

2o Sop.

2o Cont.

2o Tenor

2o Bass

El boy Jesuïet

Chor mixte i quartet

Lletres de
Victoria Penya d'Amer

Música de
Josep Marimón

ganyer de 1935

Poc a poc (no massa) (♩ = 60)

Soprano *Contralto* *Tenors* *Baixos*

pp *pp* *pp* *pp*

Ken *Ken* *Ken* *Ken*

La Ma-me de Deu

son fi-let bol - ca - va *i n'hí tro - bà es-*

ah *ah* *ah* *ah*

Ken *Ken* *Ken* *Ken*

mf *mf* *mf* *mf*

n'hí *n'hí* *n'hí* *n'hí*

i n'hí tro - bà es-

ret ---- // *Poc més i acab.*

f *f* *f* *f*

pi - nes per sin-tre la fai-xa. - a - cu - sin, go-

tro - bà es - pi *n'es*

pi - nes ah

sin - tre la fai-xa.

Handwritten musical score for the first system, featuring four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp.

sep, que la sang li ha - ja,

a - cu - din, go - sep, que la sang li

a - cu - din, que la

Handwritten musical score for the second system, featuring four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp.

por - ten - me la mir - ra qu'els Reis li do -

ra - ja, por - ten me la mir - ra

sang li ra - ja, go - sep, es -

Handwritten musical score for the third system, featuring four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp.

na - ren. ai, go - sep. Com abans

ai, go - sep, es - pòs,

qu'els Reis li do - na - ren.

pòs, a - cu - din, go - sep.

si no l'he dei - xat de din - tre ma
 qu'els hi hauria po - sa - des
 de din tre ma
 de din tre ma

fal - da? -
 fal - da? -
 fal - da? -
 (renewed I)
 Et bon ge - su - set no par - la - ra en -
 apressant

per Allarg.
 ca - ra, i quan sen - tirai - xò, di - qu'es - tes pa - ran les:

Una ven (de nois, si pot ésser)

Handwritten musical score for the first system. It consists of four staves. The first staff has lyrics: "Són els pe-ca-dors de al cor me les". The second staff has lyrics: "Una ven ah". The third staff has lyrics: "Una ven ah". The fourth staff has lyrics: "Una ven ah". The music is written in a 3/4 time signature with various notes and rests.

Handwritten musical score for the second system. It consists of four staves. The first staff has lyrics: "cla-ven; jo per con-ver-tir-los mor-ré en cren". The second staff has lyrics: "ah". The third staff has lyrics: "ah". The fourth staff has lyrics: "ah". The music is written in a 3/4 time signature with various notes and rests.

Handwritten musical score for the third system. It consists of four staves. The first staff has lyrics: "Ma-ri-a i go-sep". The second staff has lyrics: "Ma-ri-a i go-sep". The third staff has lyrics: "Ma-ri-a i go-sep". The fourth staff has lyrics: "Ma-ri-a i go-sep". The music is written in a 3/4 time signature with various notes and rests.

en gran plor es- cla ten... Ma-ri-ai qo- sep

en gran plor es- da-ten... Ma-ri-ai qo- sep

Ma-ri-a i qo-sep

en gran plor es- cla-ten... *ret ten*

en gran plor es- cla-ten... *ten*

en gran plor es- cla-ten... *ten*

li be-ra un els *pp*

i l'al-tre la ca-ra. *ret*

bah

i l'al-tre la ca-ra i l'al-tre la ca-ra.

pens

El bon Jesuset

La Mare de Déu
un fillet beava
i n'hi trobà espines
per dintre la faixa.

-Ardim, Josep,
que la sang li raja,
portar-me la mirra
que els Reis li donaren,
ai, Josep, espòs,
qui els hi hauria posades
si no l'he deixat
de dintre ma falda? -

El bon Jesuset
no parlava encara,
i quan sentí això,
sigué estes paraules:

-Són els peccadors
que al cor me les claven,
jo per convertir-los
moriré en creu alta -

Maria i Josep
en gran plor esclaten...
li besa un els peus
i l'altre la cara.

Victoria Fenyà d'Amer

