

R (duo)

De la finestra estant

Cançó a veus mixtes

Lletres:

Josep Garner

Música:

Josep Valls

Handwritten musical score for three voices and piano. The lyrics are: "n'és a - nat", "n'és a - nat", and "El meu ma - rit se n'és a - nat". The piano part includes a forte (f) dynamic marking.

Handwritten musical score for piano. The lyrics are: "me-nant sos mil guer-rers de cor en-fu-ri-at, dels gongs". The piano part includes a mezzo-forte (mf) dynamic marking and the instruction "enèrgic".

Handwritten musical score for three voices and piano. The lyrics are: "me-nant sos mil guer-rers de cor en-fu-ri-at, dels gongs". The piano part includes a mezzo-forte (mf) dynamic marking and the instruction "enèrgic".

Handwritten musical score for piano. The lyrics are: "me-nant sos mil guer-rers de cor en-fu-ri-at, dels gongs". The piano part includes a mezzo-forte (mf) dynamic marking and the instruction "enèrgic".

en al-da-rull a la cri-dò-ria, el meu ma-rit se n'és a-

- nat dar-re-ra de la glò-ria se n'és a-

(25) (2 1/2) PP

dism. molt - - -

(30)

- nat se n'és a - nat se n'és a - nat se n'és a -

- nat se n'és a - nat Pri - merem do - na - va Pri - merem do - na - va

(7ots) *mf*

(35)

- nat se n'és a - nat Pri - merem do - na - va Pri - merem do - na - va se n'és a - nat.

se n'és a - nat.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "jo - ia d'ha-ver po-gut re - pren - dre la lli-ber-tat de". The second staff is a piano accompaniment with chords and some melodic lines. The third and fourth staves are empty, with a "2" and "4" time signature indicator on the right.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "jo - ia d'ha-ver po-gut re - pren - dre la lli-ber-tat de". The bottom staff is a piano accompaniment with chords and some melodic lines. A circled "H0" is written below the first measure of the piano part.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "no - ia". The second staff is a piano accompaniment with chords and some melodic lines. The third and fourth staves are empty, with a "2" and "4" time signature indicator on the right. The lyrics "no - ia. (se n'és a- nat)" are written below the first measure of the piano part. The lyrics "se n'és a- nat" are written below the second measure of the piano part. The lyrics "se n'és a- nat" are written below the third measure of the piano part.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a vocal line with lyrics: "no - ia". The bottom staff is a piano accompaniment with chords and some melodic lines. The lyrics "no - ia. (se n'és a- nat)" are written below the first measure of the piano part. The lyrics "se n'és a- nat" are written below the second measure of the piano part. The lyrics "se n'és a- nat" are written below the third measure of the piano part.

Handwritten musical score for the first system, measures 45-48. The score is in 2/4 time and features a vocal line and a piano accompaniment. The lyrics are: "nat se n'és a - nat se n'és a - nat". The piano part includes a triplet in measure 48. The vocal line has a fermata in measure 48.

mp. 2/4

A - vui

P lig.

A -

A -

se n'és a - nat

Handwritten musical score for the piano accompaniment of the first system, measures 45-48. The piano part includes a triplet in measure 48.

Handwritten musical score for the second system, measures 49-52. The score is in 3/4 time and features a vocal line and a piano accompaniment. The lyrics are: "siem plau d'ei - xir a la fi - nes - tra veig del sal - ze la fu -". The piano part includes a triplet in measure 50. The vocal line has a fermata in measure 50.

siem plau d'ei - xir a la fi - nes - tra veig del sal - ze la fu -

- vui siem plau d'ei - xir veig del sal - ze la fu -

- vui siem plau d'ei - xir veig del sal - ze la fu -

Handwritten musical score for the piano accompaniment of the second system, measures 49-52. The piano part includes a triplet in measure 50.

-lla - da min - vant es - gro - guis - sa - da

-lla - da

-lla - da min - vant es - gro - guis - sa - da es -

min vant es - gro - guis - sa - da es -



dim.

molt moderat.

(60)

I.e - ra d'un verd tot no - ven

- gro - guis - sa - da

- gro - guis - sa - da

dim.

molt moderat

3/4

- ça quan ell par - ti.

B. e.

B. e.

B. e.

3/4

~~///~~ ♩ = ♩. 1er temps.

Es que ell tam-bé e-ra a - le - gre

de

e - ra a -

pp

pp

♩ = ♩. 1er temps.

Rit...

a temps

de veu-re's lluny de mi?

e-raa-

veu-re's lluny de mi

-le-gre de mi

(75)

dim. - - - - -

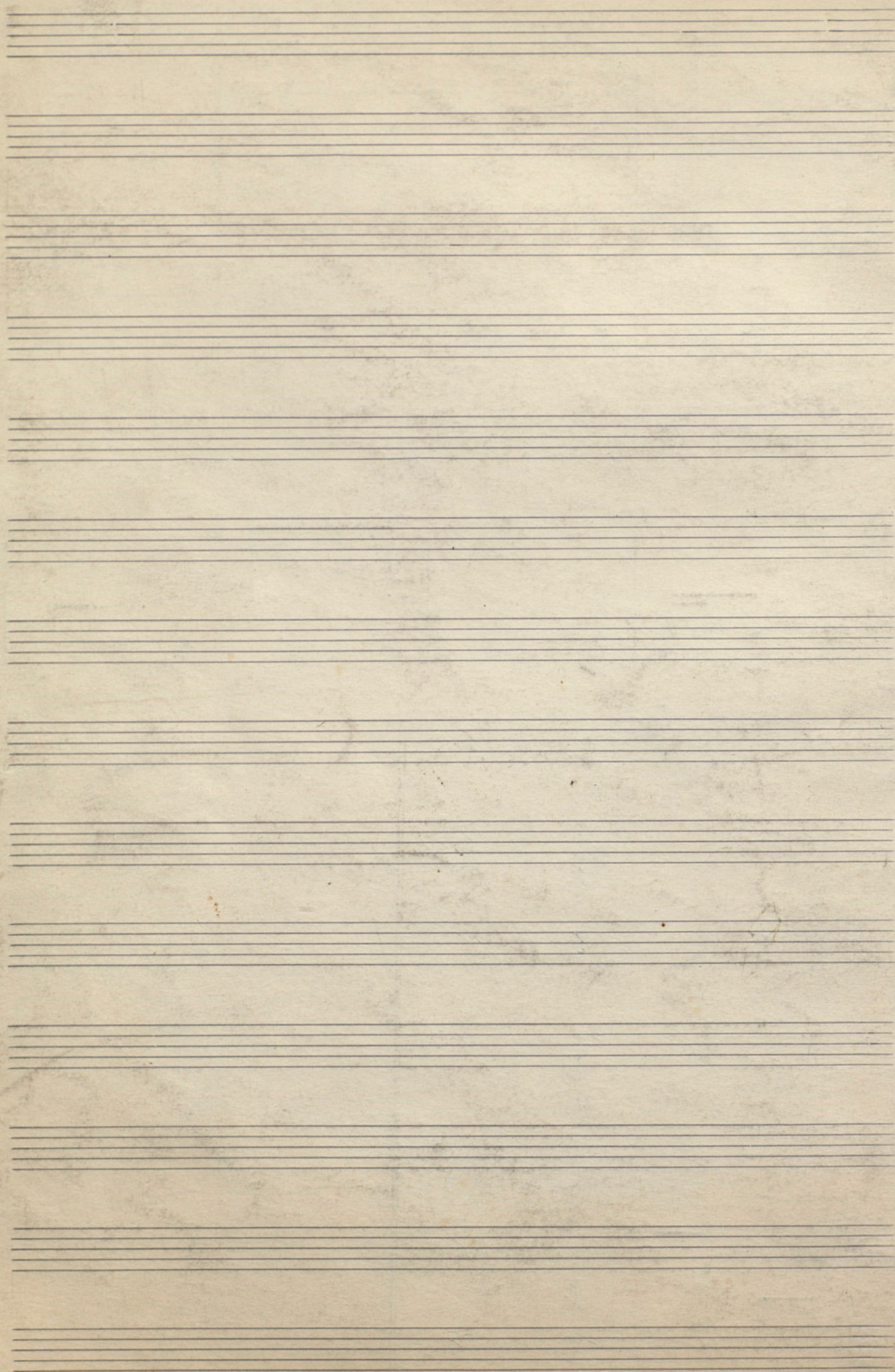
10

Handwritten musical score for the first system. It consists of four staves. The first staff is a vocal line with lyrics "mi, lluny de" and "mi". The second staff is a piano line with lyrics "e-raa-le-gre". The third staff is a vocal line with lyrics "e-raa-". The fourth staff is a piano line with lyrics "mi de mi". The music is in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The tempo is marked "dim." (diminuendo).

Handwritten musical score for the second system. It consists of two staves. The first staff is a piano line with lyrics "dim.". The second staff is a piano line with lyrics "mi". The music is in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical score for the third system. It consists of four staves. The first staff is a vocal line with lyrics "lluny de mi". The second staff is a piano line with lyrics "de mi". The third staff is a vocal line with lyrics "le-gre". The fourth staff is a piano line with lyrics "de mi". The music is in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The tempo is marked "dim." (diminuendo).

Handwritten musical score for the fourth system. It consists of two staves. The first staff is a piano line with lyrics "mi". The second staff is a piano line with lyrics "mi". The music is in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).



Josep Tallis

Sopranos

De la finestra estant

Temps de marxa

f El meu ma-rit se n'és se n'és a -
(5)
-nat el meu ma-rit el meu ma-rit se
(10) *mf* enèrgic
n'és a — nat. me-nant sos .
(15)
mil guer-rers de cor en-fu-ri-at, dels gongs en al-da-
(20)
-rull a la cri-dò-ria, el meu ma-rit se n'és a -
(25) *(3/2) pp*
-nat dar-re-ra de la glo-ria. Se n'és a -
dism. molt... (30)
-nat se n'és a-nat se n'és a-nat se n'és a -
(35)
-nat se n'és a-nat. *(Zots) mf* Pri-mer em do-na-va



jo - ia d'ha. ver po. gut re - pren - dre la lli - ber - tat de

(40)

més moderat

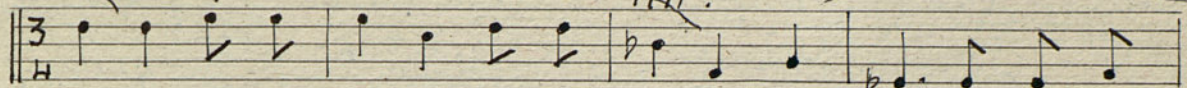
(50)



no - ia

A - vui siem plau d'ei - xir a la fi -

Rit.



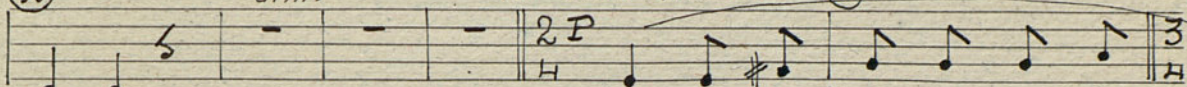
- nes - tra veig del sal. ze la fu - lla - da min - vant es - gro - guis -

(55)

dim.

molt moderat

(60)

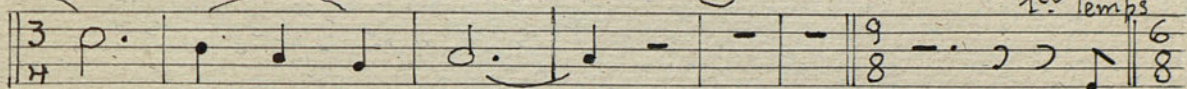


- sa - da.

Ie - ra d'un verd tot no - ven -

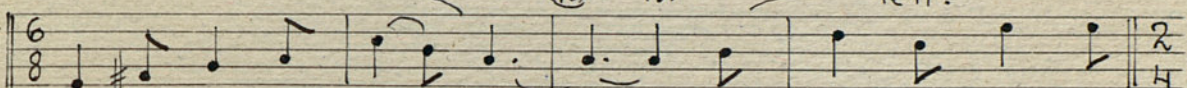
(65)

1er temps



- çà quan ell par - ti.

Es



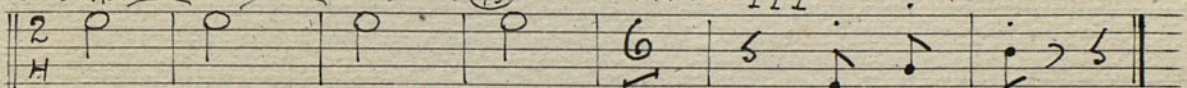
que ell tam - bée - ra a - le - gre de veu - re's lluny de

a temps

(75)

dim.

PPP



mi?

lluny de mi.

Josep Valls Contralts

De la finestra estant

Josep Valls Contralts

De la finestra estant

Temps de marche

el meu ma-rit se

Temps de marche

el meu ma-rit se

Temps de marche

el meu ma-rit se

Temps de marche

el meu ma-rit se

n'és se n'és a - nat el meu ma - rit se

n'és se n'és a - nat el meu ma - rit se

n'és se n'és a - nat el meu ma - rit se

n'és se n'és a - nat el meu ma - rit se

[illegible][illegible][illegible][illegible]

(15)

Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests. The notes are mostly quarter notes, with some eighth notes. There are sharp signs (#) above some notes. The notation is written in a cursive, handwritten style.

(20)



25



(30)

Fin.

(30)

Fin.

35

- me em do-na-va-jó ia d'ha-ver po-gut re-pren-dre ia

35

- me em do-na-va-jó ia d'ha-ver po-gut re-pren-dre ia

35

- me em do-na-va-jó ia d'ha-ver po-gut re-pren-dre ia

35

- me em do-na-va-jó ia d'ha-ver po-gut re-pren-dre ia

(40) *llegat*
-lli-ber-tat de no-ia a-vui siem

(50)
plau d'ei-xir veig del sal-ze la fu-lla-da

molt moderat (60) *B.c.*
5 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(65) *1^{er} temps* *Rit*
9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

a temps *pp* (75)
e-raa-le-gre e-raa-le-gre

(80)
e-raa-le-gre

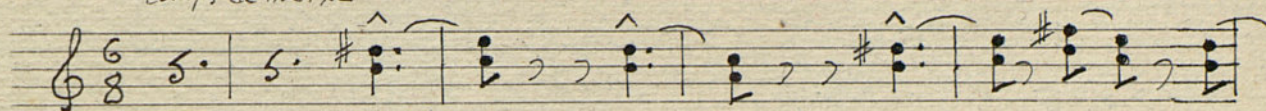
de mi

Josep Valls

Zenors

De la finestra estant

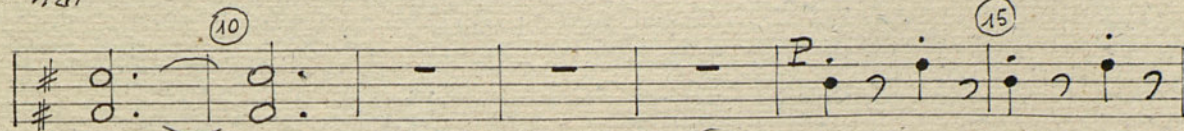
Temps de marxa



el meu ma-rit se n'és se n'és a-

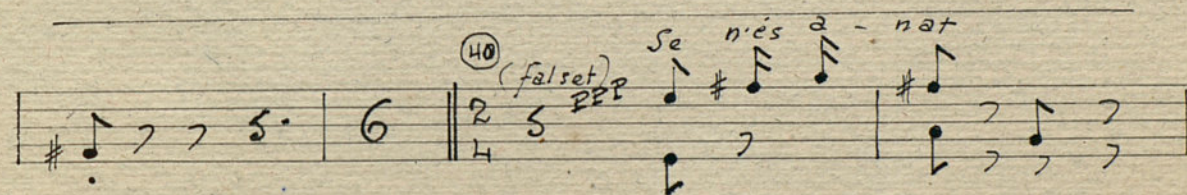
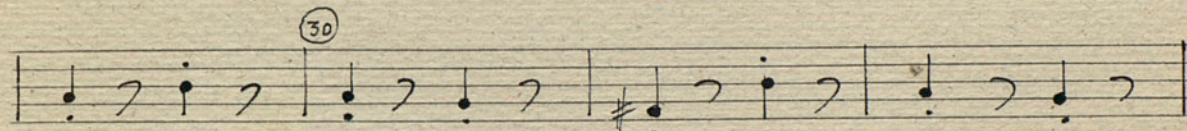
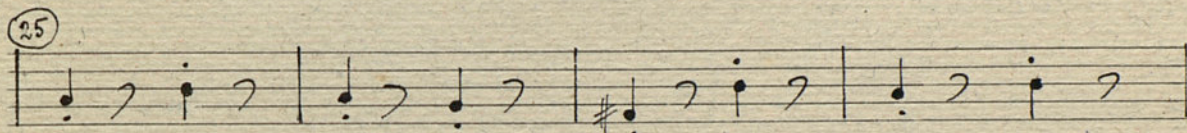
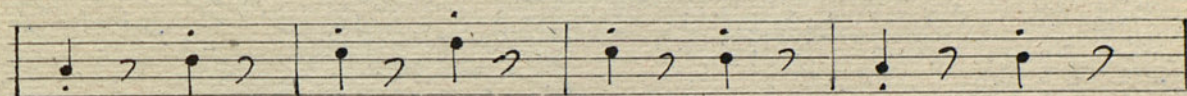
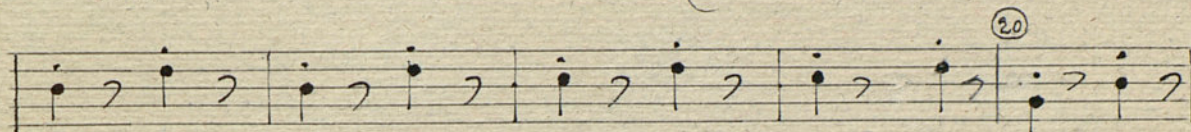


- nat el meu ma-rit se n'és a-



- nat.

(B.c. —————)

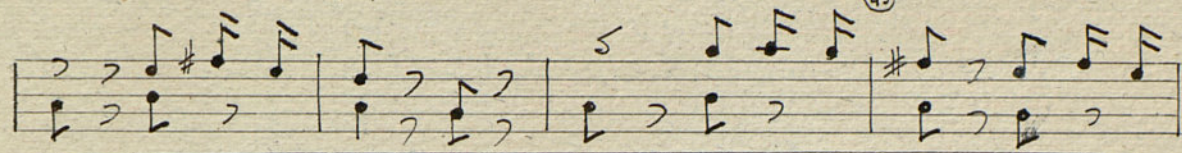


(B.c. —————)

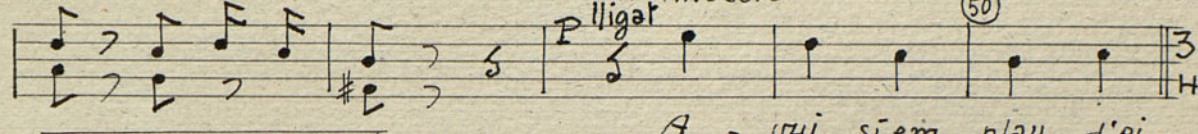
se n'és a - nat

se n'és a - (45) nat

se n'és a -



- nat se n'és a - nat



A - uí sí em plau d'ei -

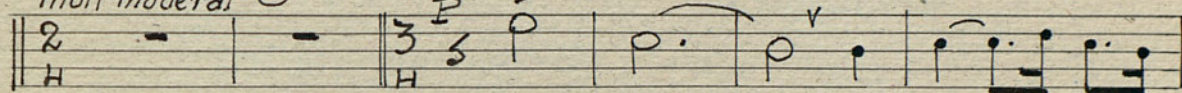


- xir veig del sal - ze la fu - lla - da min - vant es -

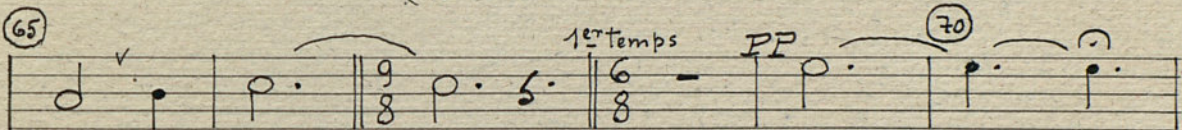


- gro - guís - sa - da es - gro - guís - sa - da.

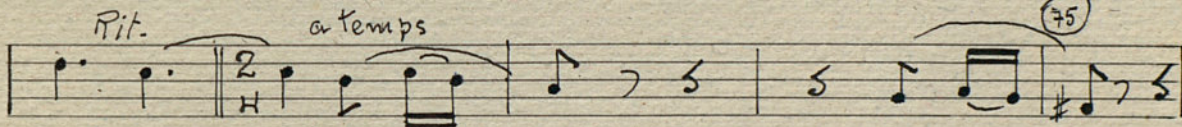
molt moderat (60)



(B.e.)



de



veu - re's

lluny de mi

lluny de mi



lluny de

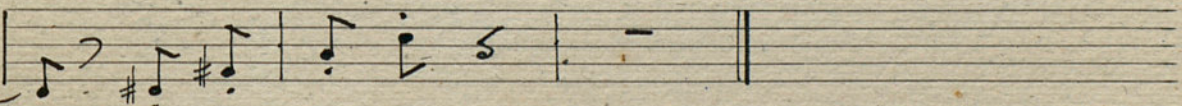
mi

lluny de

mi

lluny de

mi



e - ra a - le - gre

Praxos

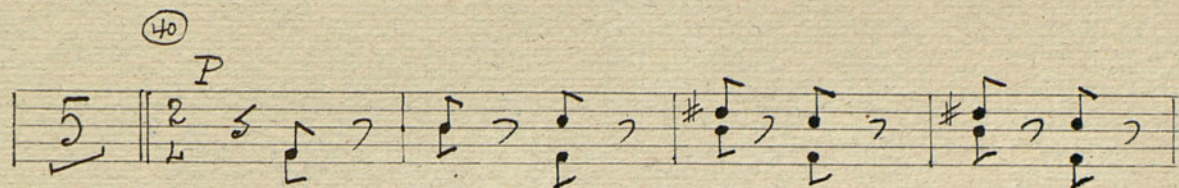
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music consists of two measures. The first measure begins with a dynamic marking of *fp.* (fortissimo piano) and contains a half note chord (F4, Bb4) and a quarter note chord (F4, Bb4). The second measure also begins with a dynamic marking of *fp.* and contains a half note chord (F4, Bb4) and a quarter note chord (F4, Bb4). The notation is written in a cursive, handwritten style.

El meu ma-

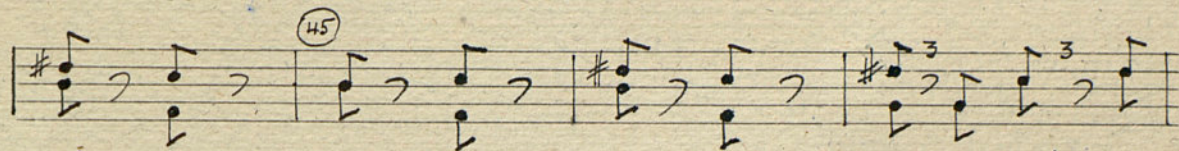
-rit se n'és a - nat

Handwritten musical notation on a single staff, showing a sequence of notes and rests. The notation is written in ink on aged paper. The sequence consists of four measures, each containing a quarter note followed by a half note. The notes are written on the first line of the staff, with the first measure starting on a dotted line. The notation is circled in red ink.

se n'és a-nat.

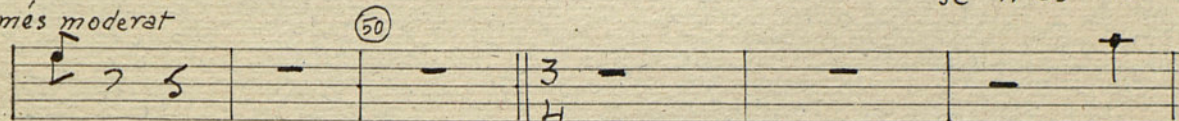


(B.e.)



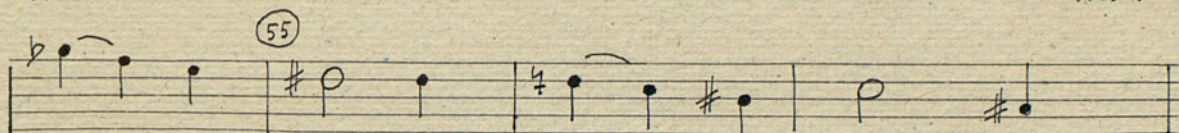
més moderat

se n'és a -

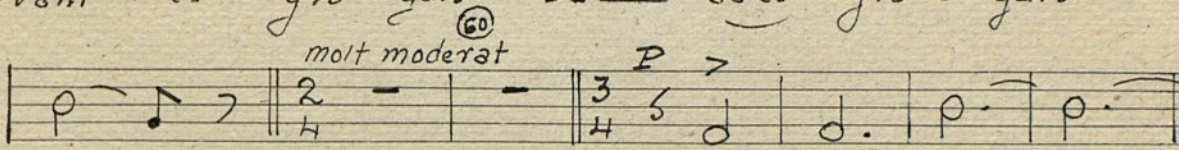


- nat.

min -

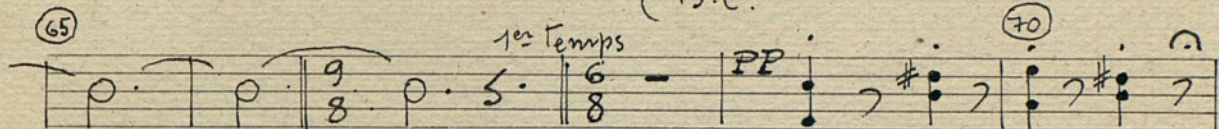


- vant es - gro - quis - sa da es - gro - quis -

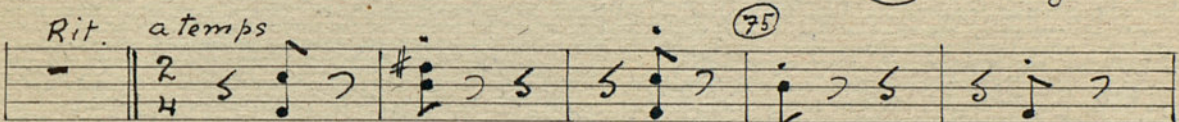


- sa - da.

(B.e.)



e - ra a - le - gre



de mi de mi de

