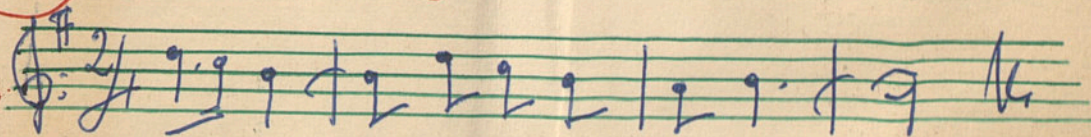
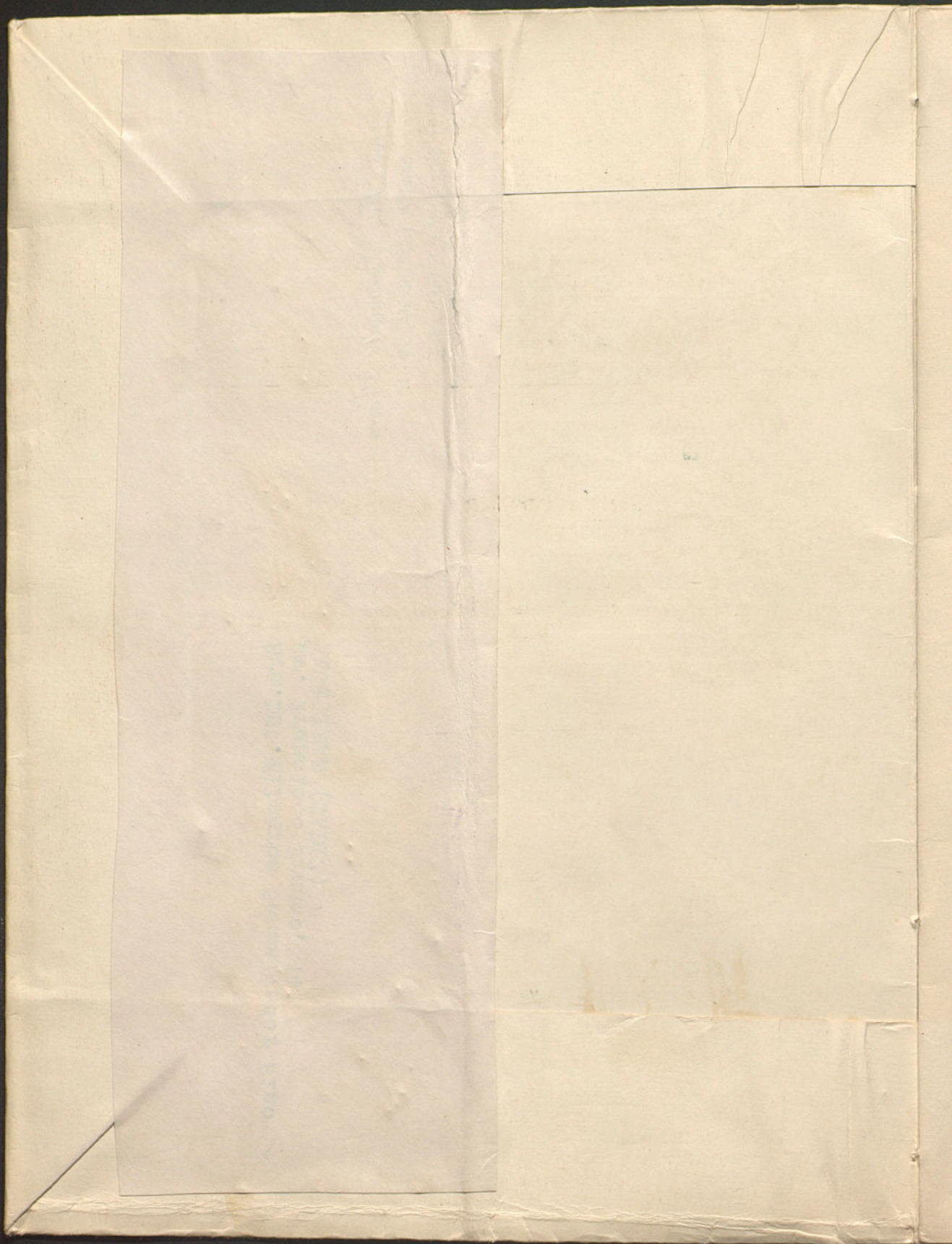


Just Sansalvador Cortés

Serra de Mariola



R 10379



JUSTO SANSALVADOR CORTES.

"Serra de Mariola."

Cançó popular valenciana

a 3 veus blanques.





MAESTRO:

Ruego a Vd, que si no le intere-
sa esta partitura, tenga a bien
hacerla llegar a una de las agru-
paciones corales de esa ciudad.

GRACIAS.

SOCARRADES === VALENCIANES

Moderato

1 *ff* Se- rra de Ma- ri- o- la *ten. PP* Se- rra

2 *ff* Se- rra de Ma- ri- o- la *ten. PP* Se- rra

3 *ff* Se- rra de Ma- ri- o- la *ten. PP* Se- rra

ten. a tempo

de Ma- ri- o- la *P* tota a flo- re - -

ten.

de Ma- ri- o- la *P* tota a flo- re - -

ten.

de Ma- ri- o- la *P* tota a flo- re - -

poco rall. ff a tempo Allegretto

tes, tota a flo- re - tes tota a flo- re- tessi, tota a flo-

ten. ff

tes, tota a flo- re- tes tota a flo- re- tessi, tota a flo-

ten. ff

tes tota a flo- re- tessi, tota a flo-

poco rall. *ten.* *Mod.to*

retesno, tota aflo-re-tes aon van les so-ca-

ten. *pp*

retesno, tota aflo-re-tes aon van

ten. *2pp*

retesno, tota aflo-re-tes aon van les so-ca-

ten. *a tempo*

rra-des ----- aon van

ten. *a tempo*

les soca-rra-des aon van les so-ca-

ten.

rrades ----- aon van les so-ca-

ten. *a tempo*

les soca-rra-des

a tempo

rra-des ----- B.c.

pp

rra-des ----- B.c.

The image shows a handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the staff, there are handwritten markings: "accell." above the first measure and "meno rall." above the last measure. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "a fer bot-ge - - tes a fer bot-ge - - -" are written below the staff. The second staff continues the melody, also starting with a treble clef and a key signature of one sharp. It includes a "mf" (mezzo-forte) marking above the first measure. The lyrics "a fer bot-ge - - - tes" are written below. The third staff features a long, sweeping slur over several measures, with the lyrics "a fer bot-ge - -" written below. The notation includes various note values and rests, with some notes marked with "mf".

ten. *Allegretto*
tes a fer bot-getes ! si a fer botgetes ! no a fer bot-
a fer botgetes, si, a fer botgetes, no a fer bot-
-tes ! si ! no !

2. Lento
 rall.
 ten.
 ge- tes Men-tres els fadrins canten
 ge- tes Men-tres els fadrins canten
 aoh van Men-tres els fa-drins

ten. *a tempo*
men- tres els fa- drins

ten. *pp*
men- tres els fadrins can- ten

ten. *pp*
canten men- tres els fadrins canten

ten. *a tempo* *Allegretto*
canten per les ca- se - - - tes

ten.
per les ca- se - - - tes

ten.
per les ca- se - - - tes

Allegretto
per les ca- se - - -

per les ca- se - - - tes per les ca-

per les ca- se - - - tes

poco rall. *o tempo*

-----tes per les ca-

se-tes les ca- se - - - tes per les ca-

per les ca- se - - - tes per les ca-

allegro *dim.* *rall.* *ten.*

setes ! si ! per les ca-setes ! no ! per les case-tes.

setes ! si ! per les ca-setes ! no ! per les ca-se-tes

setes ! si ! per les ca-se-tes ! no ! per les case-tes.

3 *Moderato*

B. c.

B. c.

Three staves of musical notation. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melody with a *pp* (pianissimo) dynamic marking and a *ten.* (tenuto) marking. The second and third staves also have treble clefs and one flat key signature. They contain more complex musical figures, possibly for piano accompaniment, with *pp* and *ten.* markings.

4 *Allegretto*

Three staves of musical notation with lyrics. The first staff has a treble clef and a key signature of one flat. It contains a melody with a *pp* dynamic marking and a *ten.* marking. The second staff has a treble clef and a key signature of one flat, with a *pp* dynamic marking. The third staff has a treble clef and a key signature of one flat, with a *pp* dynamic marking. The lyrics are: "Se- rra de Ma-ri-o- la", "Se- rra de Ma-ri-o- la", and "Ma-ri-ola Se- rra".

Se- rra de Ma-ri-o- la

Se- rra de Ma-ri-o- la Se- rra

Ma-ri-ola Se- rra

Three staves of musical notation with lyrics. The first staff has a treble clef and a key signature of one flat. It contains a melody with a *pp* dynamic marking and a *ten.* marking. The second staff has a treble clef and a key signature of one flat, with a *pp* dynamic marking. The third staff has a treble clef and a key signature of one flat, with a *pp* dynamic marking. The lyrics are: "Se- rra de Ma-ri- o-la tota aflo-re", "de Mari- o-la tota aflo-re", and "de Ma-ri- o-la tota aflo-re".

Se- rra de Ma-ri- o-la tota aflo-re

de Mari- o-la tota aflo-re

de Ma-ri- o-la tota aflo-re

ten a tempo Allegro

tes, ----- tota a flo- retes! si! tota aflo-

ten

tes, ----- tota a flo- retes! si! tota a flo-

ten

tes ----- *tes* tota a flo- retes! si! tota aflo-

poco rall. ten Moderato

retes! no! tota a flo- re- tes aon van

ten

retes! no! tota a flo- re- tes aon

ten

retes! no! tota aflo- re- tes

les soca- rrades ----- aon van

van les so- ca- rra- des aon van

ff

aon

ten. *ac. ell.* *p*
les soca-rra-des ---- a

ten
les soca-rrades ----

ten *p*
van les so-ca-rra-des a fer bot-ge -

pp *tempo*
fer bot-ge-tes ---- a fer bot-

p *pp*
afer bot-ge-tes ---

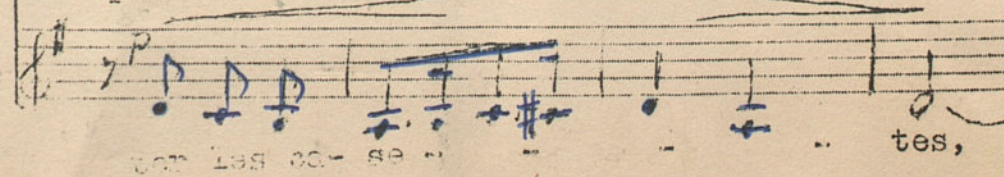
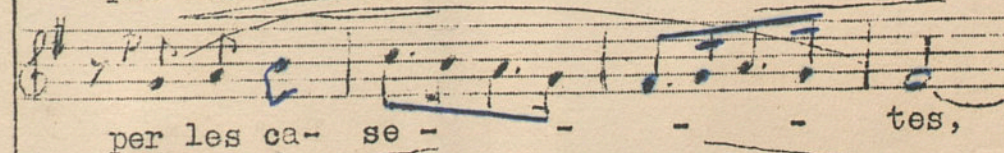
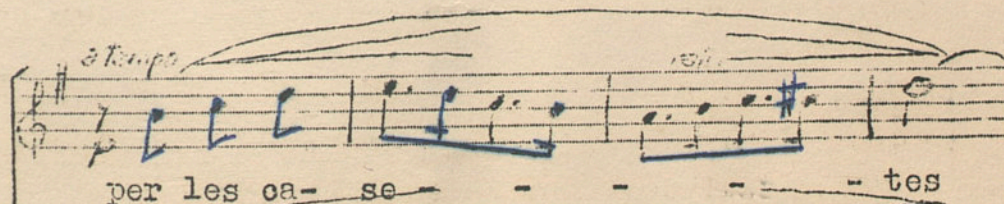
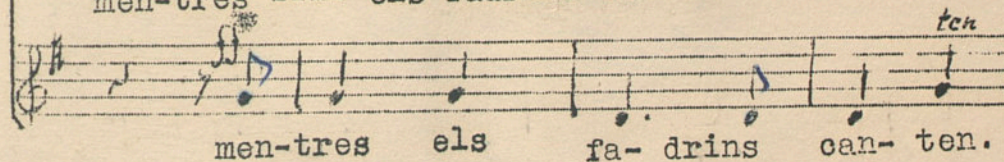
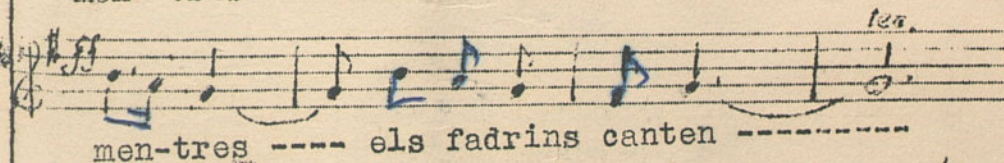
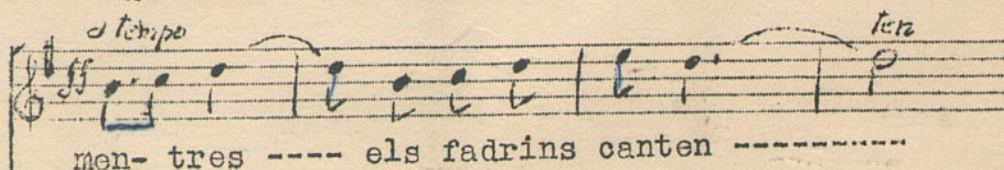
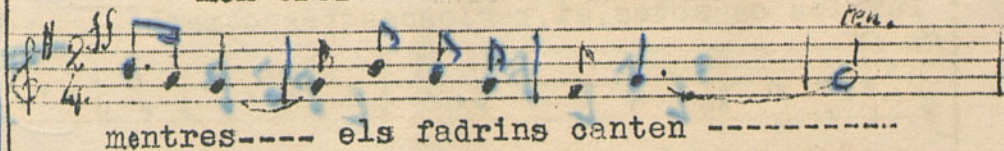
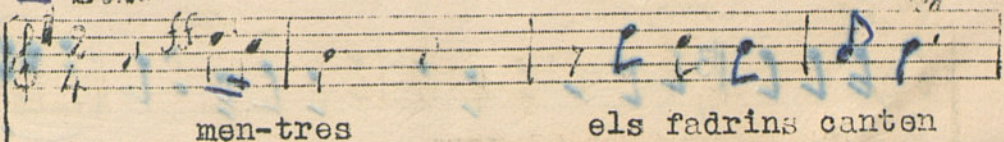
p
tes ---- a fer bot-

Allegro *poco rall.* *ten*
getes !si! afer bot-getes !no! aa fer bot-ge-tes

ten. *pp*
si! no! a fer bot-ge-tes

pp *ten.*
getes !si! afer bot-getesno! afer bot-ge-tes.

6 Lento



ten. 3 tempo Allegretto > rall. ten.

ff
Per les ca-setes, si, perlescasetesno, perlescasetes.

ten. ff
perles ca-setes, si, perlescasetesno, perlescasetes.

ten. ff
perles casetes, si, perlescasetes, no, perlescasetes.



Expos



