

Folk-lore gallego.

Melodias y bailes.

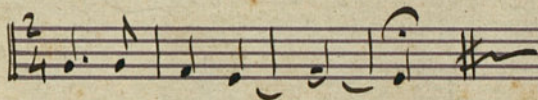
Alalás

Adagio (52 = d.)



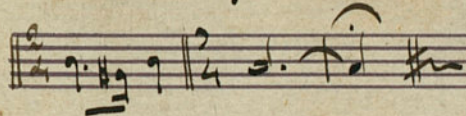
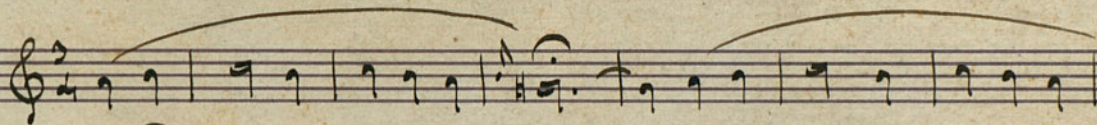
Ve-xo Vigo, ve-xo Vi-go,
Fa-men vexo Pe-don-de-la

Ve-xo a Ponte de San Ba-yo, camiño da

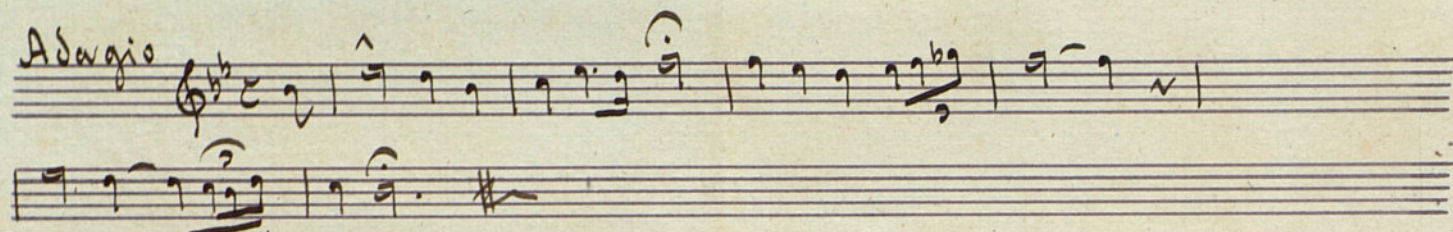


mi-na te-rra -

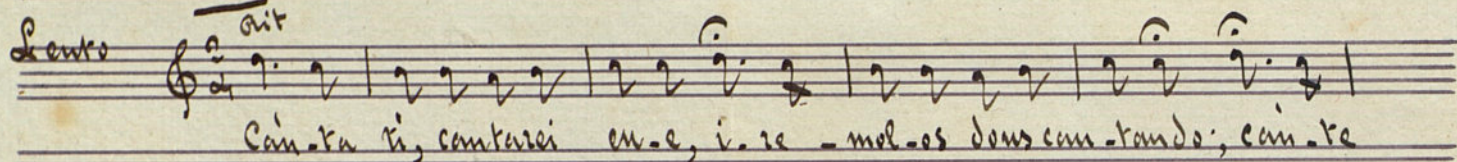
Larghetto.



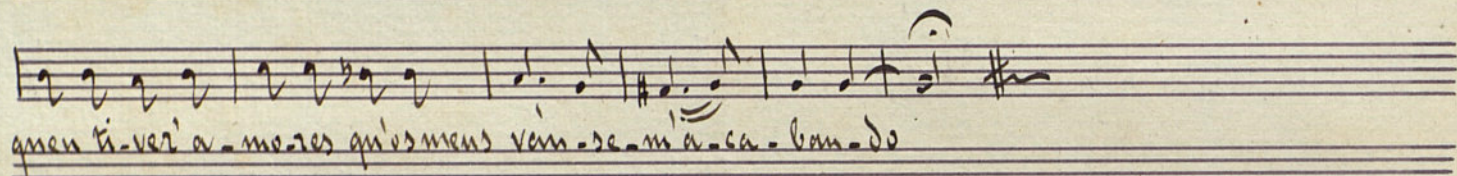
Adagio



Lento

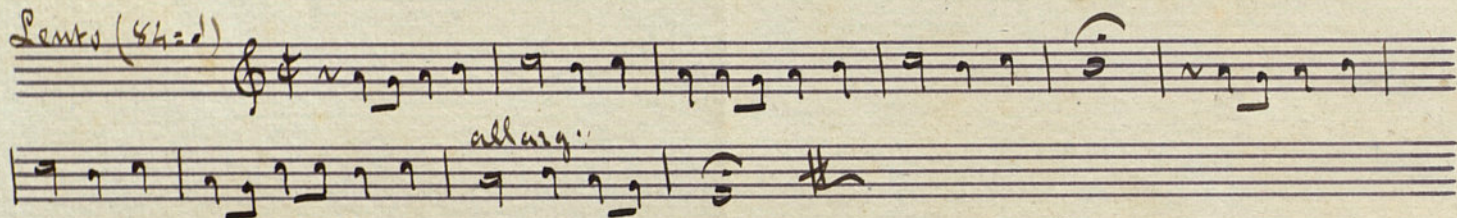


Cân-ta ri, cantarei en-e, i-se-mol-os deus can-tando; cân-te



quen-ti-ver'a-mo-res qu'es mens ven-se-m'a-ca-ban-do

Lento (44=1)



allarg.



Conciones.

Lento

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff with a long slur over the first two measures. The lyrics "jai' la le lo jai' la le lo" are written below the staff.

Handwritten musical notation for the second system, continuing the melody from the first system. The lyrics "le - lo jai' la le lo jai' la le lo jai' la le lo jai' la le - lo le - lo" are written below the staff.

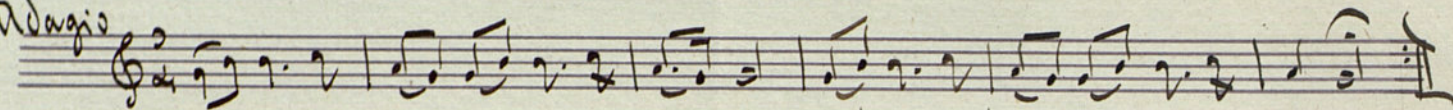
Moderato

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is written on a five-line staff.

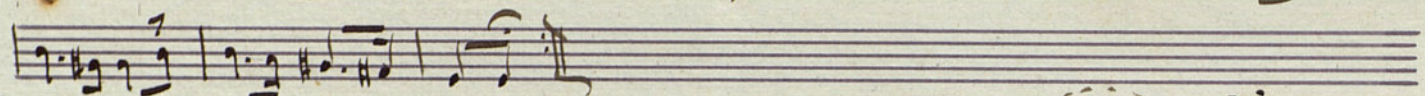
Moderato

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff.

Adagio



¡ai! aunque can-to, can-to ra-bias ¡ai! quen mágoi ben más en-ten-de;
¡ai! donne Iteos ha-bili-da-de ¡ai! de comprar a quen me ven-de.

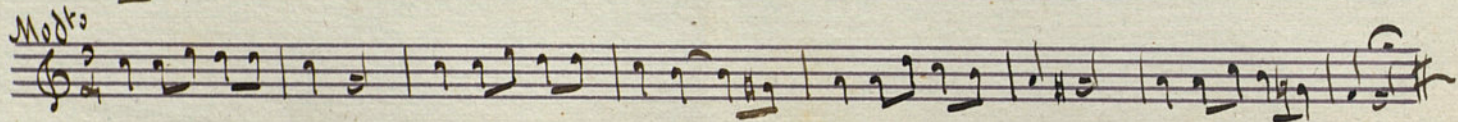
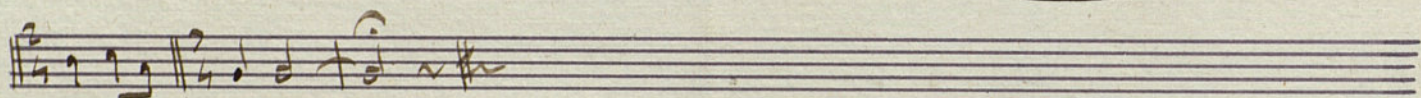
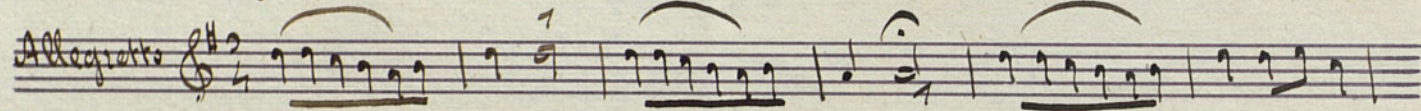


(76: d)



Rit.

Cançons de ciegos.



Allegretto

Handwritten musical score for *Allegretto*. The first system (measures 1-4) is in G major (one sharp) and 5/4 time. The second system (measures 5-8) is in G major and 2/4 time. The third system (measures 9-10) is in G major and 2/4 time.

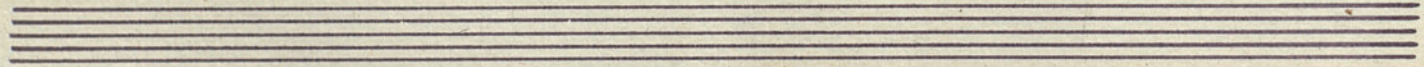
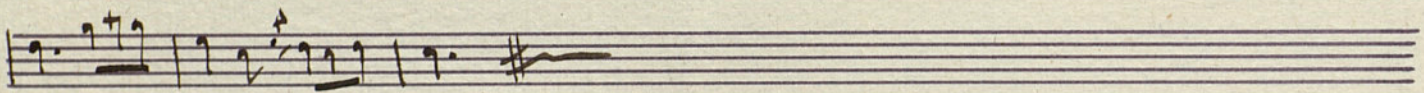
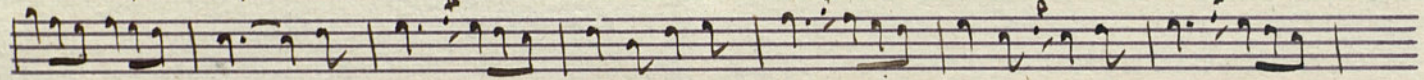
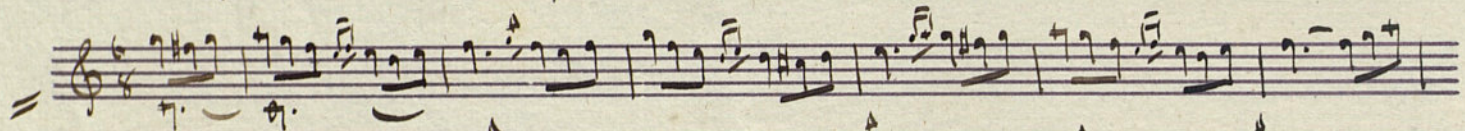
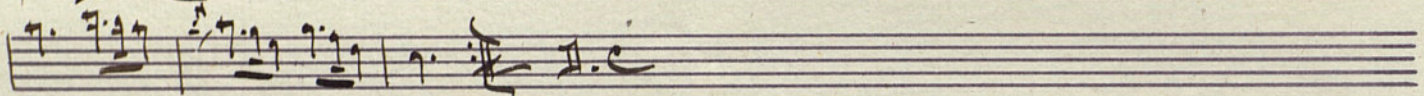
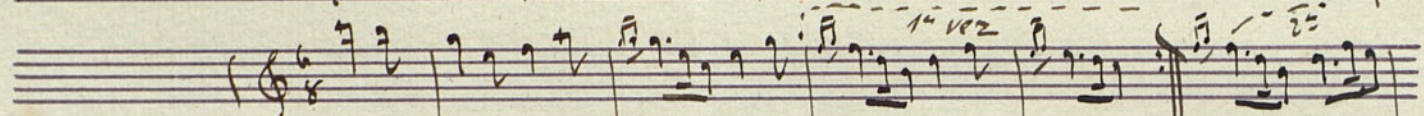
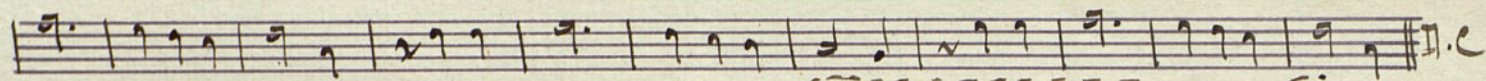
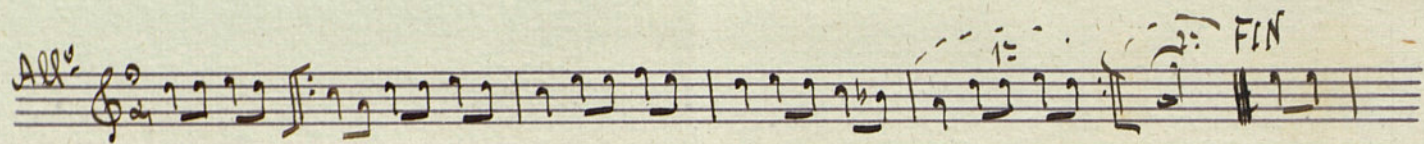
Modérato

Handwritten musical score for *Modérato*. The first system (measures 11-14) is in G major (one sharp) and 6/8 time. The second system (measures 15-16) is in G major and 6/8 time, ending with a double bar line and the instruction "Para terminar".

Señalables gaita y zampónia.

Tempo di vals

Handwritten musical score for *Tempo di vals*. The first system (measures 17-20) is in G major (one sharp) and 2/4 time. The second system (measures 21-22) is in G major and 2/4 time, ending with a double bar line and the instruction "I. c".



= Alborada
Mo

Mo 8th

Alborada
Modo: $\text{F} \frac{2}{4}$

8.
rigue

Coda

Ferrol, Sept 29/07
Amón de la Cruz

