

Ben. fct. Un die instrumental & part cantata

COMPLANTA del SEGADOR

Antonio TORRANDELL

Op. 47.

R 70424

Complanta del Segador

Andante

Antonio Torrandell, Op. 47.

1

Sopranos $\frac{3}{4}$ P

Contraltos $\frac{3}{4}$ P

Tenor solo $\frac{3}{4}$

Tenores $\frac{3}{4}$ P

Baritonos $\frac{3}{4}$ P

Bajos $\frac{3}{4}$ P

1

Sop 1 $\frac{3}{4}$

2 $\frac{3}{4}$

C. $\frac{3}{4}$

T.s. mp $\frac{3}{4}$

T. $\frac{3}{4}$

Bar. $\frac{3}{4}$

Baj. $\frac{3}{4}$ P

O ca-ra de re-mell meu treu el cap a la fi-nes-tra

1 Sop. 1

2 Sop. 2

C

T.s.

T.

Bar. Baj.

p.

i vol_dri_a te_ni_el cor meu vol_dri_a te_ni_el cor

1 Sop. 1

2 Sop. 2

C

T.s.

T.

Bar. Baj.

p.

meu tan a_cos_tat a n'es teu

1 Sop. *mf*

2 Sop. *mf*

C. *mf*

T.s.

T. *mf*

Bar. *mf*

Baj. *p.*

tan a cos-ta ta n'es teu _____ com es ca-beis de sa tes-ta _____

1 Sop. *p.*

2 Sop. *mp*

C. *p.*

T.s.

T.

Bar. *p.*

Baj. *p.*

mf A-di-os vo-li-a

cresc. A-di-os vo-li-a dir _____ i po _____ meu

cresc. A-di-os vo-li-a dir _____ i lo meu cor no hi bas-ta-va

4

Sop. 1 *ff*
 dir — i lo meu cor no hi bas.ta — va es_ti_mat com jo hi pen.sa — va que vos vi_u de mo —

Sop. 2 *ff*
 cor — no hi bas.ta — va es_ti_mat com jo hi pen.sa — va que vos vi_u de mo —

C. *ff*
 es_ti_mat com jo hi pen.sa — — — — — va que vos vi_u de mo —

T.s.

T. *fff*
 O ca: re de ra_mell meu —

Bar. Baj. *ff*
p.

Sop. 1 *p*
 rir A_di_os vo_li_a dir⁵ — i lo meu

Sop. 2 *p*
 rir A_di_os vo_li_a dir⁵ — i lo meu

C. *p*
 rir A_di_os vo_li_a dir⁶ — i lo meu

T.s.

T.
 treu el cap a la fi_nes_tra⁵ — treu el cap a la fi_nes⁶ — tre

Bar. Baj. *p.*

1
Sop
2
C.
T.s.
T.
Bar.
Baj.

cor nohi bas-ta-va imitacio á violi

cor nohi bas-ta-va

cor nohi basta-va imitacio á viola-

imitacio á violoncello

1
Sop.
2
C.
T.s.
T.
Bar.
Baj.

imitacio á violi

O ca-ra de ra-me-plet que no vo-leu res de

dim

1 Sop. 2

C.

T.s.

T.

Bar. Baj.

mi i su_pos que de_veu te_nir

sfz *pp* *p*

1 Sop. 2

C.

T.s.

T.

Bar. Baj.

su_pos que de_veu te_nir al_tri qui us pa_ga sa set

sfz *pp* *p*

Handwritten musical score for a six-part setting of "Pen-sà-veu ra-mell'vol gut". The score is written on six staves, numbered 1 to 6 on the left. The parts are labeled: 1. Sop. (Soprano), 2. Sop. (Soprano), C. (Cello), T.s. (Tenor), T. (Tenor), and Bar. Baj. (Baritone/Bass). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings like "pp" (pianissimo) and "p" (piano). The lyrics "Pen-sà-veu ra-mell'vol gut" are written below the T.s. staff.

Handwritten musical score for five voices: Soprano (Sop), Contralto (C.), Tenor Soprano (T.s.), Tenor (T.), and Baritone/Bass (Bar. Baj.). The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a piano (p.) dynamic, followed by a section marked 'Ah!' in the Contralto part with a piano-piano (pp) dynamic. The Tenor Soprano part has a piano (p) dynamic. The Tenor and Baritone/Bass parts have piano-piano (pp) dynamics. The score ends with a repeat sign and a 3/4 time signature.

① Tenor solo entre bastidores; oyéndose la voz muy lejána

Handwritten musical score for a five-part setting of "Ave Maria" in B-flat major, 3/4 time. The parts are Soprano (Sop.), Contralto (C.), Tenor (T.s.), Tenor (T.), and Baritone/Bass (Bar. Baj.). The score is written on five staves. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Contralto part begins with a treble clef and a key signature of one flat. The Tenor (T.s.) part begins with a treble clef and a key signature of one flat. The Tenor (T.) part begins with a treble clef and a key signature of one flat. The Baritone/Bass part begins with a bass clef and a key signature of one flat. The music is in 3/4 time, as indicated by the time signature at the end of each staff. The lyrics "na - - - - da" and "i jo pa-rau-la que he" are written under the Tenor (T.s.) part. The score is handwritten on aged paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and voices. It features six staves: Soprano (Sop.), Contralto (C.), Tenor Solo (T.s.), Tenor (T.), Baritone (Bar.), and Bass (Baj.). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are in Italian: "da - - - da - - - jo pa-rau-la que he da - - - da - - - i has-ta la mort no la". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano).

1

Sop.

2

C.

T.s.

T.

Bar.

Baj.

mut

i jo pa-rau-la que he da-da

1

Sop.

2

C.

T.s.

T.

Bar.

Baj.

dim

i has-ta la mort no le mut

Sop. *P*
 Qui la se_ga no l'ar_ran_ca ____ i ai_xi tots tra_ba_iam ⁵

C.
 Qui la se_ga no l'ar_ran_ca

T.
 Qui la se_ga no l'ar_ran_ca

Bar.
 Baj. *P*

Sop. *P*
 Qui la se_ga no l'ar_ran_ca i ai_xi tots tra_ba_iam

C.
 i ai_xi tots tra_ba_iam ⁵ i ai_xi tots tra_ba_iam

T. *mf*
 Qui la se_ga no l'ar_ran_ca i ai_xi tots tra_ba_iam

Bar.
 Baj. *P*
 Qui la se_ga no l'ar_ran_ca

Sop.
 i_si a_ca_bam i si_a_ca_bam per San Ju_an per San Ju_an

C.
 iam i_si a_ca_bam i_si a_ca_bam per San Ju.

T.
 i_si a_ca_bam per San Ju_an i si_a_ca_bam

Bar.
 Baj.
 i ai_xi tots tra_ba_iam i si_a_ca_bam per San Ju.

ritard.

Sop. 1 ia-ni-ram a sa font san-ta. *ff*

Sop. 2 ia-ni-ram a sa font san-ta. *ff*

C an ia-ni-ram a sa font san-ta. *ff*

T. bam per San Ju-an ia-ni-ram a sa font san-ta. *ff*

Bar. an ia-ni-ram a-ni-ram a sa font san-ta. *ff*

Baj. an ia-ni-ram a sa font san-ta. *ff*