

J. M. Rama

Partitura

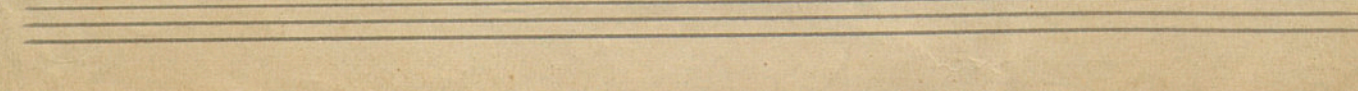
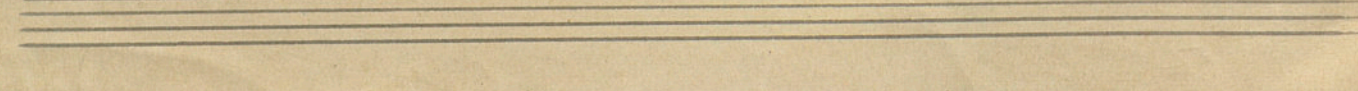
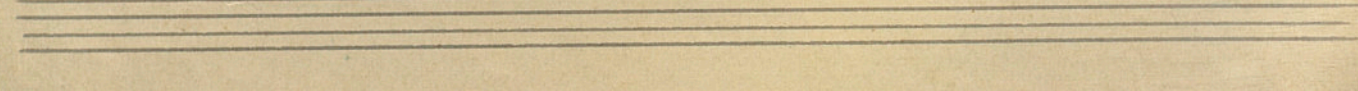
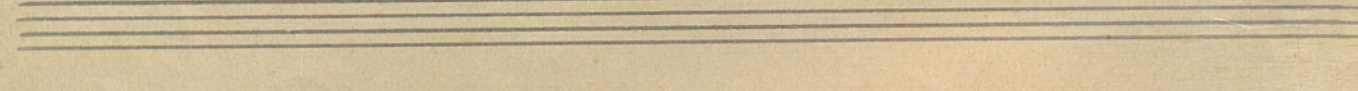
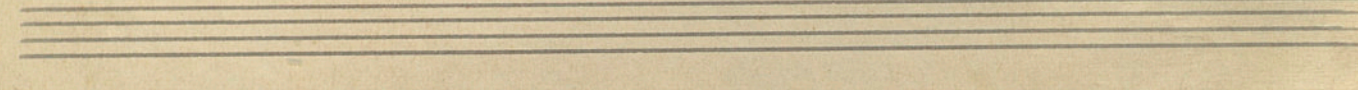
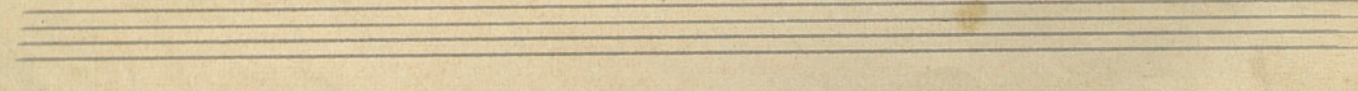
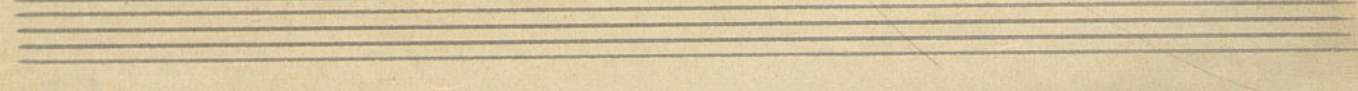
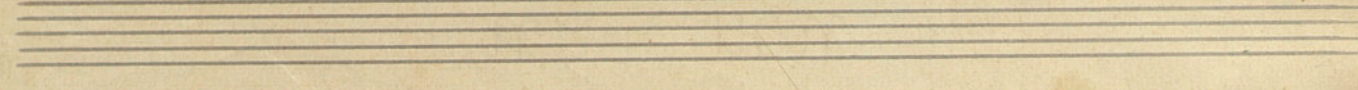
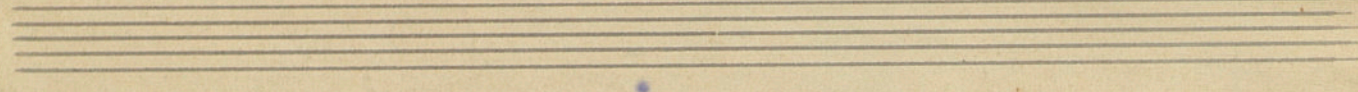
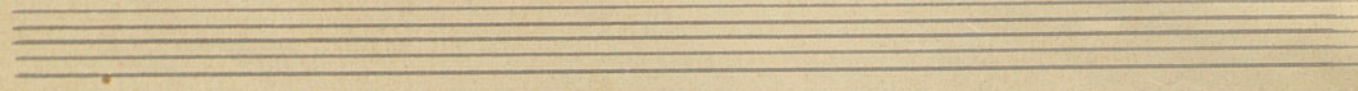
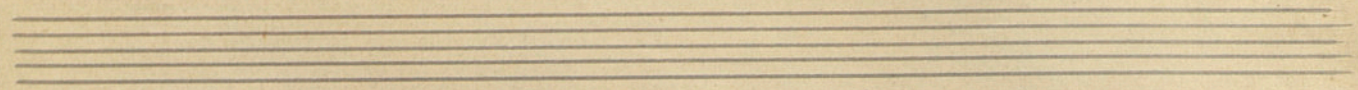
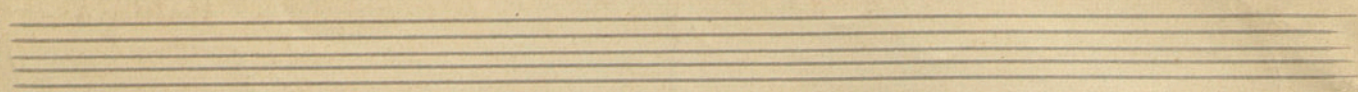
Humor bon a cuba in
canto

Et nou cant

Chor a quatre veus mistes
i solistes.

F. Durante

R 10420



Francesc Durante

Nasqué a Nàpols l'any 1693. Es considerat
com el més hàbil professor de la bella escola
Napolitana. Ha deixat escrits un gran nombre
de Misses i Motets. Entre els seus deixebles
cal remarcar els noms de Pergolèse, Vinci,
Piccini, Paisiello i Jachini.

Mort a la mateixa ciutat
l'any 1755.

Anem a dansar olai-là
jovenalla al bell pla

Au, giravolten ben lleugers
com el vent i contents

- Diu tots el bell remoreig
de la mar tot dansant?

! al no de les reves rimors
sorgirà un nou cant

Majestuos

Sopranos

Contraltos

Tenors

Bassos

Handwritten musical score for Soprano, Contralto, Tenor, and Bass parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: f a nem a dan - sar al bell

Handwritten musical score for four vocal parts. The lyrics are: pla a nem a dan sar jo ve na ele nem a dan sar o lai. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano).

Handwritten musical score for four vocal parts. The lyrics are: la anem a dan sar anem a dan sar anem a dan sar jo - ve. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano).

Handwritten musical score for four vocal parts. The lyrics are: sar a nem a nem a dan sar a nem o jo ve.

na ela al bell pla jo-ne - na ela au, giravol ten ben lleu -
na ela al bell pla au, gira vol ten ben lleugers au' giravol ten ben
nalla al bell pla gi - ra - vol
na ela al bell pla au, gira vol ten ben lleu gers au, gira vol

- gers com el vent i
lleu gers au, giravol ten ben lleu - gers, au, giravol ten ben lleu - gers
ten au giravol ten ben lleu gers au, giravol ten ben lleu gers au' giravol
ten ben lleu gers ben lleu - gers

ben con tents com el vent i con tents
au, gira vol ten ben lleu - gers au, com el vent i con - tents
ten ben lleu gers au giravol ten com el vent i con - tents o-in
ben lleu gers au, com el vent i con tents o-in

pp

o - in el bell ramo reig de la

pp o - in bell ramo - reig *ppp* al sa

el bell ramo reig o in ra mo reig al sa

bell re - mo - reig o in re mo - reig o in tot un

man tot dan sant o in el bell re mo reig de la

al - sa al sa al sa al sa

al sa al sa al sa al sa

bell re mo - reig o in tot un bell re mo reig o in tot un

man tot dan sant o in bell re - mo reig tot

al sa *p* o - in bell re mo reig tot

al - sa *p* re mo - reig tot

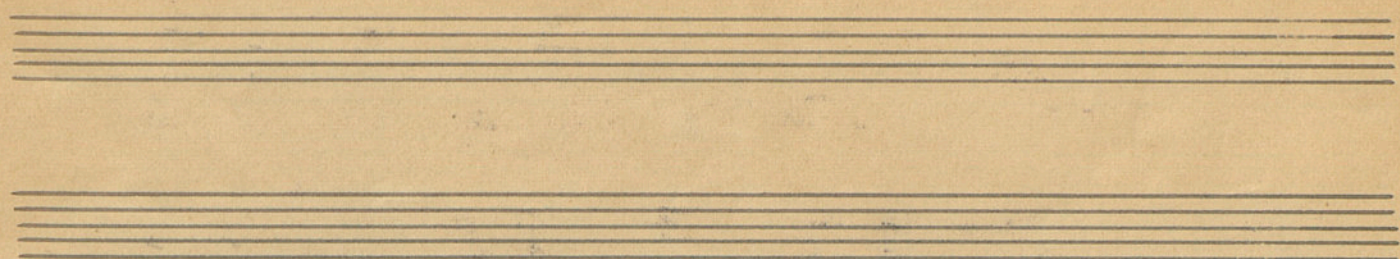
bell re - mo reig o in bell re mo reig tot

Solo
soprano

Contralto
(solo)

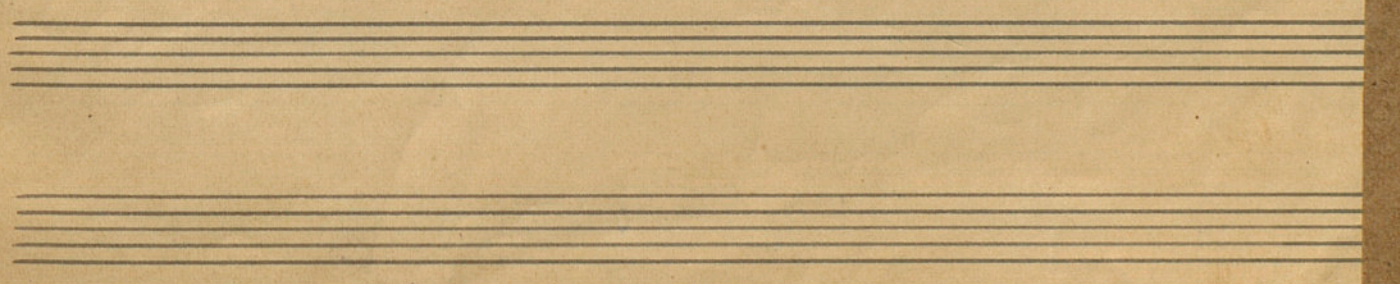
Tenor
(solo)

Bass
(solo)



-	-	-	~ P P P P
-	-	-	p i al ro di les
-	-	-	~ ~ ~
-	-	-	p les
-	~ z z z z	7 7 7	7 ~ ~
-	p i al ro di les	re ve re	mors
-	~ ~ 7	7 7 7 7	9 ~
-	p les	re-ve re-	mors

dan - sant	~ ~	-	-
dan - sant	~ ~	-	-
dan - sant	~ ~	-	-
dan - sant	~ ~	-	-



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The lyrics are in Spanish, appearing to be a religious or liturgical text.

System 1:

- Staff 1: *re . ves u mors ial ro de les re . ves u mors*
- Staff 2: *re . ves u mors*
- Staff 3: *re . ves u - mors*
- Staff 4: *re . ves u . mors*

System 2:

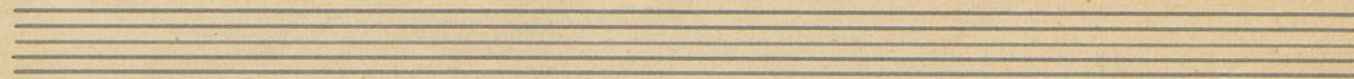
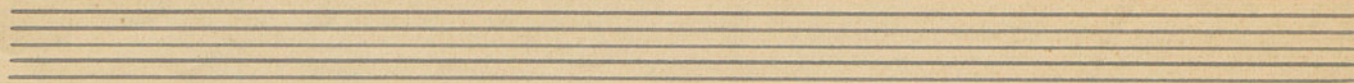
- Staff 1: *re . ves u mors ial ro de les re mors ~~tor~~gi ra un nou*
- Staff 2: *re . ves u mors*
- Staff 3: *re . ves u mors al ro*
- Staff 4: *re . ves u mors al ro*

System 3:

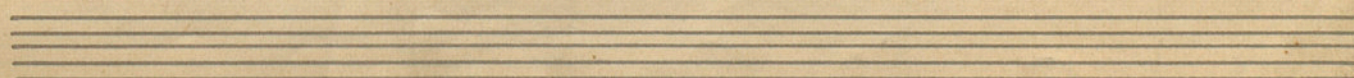
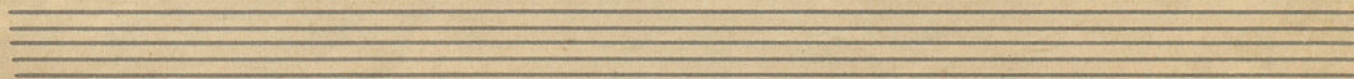
- Staff 1: *al no de les*
- Staff 2: *al ro de les*
- Staff 3: *al ro de les*
- Staff 4: *al ro de les*

System 4:

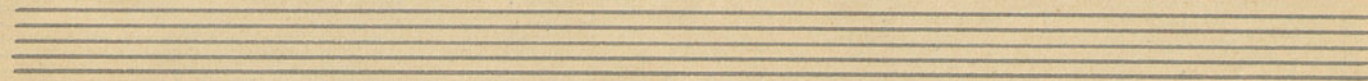
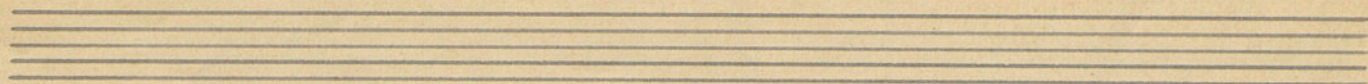
- Staff 1: *al no de les*
- Staff 2: *al ro de les*
- Staff 3: *al ro de les*
- Staff 4: *al ro de les*



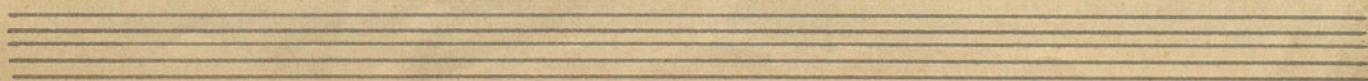
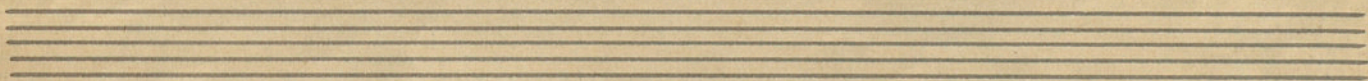
q. sor —	q. gi —	q. rà	q. un
d. cant	 sorgi rà un non	d. cant	 sorgi ra un non
 de les reves re —	 mon al so	 de les reves re —	 mon al so
 al so	 al so	 al so	 al so
 re	 re	 re	 mon
 re	 re	 re	 mon
 re	 re	 re	 mon
 re	 re	 re	 mon



[illegible]



1 ~ ~	-	~ 1 1	1 7
cant		sov gi	ra un non
1 ~ ~	-	~ 1 1	1 1 1 1
cant		sov gi	ra un non
1 ~ ~	-	~ 1 1	0 7
cant		sov gi	ra un non
1 ~ ~	-	~ 7 7	7 7 7
		sov gi	ra un non
~ 1 1	1 1 1 1	1 ~ ~	-
sov gi	ra un non	cant	
~ 1 1	1 1 1 1	1 ~ ~	-
sov gi	ra un non	cant	
~ 1 1	1 0	1 ~ ~	-
sov gi	ra un non	cant	
~ 1 1	1 7 0	1 ~ ~	-
sov gi	ra un non	cant	



Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

Vocal Line:

cant an, giravol ten ben llen gers an giravol ten ben llen -
cant al sa an, giravol ten ben llen gers an, gi-ra-vol ten ben
cant an, gi-ra-vol - ten ben llen gers al sa
cant al sa gi ra vol ten ben llen gers al sa

Piano Accompaniment:

al sa al sa al sa al sa
al sa al sa al sa al sa
al sa al sa al sa al sa
an an an an

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Catalan and Spanish, describing a scene of joy and contentment.

Staff 1 (Soprano):
gers au, giravol ten ben llen gers i con tents o - in

Staff 2 (Alto):
llen gers au, giravol ten ben llen gers o - in

Staff 3 (Tenor):
gi - ra - vol - ten ben llen gers i con tents o -

Staff 4 (Bass):
gi ra vol ten ben llen gers i con - tents o -

Staff 5 (Chorus 1):
al ra al ra al ra

Staff 6 (Chorus 2):
al ra al ra al ra

Staff 7 (Chorus 3):
al ra al ra al ra

Staff 8 (Bass):
an an an

bell re-mo - rig

bell re - mo - rig

in re mo - rig

in o in

o in

bell re. mo rig

bell re mo - rig

bell re - mo - rig

o - in o - in

Handwritten musical score for a choir, featuring four staves of vocal parts and a basso continuo line. The lyrics are in German, with the words "in re-mo-reig" and "sov gi" repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex harmonic structure. The paper is aged and shows signs of wear, including creases and discoloration.

		-	-
ra un non	cant		
		-	-
ra un non	cant		
		-	-
ra un non	cant		
		-	-
ra un non	cant		
-			
	<i>mf</i> sor gi	ra un non	cant anem a dan. <i>f</i>
-			
	<i>mf</i> sor gi	ra un non	cant anem a dan. <i>f</i>
-			
	<i>mf</i> sor gi	ra un non	cant go-ve- <i>f</i>
-			
	<i>mf</i> sor gi	ra un non	cant go-ve <i>f</i>

1 2 2 2 2 7 1 2 2 2 2 9.
 sar anem a dan sar anem a dan sar au, anem a dan
 1 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 sar anem a dan sar au, anem a dan sar anem a dan sar anem
 1 2 2 2 2 1 9 1 2 2 2 2 9.
 na la anem a dan au a nem a dan sar
 † 1 1 1 2 2 2 7 1 2 2 2 2 7 1 1 1 1 2 2 2 2
 na la anem a dan sar anem a dan sar a dan sar anem a dan -

9.
 sar au, anem a dan sar au, anem a dan
 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 a dan sar anem a dan sar anem a dan sar anem a dan sar a dan
 1 2 2 2 2 9.
 au, anem a dan sar au, anem a dan sar
 1 1 1 1 2 2 2 2 1 1 1 1 2 2 2 2
 sar a dan sar a nem a dan sar a dan sar anem a dan -

1 1 1 1 2 2 2 2 1 1 1 1 2 2 2 2
 sar a nem tots a dan sar al bell
 1 1 1 1 2 2 2 2 1 1 1 1 2 2 2 2
 sar a nem tots a dan sar al bell
 1 1 1 1 2 2 2 2 1 1 1 1 2 2 2 2
 au, a nem tots a dan sar al bell
 1 1 1 1 2 2 2 2 1 1 1 1 2 2 2 2
 sar a nem tots a dan sar al bell

pla a nem a dan sar jo ve - na - lla anema dan sar o - lai

pla a nem a dan sar jo ve na lla anema dan sar o lai

pla anem a dan sar jo - ve - na lla anema dan sar o - lai

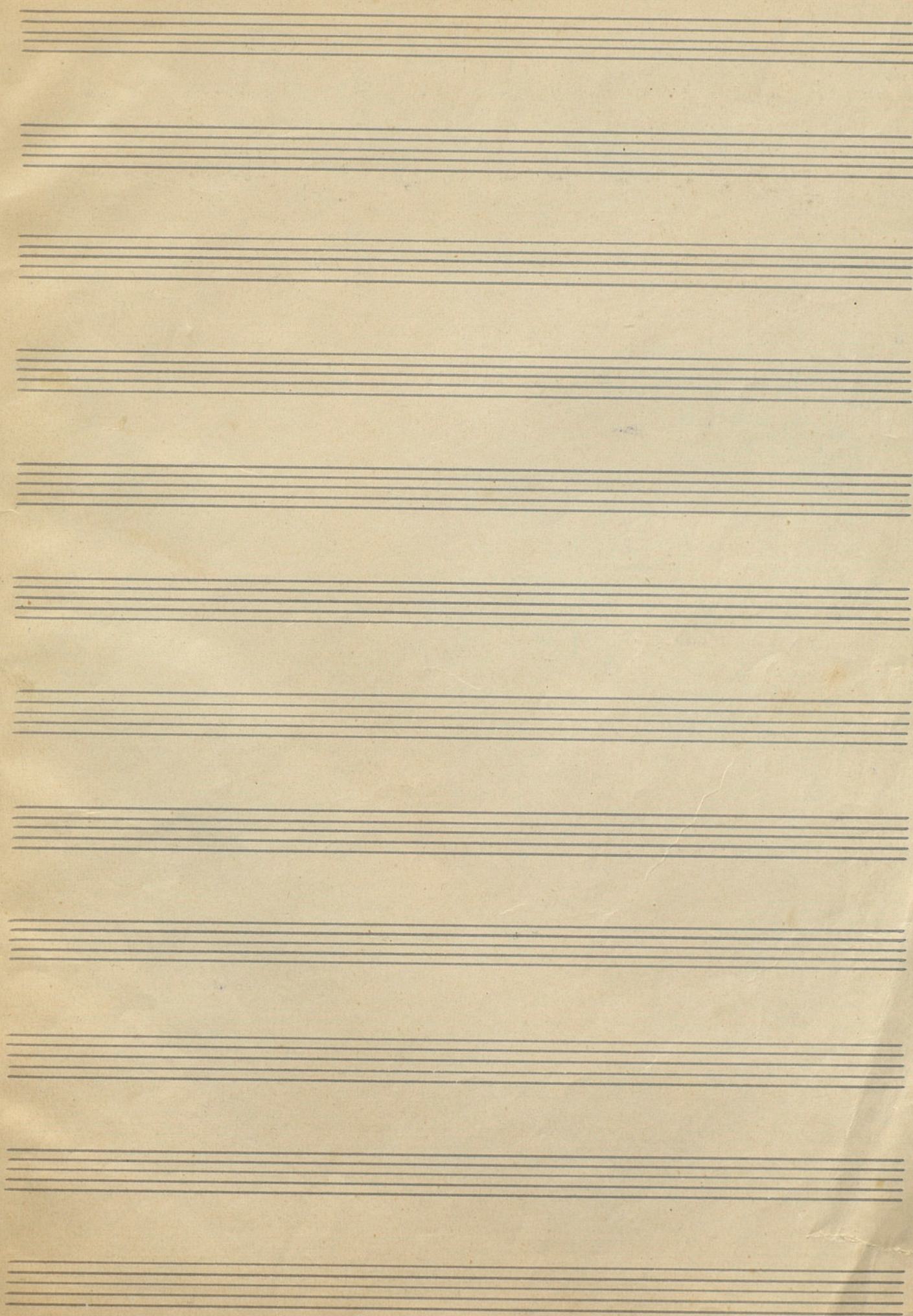
pla anem a dan sar jo - ve na lla anema dan sar o - lai

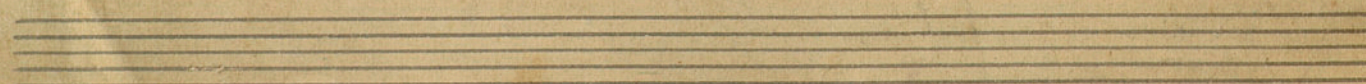
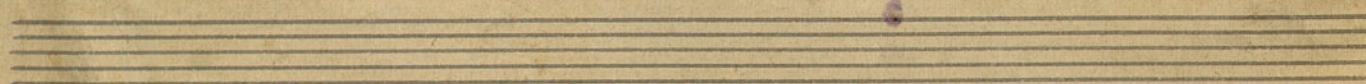
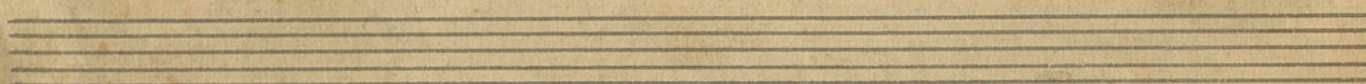
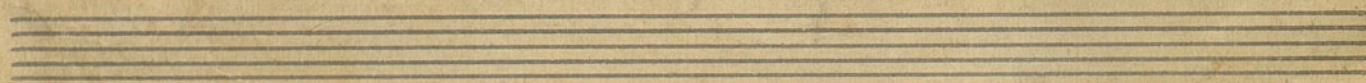
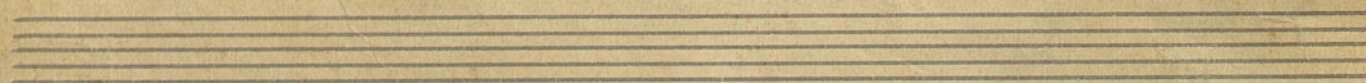
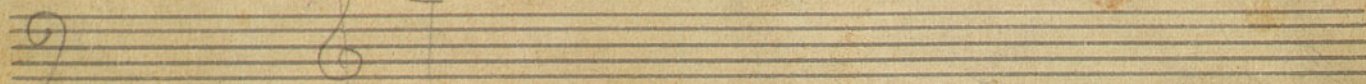
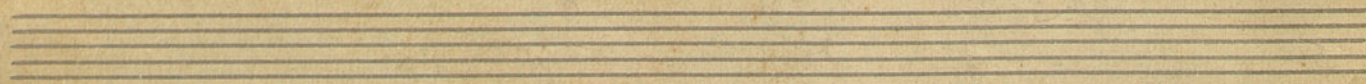
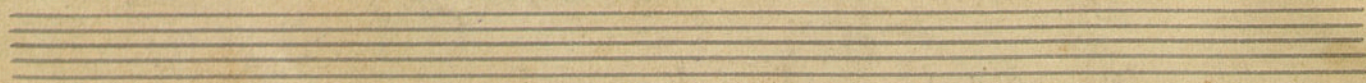
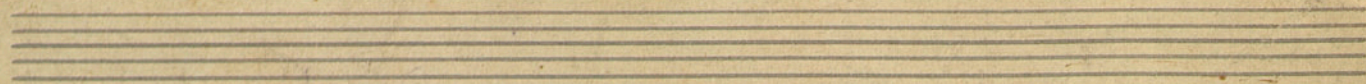
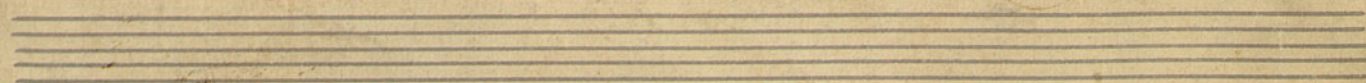
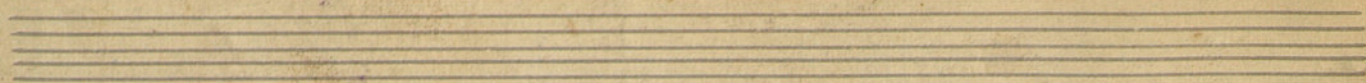
la al bell pla .

la al bell pla .

la al bell pla .

la al bell pla .





Pastorella

Cançó de Nadal

Lletres de
J. Verdaguer

Música de
J. Sancho-Marraco.

Moderat un poc airos

Cant

Solo (soprà)

Un anye net aribà a la ta-

Orgue

bli a tot fent jo-guines a quest de ma-ti amb tristors bels l'o-velle ta quel cri a fa res-so-

por rall

chor

moderat

par lo bos-cat-ge ve-hi la cer-ca i la troba din-tre de la Co-va jugant a les plantes del A nyell di-

rall

vi es blanc com la ge bre cor rem i ado - rar lo cor rem i ado - rar lo l'In fant del pes - se bre

rall

Solo (Baritone o soprà)

moderat un poc aïros

El pas - to - ret que ha perduda la o - ve lla to - ta la nit l'ha cerca da plo - rant, es la ma -

poc rall

Chor

moderat

mya ga mes blanca i no - ve lla qu'es beo - ta ls dol ços ti mons del vol tant La cerca i la troba dintre de la

Cor va be sant a mo - ro sa els peus del In fant Es blanc com la ge bre cor rem i ado - rar lo cor rem i ado -

rall *Temps* *Moderat (un poe airos)* *solo (sopra)*

-rar lo l'In-fant del pes-se-bre

Pen-se l'in-

fant la mareta ra-myo-ra, qu'es de cor d'angel lo jove pas-tor quan no l'o vi-ra son ull sempre

poe rall *chor* *moderat*

plo-ra i sent ple gar-se les a-les del cor

La cerca i la troba dintre de la Co-va i amb ell tam-be a-

rall

-dora l'In-fant Salva-dor es blanc com la ge-bre correm a ado-rar lo correm a ado-rar lo l'In-fant del pes-

Handwritten musical notation on a single staff, featuring lyrics and performance instructions.

Lyrics: *se bre* *tempo* *rail*

The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of several measures, with a final measure marked with a double bar line and a repeat sign. The lyrics are written below the staff, and the performance instructions "se bre", "tempo", and "rail" are written above the staff.

