

J.

R

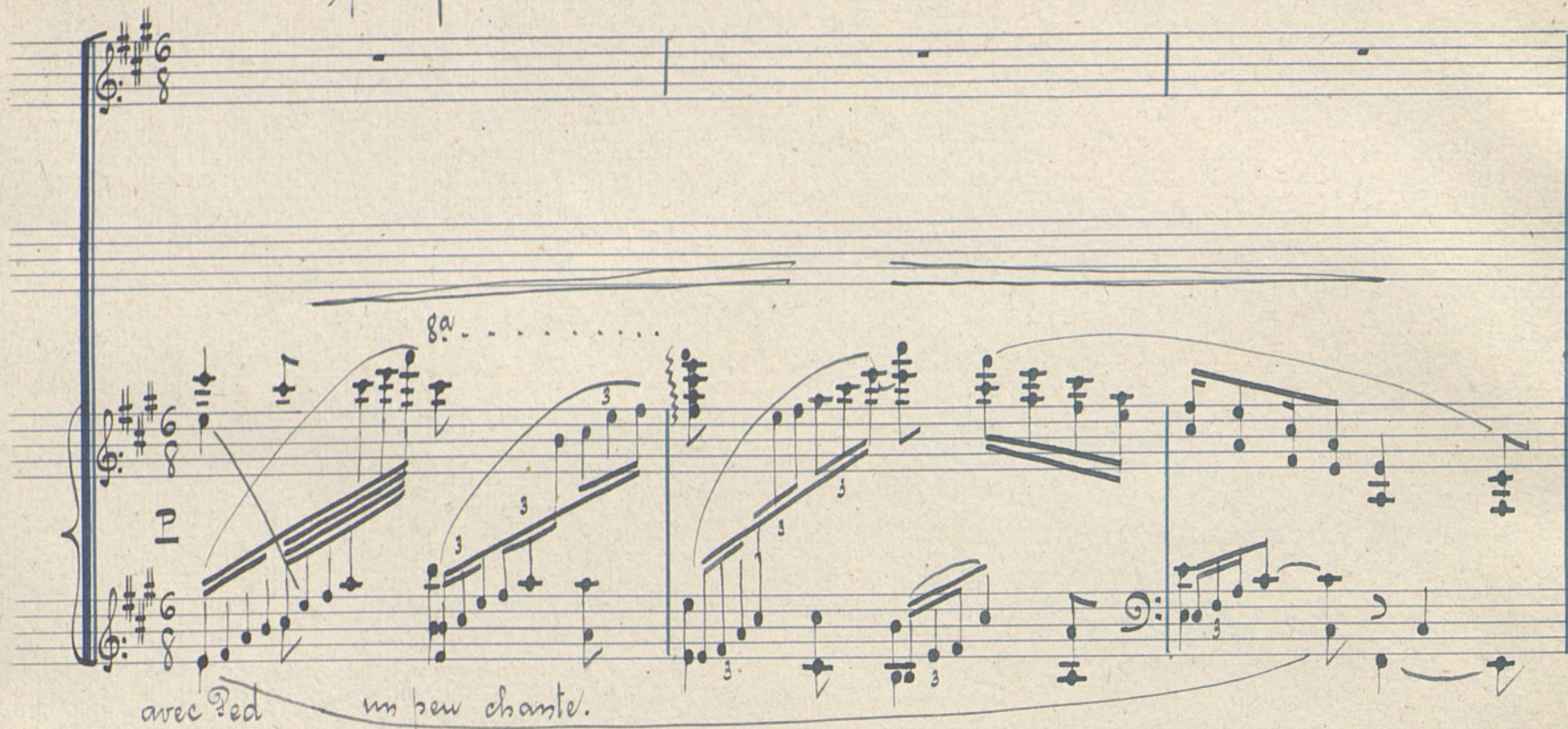
Y A RIEN DE SI CHARMANT

Chant de bergères
de

La Savoie

Joseph Canteloube.

Lent et contemplatif.



8^a

p

avec Ped un peu chanté.

1. - *doux* y a rien de si char - mant - que

This system contains the piano introduction and the first vocal line. The piano part features a series of chords and arpeggios, with a melodic line in the right hand. The vocal line begins with a single note, followed by a series of notes. The tempo and mood are indicated as 'Lent et contemplatif'.



md.

mq.

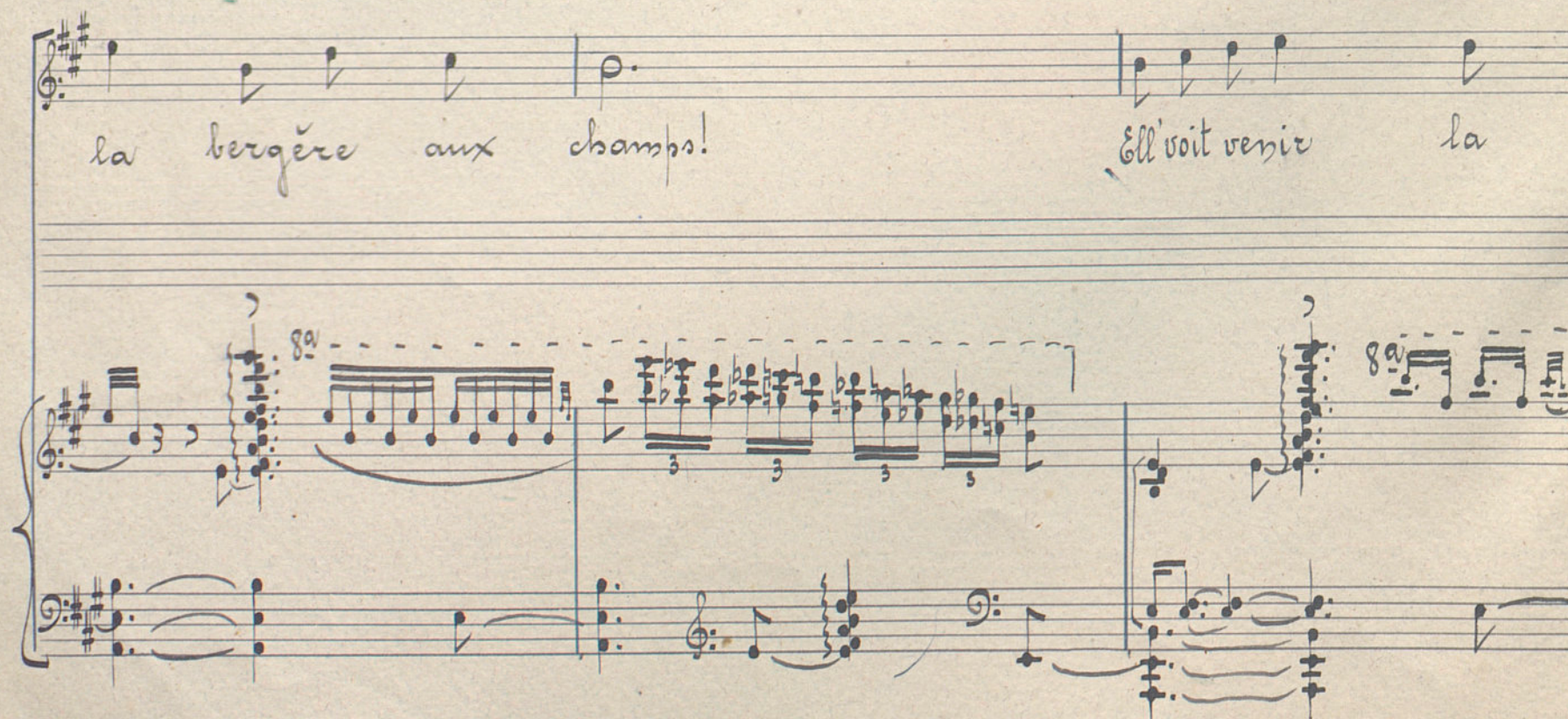
pp

8^a

3

8^a

This system contains the piano accompaniment for the second vocal line. The piano part features a series of chords and arpeggios, with a melodic line in the right hand. The vocal line continues with a series of notes. The tempo and mood are indicated as 'Lent et contemplatif'.



la bergère aux champs! Ell' voit venir la

8^a

3

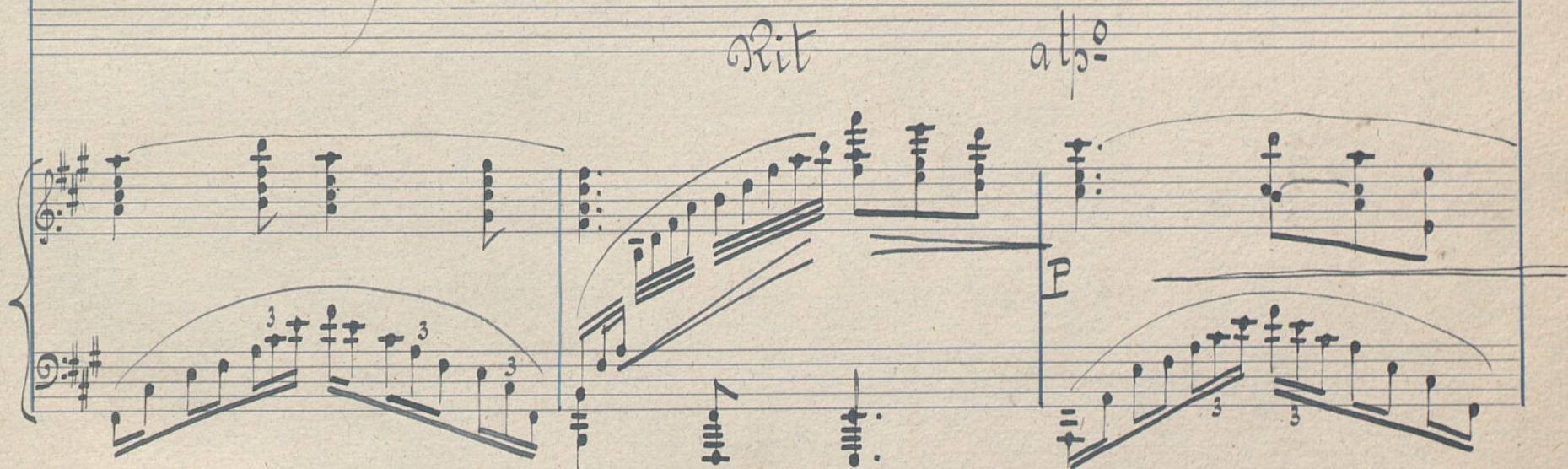
8^a

This system contains the piano accompaniment for the third vocal line. The piano part features a series of chords and arpeggios, with a melodic line in the right hand. The vocal line continues with a series of notes. The tempo and mood are indicated as 'Lent et contemplatif'.

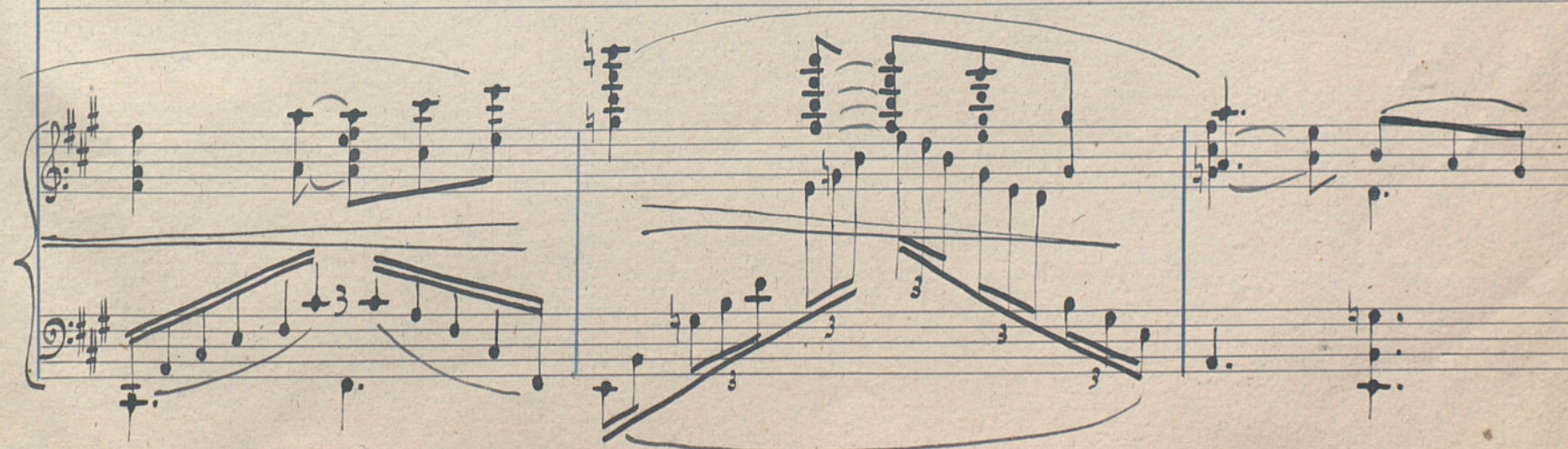
pluie, De si — re le beau temps; — Baila com'



la bergère aime à — rit alpe
pas-ser son temps! —



..... Ber-ger a-mi ber-



-ger — Où i — rons-nous gar-der? — Lă-baut, sur la mon-

-tagne, Le so — leil y fait beau — ; cuei-llé-rons

la vio-let-te, Le ro - ma-zin nouveau! ... 3. - Ber.

-ger, a - mi ber - ger — J'en - tends quel qu'un mar-

pp 8va 1

-cher! — C'est peut-être mon père qui vient pour me chercher — couchons nous

espr. ma pp

sur l'herbet-te et lais - sons le pas-ser! —

rct ppp 2nd

