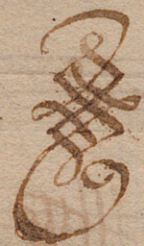


Quaderno de Sinfonias de

Jaume Adorobau Organista Fill de



Arbucias

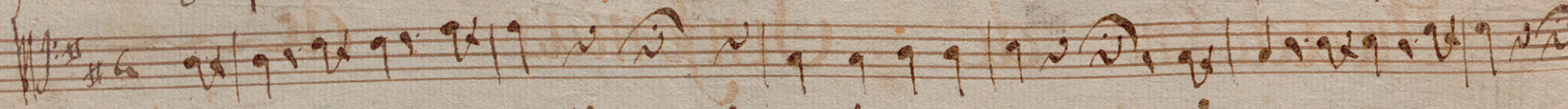


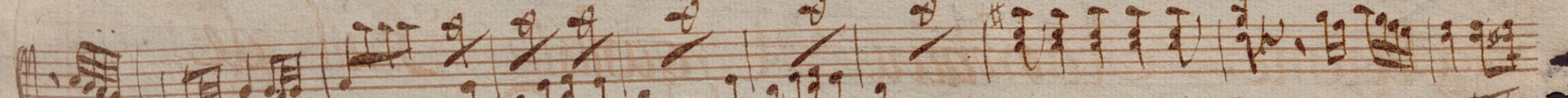
En lo any.



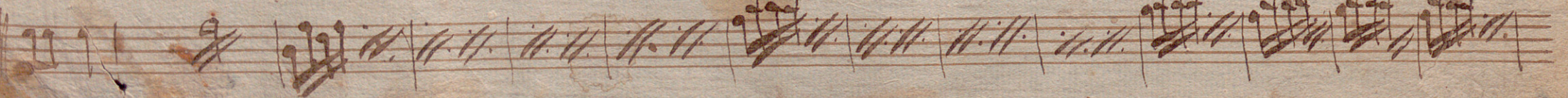
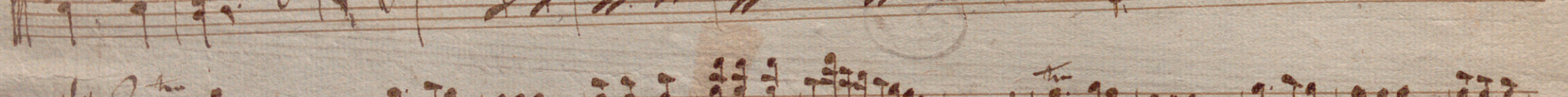
1819 26 Juliol

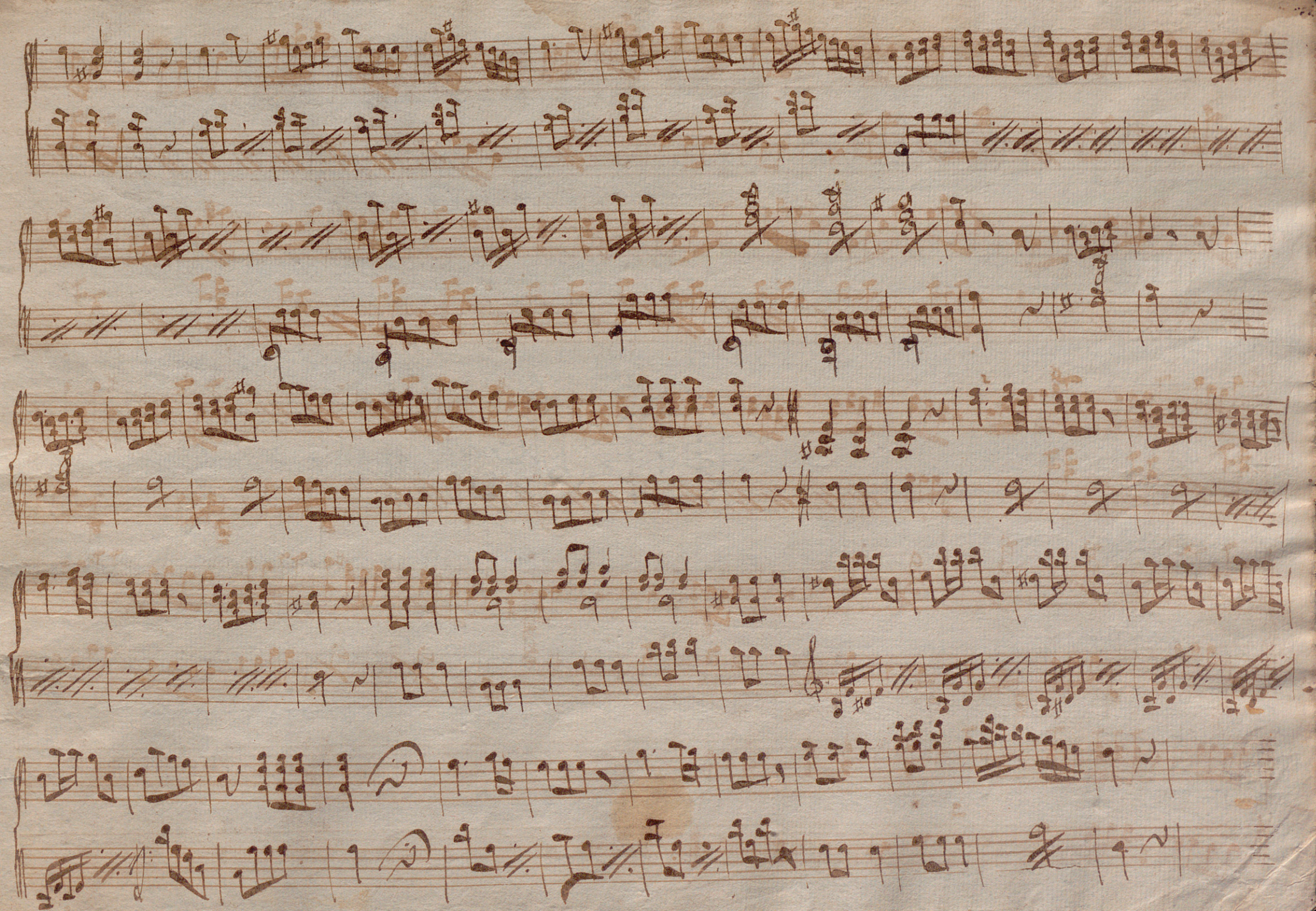
Primera 

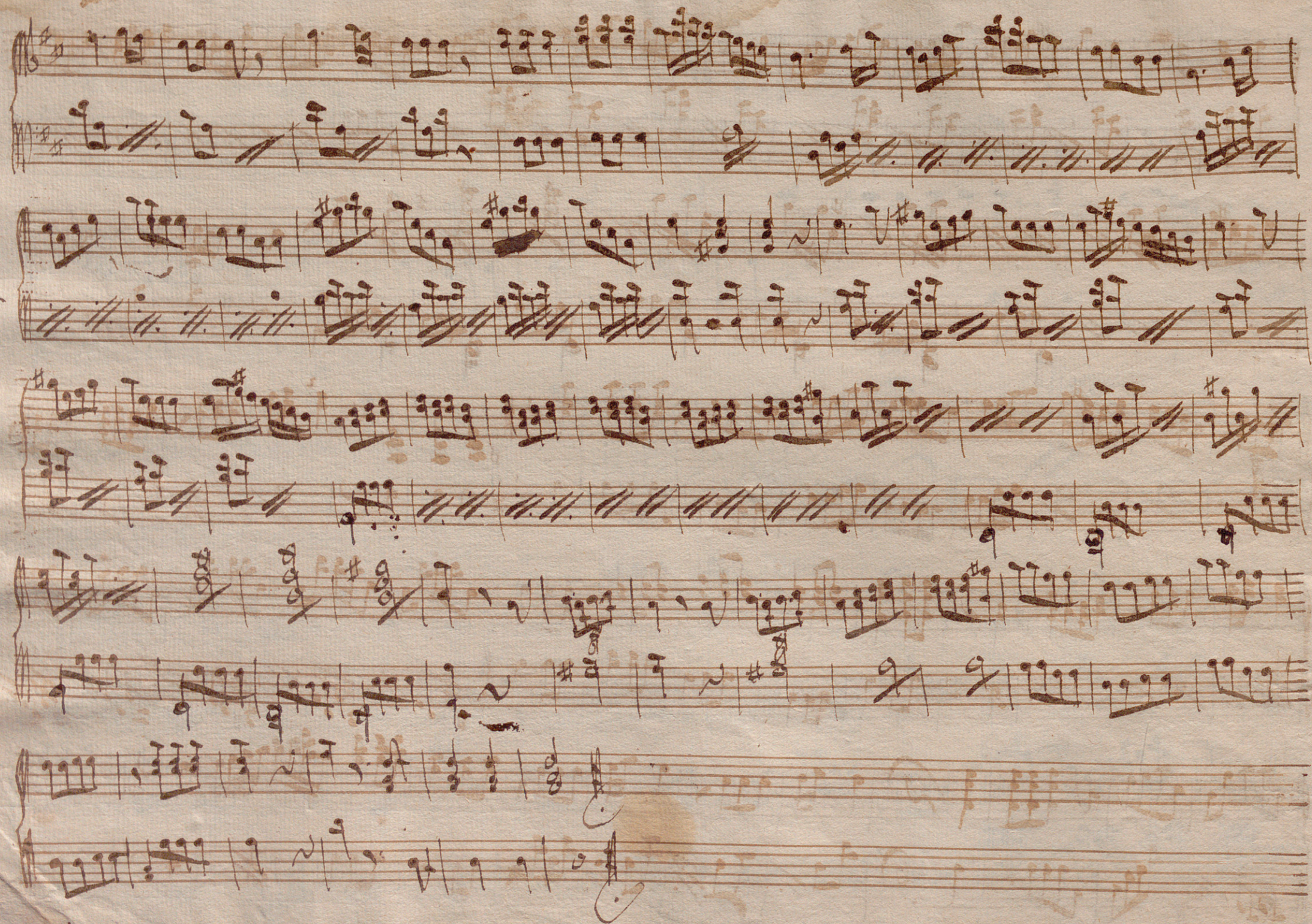
Sinfonia 



Alto

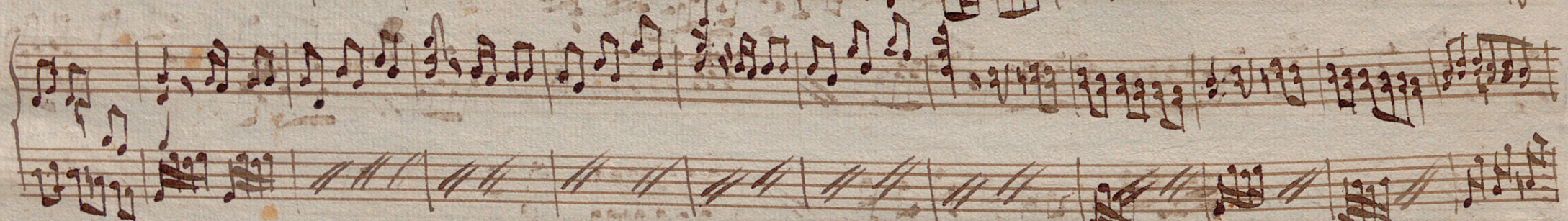


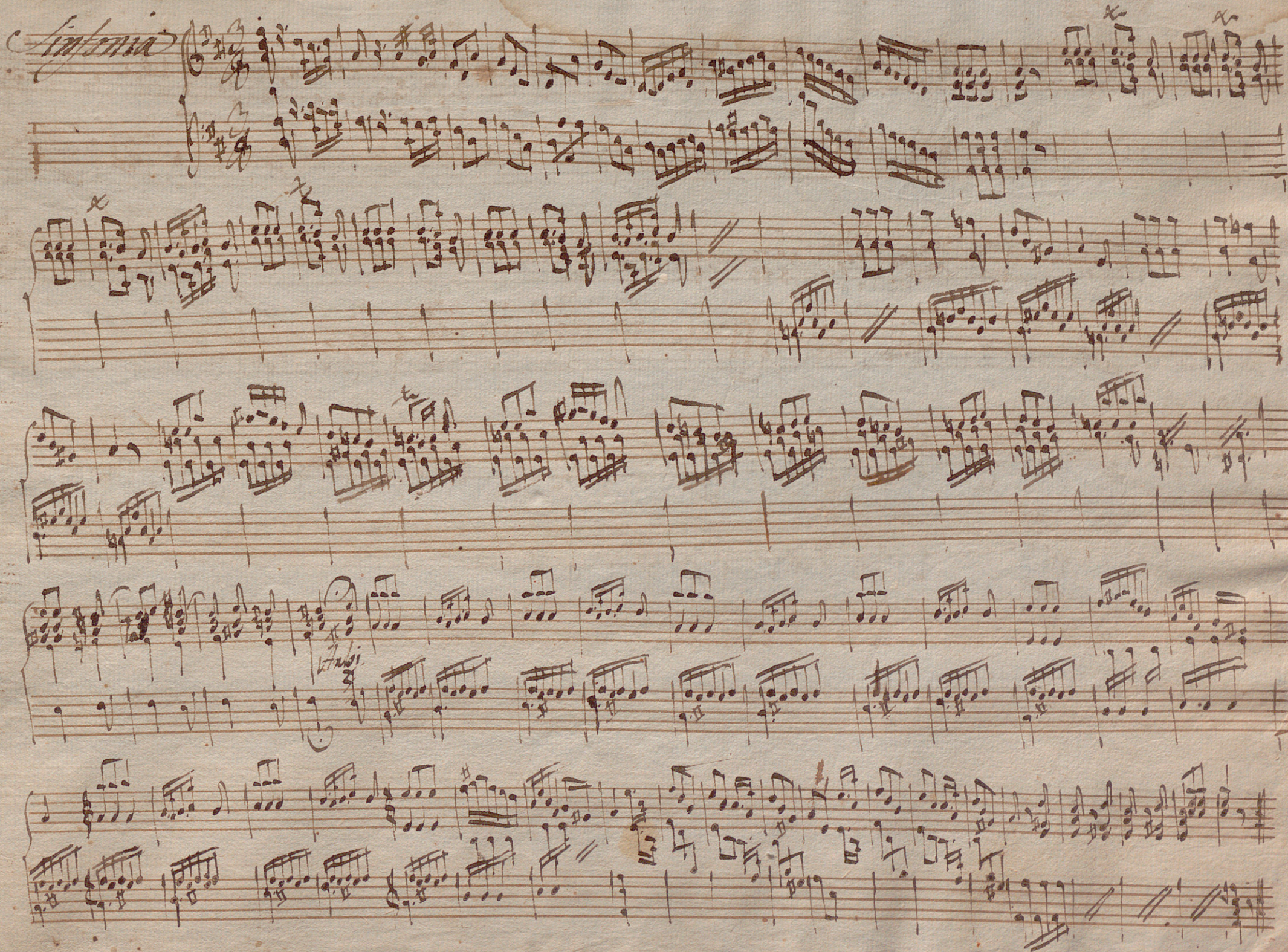


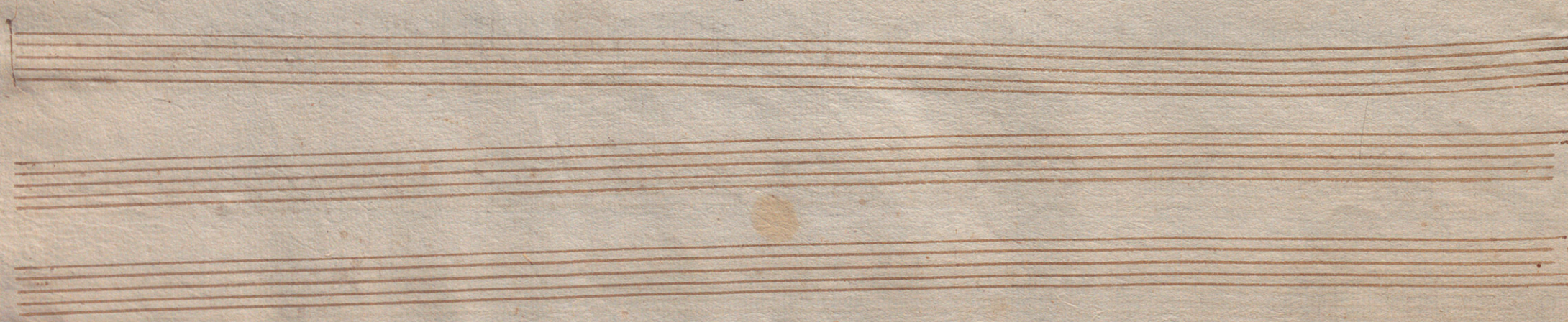
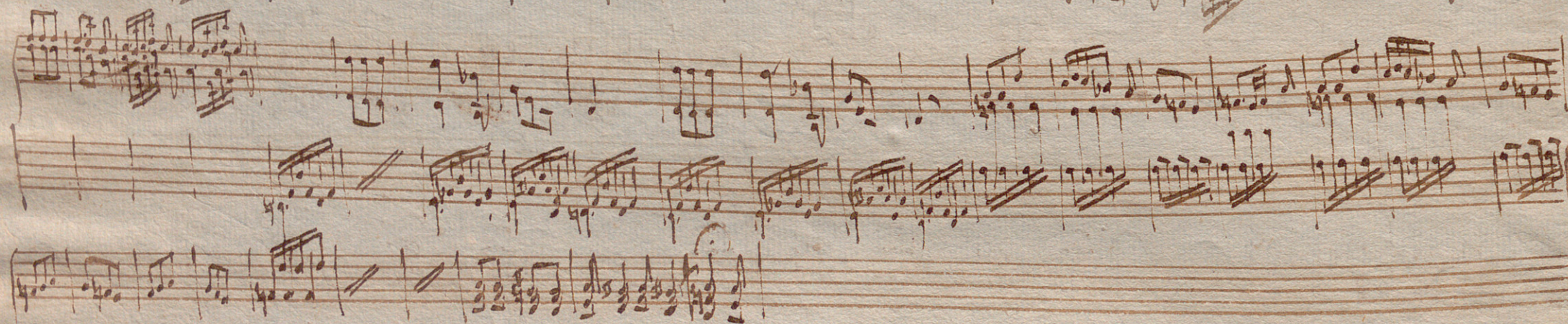
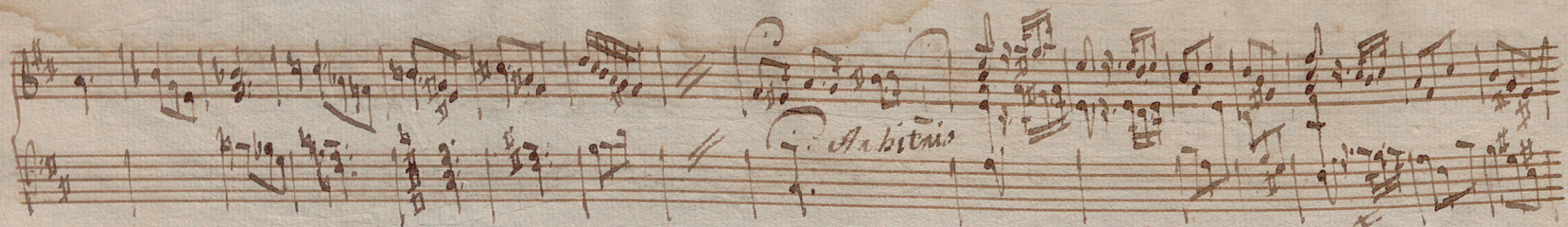


Sinfonia
Sexta

This is a handwritten musical score on aged, yellowed paper. The title "Sinfonia Sexta" is written in a cursive hand at the top left. The score consists of approximately 12 staves. The first two staves are clearly labeled "Sinfonia" and "Sexta" respectively. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous rests, some of which are marked with a tilde (~). The paper shows signs of age, including foxing and some staining, particularly a large brownish stain on the right side. The ink is dark brown or black.





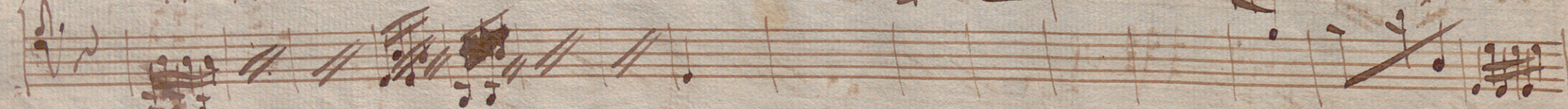
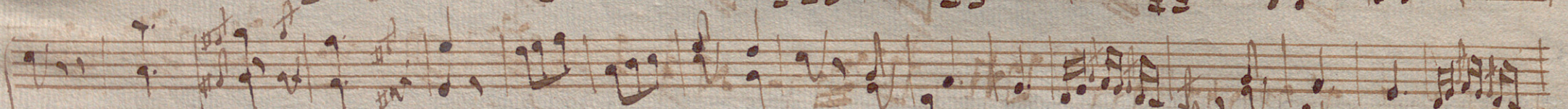
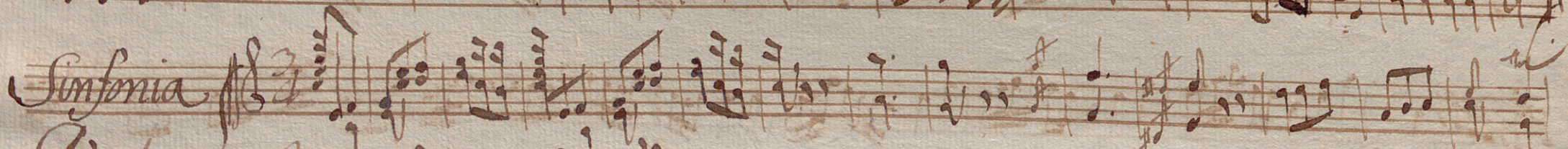
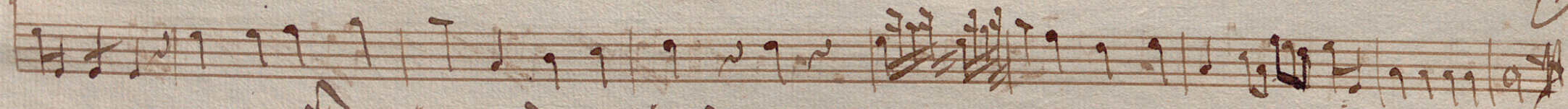


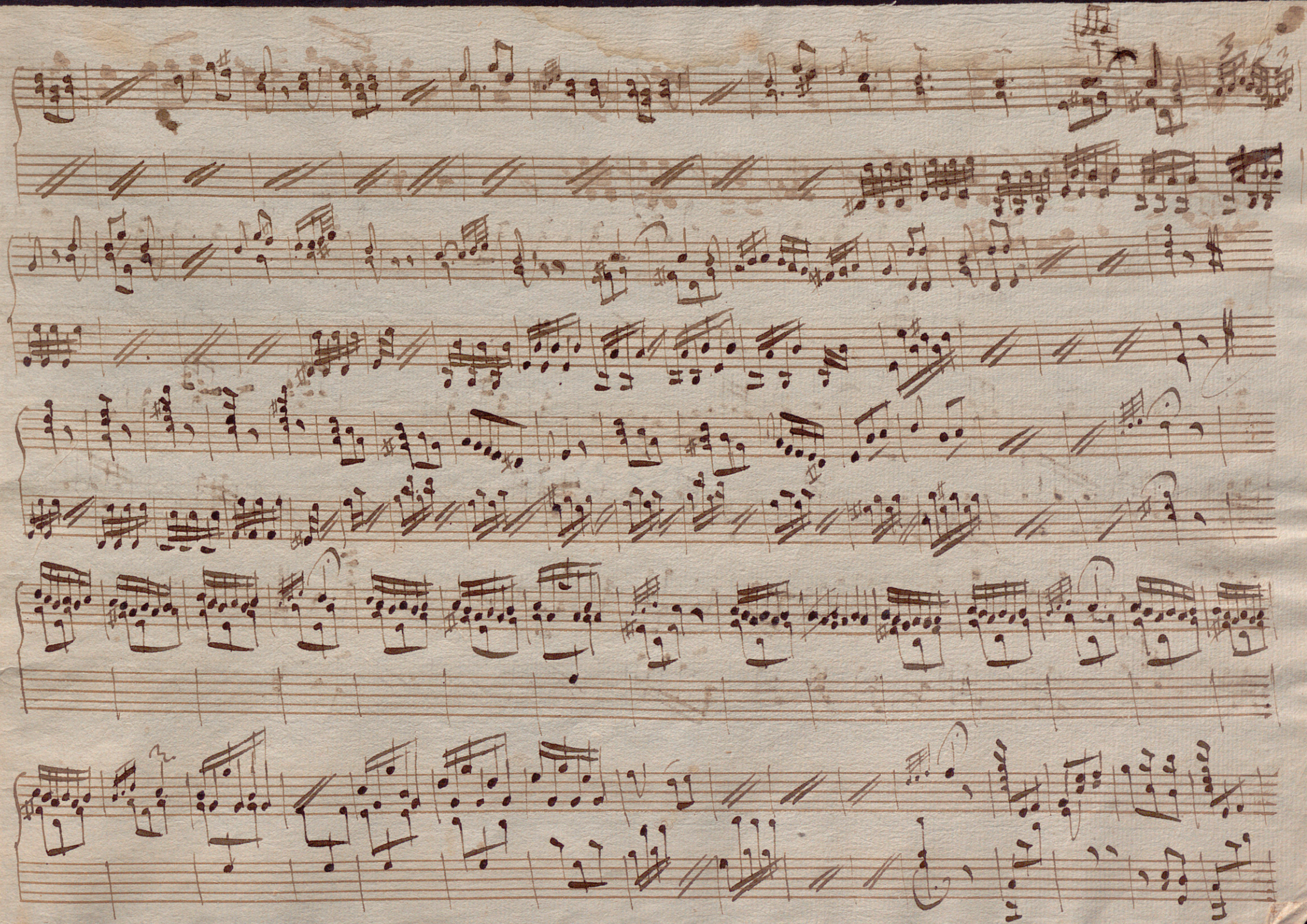
Sinfonia
Quarta

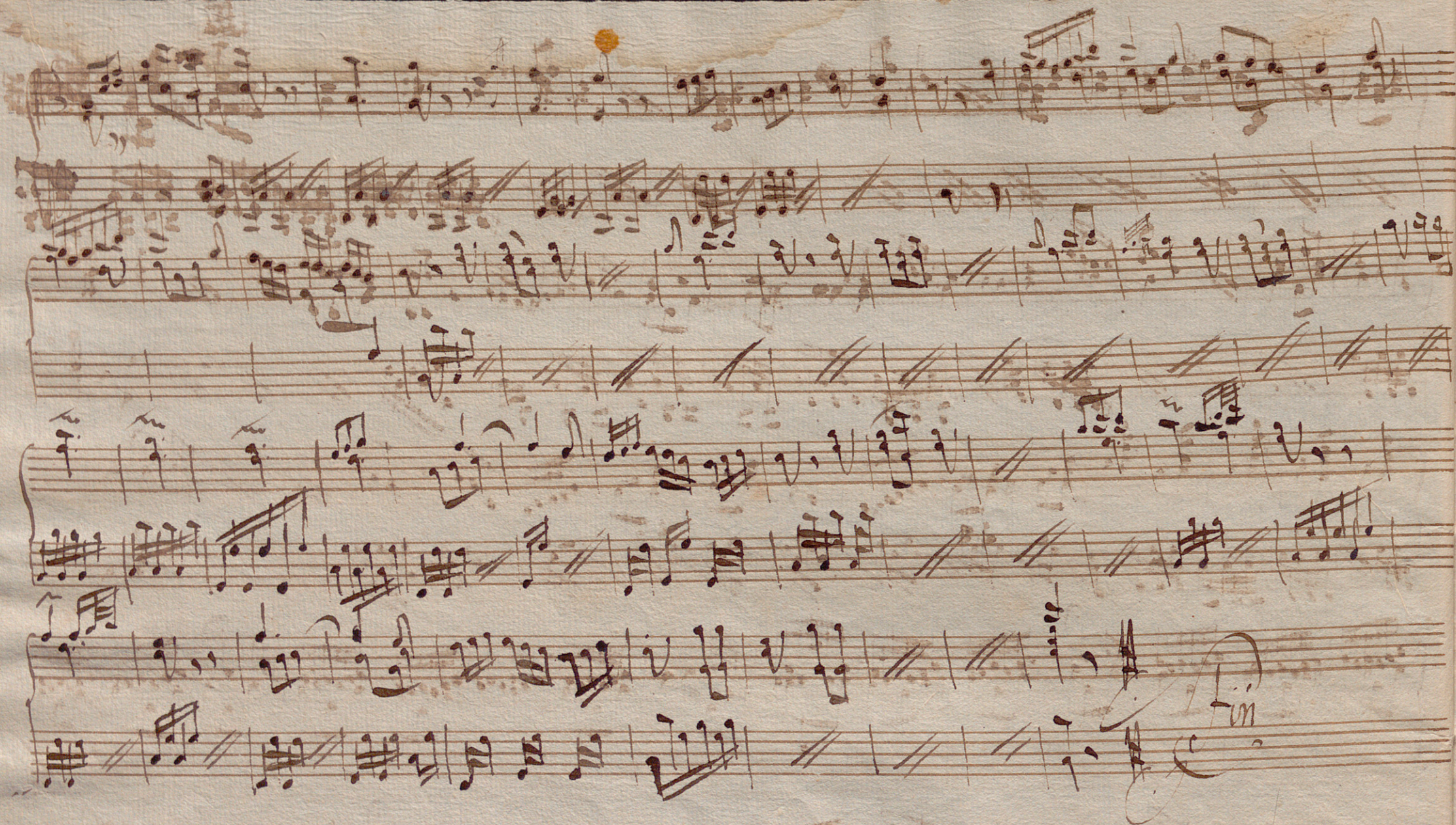
Allegro

2da Parte

This is a handwritten musical score on aged, stained paper. The title 'Sinfonia Quarta' is written in the top left corner. The tempo 'Allegro' is written in the middle of the score. The piece is divided into two parts, with '2da Parte' written in the middle of the lower staves. The notation is in a historical style, featuring various note values, rests, and clefs. The paper shows signs of age, including foxing and staining.







Sinfonia 3/4
3^{ra} 3/4 *Largo*

Allegro
Allo

Voltri
2da
Parte

fin

*Sonata per
Clarinete
Eadixeta*

Sinfonia

Allo

A handwritten musical score on aged, stained paper. The score is written in brown ink and consists of six systems of staves. The first system includes the title 'Sonata per Clarinete Eadixeta' and 'Sinfonia' with a tempo marking 'Allo'. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. There are several slanted lines across the staves, possibly indicating cuts or corrections. The paper shows signs of age, including foxing and staining.

