

TRIPTIC FRANCISCA

N.º 2

Oracio per a obtenir l'amor.

Música del

P. Donostia.

Sopr. *Se - myor, jo us pre - go que l'ar*

Cont. *Se - myor jo us pre - go que l'ar*

Ten. *Se - myor jo us pre - go que l'ar*

Baix *Se - myor jo us pre - go que l'ar*

- dor ro - ent i de - li - ci - o - sa de vos - tre a - mor des - fa -

- dor ro - ent i de - li - ci - o - sa de vos - tre a - mor

- dor ro - ent amor de vos - tre a - mor des -

- dor ro - ent i de - li - ci - o - sa de vos - tre a - mor des -

- ci mon anima de to - tes les co - ses que son sota el cel a

des - fa - ci - de to - tes les co - ses que son sota el cel

fa - ci mon a - ni - ma de to - tes les co - ses que son sota el cel

- fa - ci mon a - ni - ma de to - tes les co - ses que son sota el cel

fi que jo mo- ri de vostre a mor oh

a fi que jo mo- ri de vostre a mor oh

a fi que jo mo- ri de vos- tre a mor oh vos

a fi que jo mo- ri de vostre a mor oh

Vos - - - mo- rir volque - ren per a -

Vos - - - mo- rir volque - ren per a -

que morir vol- que ren mo- rir volque - ren per a -

Vos - - - mo- rir volque - ren per a -

- mor de mon a- mor - - - - -

- mor de mon a- mor - - - - -

- mor de mon a- mor A - - - - - mor - A - - - - -

- mor de mon a- mor - - - - -

Handwritten musical score on page 3, featuring four staves. The notation includes notes, rests, and lyrics. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a whole note followed by a long rest, then another whole note, and finally a whole note with a sharp sign (#) above it. The second staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a whole note followed by a long rest, then another whole note, and finally a whole note with a sharp sign (#) above it. The third staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a whole note followed by a long rest, then another whole note, and finally a whole note with a sharp sign (#) above it. The fourth staff has a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a whole note followed by a long rest, then another whole note, and finally a whole note with a sharp sign (#) above it. The lyrics "mor" are written below the first and second staves. The word "dolce" is written above the third staff. The word "mor" is written below the fourth staff. The score is written on a system of four staves, with a double bar line at the end of the system.

mor

dolce

mor