

Violin

Manzanilla.

Mazurka para Orquesta Compuesta

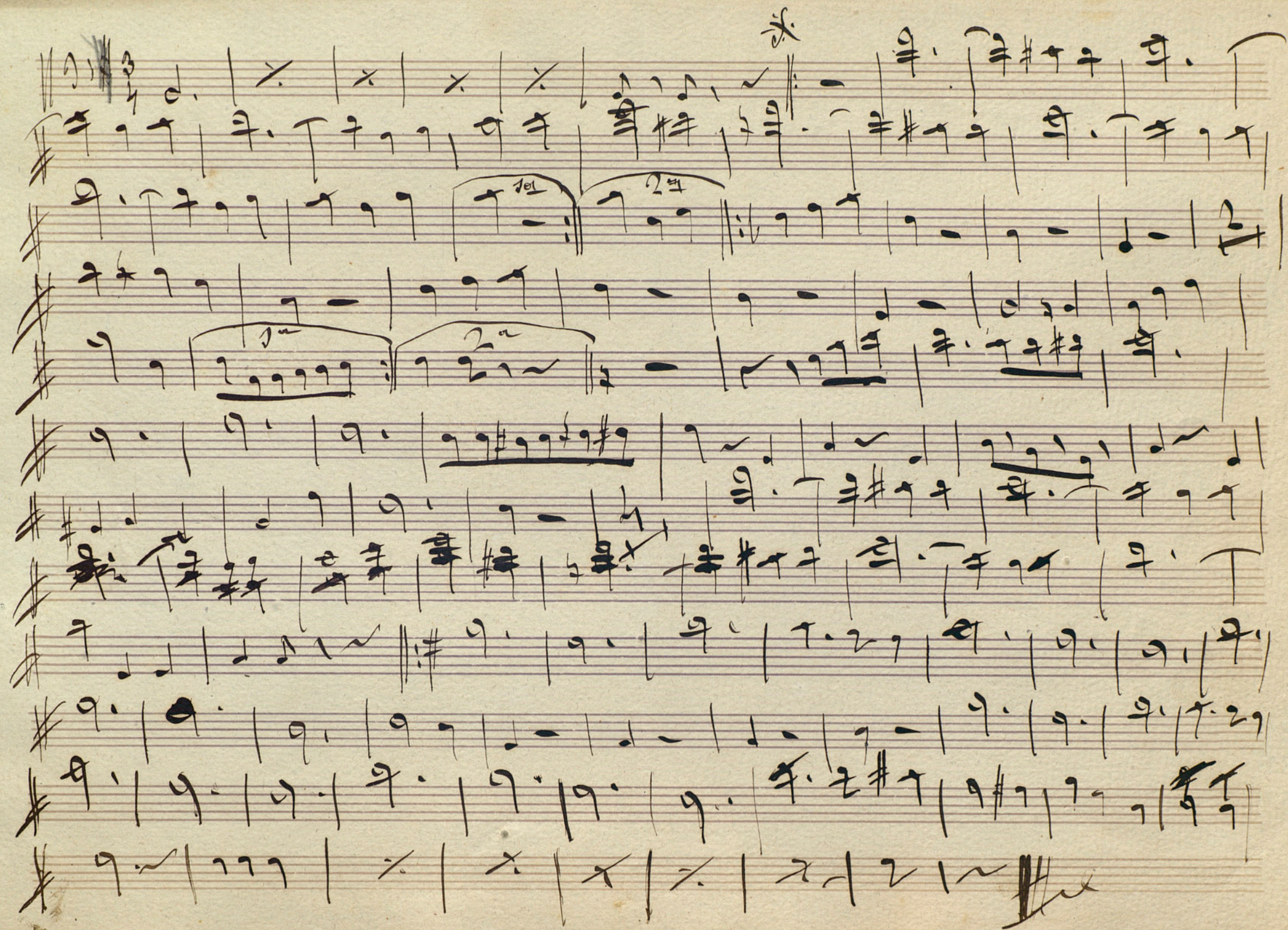
por
Juan de G. Jordá y R.



Barcelona Agosto 26 de 1887.

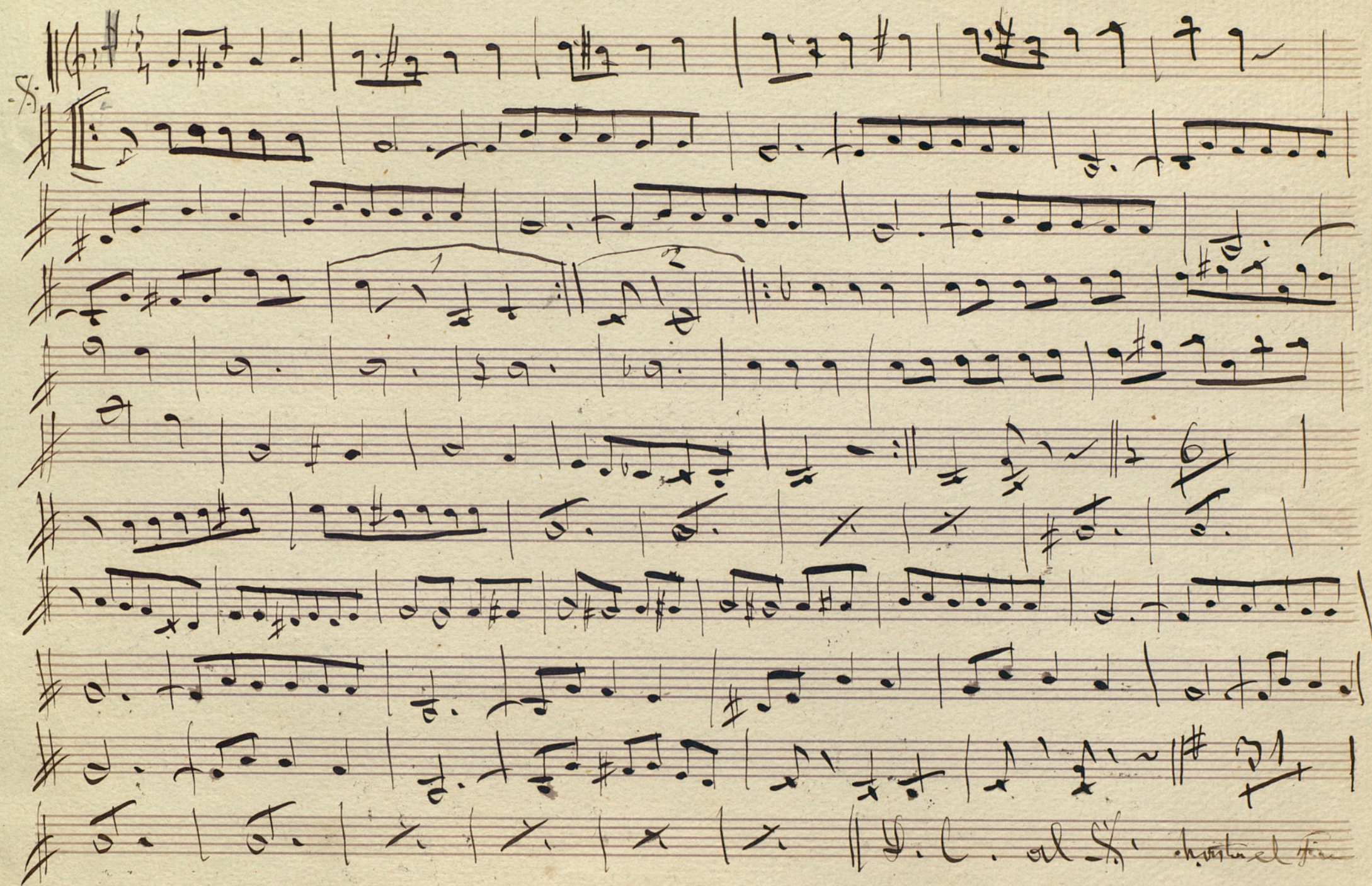
Mazurka. 3

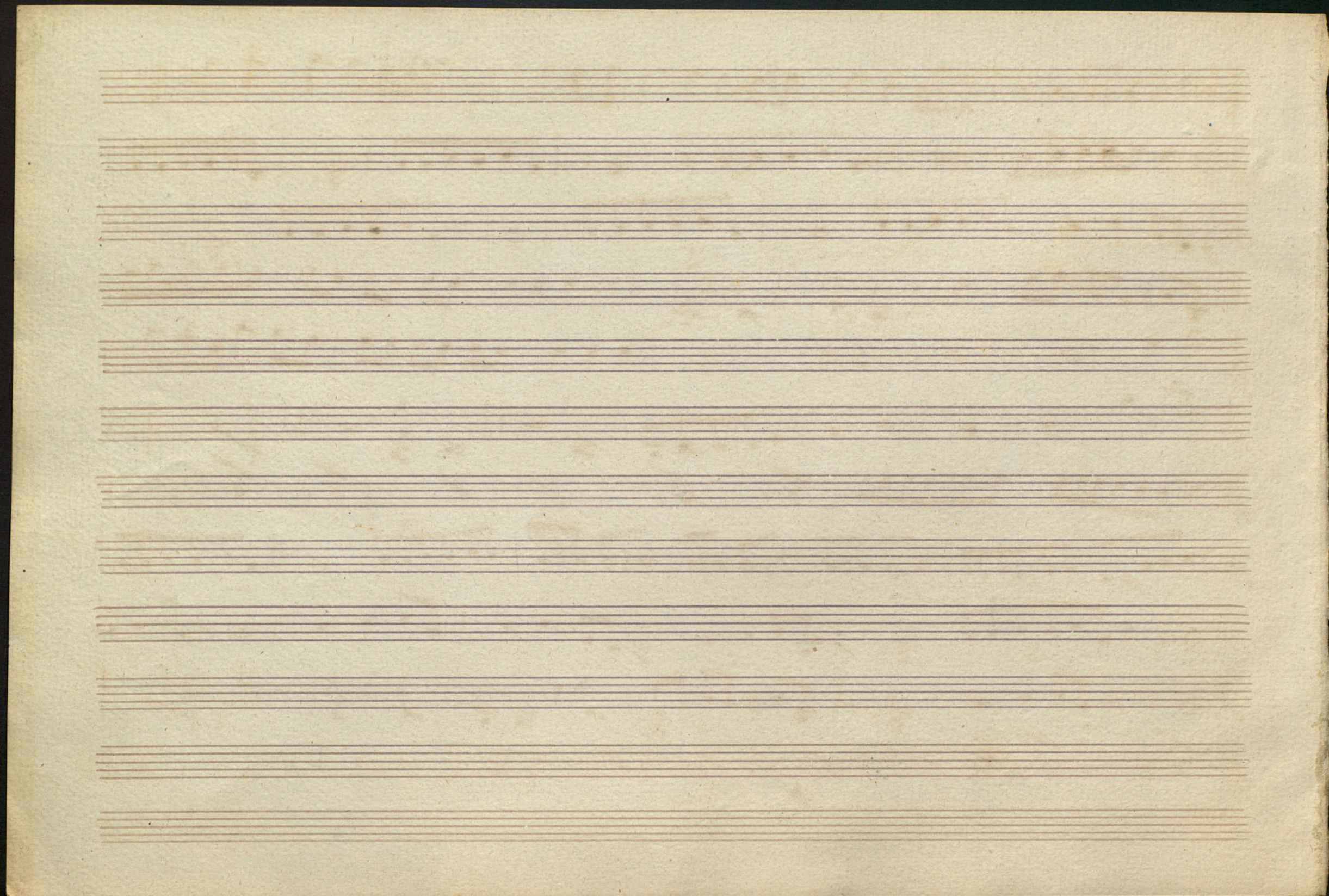
This is a handwritten musical score for a piece titled "Mazurka." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout the piece, including "p" (piano) and "f" (forte). A "loco" marking is present on the sixth staff, indicating a change in articulation. The notation includes various musical symbols such as slurs, ties, and accidentals. The paper is aged and shows some staining, particularly along the right edge.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score concludes with the instruction "D. C. al Fine" written in cursive.





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly for a keyboard instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score concludes with the text "D. G. ala. X. hasta fin." written in a stylized, cursive hand.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly for a keyboard instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score concludes with the text "D. G. ala. X. hasta fin." written in a stylized, cursive hand.

