

SONET A L'AMIGA.

Lletra de Francesc Desola.

Música de Joan Massip.

A-mi-ga qui us plau

mi-rar la llu-na en la nit per-fu-

-ma-da es-ti-val, quan els seus raig ar-

rall.

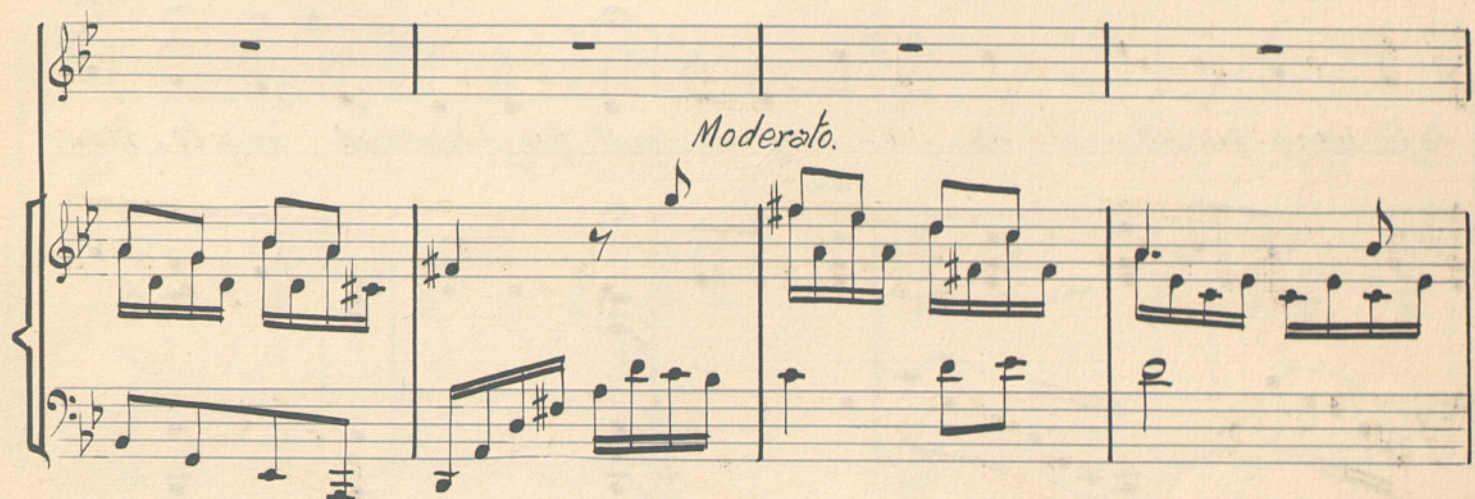
-gen-ten la lla-cu-na del vos-tre bell jar-

-di se-nyo-ri-al

Allegretto.



Moderato.



i al mi-rar - la di-



-eu queus a-par u-na fan-ta - si - a iel



Bleix un ma-dri-gal *no sen-tiu en a-gues-*

-ta ho-rao-pur-tu - na *un ne-guit queus de-vé sen-ti-men-*
tên.

-tal.

First system of musical notation. The vocal line consists of five measures of rests. The piano accompaniment begins with a series of chords in the right hand and a descending eighth-note line in the left hand, followed by a double bar line and then sustained chords.

Tam-bé a mi po-e-ta sens for-tu-na

Second system of musical notation. The vocal line sings the lyrics "Tam-bé a mi po-e-ta sens for-tu-na". The piano accompaniment continues with chords in the right hand and sustained notes in the left hand.

plau-meen a-gues-tà ho-ra be-lla i bru-na — sot-jar el gran im-

Third system of musical notation. The vocal line includes a triplet of eighth notes. The piano accompaniment features long, sustained notes in both hands, with some chordal movement in the right hand.

-pe-ri — si-de-ràl, — i a-par-tant del meu es-prit la ru-na

Fourth system of musical notation. The vocal line sings the lyrics "-pe-ri — si-de-ràl, — i a-par-tant del meu es-prit la ru-na". The piano accompaniment concludes with a final cadence, featuring a series of chords in the right hand and sustained notes in the left hand.

l'en- cís de la nit i el bes de la llu- na

fan el meu rim bell ies-pi-ri-tu- al.

ten.

