

Joan Comellas
Piezas fáciles
para piano
op 5.

Muy tranquilo

I. Nana

a Javier Montsalvatge (junior)

Handwritten musical score for a piece titled "I. Nana" by Joan Comellas, dedicated to Javier Montsalvatge (junior). The tempo is marked "Muy tranquilo". The score is written for piano and includes dynamic markings (MF, PP, P), articulation (accents), and performance instructions (Pedal, rit. Fin, rit., miriendo, Del. principio al fin). The notation is in treble and bass clefs, with a key signature of one sharp (F#). The piece consists of 16 measures.

2/4 (cantad en la voz superior)
MF
PP
MF
PP
rit. Fin
rit.
Pedal
Pedal
Pedal
P
PP
miriendo
Del. principio al fin

II . Bailecito

Allegretto vivo

a Mr Francis Poulenc

This is a handwritten musical score for a piece titled "Bailecito" by Francis Poulenc. The tempo is marked "Allegretto vivo". The score is written for two staves, likely representing a piano and a guitar or another melodic instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of seven systems of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations and corrections throughout the score, including a "2/4" time signature change in the second system and a "3/4" time signature change in the third system. The paper is aged and shows some wear and tear.

caminando y cantando

A la marcia *a Carmen Vinoly.*

expresivo

er

amplio

MF

mas fuerte

Pedal

amplio

Pedal

P

ret mucho

pp

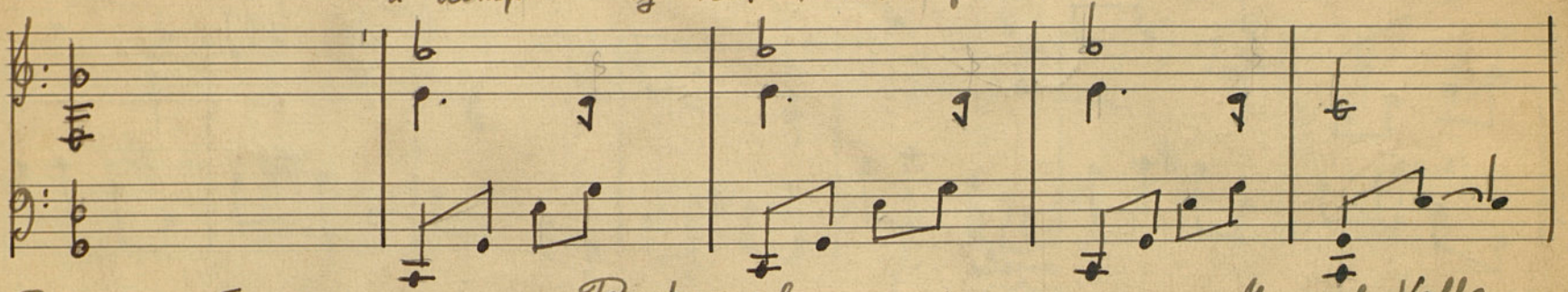
Pedal

dulce y gracioso

Pedal



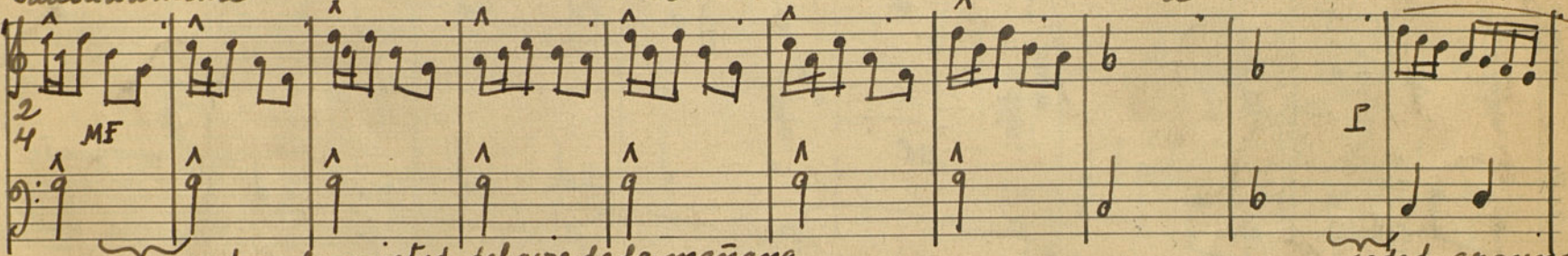
a tiempo y ret hasta el final



Pausadamente

Pastoral

a Manuel Valls.

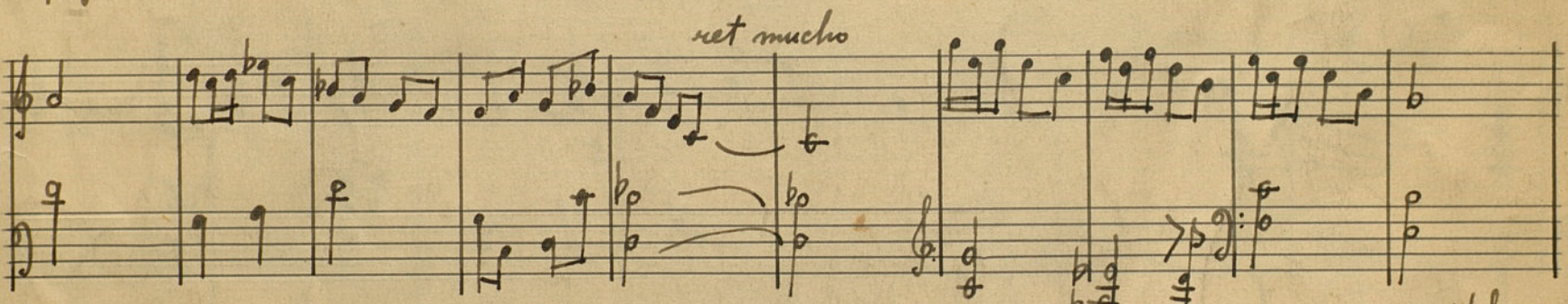


pensad en la quietud del aire de la mañana

ceded graciosamente



buscando el apoyo



ret mucho



cerrad ligeramente