

Al Dofes Català i al seu
Mestre en Lluís M^e Millet.

Homenatge d'admiració

Subiràs
Vic, agost 1926

Luiglagulla

Poema a 4 veus mixtes i còr

Lletres = Int. Miquel Puigsech. Tre.

Música = Rafael Subiràs

Andante non troppo sostenuto

Flügel

Fille I

Fille II

Genor I

Genor II

Tripta. I
(sib)

Tripta. II

Trombo

Fiscorn I

Fiscorn II

C. Baix

Sopra
Contr.

Tenor
Baix

Andante non troppo sostenuto.

Reducció
de Cobla

Handwritten musical score for a choir or orchestra. The score consists of ten staves. The first six staves contain musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *z* (zest). The notation is written in a historical style, with some notes having stems and flags. The last four staves are empty, suggesting a space for additional parts or a continuation of the score.

Opera
Entr.
Tenor
Basse

Handwritten musical score for a piano or keyboard instrument. The score is written on a grand staff, consisting of two staves joined by a brace. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *z* (zest). The score is written in a historical style, with some notes having stems and flags.

Fluïol

Tible I

Tible II

Tenor I

Tenor II

Trpta I
(sib)

Trpta II

Trombo

Fiscorn I

Fiscorn II

Contrabaix

Sopra Cont.

Tenor Baix

(Cant dels romans)

Reduccion de Cobla

Sopra Cont.

Tenor Baix

Reduccion de Cobla

Lento

Sopra
Cont.

tenor
Baix

Pels cims — de Monta

gut

Lento

f

Pels cims — de Monta gut

un jorn a-- pa-- rei-- xi-- a

un jorn a-- pa-- rei-- xi-- a

Lento

Reducció
de Cobla

Més mogut.

Flütsol

Cible I

Cible II

Tenor I

Tenor II

Orga. I

(sib)

Orga. II

Trumbo

Fiscorn. I

Fiscorn. II

Contrabaix

Sopra

Contr.

Tenor

Baix

Poesmes mogut

l'estel de nos tre a jut.

l'estel de nos tre a jut.

l'estel seu Vos - Ma - ri - a Verge pi - a

rit. - sign

Verge - pi - a.

Poesmes mogut.

Moderat

Reducció de Cobla

ten.

mf

Fluïdol

Tible I

Tible II

Tenor I

Tenor II

Organa I
(en sib)

Organa II

Trombò

Fiscorn I

Fiscorn II

Contrabaix

Sopra.
Contra.

Tenor
Baix

quel nostre o- rienta dor fi- del des del' tipic. Santu- ari res a- rem el Sant Ho- sa- ri

Plana pu- ja rem contents de- vots o- fe- rint nostres ex vots a la Verge so- bi- ra- ma

Reducció
de Cobla

Sopra
Contra
Tenor
Baix
Reducció
de Cobla

1^a 2^a

Sopra.
Cont.

Tenor
Baix

ial Pa 2^a i des prés d'un breu des-cans de l'ultim be-sa-mans del re-
i des - - prés d'un breu des-cans del re-

Reducció
de Cobla

Moderat.

Fluïdol $\text{G}^{\flat}$ 3 4 2 4

Tible I $\text{G}^{\flat}$ 3 4 2 4

Tible II $\text{G}^{\flat}$ 3 4 2 4

Tenor I $\text{G}^{\flat}$ 3 4 2 4

Tenor II $\text{G}^{\flat}$ 3 4 2 4

Trota I $\text{G}^{\flat}$ 3 4 2 4 *mf*

(en sib) Trota II $\text{G}^{\flat}$ 3 4 2 4

Trombo $\text{G}^{\flat}$ 3 4 2 4

Fiscorn I $\text{G}^{\flat}$ 3 4 2 4 *Trombo*

Fiscorn II $\text{G}^{\flat}$ 3 4 2 4

Contrabaix $\text{G}^{\flat}$ 3 4 2 4

Sopra Cont. $\text{G}^{\flat}$ 3 4 2 4 *mf*

Tenor Baix $\text{G}^{\flat}$ 3 4 2 4 *mf*

Compendren la via Verge pi-a si an

nostre interce ro-ra de Puiglagulla sen yo --- ra

unis

Compendren la vi-a Verge pi-a

Moderat

Reducció de Cobla $\text{G}^{\flat}$ 3 4 2 4 *mf*

$\text{G}^{\flat}$ 3 4 2 4

opra
ent.

un
aixos

ducció
Cobla

2 *allegro*

Handwritten musical score for a multi-staff piece. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *ff*. The key signature is D major (two sharps). The piece is divided into two main sections by a double bar line.

2 *Canto dels infants.*

Allegretto mosso

(*Reis*)
mf a--

2 *Allegretto mosso*
Canto dels infants

opra
mt.
mer
aios

Succio
Coello

Handwritten musical score for a piano piece. It features a grand staff with treble and bass clefs. The notation includes chords, arpeggios, and dynamic markings like *p* and *mf*. The key signature is D major.

Fluïdol

Handwritten musical score on page 12, featuring multiple staves with musical notation, including notes, rests, and dynamic markings (p, f). The score is written in 2/4 time.

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The score is written in 2/4 time.

Lyrics are present at the bottom of the page, written in a cursive script:

fen la troca sem - bulha

Colli-rem gines-tan

Reduere
de Cobla

Fluviol

Tible I

Tible II

Tenor I

Tenor II

Septa I
(en sib)

Septa II

Trombo

Fiscorn I

Fiscorn II

B. Baix

(Voi)

flor i blat nets i fa ri - gola i en fa - rem un pom re - dè per l'al - tar de les gle - siola i Je - sus ens conu -

Reducció
de Cobla

(Voi)

Reducció
de Cobla

Handwritten musical score for a choir. The score consists of several staves. The top staves have notes with 'trium' markings above them. The lower staves contain notes with various dynamics such as 'p' (piano) and 'f' (forte). The notation includes notes, rests, and slurs.

(Vols)

ra i la Verge amorosa si da pur i cant sens mena- ra per les ru- tes de la vida y per fer noscarre tonsecrea-

Reducció
de Cobla

Handwritten musical score for a single voice or instrument. It consists of a single staff with notes and rests. The notation includes notes, rests, and slurs.

Fluriol

Tible I

Tible II

Tenor I

Tenor II

Erpta. I

(en sib)

Erpta. II

Trombo

Fiscorn I

Fiscorn II

C. Baix

(Nois)

rem per l'encastrada unes pinyes de pin-yons que'n son de bons, que'n son de bons! - bell re-cord de la di-

Reducció de Cobla

ducció de Cobla

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is organized into measures by vertical bar lines. On the right side of the staves, there are handwritten annotations in a shorthand notation, possibly indicating key signatures or other musical parameters. The first staff begins with a *p* marking. The notation is dense and appears to be a complex piece of music.

22)

Lucio
Cobla

Handwritten musical score on a single staff at the bottom of the page. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes notes, rests, and dynamic markings like *p* (piano). The staff is divided into measures by vertical bar lines.

Flügel

Sax I

Sax II

Tenor I

Tenor II

Trumpet I
(on sib)

Trumpet II

Trombo

Fiscorn I

Fiscorn II

C. Baix

Allegretto.
L'aplec

Sopra
Cont.

tenor

Baix

ning nang nin nang nin nang nin nang ning nang
simil.

nang ning nang ning nang ning nang nin nang ning

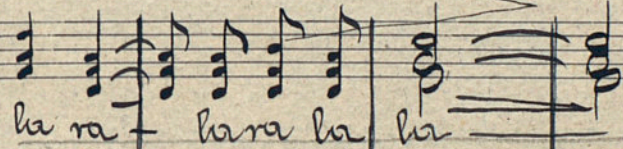
Allegretto.

Reducio
de Colba

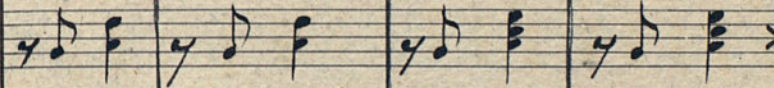
A handwritten musical score on aged paper. The title 'Reducio de Colba' is written in cursive on the left. The score is for a piano, indicated by a grand staff with a brace. The key signature is one flat (B-flat) and the time signature is 9/8. The music consists of a single melodic line with rests, spanning 12 measures. The notation is simple, with notes and rests clearly marked on the staves.

Menos

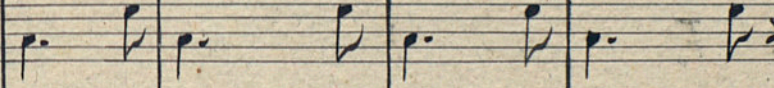
Sopra.
cont.



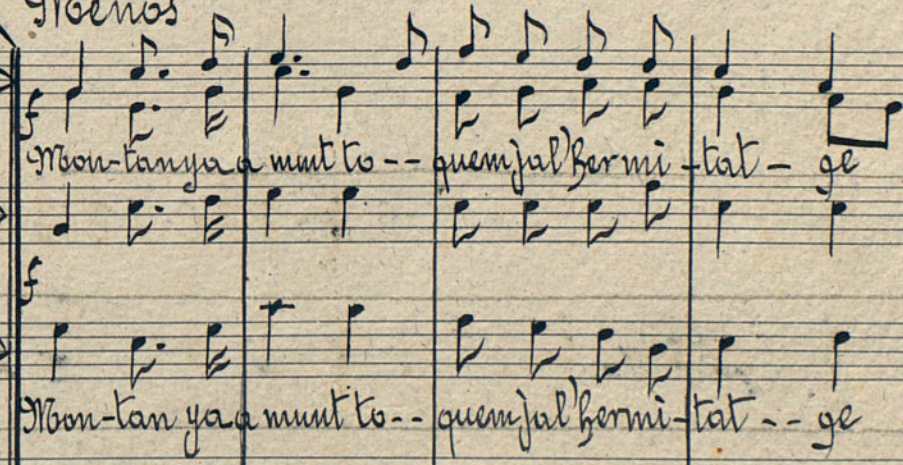
Tenor



Baix

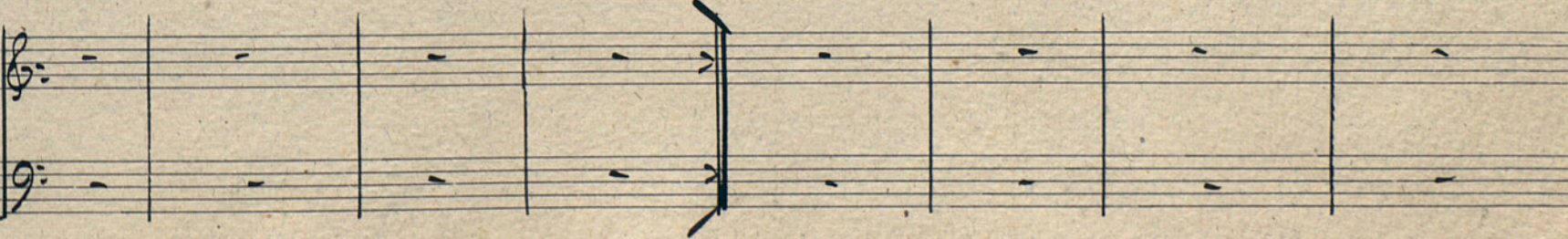


Menos



Menos.

Reducció
de Colles



Fluïdol

Cible I

Cible II

Tenor I

(en sib)

Tenor II

Organa I

(en sib)

Organa II

Trombo

Fiscorn I

Fiscorn II

C. Baix

Sopra
Contr.

Tenor

Baix

que com un ruse zuni-ze-ja de fi-dels — e entrem'hi tots a rebre ho me-

que com un ruse zuni-ze-ja de fi-dels — entrem'hi tots a rebre ho me-

Reducció
de Cobla

Reducció de Cobla

Sopr.
Cont.
Tenor
Baix

nat-ge a la Rei-na-gen til de te---mai---els

nat-ge a la Rei-na-gen til te te---mai cels

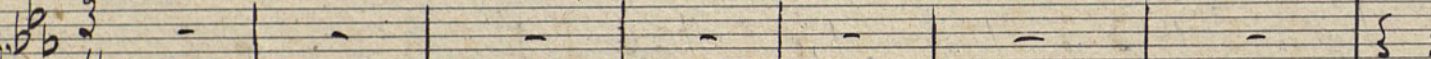
nat-ge a la Rei---na gen-til gen---til de te---ma-i cels

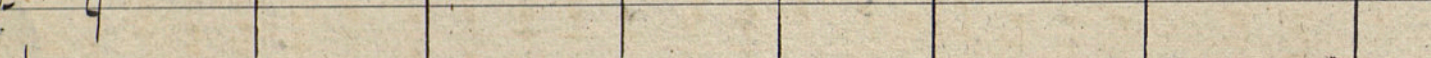
Reducao
de obla

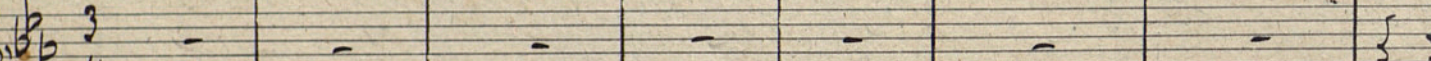
③

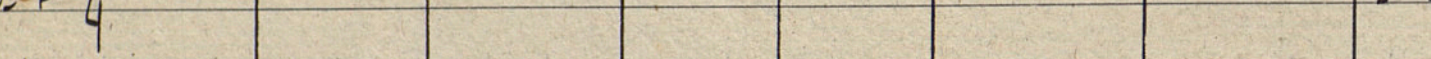
(Handwritten musical score for a band, featuring various instruments and staves.)

③

Soprano 

Cont. 

Tenor 

Bass 

③

Andante.

Reducció
de Cobla

A handwritten musical score on aged paper, featuring two staves. The left staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The right staff is in bass clef with the same key signature and time signature. The music is written in a fluid, cursive style. The score consists of eight measures, with a double bar line after the fourth measure. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

pr.
ut.

nor

aix

pres de l'ora -- ciò alabu -- nil Venge Ma -- ri -- a perque' us guardi en aquest si -- a farem nos-tre refec --

suicid
colla

Instrument	Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	
Fluïdol	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-
Tible I	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-
Tible II	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-
Tenor I	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-
Tenor II	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-
Trpta. I (en sib)	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-
Trpta. II	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-
Trombo	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-
Fiscorn I	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-
Fiscorn II	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-
B. Baix	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-

Nos megut.

Voice	Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Sopran. Contr.	G $\flat$ B $\flat$	ciò	-	ciò	farem	nostre refec-	ciò	fius a perdre ja la	gana fius a
Tenor	G $\flat$ B $\flat$	ciò	nostre refec-	ciò	nostre refec-	ciò	fius a perdre ja la	gana fius a	
Baix	G $\flat$ B $\flat$	ciò	nostre refec-	ciò	nostre refec-	ciò	fius a perdre ja la	gana fius a	

Nos megut

Instrument	Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	
Reducció de Cobla	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-
	G $\flat$ B $\flat$	-	2 4	-	3 4	-	2 4	-	3 4	-

Sardana

Handwritten musical score for a Sarda. It consists of ten staves, each with a treble clef and a 2/4 time signature. The first staff begins with a key signature of one flat (B-flat) and contains a short melodic phrase. The remaining staves are mostly empty, with some faint markings and a few notes in the lower staves.

ritard - - -

Sardana

mf

Sopra
Cont.
Tenor
Baix

Handwritten musical score for a Sarda with vocal parts. It includes four vocal staves (Sopra, Cont., Tenor, Baix) and a piano accompaniment. The lyrics are written below the vocal staves. The piano part is marked with a 2/4 time signature and a key signature of one flat. The lyrics include: "perdre ja la ga-na", "i pas sat el fort del sol ballarem una sarda que pre-", "la la la la la la", and "rinsil".

Sardana

Handwritten musical score for a Sarda. It consists of two staves, each with a treble clef and a 2/4 time signature. The first staff begins with a key signature of one flat (B-flat) and contains a short melodic phrase. The second staff is mostly empty.

Reducció
de Cobla

Fluïol G: - - - - -

Tible I G: - - - - -

Tible II G: - - - - -

Tenor I G: - - - - -

Tenor II G: - - - - -

Eupha I G: - - - - -

(en sib) Eupha II G: - - - - -

Trombo G: - - - - -

Fiscorn I G: - - - - -

Fiscorn II G: - - - - -

C. Baix G: - - - - -

Sopra
cant. G: ludia el fla viol i pun tegon les pa relles en lla gades ambles mangobse quiores i ga tants i gublas faldes benyer-

Tenor G: - - - - -

Baix G: la la la (simil) = - - - - -

Reducció
de Col·la

G: - - - - -

G: - - - - -

Handwritten musical score for a string ensemble, measures 1-10. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A bracket labeled "Trombe" is present above the fifth staff.

Handwritten musical score for a string ensemble, measures 11-14. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A bracket labeled "Violles" is present above the first staff.

Handwritten musical score for a string ensemble, measures 15-18. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

Fluïd

Sible I

Sible II

Tenor I

Tenor II

Orga I

(en sib)

Orga II

Trumbe

Fiscorn I

Fiscorn II

C. Baix

④ Andante sos-

Part	Instrument	Staff	Notes	Lyrics
Sopr. cont.	Flute	1	Handwritten musical notation	ries i grans in menscamp de roze-elles
Tenor	Flute	2	Handwritten musical notation	ries i grans in menscamp de roze-elles
Baix	Flute	3	Handwritten musical notation	ries i grans in menscamp de roze-elles

④ Andante sostenuto

reduci^o
de Colla

nto

Handwritten musical score for a large ensemble. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. Some measures contain multi-measure rests indicated by a '2' or '3' over a diagonal slash. The notation is dense and characteristic of early 20th-century manuscript notation.

a manca de tunel

so-

tenuto

Chor
muis

Sopr.
cont

tenor

Bass

(Chor muis) El forn de vaala pos-ta ne-gre ja jal'a fran Maria a-densi-au

so-

tenuto

Handwritten musical score for a smaller ensemble, likely a piano and voice. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is divided into measures by vertical bar lines. The notation is dense and characteristic of early 20th-century manuscript notation.

Fluïdol 6 7 8 9 10 11

Tible I

Tible II

Tenor I

Tenor II

Orga. I

(en sib) Orga. II

Organo

Fiscorn I

Fiscorn II

C. Baix

Sopra

Contra

Tenor

Baix

Baixant la costa ca-mi de nostres llors duren per totes parts el goig de la di-ada de valh nostre mi-

Reducció de Cobla

12 13

Fluïd

Bible I

Bible II

Tenor I d.

Tenor II

Expta. I p.

(ensib)

Expta. II p.

Trumbo p.

Fiscorn I

Fiscorn II

C. Baix

Sopra.

Contr.

Tenor

Baix

ra - - - da

Quor den llors i sem-brats pel pa de cada di-a

Tenor

Baix unis

ial e-ger a vi bats - a

Reduït

de Col·la

⑤

Sup
Con
Tenor
Bari
Bari

5

Reducao
de Cobla

A detailed piano accompaniment for a musical score. The score is written on ten staves. The top staff features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some staves showing repeated notes and others showing more complex harmonic structures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sopra
Contra
Tenor I-II
Barito.
Bass

Pingla gu - la se yo ra - nin nang - nin nang - nin nang - nin nang - nin nang - nin nang

Pingla gu - la se yo ra - nin nang - nin nang - nin nang - nin nang - nin nang - nin nang

nang - nin nang -

A detailed piano accompaniment for a musical score. The score is written on ten staves. The top staff features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some staves showing repeated notes and others showing more complex harmonic structures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fluviol

Cible I

Cible II

Tenor I

Tenor II

Septa. I
(en sib)

Septa. II

Tronbo

Fiscorn I

Fiscorn II

C. Baix

Sopra
Contra

Tenor I-II

Barito.
Baix

Reducció
de Cobla

PUIGLAGULLA (Poema)

Música del Mtro. Rafael Subirachs.

Letra del Rdo. Miguel Puigsech, pbro.

Cant dels romeus

Pels cims de Montagut
un jorn apareixia
l'Estel de nostre ajut;
L'Estel sou Vós, Maria,
Verge Pia,

Siau nostra intercessora,
de Puiglagulla, Senyora.

Per les rutes de la Plana
pujarem contents, devots,
oferint nostres ex-vots
a la Verge Subirana
i al Patrici Sant Miquel,
nostre orientador fidel
des del típic Santuari.
Resarem el Sant Rosari;
i, després d'un breu descans
i de l'últim besamans,
del retorn pendrem la via,
Verge Pia,

Siau nostra intercessora,
de Puiglagulla, Senyora.

Cançó dels infants

Anem-hi els infants,
pujem-hi amb els grans,
també, a Puiglagulla;
brincant i corrent
per entre la gent,
nuant i desfent
la troca s'embulla.

Collirem ginesta en flor
i blauets i farigola
i en farem un pom rodó
per l'altar de l'esglésiola.

I Jesús ens somriurà,
i la Verge, amorosida,
purs i sants ens menarà,
per les rutes de la vida.

I, per fer-nos carretons,
cercarem per l'encontrada
unes pinyes de pinyons,
que'n són de bons!
bell record de la diada.

L'aplec

Muntanya amunt, toquem ja l'ermitatge,
que, com un rusc, zumzeja de fidels;
entrem-hi tots a retre homenatge
a la Reina gentil de terra i cels.

I després de l'oració
a la humil Verge Maria
perquè'ns guardi en aquest dia,
farem nostra refecció
fins a perdre ja la gana;
i, passat el fort del sol,
ballarem una sardana,
que preludia'l flaviol
i puntegen les parelles
enllaçades amb les mans,
obsequioses i galants,
i amb les galtes ben vermelles;
xics i grans
immens camp de roselles.

Comiat

El jorn s'en va a la posta,
negreja ja l'afrau;
Maria adéusiau.

Baixant la costa,
camí de nostres llars,
durem per totes parts
el goig de la diada
devall vostra mirada.

Guardeu llars i sembrats
pel pa de cada dia
i a l'ésser arribats
a nostra darrera hora,
Verge Pia,

Siau nostra intercessora,
de Puiglagulla, Senyora.