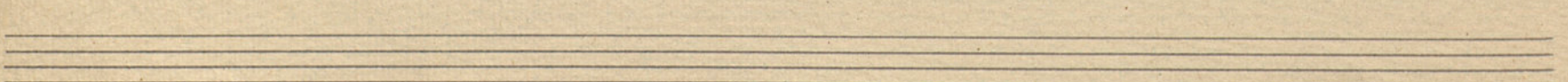
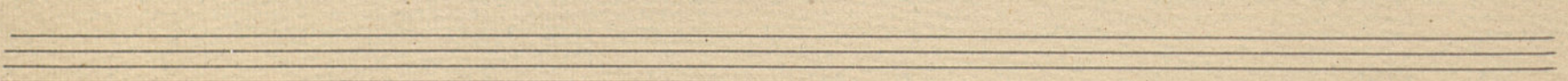
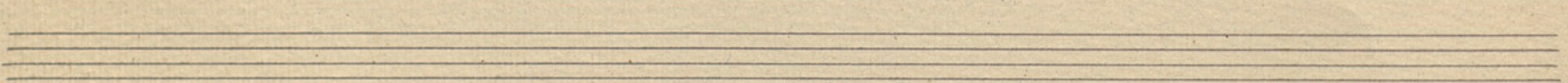
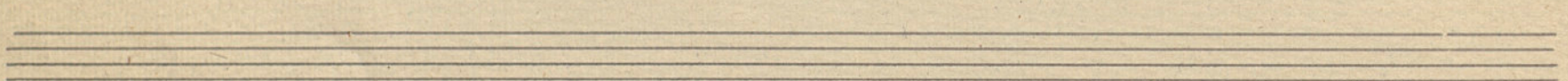
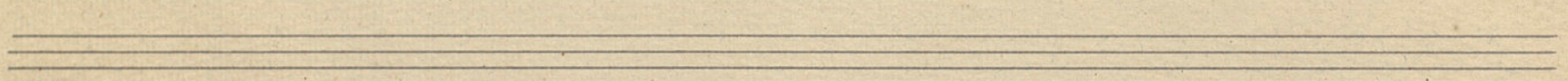
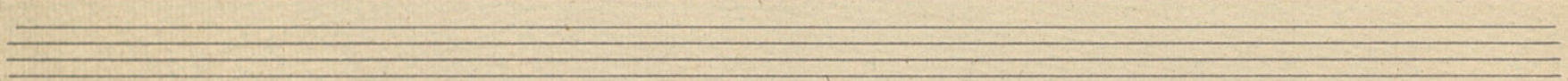
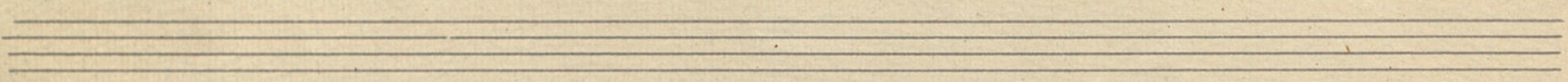
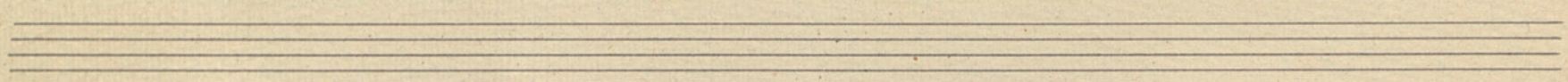
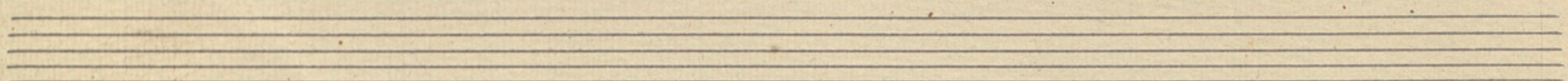
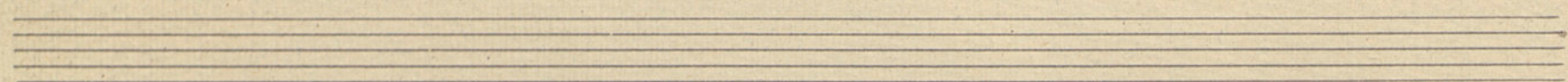
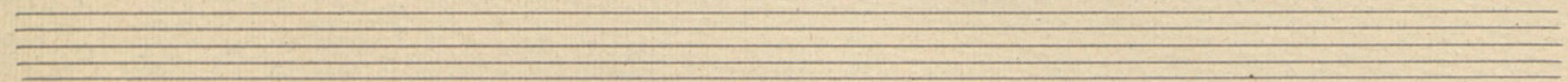
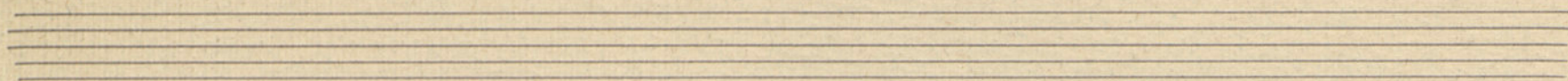


Nº 14

LEMA : " LA FONT DEL CARME "

R 10391



MARIAGNA

LEMA:
"LA FONT DEL CARME"

Moviment moderat (♩ = 76)

SOP. *> p* *> p* *> p* *> p* *> p* *> p*
(boca oberta)

CONTR. *> p* *> p* *> p* *p*
(boca oberta)

TEN. *p*
El mal del l'a - mor es mal de mi - gra - nya, que

BAIX.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*
jo'u se' per mi de quan fes-te - ja - va. Que jo'u se per mi de quan fes-te - ja - va.

> p *> p* *pp* *pp*

Fes-te-gi molt temps u-na Ma-ri-ag-na que de vo-lun-

pp *pp* *pp* *pp*

Fes-te gi Ma-ri-ag-na de vo-lun-

pp *pp* *pp* *pp*

Fes-te-gi u-na Ma-ri-ag-na de

pp *pp* *pp* *pp*

U-na Ma-ri-ag-na de

poc sf *pp* *poc sf* *poc sf* *pp* *poc sf* *pp* *poc sf* *pp*

tat jo prou l'in por-ta-va. Que de vo-lun-tat jo prou l'in por-ta-va.

poc sf *pp* *poc sf* *sf* *pp* *poc sf* *sf* *pp*

tat prou l'in por-ta-va. Que de vo-lun-tat l'in por-ta-va. Jo prou l'in por

poc sf *pp* *poc sf* *sf* *pp* *poc sf* *sf* *pp*

vo-lun-tat que de vo-lun-tat l'in por-ta-

poc sf *pp* *poc sf* *sf* *pp* *poc sf* *sf* *pp*

vo-lun-tat que de vo-lun-tat l'in por-ta-va l'in por

(Una mica més mogut)

First system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are in Catalan. The first vocal staff has lyrics: "E-lla a mi a la cla-ra les claus". The second vocal staff has lyrics: "ta — va E-lla tam-be a mi ja's veu a la cla-ra les claus del meu". The piano part has lyrics: "ta — va. E-lla a mi a la cla-ra les claus del". The tempo is marked "Una mica més mogut".

ta — va E-lla a mi a la cla-ra les claus

ta — va E-lla tam-be a mi ja's veu a la cla-ra les claus del meu

ta — va. E-lla a mi a la cla-ra les claus del

Second system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are in Catalan. The first vocal staff has lyrics: "del cor por-ta-va. Les claus del cor por-ta-va, que". The second vocal staff has lyrics: "cor les por-ta-va. Les claus del meu cor les por-ta-va,". The piano part has lyrics: "cor e-lla les por-ta-va. Les claus del meu cor e-lla les por-ta-va,". The tempo is marked "Rit. Tempo I".

del cor por-ta-va. Les claus del cor por-ta-va, que

cor les por-ta-va. Les claus del meu cor les por-ta-va,

cor e-lla les por-ta-va. Les claus del meu cor e-lla les por-ta-va,

cor por-ta — va. Les claus del cor por-ta — va,

pp

Les hi vaig dar u-na ma-ti - na-da a-nant a la font a la font del

pp

Les vaig dar u - na ma-ti - na - da a la font del

pp

Les vaig dar u - na ma-ti - na - da a la font del

pp

U - na ma - ti - na - da a la font del

Car-me a-nant a la font, a la font del Car-me

Car - me, a-nant a la font del Car-me. Del Car -

Car - me, a-nant a la font, la font del Car - me. Del Car -

Car - me. a la font del Car - me.

(molt dolçament)

pp *sempre pp*

Un dia vaig a - nar fer-liu-na to - ca-da amb dos flu-vi-

ppp *sempre ppp*

- me (boca closa)

ppp *ppp*

- me. (boca closa)

ppp *sempre ppp*

(boca closa)

p

-ols i u - na gui - tar-ra, amb dos flu-vi - ols i u - na gui - tar-ra.

U - na gui -

p

(Una mica més mogut)

f. Tan- cat por- tes i ven- ta- nes, *mf* si no

f Ja'u ha tot tan- cat, tot, por- tes i ven- ta- nes, *mf* si noun fi- nes-

ff Ja'u ha tot tan- cat por- tes i ven- ta- nes, *mf* si noun fi- nes-

Tan- cat tot por- tes por- tes i ven- ta- nes, si no *mf*

tar- ra. Tan- cat por- tes i ven- ta- nes, si no per a

Tempo I

f per a des- per- tar- la'n. *dim* Si no *p* per a des- per- tar- la'n. Ah! Ah!

f -tro' per a des- per- tar- la'n. *dim* Si noun fi- nes- *p* tro' per a des- per- tar- la'n. Ah!

ff -tro' per a des- per- tar- la'n. *dim* Si noun fi- nes- *p* tro' per a des- per- tar- la'n Ah! di'n

f des- per- tar- la'n. *dim* Si no per a des- per- tar- la'n. *p*

p *p* *p* *p* *mf*
 (boca oberta) (boca oberta)
 ti-ro pe-dre-tes per a des-per-tar-la. E-lla m'en fa'l sort com si fos un

The first system of the musical score consists of four staves. The top two staves are vocal lines, both marked with *p* (piano) and *mf* (mezzo-forte). The first vocal line has the instruction "(boca oberta)" written below it. The bottom two staves are piano accompaniment, with the right hand playing a melody and the left hand providing harmonic support. The lyrics are written below the vocal staves.

p *mf* *p* *p*
p *mf* *p* *p*
p *mf* *p* *p*
 lla-dre. E-lla m'en fa'l sort com si fos un lla-dre.

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The vocal lines continue with the same dynamics and phrasing. The piano accompaniment provides a steady harmonic background. The lyrics are written below the vocal staves.

$\text{> } p$ pp pp

que vol-gués ro-bar els bens de sa ca-sa o pot-ser les

pp pp

vol-gués ro-bar de sa ca-sa pot-ser les

pp pp

que vol-gués ro-bar de sa ca-sa les

pp

vol-gués ro-bar de sa ca-sa les

$poco sf$ pp $poco sf$

jo-ies que'n te guar-da-des. O pot-ser les jo-ies que'n te guar-da-des.

$poco sf$ pp $poco sf$ sf pp

jo-ies guar-da-des. Pot-ser les jo-ies guar-da-des. Que'n te guar-

$poco sf$ pp $poco sf$ sf pp

jo-ies guar-da-des. Pot-ser les jo-ies guar-da-des. Que'n te guar-

$poco sf$ pp $poco sf$ sf pp

jo-ies guar-da-des. Pot-ser les jo-ies guar-da-des. Que'n te guar-

(Una mica més mogut)

Handwritten musical score for a vocal piece. The score is written on four staves. The lyrics are in Catalan. The tempo/mood is indicated as "(Una mica més mogut)". The dynamics range from *f* (forte) to *mf* (mezzo-forte). The time signature is 3/4.

Lyrics: *No vull els bens de sa ca-sa jo vull*

Lyrics: *-da des. Jo no vull els els bens ni res de sa ca-sa que lo que jo*

Lyrics: *-des. Jo no vull els bens ni res de sa ca-sa, que lo que jo*

Lyrics: *No vull els els bens ni res de sa ca-sa, que lo que jo vull la*

Lyrics: *da des No vull els bens de sa ca-sa jo vull la*

Handwritten musical score for a vocal piece. The score is written on four staves. The lyrics are in Catalan. The tempo/mood is indicated as "Rit.". The dynamics range from *f* (forte) to *pp* (pianissimo). The time signature is 3/4.

Lyrics: *la Ma - ri - ag - na . Jo vull la Ma - ri - ag - na Ah! Ah!*

Lyrics: *vull es la Ma - ri - ag - na . Que lo que jo vull es la Ma - ri - ag - na Ah! Ah!*

Lyrics: *vull es la Ma - ri - ag - na . Que lo que jo vull es la Ma - ri - ag - na Ah! Ah!*

Lyrics: *Ma - ri - ag - na . Jo vull la Ma - ri - ag - na Ah!*

