

Diada dels morts (Roser de tot l'any) J. Verdagué

P. Donostia

Comodo

Sop. *mf* Fill de la terra du-ra net del no res, bai-xoa la sepul-tu-ra pels anys em-

Alt. *mf*

Ten. *mf*

Bas. *mf*

acc. poco

pes Mes trobo la bai-xa-da més que fe-liç quan pen-so que es l'entra-

acc. poco

Tranquilo

(B.C.) Como un eco

rit. poco

da del Pa-ra-dis

rit. poco

In Paradisum

rit. poco

dis

rit. poco

dis

(B.C.)

(B.C.)

(B.C.)

(B.C.)

(B.C.)

(B.C.)

muy ligado

15

16

17

18

19

20

21

22

23

24

26

27

28

29

30

Bañã. 21-22. III. 1951
P. Donostiã.

señalar *f*

No's ca - sa e - lla, no, que's fa, capu - teina lo primer di - jous de Pas - qua flo -

No's

ti - ga No's

39 No's 40 ca - sa 41 42 43 44 45 46 47

rit. poco

rit. poco

rit. poco

Tempo

ri - da - quan vo - ra i al - tar son cabell des - li - ga n'a par un rin d'or que surt - de la

Tempo

Tempo

48 49 50 al - tar 51 52 53 54 55 56 57

Handwritten musical score for a vocal piece, measures 58 to 67. The music is in G major (one sharp) and 4/4 time. The lyrics are in Spanish. The score includes a vocal line and a piano accompaniment line. The lyrics are: "ri-va, o un camp de for-ment que la fals in-di-na... Son pare que'l in-di-na... m-di-na... in-di-na". The score is marked with a piano (p) dynamic and includes a red line indicating a crescendo or decrescendo.

58 59 60 61 in-di-na 63 64 65 66 67

Handwritten musical score for a vocal piece, measures 68 to 77. The music is in G major (one sharp) and 4/4 time. The lyrics are in Spanish. The score includes a vocal line and a piano accompaniment line. The lyrics are: "pert re-cull les es-pi-gues y trist y so-let tor-na a la bo-ti-ga la garba de rullo qui al mati n'e-". The score is marked with a piano (p) dynamic and includes a red line indicating a crescendo or decrescendo. The tempo/mood is marked "tristemente y p" (sadly and piano) in two places.

68 69 70 71 72 73 74 75 76 77

tristemente y p

alargar un poco

alargar un poco

tristemente y p

Tempo I
con expresión

xi-a N hi haun argen-ter a l'brgente-ri-a de tant fi-lar or li di nen or-fi-la. Mes

con expresión
Tempo I

78 79 80 81 82 83 84 85 86 87

Meno

ay! pel rey-nat no falta qui di-ga que ven per fils d'or ca-bells de sa fi-lea.

Meno

morendo

88 89 90 91 92 93 94 95 96

1 = señalar un poco el acento tónico. = ligar las dos notas (con portamento).

Bama, 25.I.1951

