

El meu Castell

de Cardona

(A 4 veus d'home i solo)

M^{re}. Josep M^{re} Casafont

Organista - Cardona

(Alegre)

Solo (Volo)

Handwritten musical score for the first system. It features a treble and bass staff with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked "Alegre" in red. The lyrics are "El meu Cas-tell de Car-do-na". The score includes dynamic markings such as "mp" and "2.v.p.", and articulation marks like slurs and accents. The system concludes with a "Solo (Volo)" section in 3/8 time, marked "ssim".

Handwritten musical score for the second system. The lyrics are "Jo vind - - - cl'u. nate-". The score continues with the lyrics "meu Cas-tell oh oh". It includes dynamic markings like "ssim" and various musical notations such as slurs, accents, and double bar lines.

Handwritten musical score for the third system. The lyrics are "rra - - - de va-lents ca va-llers - - - no". The score includes dynamic markings like "ssim" and various musical notations such as slurs, accents, and double bar lines.

ull ~ ~ mes la que - rra ~ ~ no em ser -

oh " " " " "

ssim " "

veix per res

oh " "

ssim " "

ssim " "

oh pe-dres an -

yals que vi-viu en-can-ta des so-

oh pe-dres an yals si que vi-viu en-can-ta des oh pe-dres

breixos pen-yals no sou per mi a ban do-na-

so breixos pen-yals si no sou per mi a ban do na -

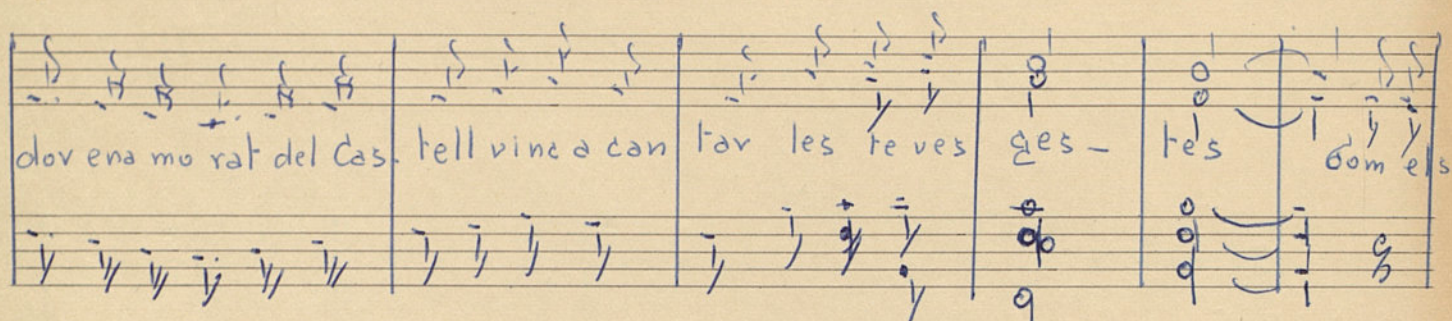
(Sardana)

des
des

El meu Cas tell de Car- do - na Jo trova

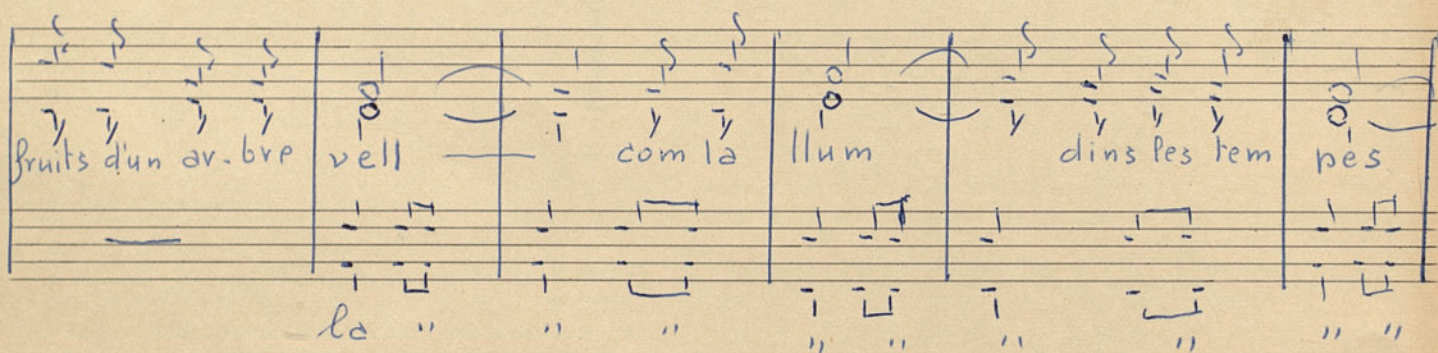


dov ena mu rat del Cas. tell vine a can tar les te ves ges - tes dom els



fruits d'un ar-bre vell com la llum dins les tem pes

la " " " " " "



tes la la la " " " " " un bon jorn

la A la ve-lla te-rra Car do ni - na la "



Handwritten musical notation for a song. The lyrics are: "a pa ra que res la " " " " i no com u. na me. ra jo. qui."

The notation consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The music is in 4/4 time. The lyrics are written below the staves, with some words split across lines.

Handwritten musical notation for a song. The lyrics are: "la " si no com es - cut de pau vin que - res El meu Castell na si no com es - cut de pau vin que - res."

The notation consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The music is in 4/4 time. The lyrics are written below the staves, with some words split across lines.

(Preghiera)

Handwritten musical notation for a song. The lyrics are: "de Car- do - na I el Mont-se rrat que da qui o I el Montse rrat"

The notation consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The music is in 4/4 time. The lyrics are written below the staves, with some words split across lines.

Handwritten musical notation for a song. The lyrics are: "vi- ro com el pun tal de nos tra fe - fa pre. sen- i el Mont se rrat (b.c.)"

The notation consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The music is in 4/4 time. The lyrics are written below the staves, with some words split across lines.

tir u-na nova-vi-da ies el No-nat que in fon e'a-le

fa presen tir fa presen tir

(b.c.)

Dalt de la to-rre d'ho-me nat-ge veient eP riu serpent

jant can çat de tan llarg vi at ge jo ios en dre goel meu cant

(Solemne amb crescendo)

Com en somnis veig les ges-tes d'a-quells a-vistan va Pents

quens di-gue-ren qu'en les lliu-tes no te-me-ren els tur-ments

El meu Cas-tell de Car-do-na.

Josep H. Casafort

Canclona - 5 - Maig del 1968

