

BALADA DE LES COROMINES.

Lletra de Ramon Tor.

Musica de Joan Massip.

PEL CAMI.

Viu.

mf

La ca-sa-en camp o- bert

ca-ti-fes to-tes fi-nes. Ben pin-ta-des de verd,

Prats de les co-ro-mi-nes.

8^a alla.

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into four systems. The first system shows the vocal line with a fermata and the piano accompaniment. The second system includes the lyrics 'La ca-sa-en camp o- bert' and features a mezzo-forte (mf) dynamic marking. The third system includes the lyrics 'ca-ti-fes to-tes fi-nes. Ben pin-ta-des de verd,'. The fourth system includes the lyrics 'Prats de les co-ro-mi-nes.' and ends with a tempo change to '8^a alla.' indicated by a dashed line. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Ca-ra-me-lles del riu, Mur-mu-ris de les bran-gues.

El ros-si-nyol jo-liu. Pa-lau or-fe de ran-gues.

Som-riu-res de la llum. Cor-ti-nes de les

om-bres. El sol al con-tra-llum Les cla-rors i pe-nom-bres,

Pas-sa-des dels o-cells. Les va-ca-des ies-que-lles

rall.

Els moi-xo-nets no-vells. Brun-zir de les a-be-lles. (amb beatitud)

CONTEMPLACIO.

Moderat.

Iu-na fi-nor per tot!

El re-pòs de les cal-mes La ten-dre-sa d'un brot.

rall.

Ma-jes-tats i rei-al-mes. U-na set de mi-rar,



I les fonts re-ga-la-des. Me-di-tar ies-ti-mar, co-ro-mi-nes i



fa-des. Pre-gue-res dels po-llancs,



Mo-ve-dis-sos fu-lat- ges Els per-fums bons i



francs. *Prà-des dels ho-me-nat-ges.*

ten.

ENTUSIASME.

(al 1^{er} temps) *que et des-tri-a el flo-rir,*

Si to-ta her-ba et pon-ce-lla? Tants llu-mels de car-mi,

com en la nit l'es-tre-lla M'hi vol-dri-a es-con-

- dir ————— Fins el fons del des-és-ser. A- qui viu-rerò mi-

rall.

-rir, A- ple-ret o de pres-sa.

ten.

Viu.

al extenuat amic,
 Meike blui M. Millet
 de tot cor
 Jan 31-3-1964

