

Cinc violetes a la Mare
de Deu de Montserrat.

Nº 1.

Invocacio.

Poesia de

Dom. Mauro Boix. O.S.B.

Música de

Joan Codina i Vallhonrat



A Dom Mauro Boix en sa primera Missa.

Ofrena humil de son aff. m.

Toc a poc. M.M. 76 = ♩

Veu

Orave

A--ve, a--ve, a--ve San--ta

Ma--ri--a. A--ve, a--ve, a--ve San--ta Ma--

pp

ri--a, dol--ça de--men i

p

 To a poc. Devot M.M. 54 = ♩

Sopranos

Contralts

Tenors

Orgue

*Rei-na de bon-dat,
Vol-guen en-se-nyar.*

*Vos que ha-beu por-tat
de pre-gari can-tar*

*Vos que ha-beu por-tat
de pre-gari can-tar*

PP

*la jo-ia al món trist,
als vos tres fi-dels;*

*des del cim dau-rat del alt Mont-ser-rat
do-neu-nos la ma que ens ai-xe-ca-ra*

*la jo-ia al món trist,
als vos tres fi-dels;*

*des del cim dau-rat del alt Mont-ser-rat
do-neu-nos la ma que ens ai-xe-ca-ra*

*la jo-ia al món trist,
als vos tres fi-dels;*

*des del cim dau-rat del alt Mont-ser-rat
do-neu-nos la ma que ens ai-xe-ca-ra*

Handwritten musical score for "Petar - dant" in 3/4 time. The score is written on five staves. The first four staves are vocal parts with lyrics in Catalan. The fifth staff is a basso continuo line. The lyrics are: "por-ten-nos a fins al Rei dels Crist cels." The score includes various musical notations such as notes, rests, and bar lines. The time signature is 3/4.

1

Grave

Poca poc

a - ve, a - - ve, a - ve, San - ta Ma - ri -

Orgue

The image shows a handwritten musical score on aged paper. The title 'Grave' is written in large, bold, black letters on the left. Below it, the word 'Orgue' is written in a similar style. The music is written on two staves. The top staff is for the voice, with a treble clef and a key signature of one sharp (F#). The bottom staff is for the organ, with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The organ part features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, tremolo-like effect. The lyrics 'a - ve, a - - ve, a - ve, San - ta Ma - ri -' are written below the voice staff. The word 'Poca poc' is written above the first measure of the voice staff. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on two systems of staves. The top system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "a - ve, a - ve, a - ve" are written below the first four measures, and "Una mica mes-Jent i molta - San-ta Ma-ri-a" are written below the next four measures. The bottom system features a piano accompaniment in treble and bass clefs. The piano part consists of a series of chords and single notes, with a "pp" (pianissimo) marking in the fifth measure. The score is handwritten on aged, slightly yellowed paper.

Polca polca 58=1

dol - ga cle - ment i pi - a.

Точа пог. М. М. 58 = 1

Soprano

Contralto

Tenor

Organe

de qui sou l'ho-
i per l'a-mor

Vet- / Quel lieu pro- vi- dent
Crist qu'en la / sants,
po- ble cre- ient
es- ti mem con- sants / sou l'ho-
l'a- mor

et po- ble cre- ient
es- ti mem con- sants, / ou l'ho-
l'a- mor

Mo- / do- l'Es-

Handwritten musical score for "Deu-li té" by J. B. Lully. The score is written on five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are in French and Chinese. The music is in G major and 3/4 time. The lyrics are: "Deu-li té, jeun pe-tits li" and "Deu-li té, jeun pe-tits li".

tant
 grand
 Fé po tant
 grand
 Dieu-li Fé po
 tant
 grand
 Juy pe-tits h

Es-pe-ran-ça ar dent la mes vi-va a-mor.
 com a-bon ger-man ar-ri-bem a Dieu
 la mes vi-va a-mor
 ar-ri-bem a Dieu
 la mes vi-va a-mor.
 ar-ri-bem a Dieu

3/4

Tempo a poco M.M. 76 = ♩

Vers

a-ve, a-ve, a-ve, San-ta Ma-ri-

Orgue

Una mica mes lent i molt

ai a-ve, a-ve, a-ve San-ta Ma-ri-a

Amorós

dol-ça-ment i pi-a.

1a 2a

Barcelona 20 d'agost 1919

Godina

