

Partitura

Canción del Carretero.

Pequeño poema Coral.

sobre un Canto Popular Montañés.

para seis voces mixtas

por el P.

M. Otaño.

Moderato

Triplex. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat} \frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Altos $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat} \frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Tenores 1^o Solo (con saltura ritmica) $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat} \frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Tenores 2^o $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat} \frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Baritenos $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat} \frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Bajos. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat} \frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

A-re, buey a-re, ma-jo, a-re, ro-
 (boca cerrada)

me-ro... es to son los can-ta-res de-mi-ca-re-tero a-re-
 rit
 p rit
 rit
 rit

tempo

Handwritten musical score for a vocal piece, featuring multiple staves with lyrics in Spanish. The tempo is marked "tempo". The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *altp*. The lyrics are: "Es-to son mis can-ta-res pe-nas del", "buey... Es-to son mis can-ta-res pe-nas del", and "Es-to son mis can-ta-res pe-nas del".

Handwritten musical score for a vocal piece, featuring multiple staves with lyrics in Spanish. The tempo is marked "tempo". The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *altp*. The lyrics are: "al-ma... Co-ra-zón que no pe-na", "al-ma... Co-ra-zón que no pe-na", "al-ma... Co-ra-zón que no pe-na", "al-ma... Co-ra-zón que no pe-na", and "al-ma; co-ra-zón que no pe-na".

Moderato

[illegible]

Handwritten musical score for "Canción de la Virgen" by J. L. Arce. The score is on aged paper and features a vocal line with lyrics and three piano accompaniment staves. The tempo is marked "riten" (ritardando) at the top right. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4. The lyrics are: "me-ro... es-tos son los Can-ta-res de mi ca-re-tero a-re". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "rit" (ritardando).

tempo

Es-to son mis can-ta-res pe-nas del

Es-to son mis can-ta-res pe-nas del

buey - - - Es-to son mis can-ta-res pe-nas del

Es-to son mis can-ta-res pe-nas del

Es-to son - - - pe-nas del

al-ma - - - Co-ra-zón que no pe-na

al-ma - - - Co-ra-zón que no pe-na

al-ma - - - Co-ra-zón que no pe-na

al-ma - - - Co-ra-zón que no pe-na

al-ma; co-ra-zón que no pe - - na

al-ma; co-ra-zón que no pe - - na

rit

no can-ta na-da; a-re-buey!

rit...

no can-ta na-da; a-re-buey!

rit...

no can-ta na-da a-re-buey!

rit...

no can-ta na-da a-re-buey!

rit...

no can-ta na-da a-re-buey!

p (eco)

a-re

a-re

a-re-buey a-re ma jo - - -

Subito accelle e cresc

la la la la la la la

la la la la la la la

Subito accelle e cresc

la la la la la la la

la la la la la la la

Subito acceleran e cresc

la la la la la la la

la la la la la la la

Subito

la la la la la la la

Quasi All. Moderato

(rítmicamente)

Handwritten musical score for the first system. It consists of six staves. The first two staves are vocal lines with lyrics: "la a-re-ma-jo a-re-buey a-re ma jo a-re-ro-". The next two staves are vocal lines with lyrics: "la a-re-ma-jo, a-re buey a-re ma jo a-re-ro-". The fifth and sixth staves are piano accompaniment. The lyrics for the piano part are: "voy triste el al-ma", "tris-te con pe-nas", "voy triste el al-ma", "tris-te con pe-nas", "la", "tris-te el al-ma".

Handwritten musical score for the second system. It consists of six staves. The first two staves are vocal lines with lyrics: "me-ro a-re buey a-re", "me-ro a-re buey a-re". The next two staves are vocal lines with lyrics: "hon-das a-con-tar-te mis cui-tas blan-", "hon-das a-re a-re-buey a-re". The fifth and sixth staves are piano accompaniment. The lyrics for the piano part are: "a-re a-re buey a-re", "a-re a-re buey a-re".

ca-re-te - ro yamque hallase re-me-dio

ca-re-te - ro yamque ha-lla-se re-me-dio am-que

-ca pa-lo -ma yamque ha-lla-se re-me-dio, am que

ca-re-te - ro yamque ha-lla-se re-me-dio, am que

ca-re-te - ro yamque ha-lla-se re-me-dio, am que

-ca pa-lo -ma yam-que -

poco cres

re-me-dio para ol vi-dar te

ha-lla-se re-me-dio, re-me-dio para ol vi-dar-te, re-me-

ha-lla-se re-me-dio, re-me-dio para ol vi-dar-te, re-me-

ha-lla-se re-me-dio, re-me-dio pa-ra ol vi-dar-te, re-me-

ha-lla-se re-me-dio, re-me-dio pa-ra ol vi-dar-te, re-me-

ha-lla-se re-me-dio.

te a se - gu - ro que en mi vi - da, que ja -

- dio para el vi - dar te tea se - gu - ro que en mi vi - da, que ja -

- dio pa - ra el vi - dar te tea se - gu - ro que en mi vi - da, que ja -

- dio pa - ra el vi - dar te tea se - gu - ro que en mi vi - da que ja -

- dio pa - ra el vi - dar te tea se - gu - ro que en mi vi - da que ja -

- dio pa - ra el vi - dar te tea se - gu - ro que en mi vi - da que ja -

mas he de to - mar - le la la la la la

- mas he de to - mar - le la la la la la

- mas he de to - mar - le la la la la la

- mas he de to - mar - le la la la la la

- mas he de to - mar - le la la la la la

le la la la la la

Handwritten musical score for voice and piano, featuring a vocal line and a piano accompaniment. The score is written on five systems of staves. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal line.

The score includes dynamic markings: *poco cresc - molto*, *riten*, and *tempo 2°*. The tempo change occurs at the end of the fourth system.

The lyrics are: *la la la la la la la la Es-tos*.

The piano accompaniment consists of chords and arpeggiated figures. The key signature is one flat (B-flat), and the time signature is 3/4.

son los Can - ta - res de un Ca - rre - te - ro fe
son los Can - ta - res de un Ca - rre - te - ro fe - lix
son los Can - ta - res de un Ca - rre - te - ro fe - lix
son los Can - ta - res de un Ca - rre - te - ro
son — los Can ta - res de un ca rre - te - ro fe -

son

poco mas movido *cres - - y*

buey a - rre - ma - jo a - pre -

buey a - rre ma - jo a - pre en - ra tu pa - so a - pre -

ma jo a pre - en - ra tu pa - so a - pre -

buey a - rre - ma - jo a - pre - en - ra tu pa - so a - pre -

ma jo a - pre - en - ra tu pa - so a - pre -

a - pres -

rit. - - - *Ante maestoso* *ligatissimo*

- en - ra tu pa - so, ro - me ro alba - jar la mon -

- en - ra tu pa - so, ro - me - ro al - ba - jar la mon -

- en - ra tu pa - so, ro - me - ro al - ba - jar la mon -

- en - ra tu pa - so, ro - me - ro al - ba - jar la mon -

- en - ra tu pa - so, ro - me - ro al - ba - jar la mon -

en - ra tu po - so, ro - me - ro, al ba - jar la mon -

ta - ña	oh qué a - le - gri - a!	te ve - re de
ta - ña	oh qué a - le - gri - a	te ve - re de
ta - ña	!oh! qué a - le - gri - a!	te ve - re de
ta - ña	!oh! qué a - le - gri - a	te ve - re de
ta - ña	oh qué a - le - gri - a	te ve - re de
ta - ña	oh qué a le gri - a	te ve - re de

le - jos	al de - a	mi - a, te ve - re
le - jos	al de - a	mi - a, te - ve - re.
le - jos	al de - a	mi - a, te - ve - re.
le - jos -	al de - a	mi - a, te - ve - re ^{mp}
le - jos	al de - a	mi - a, te - ve - re - - -
le - jos	al - de - a	mi - a, te - ve - re - - -

sempre

f Fue-ra es toy so-lo y tris-te y tris-te, que vi-
f Fue-ra es toy so-lo y tris-te y tris-te que vi-
f Fue-ra es toy so-lo que vi-vir le-jos de tus pra-
f Fue-ra es toy so-lo que vi-vir le-jos de tus pra-
f Fue-ra es toy so-lo y tris-te y tris-te que vi-

riten
vir-le-jos de tus dul-ces pra-de-ras nun-ca yo pue-do.
vir-le-jos de tus dul-ces pra-de-ras nun-ca yo pue-do.
de-ras nun-ca yo pue-do Es-tos son los can-
de-ras nun-ca yo pue-do Es-tos son los can-
vir-le-jos de tus dul-ces pra-de-ras nun-ca yo pue-do
vir-le-jos de tus pra-de-ras nun-ca yo pue-do la-

cresc rit molto

Es tos son los Can - ta - res de un ca - re -

Es tos son los Can - ta - res de un ca - re -

ta res. *ff* - lan - - - de un ca - re -

ta - res. de un ca - re -

ff - lan - - - de un ca - re -

la la la la

Lento

te - ro: a - re - buey!

te - ro: a - re - buey!

molto *Lento* te :

te - ro: a - re - buey!

te - ro: a - re - buey!

molto *Lento* te :

te - ro: a - re - buey!

te - ro: a - re - buey!

la

Lento.

