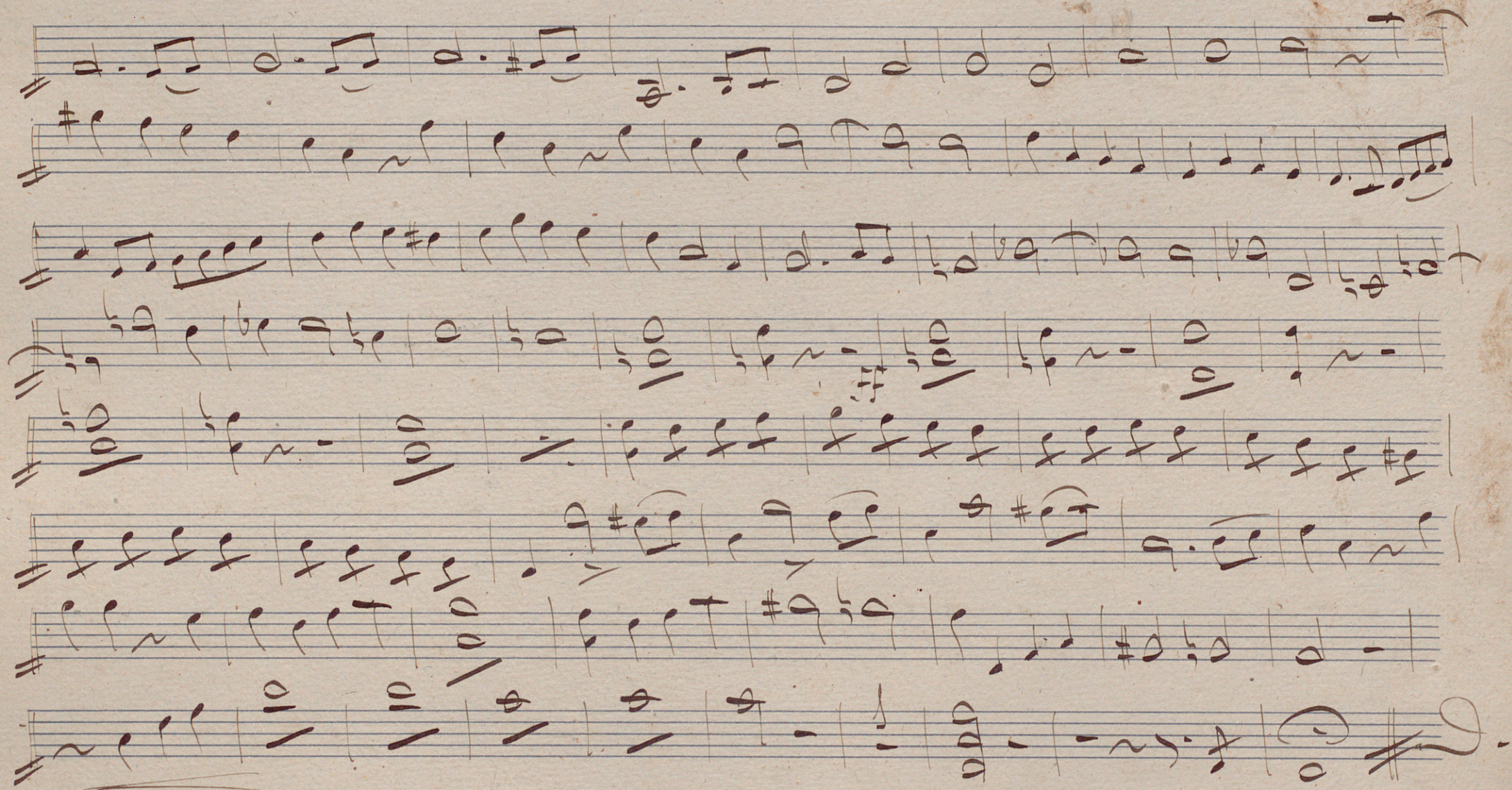
Mod<sup>to</sup>

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has "Mod<sup>to</sup>" written above it, and the third staff has "largo" and "All" written above it.















*Largo non molto*  $\text{K.}^\sharp = 6$

*Andte*  $\frac{9}{8}$  *pp*

*mf*

*pp* *cres.*

*un poco rit*

*ppp*

*del*

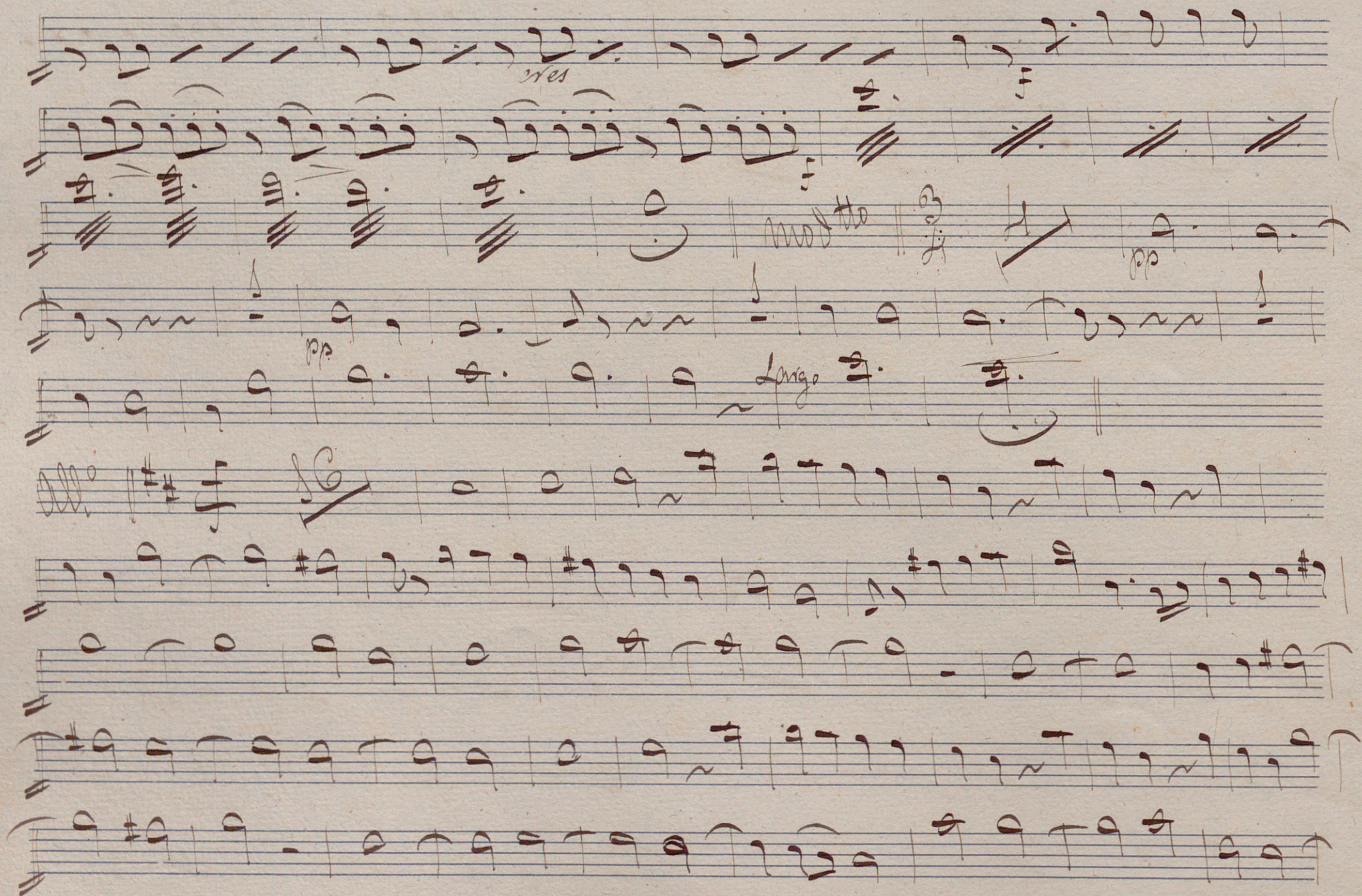


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

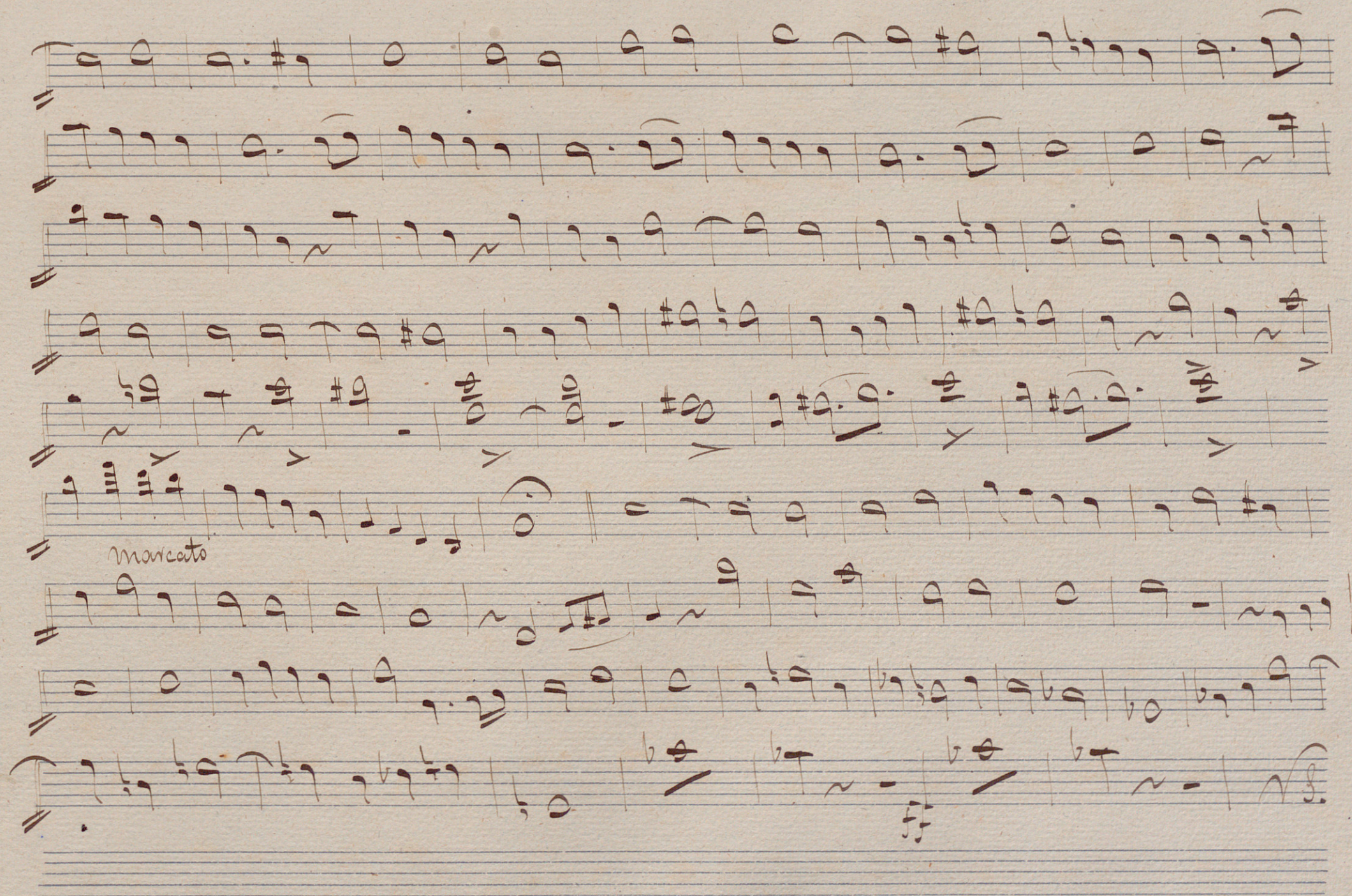
Annotations and markings include:

- And.te* (Andante) at the beginning of the first staff.
- p* (piano) dynamic marking below the first staff.
- 1<sup>o</sup> tempo* (first tempo) marking above the second staff.
- 1<sup>o</sup> tempo* (first tempo) marking above the eighth staff.
- ppp* (pianissimo) dynamic marking below the eighth staff.
- rit* (ritardando) marking below the ninth staff.
- un poco fin* (a little finish) marking below the ninth staff.
- un poco fin* (a little finish) marking below the tenth staff.

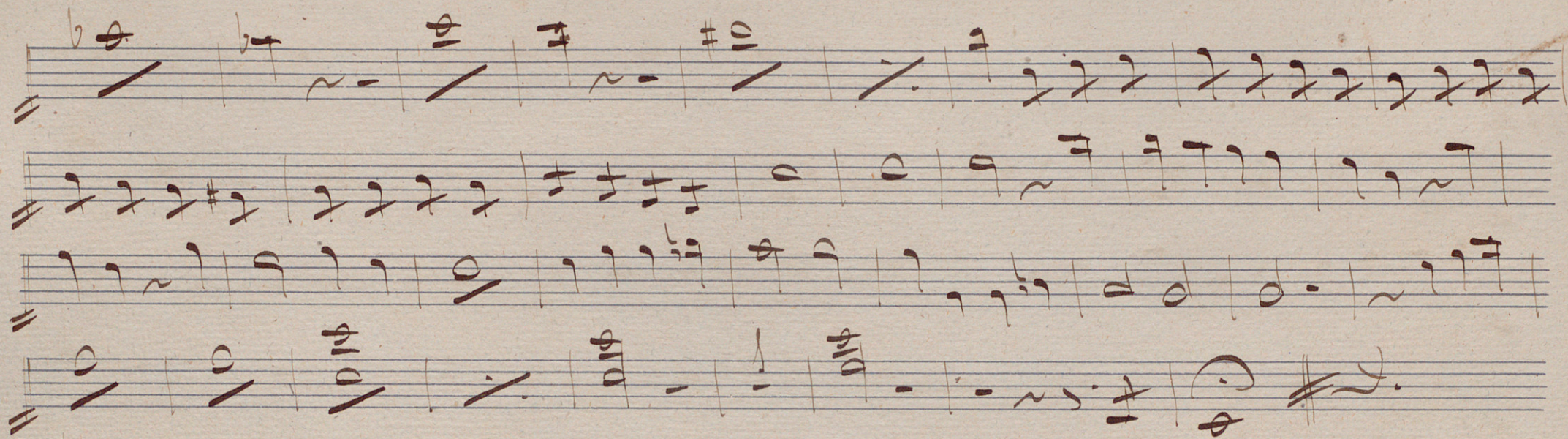














# Stimm der Laudes

## Violoncello y Contrabajo

Violon. *Ambante* *Cont.*

*ff marcato* *pp* *p*

√



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef, containing a series of half and quarter notes. The middle and bottom staves are piano accompaniment, with the middle staff using a treble clef and the bottom staff using a bass clef. Both piano staves feature a series of slanted lines, indicating arpeggiated chords. The key signature has one sharp (F#), and the time signature is 4/4. The notation is in brown ink on aged paper.

Handwritten musical score for the second system. It begins with the tempo marking "Largo non molto" written in cursive. The system contains three staves. The top staff is a vocal line with a treble clef, featuring a double bar line and a repeat sign. The middle and bottom staves are piano accompaniment, with the middle staff using a treble clef and the bottom staff using a bass clef. The bottom staff includes the marking "Andate" and "pp" (pianissimo). The notation is in brown ink on aged paper.



Handwritten musical score on ten staves, featuring various musical notations, clefs, and performance instructions.

The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures (one sharp and three sharps), and various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams). Slurs and ties are used to connect notes across measures.

Performance instructions are written in Italian:

- marcato* (marked) appears above the third staff.
- pp* (pianissimo) and *cres* (crescendo) appear above the sixth staff.
- con passione* (with passion) appears above the seventh staff.
- rit* (ritardando) appears below the eighth staff.

The manuscript is written in brown ink on aged, slightly discolored paper.



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

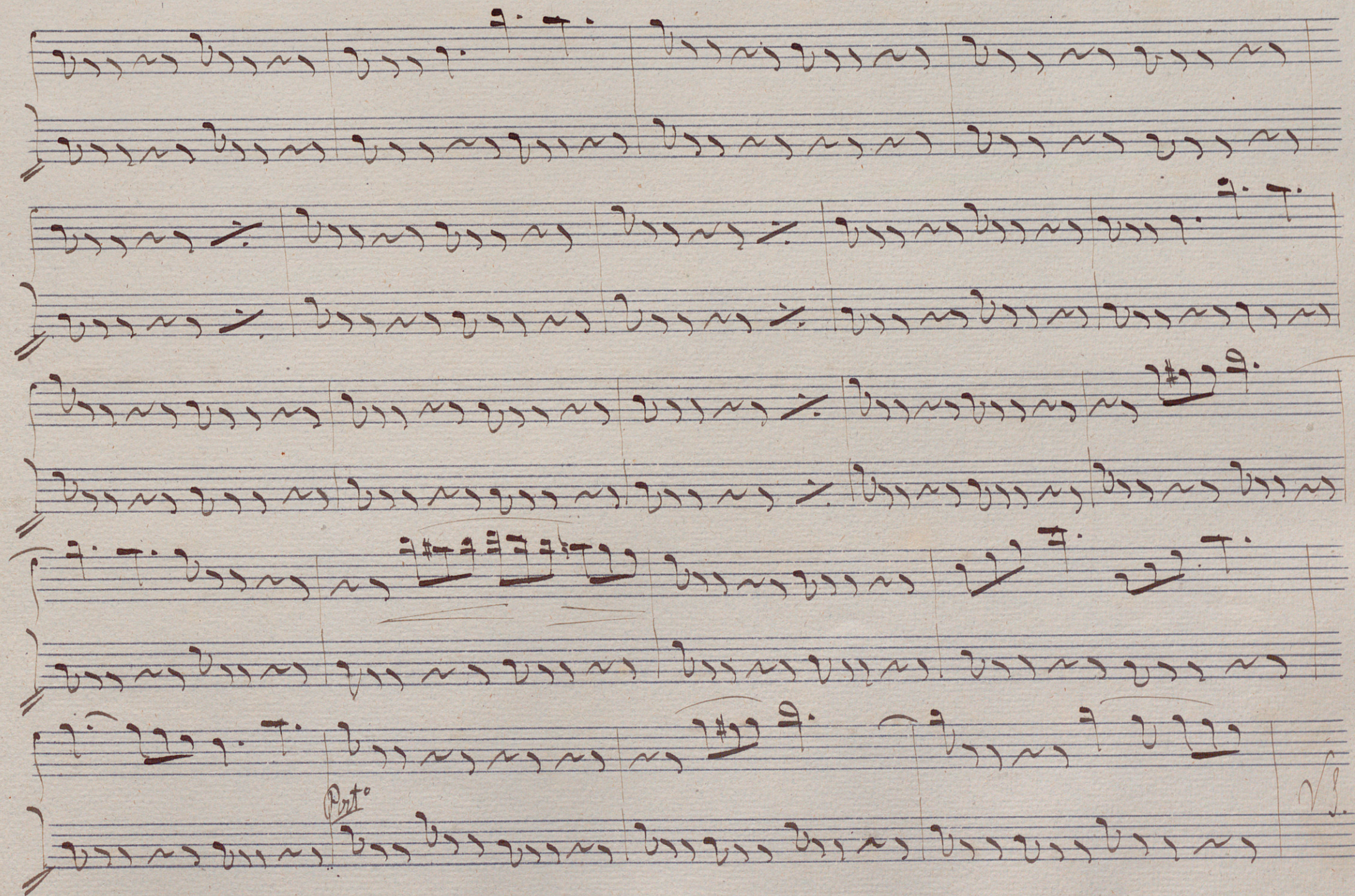
The score is organized into systems of staves:

- System 1 (Staves 1-2):** The first staff contains a series of notes and rests. The second staff contains a series of slanted lines, possibly indicating a specific performance technique or a placeholder.
- System 2 (Staves 3-4):** The third staff contains a series of notes and rests. The fourth staff contains a series of slanted lines.
- System 3 (Staves 5-6):** The fifth staff contains a series of notes and rests. The sixth staff contains a series of slanted lines.
- System 4 (Staves 7-8):** The seventh staff contains a series of notes and rests. The eighth staff contains a series of slanted lines.
- System 5 (Staves 9-10):** The ninth staff contains a series of notes and rests. The tenth staff contains a series of slanted lines.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo) appears on the fifth and sixth staves.
- Tempo markings:** *Messo tempo* appears on the third staff, and *Messo tempo* appears on the eighth staff.
- Performance instructions:** *Andte* (Andante) appears on the seventh staff.







Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

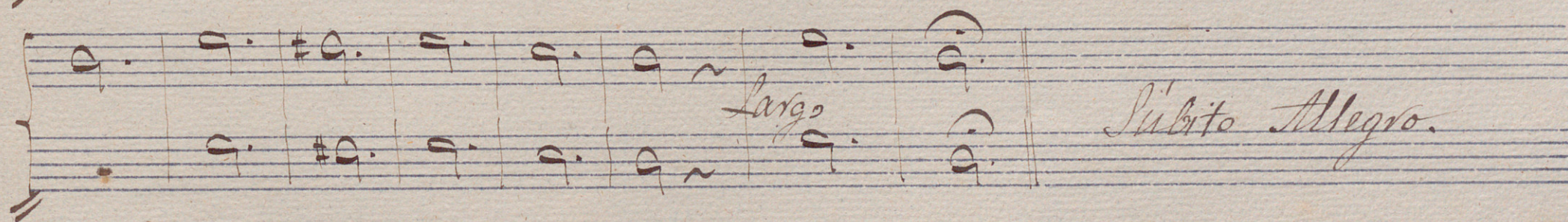
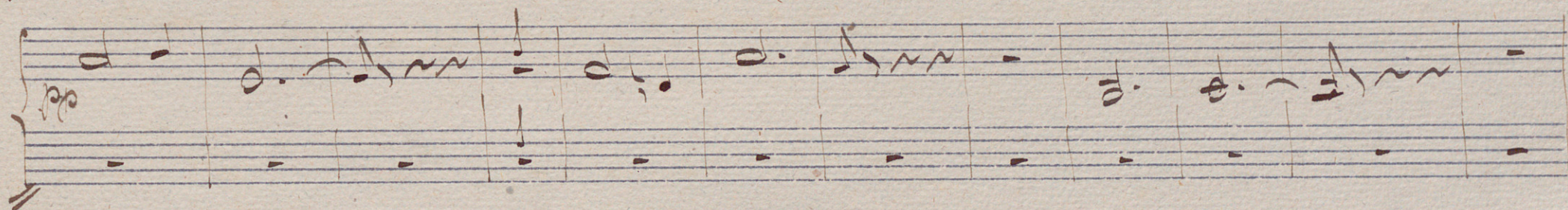
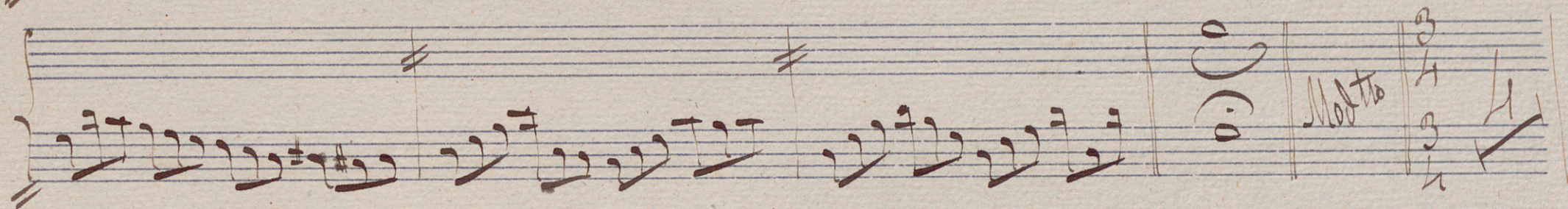
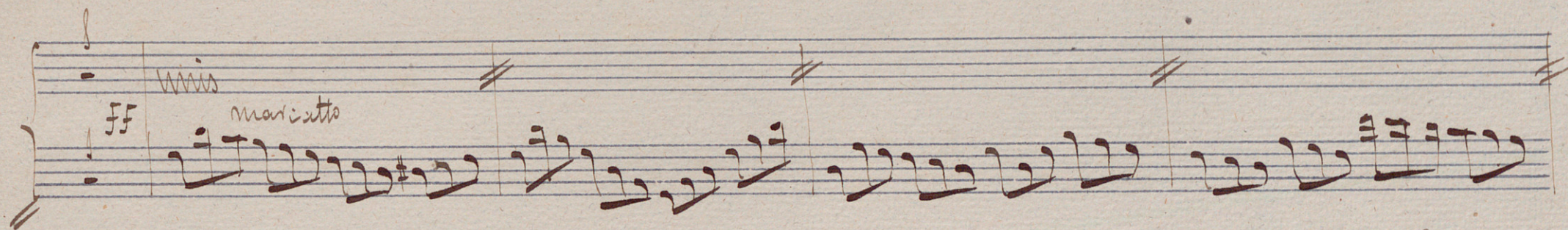
The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

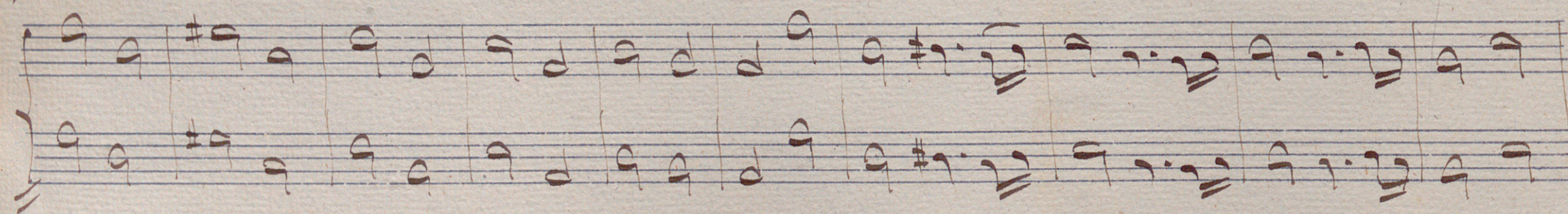
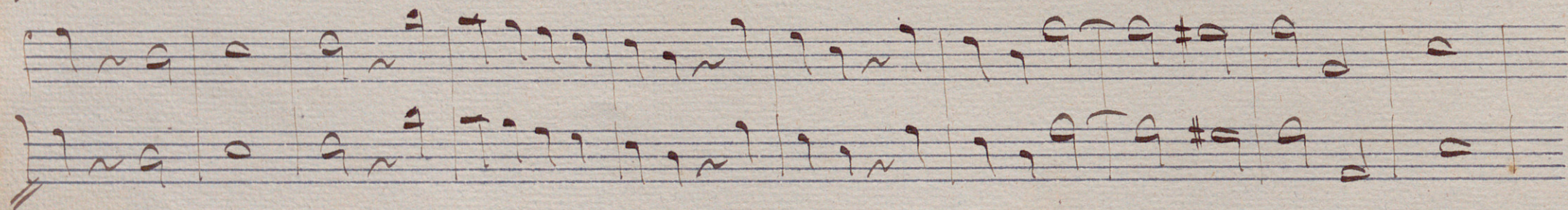
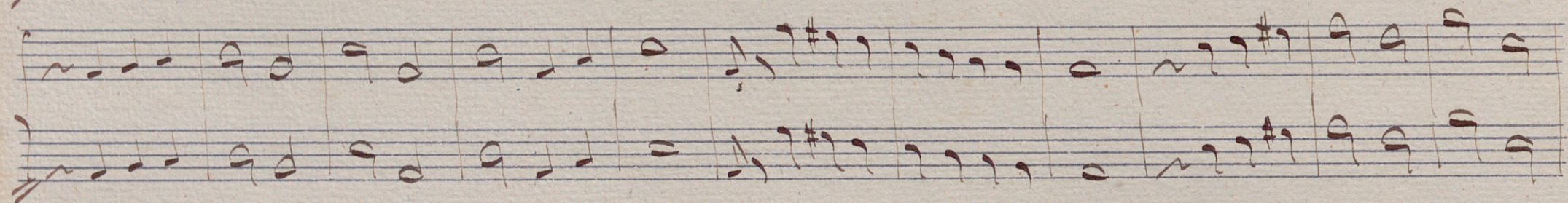
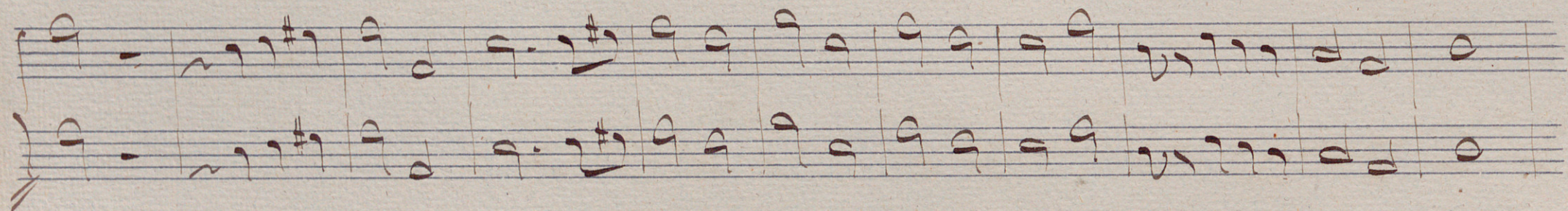
- rit* (ritardando) on the sixth staff.
- cres* (crescendo) on the eighth staff.
- ff* (fortissimo) on the eighth staff.

The manuscript is written in dark ink on aged, slightly discolored paper.











Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and accidentals. The notation is in a cursive, handwritten style. The score is organized into systems of two staves each. The final system includes the word *marcato* and a large *S.* marking.



