

◦ Gampanetes ◦

Chor a quatre veus d'home

Robert Schumann

Allegretto

Tenors 1ers *Solo*
3/8
 Sona, so - na campa - ne - ta de

Tenors 2es *Solo*
3/8
 Sona, so - na campa - ne - ta de

Baritons *Solo*
3/8
 Sona, so - na campa - ne - ta

Baixos *Solo*
3/8
 Sona, so - na campa - ne - ta

Chor
 neu, kling, kling, que din la flor fres - que - ta? *Solo*
 kling

Chor
 neu, kling kling, que din la flor fres - que - ta? *Solo*
 kling

Chor
 de neu, kling, kling, que din la flor fres - que - ta? *Solo*
 que

Chor
 de neu, kling, kling, que din la flor fres - que - ta? *Solo*
 que

Chor
 kling, kling, kling din a a - le - grar - vos vinc. la *mf*

Chor
 kling, kling, kling din a a - le - grar - vos vinc. la *mf*

Chor
 din la flor fres - que - ta? din a a - le - grar - vos vinc. la *mf*

Chor
 din la flor fres - que - ta? din a a - le - grar - vos vinc. la *mf*

Més depressa

pri - ma - ve - ra a - vui ha nat com un in - fant tot

pri - ma - ve - ra a - vui ha nat com un in - fant tot

pri - ma - ve - ra a - vui ha nat com un in - fant tot

pri - ma - ve - ra a - vui ha nat com un in - fant tot

en - ro - sat que en mig la neu del sen eli - tet ja

en - ro - sat que en mig la neu del sen eli - tet ja

en - ro - sat que en mig la neu del sen eli - tet ja

en - ro - sat que en mig la neu del sen eli - tet ja

ju - ga tot ai - xe - ri - det ve - min o - - cels de

ju - ga tot ai - xe - ri - det ve - min o - - cels de

ju - ga tot ai - xe - ri - det ve - min o -

ju - ga tot ai - xe - ri - det ve - min o -

la calor por-ten la no-va i van cançó font
 la calor por-ten la no-va i man cançó font
 cells de la calor por-ten la no-va i man cançó font
 cells de la calor por-ten la no-va i man cançó

crex. *can-çó.*

king, kling, kling, kling, font de cris-tall so-
 de cris-tall so- na en la vall, kling, kling, kling, kling
 de cris-tall so- na en la vall, kling, kling, kling, kling.
 de cris-tall so- na en la vall, font de cris-tall so-
 font de cris-tall so-

na en la vall king, kling, kling, font de cris-tall so- na en la vall kling
 king, kling, kling, font de cris-tall so- na en la vall kling
 na en la vall, font de cris-tall, so- na en la vall co-
 na en la vall font de cris-tall

de cris-tall so-na en la vall. Solo

klings, klings, klings, klings, klings, klings, klings. Cor - - - re deixon dat

klings, klings, klings, klings, klings, klings, klings. Cor - - - re deixon dat

re dei-xan-dat vi - - na, cor- - - re deixon dat

Cor-re deixon dat

Chor

vi-na, li faràs de jo-qui - - - - na, klings, klings, klings

Chor

vi-na, li faràs de jo-qui - - - - na, klings, klings, klings

Chor

vi-na, li faràs de jo-qui - - - - na, klings, klings, klings

Chor

vi-na, li faràs de jo-qui - - - - na, klings, klings, klings

klings, klings, klings, klings, klings, klings, klings.

klings, klings, klings, klings, klings, klings, klings.

klings, klings, klings, klings, klings, klings, klings.

klings, klings, klings, klings, klings, klings, klings.

klings, klings, klings, klings, klings, klings, klings.

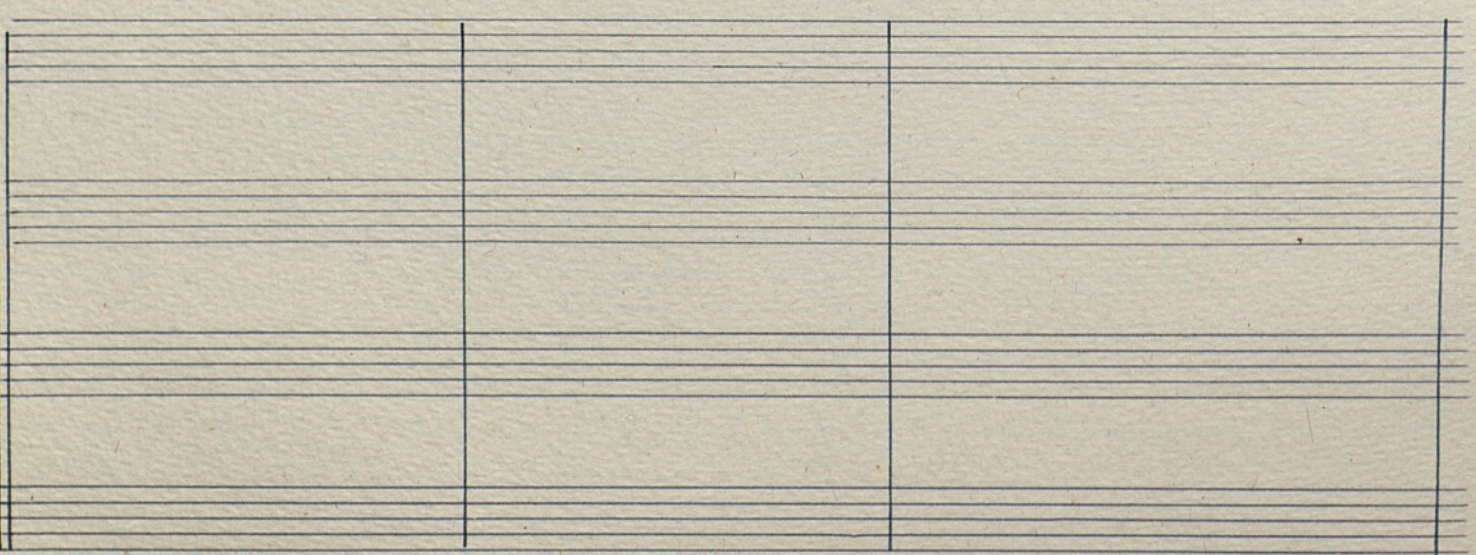
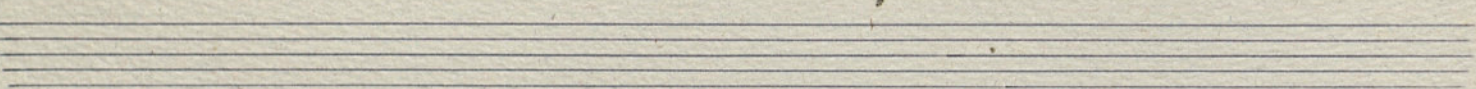
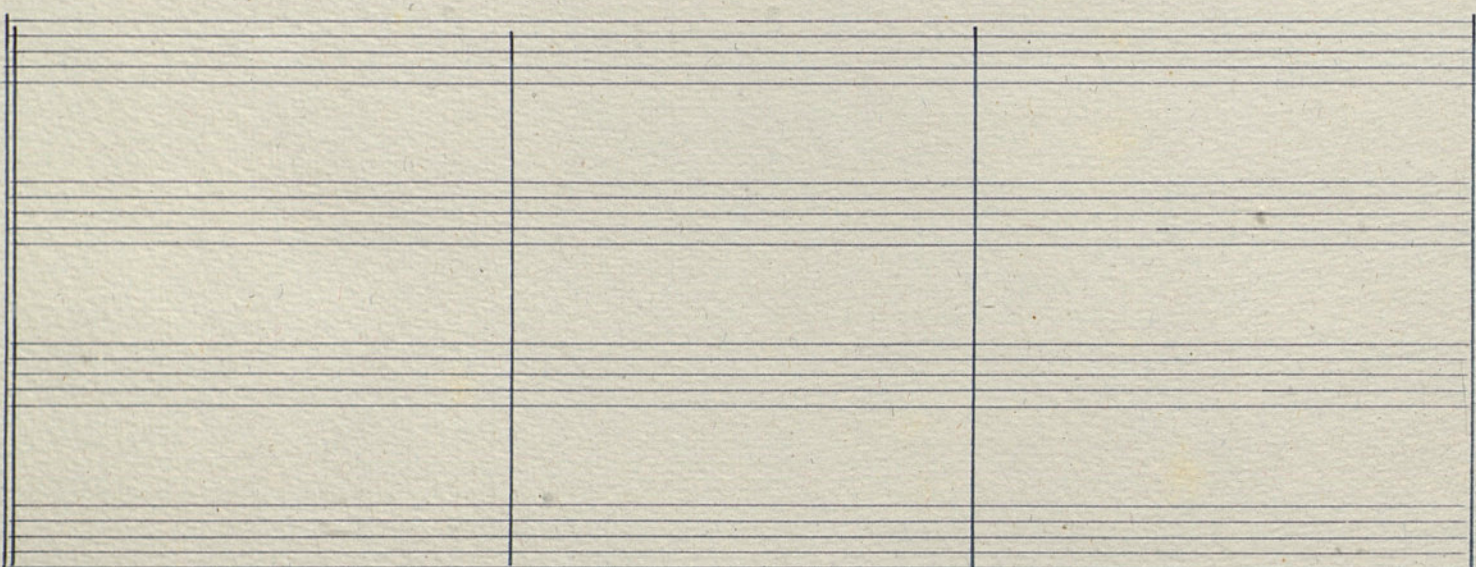
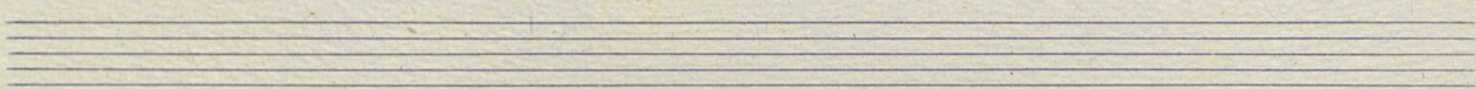
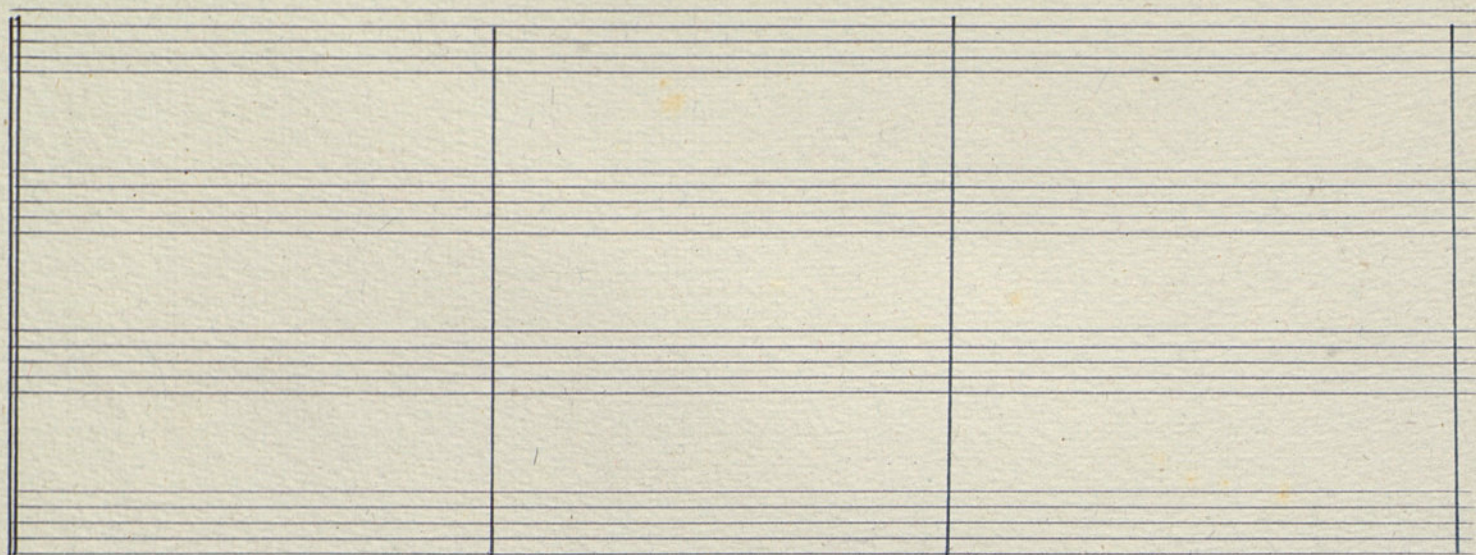
Temps 1er

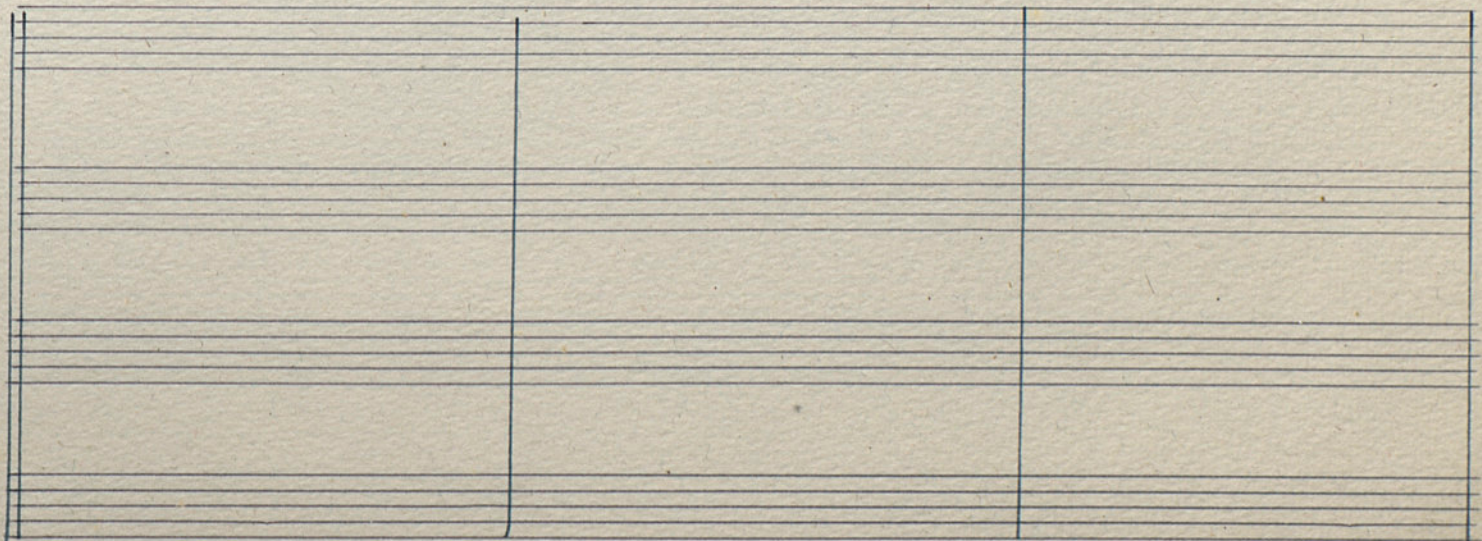
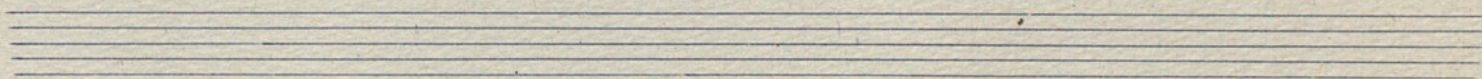
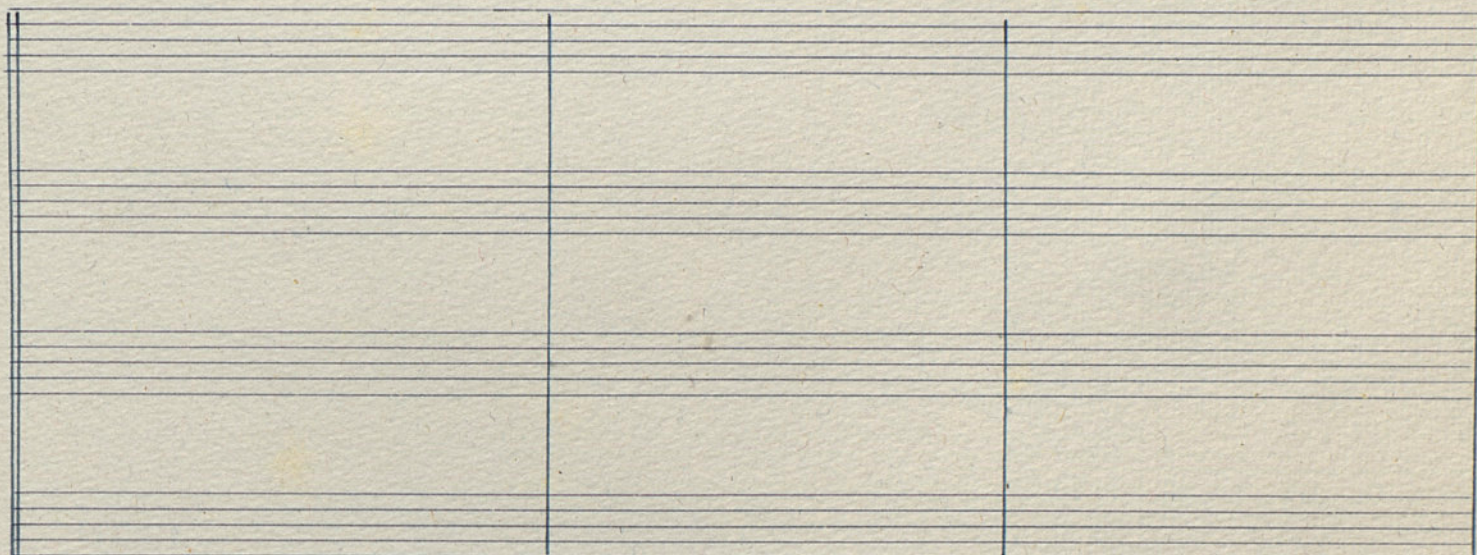
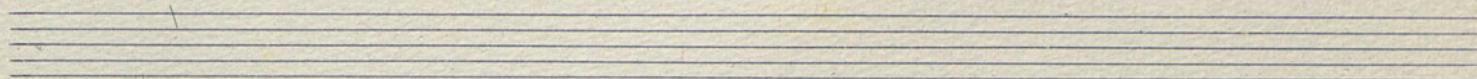
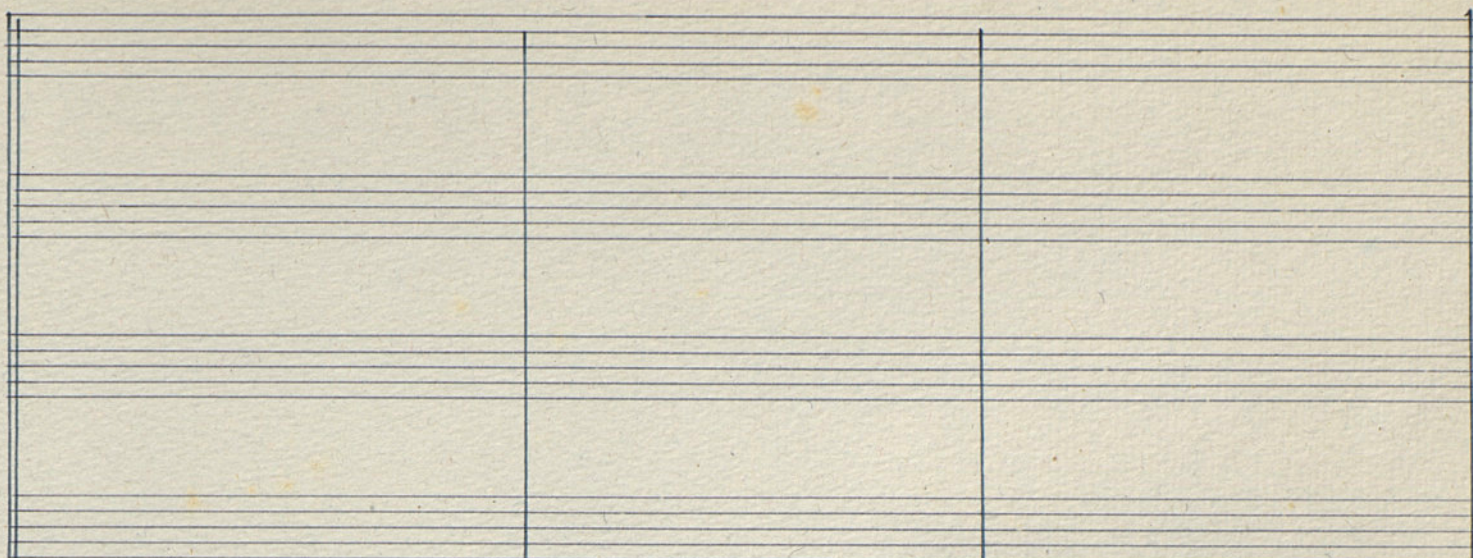
Handwritten musical score for the first system, featuring four staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first staff is marked 'Solo' and the second 'Chor'. The lyrics are: 'Sona, so-na campa-ne-ta de maig, bin, ban, que'. The music consists of a series of eighth notes and rests, with some notes beamed together. The 'Solo' part is marked with a 'p' (piano) dynamic, and the 'Chor' part is marked with a 'pp' (pianissimo) dynamic.

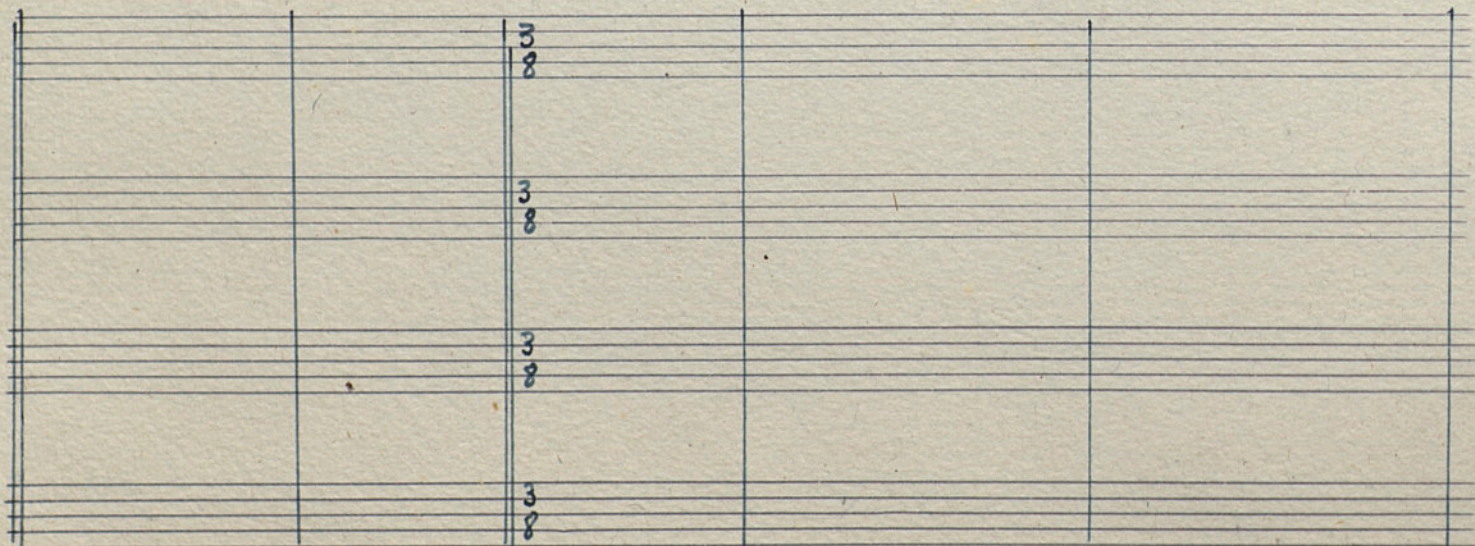
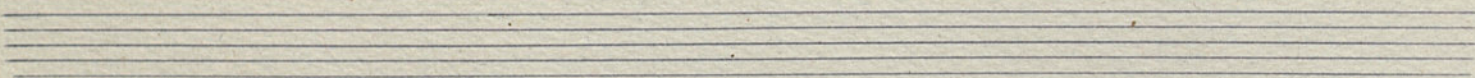
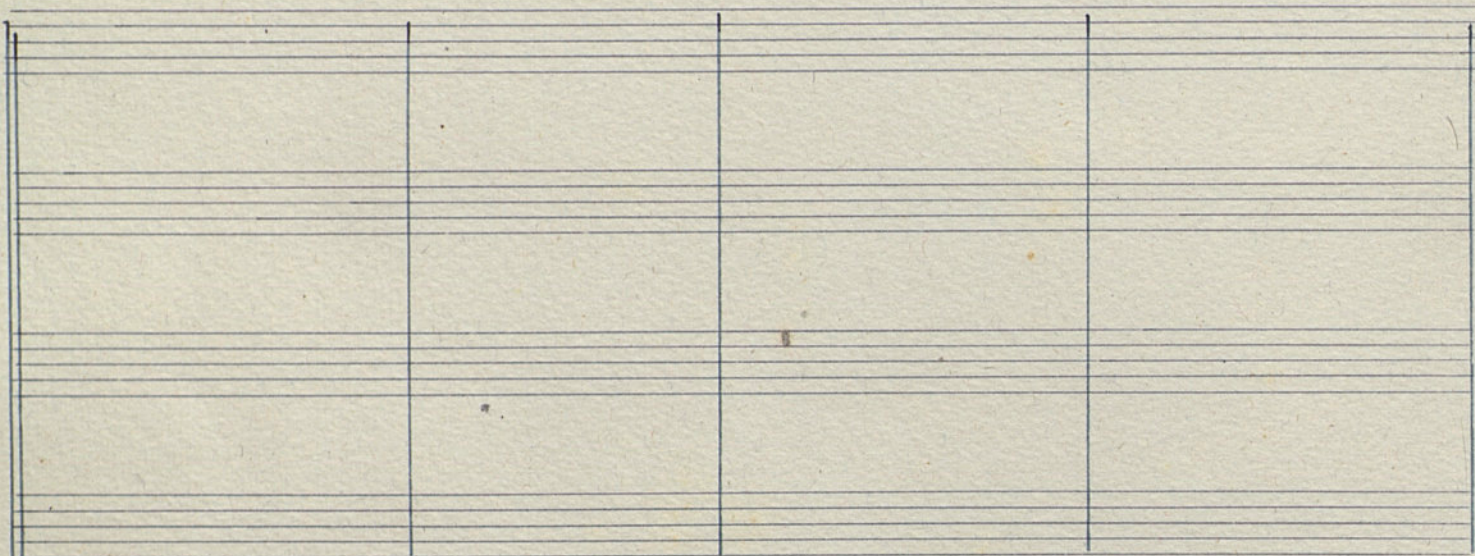
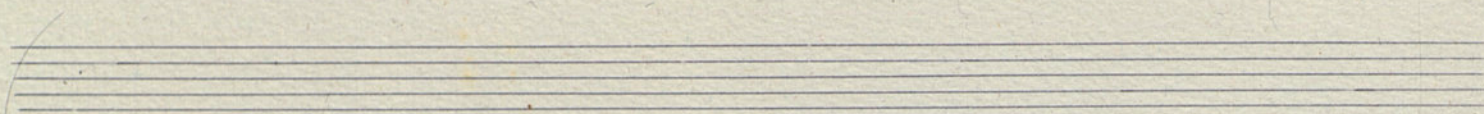
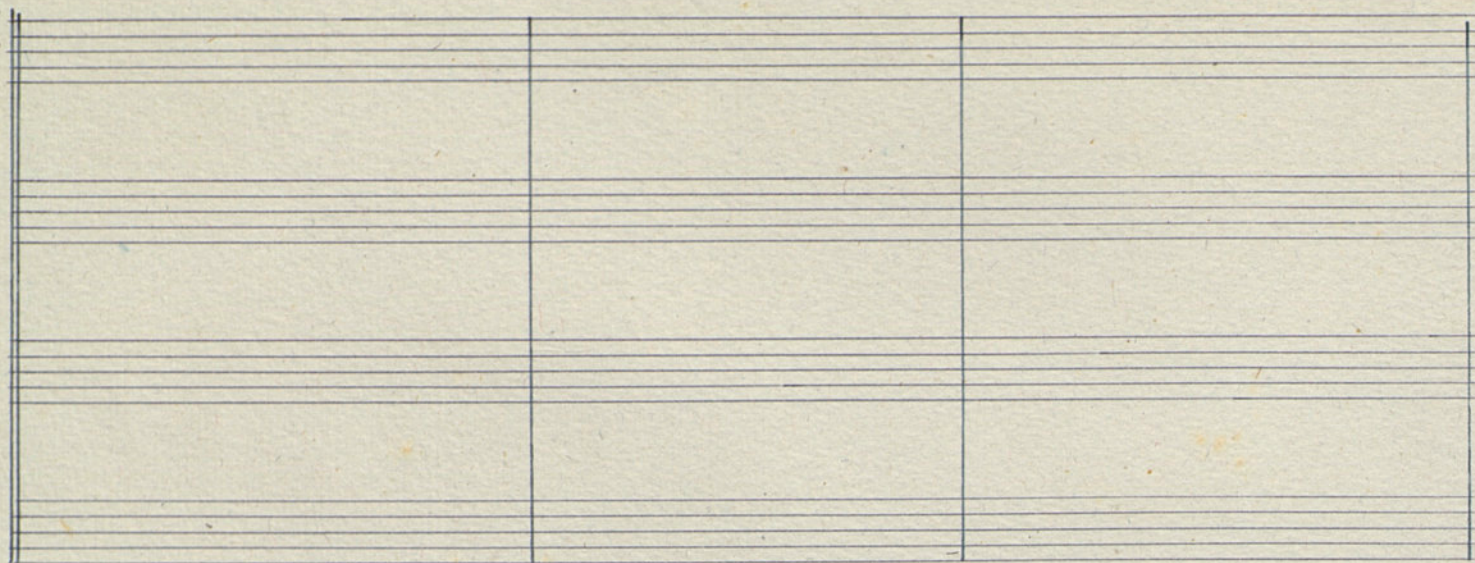
Handwritten musical score for the second system, featuring four staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first staff is marked 'Solo' and the second 'Chor'. The lyrics are: 'din la flor per-fec-ta, bin, ban, bin, ban. Din'. The music consists of a series of eighth notes and rests, with some notes beamed together. The 'Solo' part is marked with a 'p' (piano) dynamic, and the 'Chor' part is marked with a 'ff' (fortissimo) dynamic.

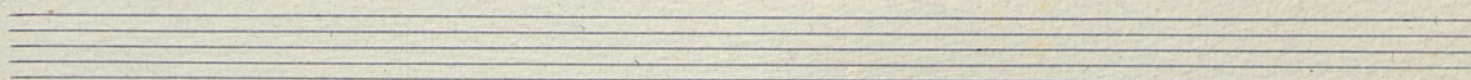
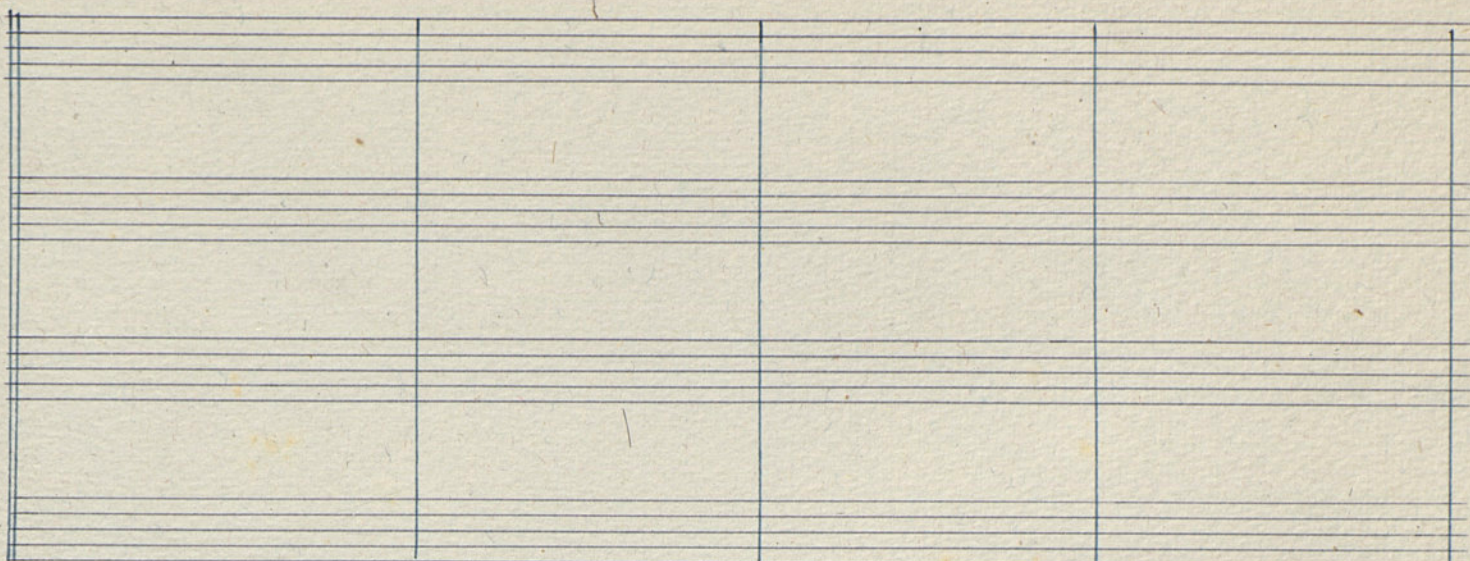
Més depressa

Handwritten musical score for the third system, featuring four staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are: 'no-ces vaig to-cant. La pri-ma-ue-ra'. The music consists of a series of eighth notes and rests, with some notes beamed together. The tempo is marked 'Més depressa' (Faster).

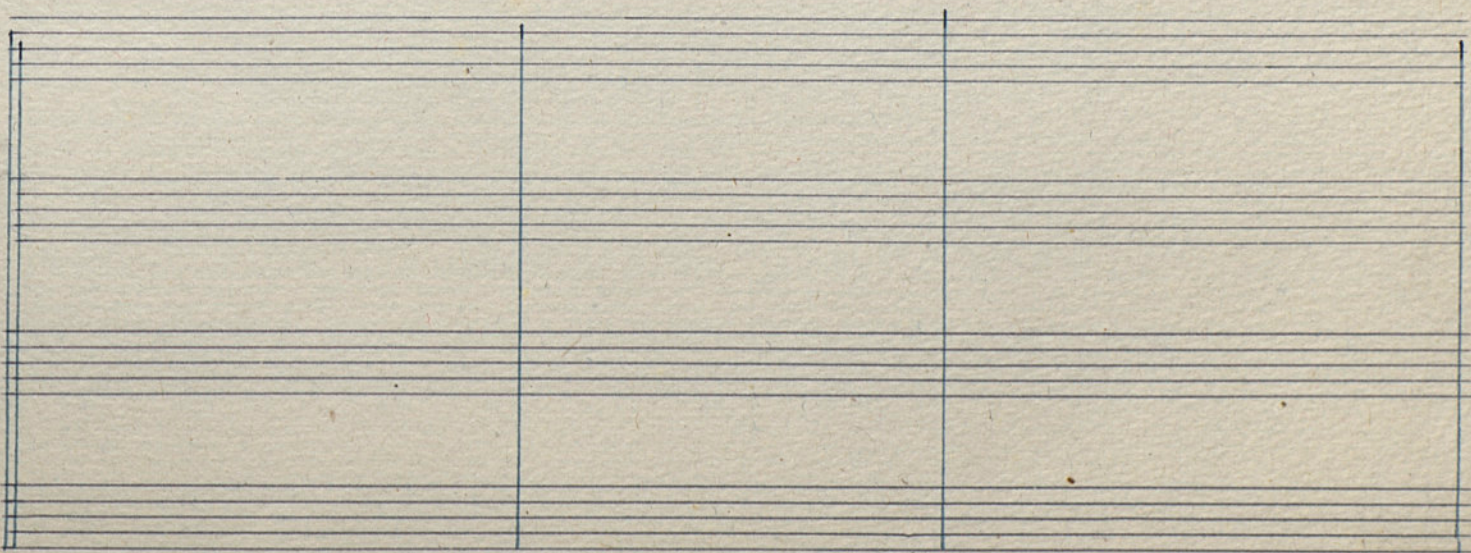
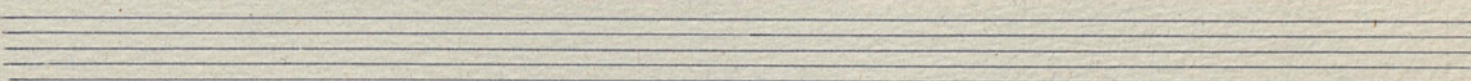
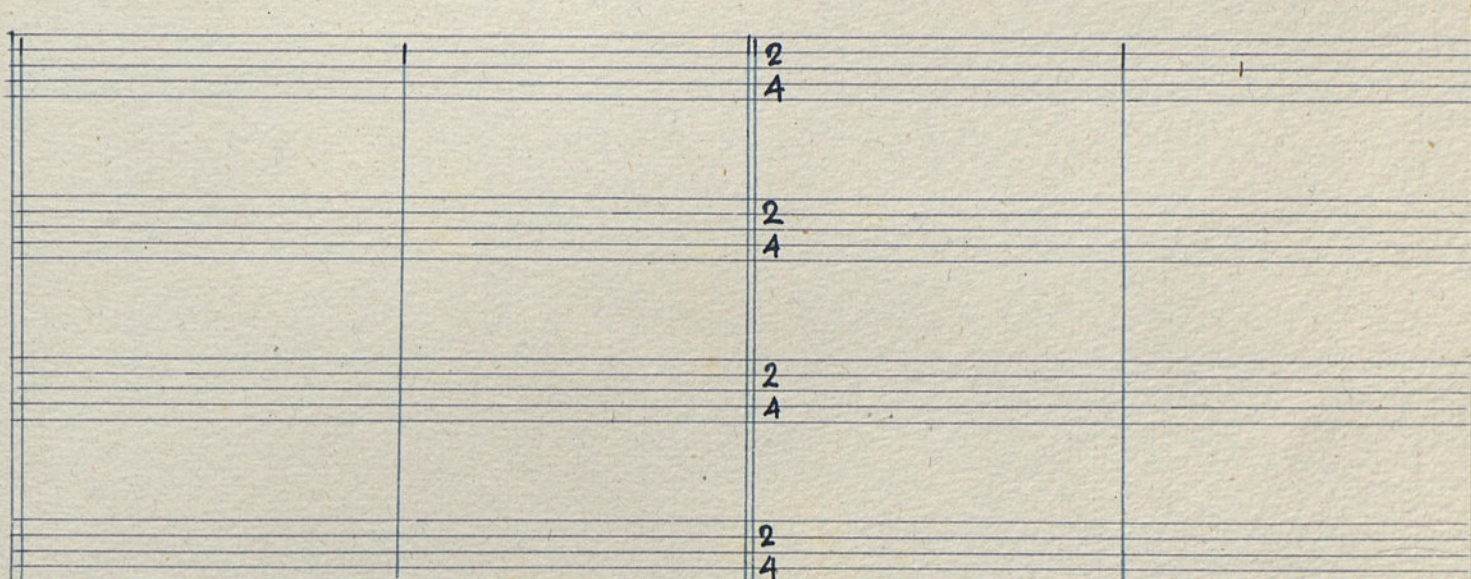


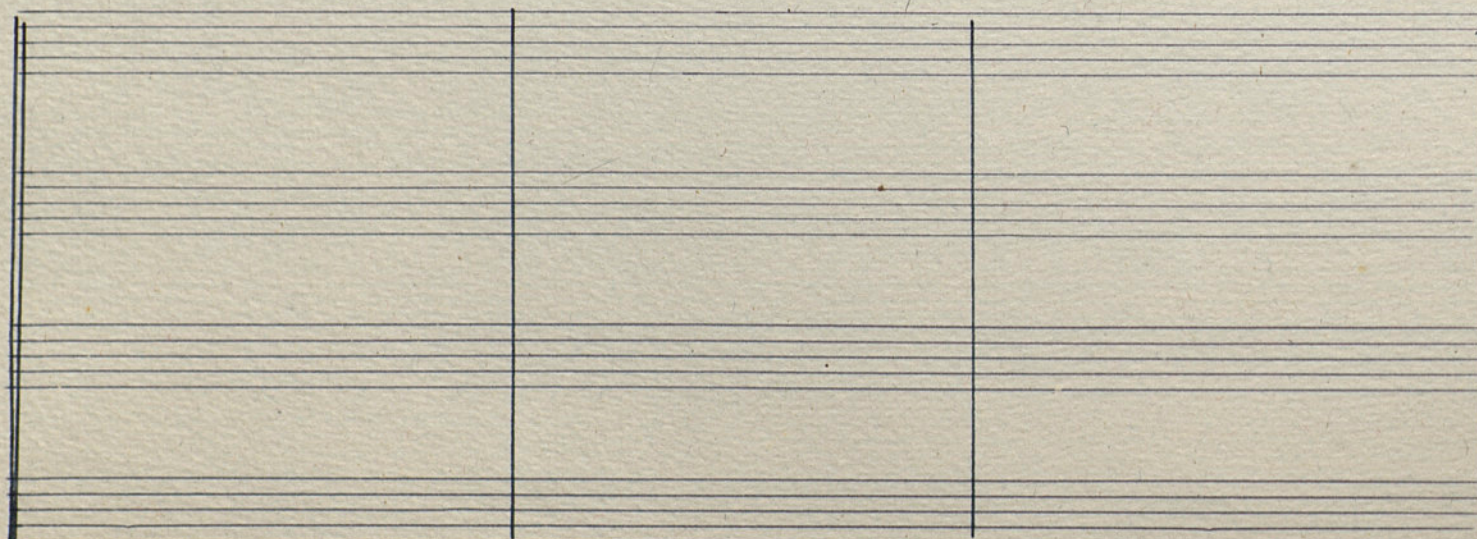
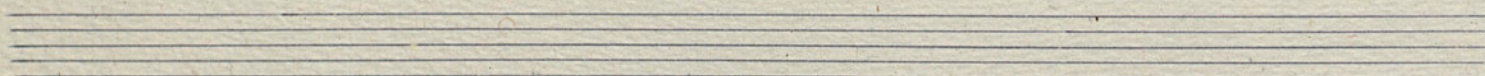
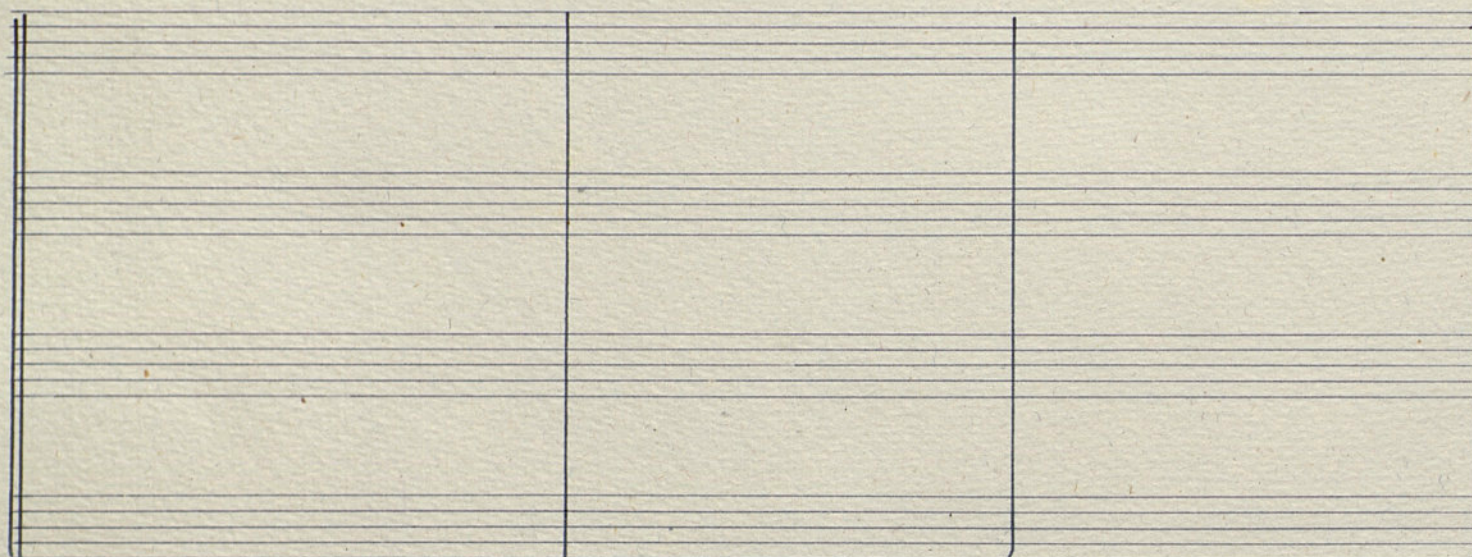
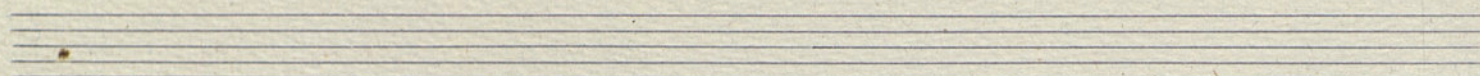
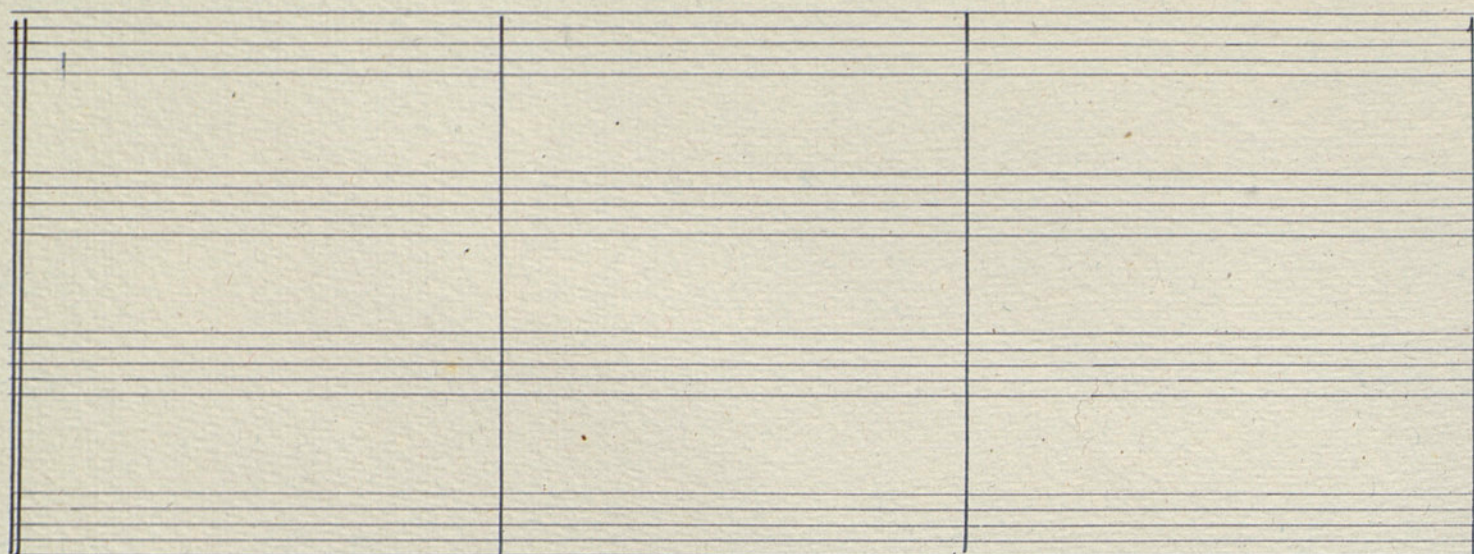


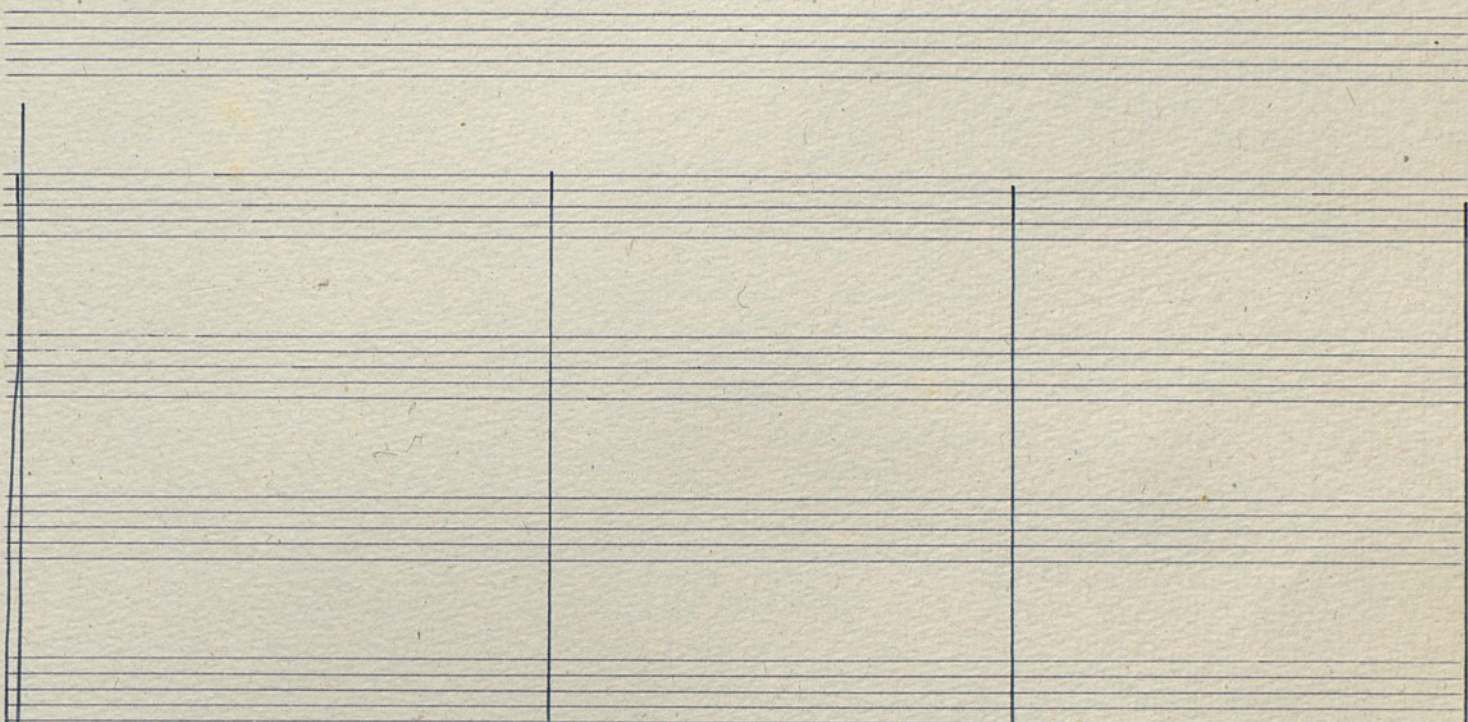
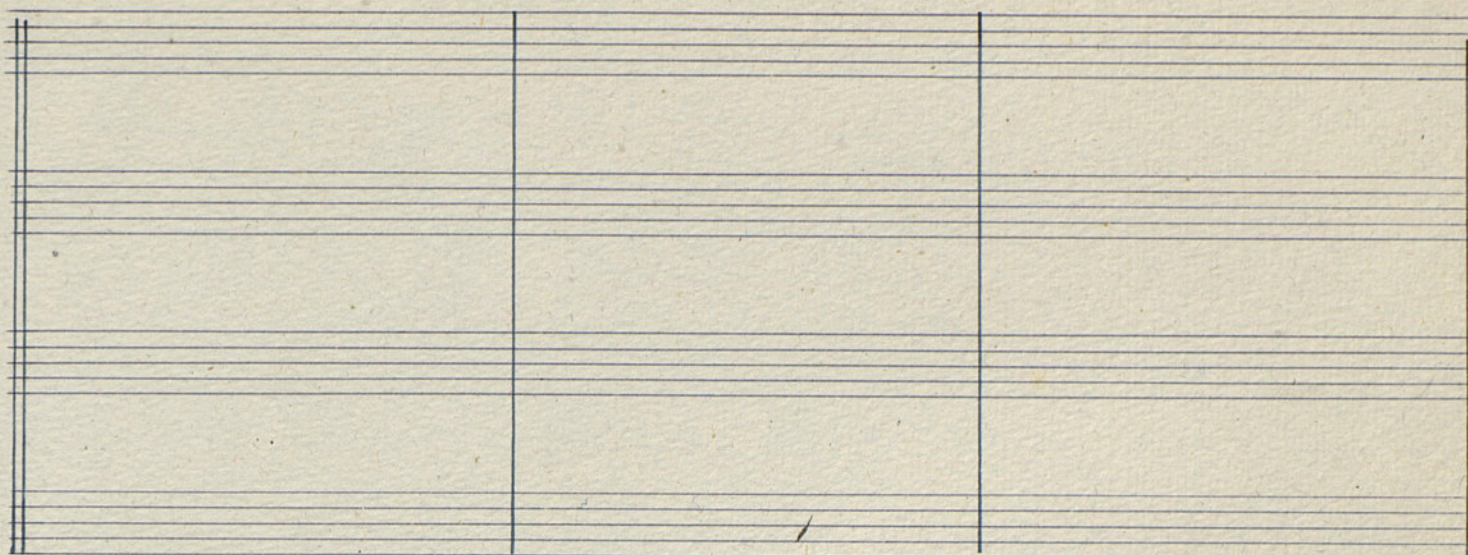




Més poc a poc.







Handwritten musical score for four staves, featuring lyrics and dynamic markings.

Lyrics: *llu- nya! s'a- llu- - nya! s'a- llu- - -*

Dynamic markings: *fp* (fortissimo piano) appears above the first staff in the third measure and below the second and fourth staves in the third measure.

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes notes, rests, and slurs.

Handwritten musical score for four staves, featuring a key signature of two sharps (F# and C#).

The staves are empty, with only the clefs and key signature visible.

