

"Quatre chansons ^(op. 27.) pour piano"

Le premier amour de Gilles de Rais

(poème de Lanza del Vasto)

Lento assai

Soprano
Sopr.
C.I.
Sopr.
C.II
contr.
Ten.
Bass
Piano

pp sempre

Lento assai

p

(Bcl)

Je les appelai par leur nom - d'ai mer les pri

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The music is written in G major (one sharp) and 4/4 time. The lyrics are in French.

Vocal Line:

ai plu sieurs fois ; mais l'u ne me re pon dit Non - c'e st la plus

Piano Accompaniment:

The piano part consists of two staves. The right hand plays a simple harmonic accompaniment with chords and single notes. The left hand plays a more complex accompaniment with chords and single notes, often using a bass line. The piece concludes with a **pp** (pianissimo) marking.

lus

Handwritten musical score for a vocal and piano piece. The score is written on eight staves. The vocal line (top staff) includes lyrics: "be lle des trois", "ci è", and "je les appe". The piano accompaniment consists of seven staves. The score is divided into two sections by a double bar line. The first section is marked "1º" and the second "2º". Dynamics include "pp" (pianissimo) and "Ah" (exclamations). The key signature has one sharp (F#) and the time signature is 4/4.

J'ai par leur nom - d'ai mer les pri ai plu sieurs fois - mais l'u ne me re pon dit Non

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time.

Vocal Line:

- Lyrics: *- c'est la plus belle des trois*
- Notes: The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. It continues with a quarter note C5, a quarter note B4, and a half note A4. The phrase "c'est" is followed by a quarter note G4, a quarter note A4, and a half note B4. The phrase "la plus" is followed by a quarter note C5, a quarter note B4, and a half note A4. The phrase "belle" is followed by a quarter note G4, a quarter note A4, and a half note B4. The phrase "des" is followed by a quarter note C5, a quarter note B4, and a half note A4. The phrase "trois" is followed by a quarter note G4, a quarter note A4, and a half note B4.

Piano Accompaniment:

- The piano part consists of several staves, including a right hand and a left hand. The right hand features a series of chords and single notes, while the left hand provides a harmonic foundation with chords and single notes.
- Dynamic markings: *pp* (pianissimo) is visible in the lower left.
- Rehearsal marks: The score includes rehearsal marks labeled *10* and *20*, indicating specific measures for practice or performance.

"La tua da gioiosa"
"La tua da gioiosa"

Allegretto

[illegible]

1901 2nd V.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes vocal lines with lyrics and piano accompaniment.

System 1:

- Vocal Line:** Lyrics include "lu lu lu lu", "ra la la la", and "lu lu lu lu". There are handwritten "X" marks above the first staff of this system.
- Piano Line:** Includes a section marked "Duo!" and various musical notations such as notes, rests, and slurs.

System 2:

- Vocal Line:** Lyrics include "lu lu lu lu", "ra la la la", and "lu lu lu lu". There are handwritten "X" marks above the first staff of this system.
- Piano Line:** Includes musical notations such as notes, rests, and slurs. A section is marked "m.f." (mezzo-forte).

The score is written in a single system of staves, with the vocal line and piano line separated by a double bar line. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings.

mf.

Plano

Sop

Cont
(sol)

cont

Ten

Bal

D.
Lan

Chorus - and many - in the former complete
some - the same

Handwritten musical score for a chorus, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' for piano. There are also some handwritten annotations in the margins.

Sopr

Contr (solo)

contr

Ten

Baix

Piano

Handwritten musical score for vocal and piano parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' for piano. There are also some handwritten annotations in the margins.

Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. There are some circled areas in the third and fourth staves, possibly indicating specific musical phrases or corrections. The paper shows signs of age, including creases and discoloration.

no hum

Sop
cont
Ten
Bai
Plan

la noia bruna

(poema de J. Gimeno Navarro)

1. Grazioso con leggerezza

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment.

Vocal Parts:

- Soprano:** 2 staves, treble clef, key signature of two sharps (F# and C#).
- Contralto:** 2 staves, treble clef, key signature of two sharps (F# and C#).
- Tenore:** 2 staves, treble clef, key signature of two sharps (F# and C#). The lyrics "co nec u na noi a bru na fet ta dellu na i cla vell car el" are written below the notes.
- Baix:** 2 staves, bass clef, key signature of two sharps (F# and C#).

Piano Accompaniment:

- Right Hand:** Treble clef, key signature of two sharps (F# and C#). The tempo/mood marking "Grazioso con leggerezza" is written above the staff.
- Left Hand:** Bass clef, key signature of two sharps (F# and C#). The tempo/mood marking "Grazioso con leggerezza" is written above the staff.

The piano part includes various musical notations such as slurs, accents, and dynamic markings like "P" (Piano).

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment.

Vocal Parts:

- Tenore:** Continues the melody from the first system, with lyrics "clavell i la llu - na li fan tandra na la pell jo la vol dri'a mes fran ca quan d'a".

Piano Accompaniment:

- Right Hand:** Treble clef, key signature of two sharps (F# and C#). Continues the accompaniment with slurs and accents.
- Left Hand:** Bass clef, key signature of two sharps (F# and C#). Continues the accompaniment with slurs and accents.

The piano part includes various musical notations such as slurs, accents, and dynamic markings like "P" (Piano).

X

ssa pel meu ca mi amb la se va ba ta blan ca i el seu fer sei car me si i li

de re a la jo - ra del co lor d'a quella pell i com m'a gra da la noi a fe ta

Handwritten musical score for the first system. It consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the last three are piano accompaniment. The key signature is G major (one sharp). The lyrics "de llunai clau vell" are written under the vocal staves. The piano part includes a large bracketed section with a piano (P) dynamic marking.

de llunai clau vell

Handwritten musical score for the second system. It consists of six staves. The first three staves are vocal parts, and the last three are piano accompaniment. The lyrics "co nec u na noi a bru na fe ta de llunai clau vell car el" are written under the vocal staves. The piano part includes a large bracketed section with a piano (P) dynamic marking.

co nec u na noi a bru na fe ta de llunai clau vell car el

clavell i la lluna li fantanbruna la pell jo la voldria mes franca quand pa
clavell i la lluna li fantanbruna la pell jo la voldria mes franca quand pa
clavell i la lluna li fantanbruna la pell jo la voldria mes franca quand pa
clavell i la lluna li fantanbruna la pell jo la voldria mes franca quand pa

ssa pel meu camí amb la seva bat blanca i el seu fer sei car me si i el seu
ssa pel meu camí amb la seva bat blanca i el seu fer sei car me si i el seu
ssa pel meu camí amb la seva bat blanca i el seu fer sei car me si i el seu
ssa pel meu camí amb la seva bat blanca i el seu fer sei car me si i el seu

Handwritten musical score for six staves. The music is in G major (one sharp) and 4/4 time. The lyrics are in Catalan: "fer sei car me si iel seu fer sei car me si". The score includes dynamic markings such as *ff* (fortissimo) and accents (^). The music concludes with a double bar line.

per el Mestre Lluís M.^a Millet.
director del nostre "Orfeó Català"

Ben devotament
Joan Cornellas

Pascua de 1949.

