

Goigs

De S. Francesc d' Assis

Lluís Romeu, Pres.

And^{te}

Petit chor

First system of the musical score for the Petit chor. It consists of three staves. The top staff is a vocal line with lyrics: "Vostres goigs a-des-i-a-ra canta-rem amb gran a". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music is in a simple, homophonic style.

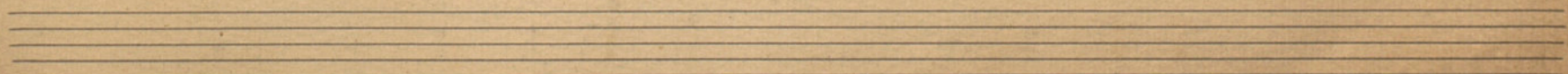
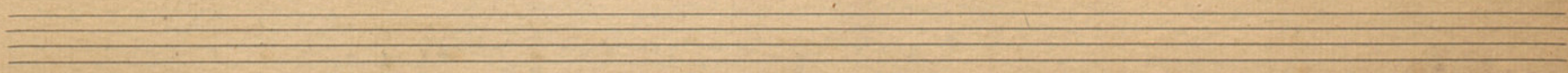
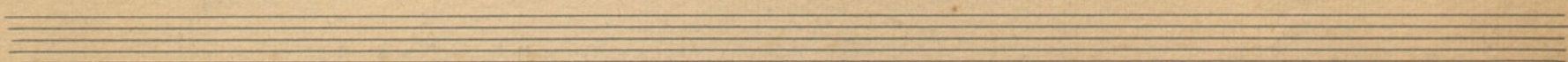
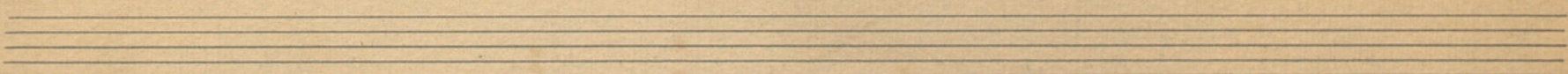
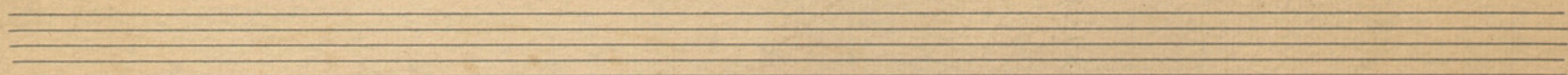
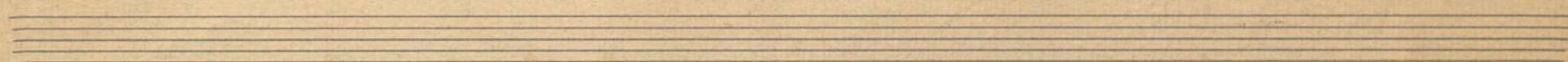
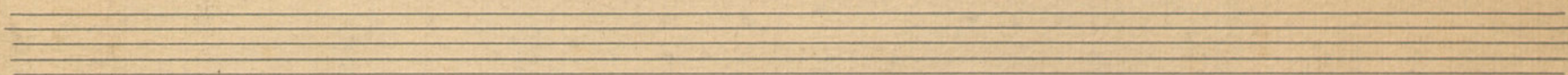
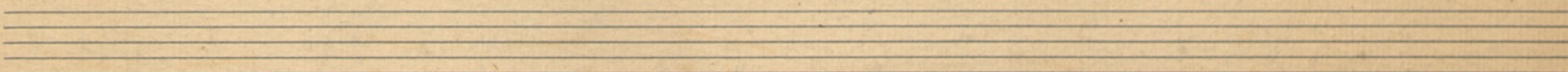
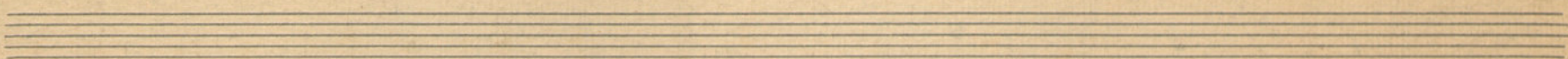
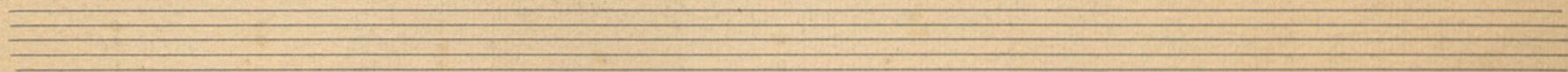
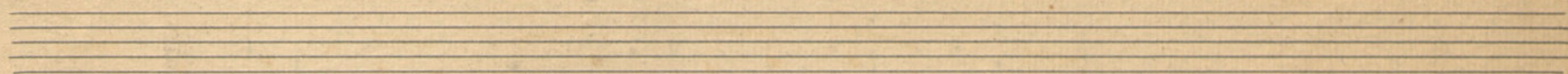
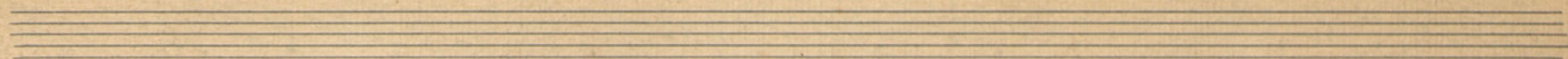
Gran chor

First system of the musical score for the Gran chor. It consists of three staves. The top staff is a vocal line with lyrics: "Sant Francesc nostre bon Pa-re condu-ïu-nos cap al". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking "Moderat" is written above the piano part. The music features a triplet in the vocal line.

Petit chor

Second system of the musical score for the Petit chor. It consists of three staves. The top staff is a vocal line with lyrics: "Pa-tri-ar-ca que tot ho-ra tot el". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking "1^{er} temps" is written above the piano part. The music continues the homophonic style.

Third system of the musical score for the Petit chor. It consists of three staves. The top staff is a vocal line with lyrics: "mon en Vos ha vist una ma con-so-la-do-ra com si". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music concludes the piece.



And^{te} mod. Déu vos salve Reina i Mare...

Déu vos sal-ve Reina i Mare de miseri-cor-dia. Vi-da, dol-

cura i esperança nostra Déu vos sal-ve. A Vos cri-dam-vos deste-

rrats fills d'E--va. A Vos sospi-ran-gement i plo-rant en a-

.ret-----

questa vall de llàgrimes. E-a, doncs, Se n'yo-ra advocada nostra

ret-----

eixos ulls vos-tres tan misericor-dio-sos gi-reu-los en vers-no-

molt ret-----

sol-tres. I després d'aquest desterro mostrem-nos a Je-sús fruit be-neit del

molt ret-----

vos-tre sant ventae Oh clementíssima. oh pi-a-do-sa oh-

poc ret-----

dol-ça sempre Ver-ge Ma-ri-a

La Salve acaba aquí. La versió catalana hi afegirà la següent pregària que podrà cantar-se *ad libitum*

Andte

Handwritten musical score for the first system, featuring three staves. The lyrics are in Catalan: "Bre - - - - - quen per no - - - - - sal tres santa Ma - re de Deu per - - - - - que siam". The notation includes various note values and rests, with some notes beamed together. The staves are connected by a brace on the left.

Handwritten musical score for the second system, featuring three staves. The lyrics are in Catalan: "dig - nes de les pro - me - ses de Nos - tre Se - nyor Je - su - crist. A - - -". The notation includes various note values and rests, with some notes beamed together. The staves are connected by a brace on the left.

Handwritten musical score for the third system, featuring three staves. The lyrics are in Catalan: "men". The notation includes various note values and rests, with some notes beamed together. The staves are connected by a brace on the left.

Vic Maig 1937

Handwritten musical score for the fourth system, featuring three staves. The lyrics are in Catalan: "men". The notation includes various note values and rests, with some notes beamed together. The staves are connected by a brace on the left.

Lletra de Mn. E. Janyent

Tribut d'amor

Andte Solo o petit duo
cla - ri de l'al - ba da, arpa d'argent
flo - re - ta la flor, pon - ce - lla ge - ma da, rosa que has flo -
Es - tre - lla del nord, jo - iell de pits cla - res, diguem a qui

rit
di - que'm per qui cantes els teus lais d'a - mor *ret.* amb vibrants to
di - que'm per qui exhales el per - fum a - lat de tes fulles
ri - ca i argen - ta - da la cla - ro de tes trenes
ret.

chor Mod.
- na - des ?
blan - ques ? per la Re - gi - na gen - til de l'horta ni - a per la
blan - ques ?

be - lla i sempre ni - nil Ver ge Ma - ri - a

Mod^t

Gran chor

Venia a Maria

Si - au nostre esent - si - au - nostra qui - a que

mai s'ha per - dut - un fill - de Ma - ri - a

Mod^t

Solo o petit chor

Ve - niu - pe - ca - dors, la Verge vos crida; que te per els

cors la font de la vi - da: - te flors per l'infant, pel

ret... (valen les)

ret...

notes petites)

ret.

D. C.

jo - ve de - li - cies, pels vells que s'en van del bel - les primi - cies

And^{te} moderat a 2 temps **La filla de Maria**

Jo no sé cançons pro - ja - nes que a Ma - ri - a fan plo -

poc ret.

ret.

rar mes cançons son cristi - a - nes fins al bel - les vull cantar - G'antor

gran chor
més mod^t

can - ta llengua mi - a Jo so fi - lla de Ma - ri - a

Andte most Solo

= La Divina Pastora =

Handwritten musical score for the first system of 'La Divina Pastora'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The time signature is 2/4. The lyrics are 'O - ve - lla per du - da' and 'O - ve - lla per -'. The music includes various note values, rests, and triplets.

Handwritten musical score for the second system of 'La Divina Pastora'. It continues the three-staff format. The lyrics are 'du - da' and 'pel món jo ro - dava i un pas no do - nava sens una cai -'. The musical notation includes triplets and various note values.

Handwritten musical score for the third system of 'La Divina Pastora'. The lyrics are '- gu - da' and 'mes ja a vostra ple - ta' and 'fe - lic he arri'. The musical notation includes triplets and various note values.

Chor

Handwritten musical score for the fourth system of 'La Divina Pastora', marked 'Chor'. It features three staves. The lyrics are 'vat Vull ser o - ve - lle - ta del vos - tre ra - mat'. The music includes triplets and various note values.

Gran chor

