

Mon pare un jorn em maridà

Canço popular
de

Bergunya

(traducció catalana de Josep F. Llunqueres)

Has una tinda per a dos nicks
per

Joseph Cantaloube

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Handwritten musical score for a song in G major (one sharp). The score is written for four staves. The lyrics are in French and Dutch. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are:
 - la car - mar
 moet tris-ta- di-heel veel ment em va ca-sar
 a la gran co-freem va dei-xar
 fi-raa rum-be-jar
 Haan-ni-bat l'ho-ra de mar-xar. au, a-nem
 Haan-ni-bat l'ho-ra de mar-xar au, a-nem
 Haan-ni-bat l'ho-ra de mar-xar (b.c.) au, a-nem
 au, a-nem dans (b.c.) au, a-nem

Handwritten musical score for a song in G major (one sharp). The score is written for four staves. The lyrics are in French and Dutch. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are:
 ba mit es ja
 dans, Haan-ni-bat l'ho-ra de mar-xar ba mit es ja Tot a-quell
 dans, Haan-ni-bat l'ho-ra de mar-xar ba mit es ja
 dans, Haan-ni-bat l'ho-ra de mar-xar ba mit es ja
 dans. ba mit, la mit es ja

Handwritten musical score for five staves. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various notes, rests, and dynamic markings such as *pp*, *f*, and *espress.*. The lyrics are written below the staves.

Haar-ri-bat l'ho-ra de mar-xan.

tempo vaig plo- rar.

g vaig plo- rar xan mai pa-

Haar-ri-bat l'ho-ra de mar-xan.

Haar-ri-bat l'ho-ra de mar-xan.

An, a-nem doncs (b.c.)

Handwritten musical score for five staves, continuing from the previous system. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various notes, rests, and dynamic markings such as *pp*, *f*, and *espress.*. The lyrics are written below the staves.

Rit - - - al zing!

- rar. An, a-nem doncs. Haar-ri-bat l'ho-ra de mar-xan. da nit e's ja

an a-nem doncs. Haar-ri-bat l'ho-ra de mar-xan. da nit e's ja

an a-nem doncs. Haar-ri-bat l'ho-ra de mar-xan. da nit e's ja

An, a-nem doncs. da nit e's ja.

[5] *Lent supplicante* *Al tempo (♩=80)*

Tom bras, oh mort, en sal-va-ria

Haar-ri-bat l'ho-ra de mar-

Haar-ri-bat l'ho-ra de mar-

an, a-nem donc!

Lent *Al tempo*

que jo dans

elle veut des-can-sar

Haar-ri-bat l'ho-ra de mar-

an, a-nem donc. Haar-ri-bat l'ho-ra de mar-

an, a-nem donc, an, a-nem donc. Sa

a Tempo primo

6

Handwritten musical score for five staves, featuring lyrics in Catalan and various musical notations including notes, rests, and dynamic markings.

ba nit és ja
-xar. Sa nit és ja
xar. ba nit és ja
-xar. ba nit és ja
nit és ja

ba vi-o-le-ta flo-ri-rà
Haan-ri-bat
Haan-ri-bat
Haan-ri-bat
Ba-a-nem

Dynamic markings: *pp*, *pp* (b.c.), *pp* (b.c.)

Handwritten musical score for five staves, featuring lyrics in Catalan and various musical notations including notes, rests, and dynamic markings.

Quan el bon temps es-cla-tà-rà
l'ho-ra de man-xar.
l'ho-ra de man-xar
l'ho-ra de man-xar
doncs a-nem

Haan-ri-bat
an a-nem doncs
Haan-ri-bat
Haan-ri-bat
an a-nem doncs

Dynamic markings: *pp*, *pp* (b.c.), *pp* (b.c.), *pp* (b.c.)

Rit. ... bent
7 Molt calmat

l'ho-ra de mar-xan. ba mit es ja.
l'ho-ra de mar-xan. ba mit es ja.
l'ho-ra de mar-xan. ba mit es ja.
l'ho-ra de mar-xan. ba mit es ja.
donec. ba mit es ja.

2/4 7 3/4 2/4
2/4 3/4 2/4 3/4
2/4 3/4 2/4 3/4
2/4 3/4 2/4 3/4
2/4 3/4 2/4 3/4

ppp (b.c.)
V
V
V
V

Handwritten musical score for the song "L'ho-ra de man-xar". The score is written on five staves, with the first four staves containing vocal parts and the fifth staff containing a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

The tempo markings are "a tempo" and "Molt lent".

The lyrics are: "Haan-ri-bat l'ho-ra de man-xar: q per llarg temps mon dit se-".

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *sf* (sforzando).

Handwritten musical score for five staves, featuring lyrics in Vietnamese and musical notation. The score is divided into two systems by a double bar line.

Staff 1 (Soprano): Key signature: one sharp (F#). Time signature: common time (C). Lyrics: "An, a-nem d'ho-ra de man-xen. ba mit e's ja". Dynamics: *pp* (pianissimo), *gliss* (glissando), *sf* (sforzando).

Staff 2 (Alto): Key signature: one sharp (F#). Time signature: common time (C). Lyrics: "An, a-nem d'ho-ra de man-xen. ba mit e's". Dynamics: *p* (piano), *mf* (mezzo-forte).

Staff 3 (Tenor): Key signature: one sharp (F#). Time signature: common time (C). Lyrics: "An, a-nem d'ho-ra de man-xen. ba mit e's". Dynamics: *p* (piano), *mf* (mezzo-forte).

Staff 4 (Bass): Key signature: one sharp (F#). Time signature: common time (C). Lyrics: "An, a-nem d'ho-ra de man-xen. ba mit e's". Dynamics: *p* (piano), *mf* (mezzo-forte).

Staff 5 (Bass): Key signature: one sharp (F#). Time signature: common time (C). Lyrics: "An, a-nem d'ho-ra de man-xen. ba mit e's ja". Dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).

Additional markings include "3/4" and "4/4" time signatures, and "(b.c.)" (basso continuo) markings.

Handwritten musical score for five staves, featuring lyrics in Vietnamese and musical notation. The score is divided into two systems by a double bar line.

Staff 1 (Soprano): Key signature: one sharp (F#). Time signature: common time (C). Lyrics: "An, a-nem d'ho-ra de man-xen. ba mit e's ja". Dynamics: *ppp* (pianississimo).

Staff 2 (Alto): Key signature: one sharp (F#). Time signature: common time (C). Lyrics: "An, a-nem d'ho-ra de man-xen. ba mit e's ja". Dynamics: *ppp* (pianississimo).

Staff 3 (Tenor): Key signature: one sharp (F#). Time signature: common time (C). Lyrics: "An, a-nem d'ho-ra de man-xen. ba mit e's ja". Dynamics: *ppp* (pianississimo).

Staff 4 (Bass): Key signature: one sharp (F#). Time signature: common time (C). Lyrics: "An, a-nem d'ho-ra de man-xen. ba mit e's ja". Dynamics: *ppp* (pianississimo).

Staff 5 (Bass): Key signature: one sharp (F#). Time signature: common time (C). Lyrics: "An, a-nem d'ho-ra de man-xen. ba mit e's ja". Dynamics: *ppp* (pianississimo).

Additional markings include "(b.c.)" (basso continuo) and "(v)" (violon).





