

AQUESTA LLUM!

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Moderato.

amb molta devoció.



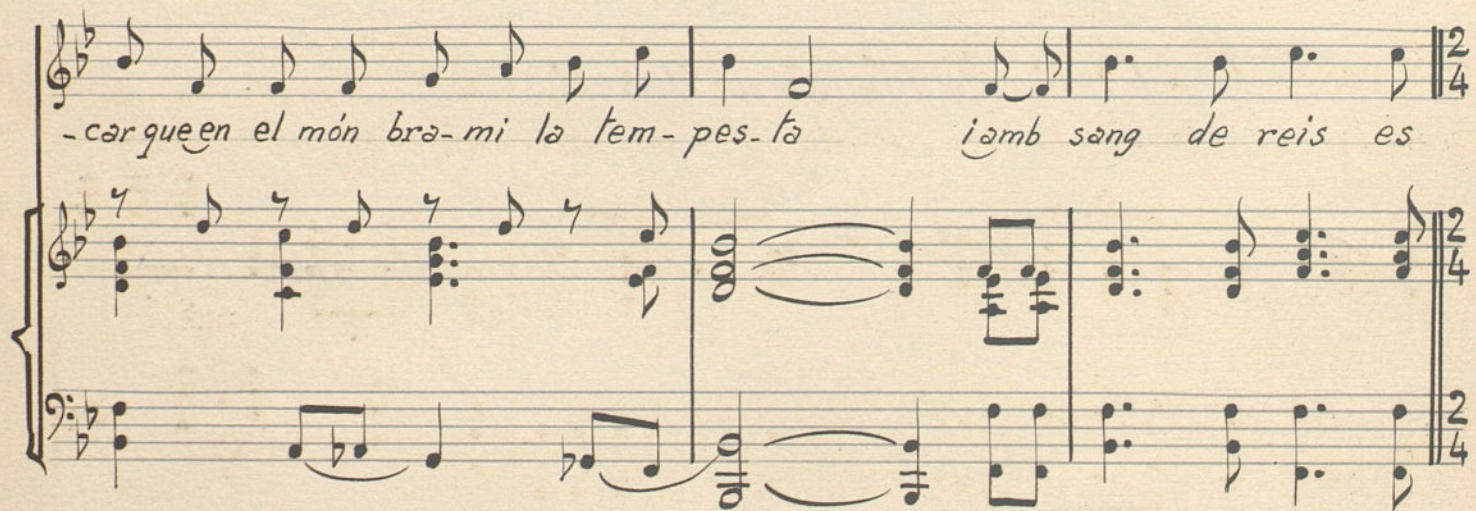
A-ques-ta llum que nin-ba vos-tra

The first system of musical notation features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a piano (p) dynamic marking.



tes-ta és la co-ro-na de més ma-ges-tat en-

The second system continues the vocal melody with a long note on 'tes-ta' followed by eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



-carquen el món bra-mi la tem-pes-ta i amb sang de reis es

The third system shows the vocal line with eighth notes and a final note with a repeat sign. The piano accompaniment includes chords and a melodic line in the left hand. The system concludes with a 2/4 time signature change.



ta-ci gran fes-ta i llurs co-ro-nas ha-gin ro-do-

The fourth system continues the vocal melody with eighth notes. The piano accompaniment features a triplet in the left hand. The system ends with a double bar line.

-lat, la que en el front. Se-nyor. Us han cla-

8va

-vat amb convicció
per-què és tro-feu de la més gran con-

accel. creix.

-ques-ta la por-ta-reu to-ta l'e-ter-ni-tat.

rall.

