

Angels i Pastors

Letra: Mosen G. Verdaguer

Música.

Antonia Sanristol Reina de Colch.

Piano

Mogut

Handwritten musical score for piano, featuring a treble and bass staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music consists of a series of chords and melodic lines. A 'c. b. a. m. p.' (crescendo) marking is visible below the bass staff.

Chor de pastores

Handwritten musical score for a choir of shepherds, featuring a treble and bass staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music includes vocal lines with lyrics in Portuguese. A 'c. b. a. m. p.' (crescendo) marking is visible below the bass staff.

La mai la nit foi tam da ra celo e te na ves sem
tra des el cel o en jo ia de floes la te na ves gran

Handwritten musical score for a choir, featuring a treble and bass staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music includes vocal lines with lyrics in Portuguese. A 'c. b. a. m. p.' (crescendo) marking is visible below the bass staff.

llum em trann a l'hu vern en ca re i de Maiz se sent per fum bps i pã m pã re ver
neve com se guar neig u na no ia quan son es pã a pa reu a le te jan d'a le

dei sen en les vinces d'en god di les man dra go res flo rei sen i a sos peno el ra ma rit
 qui a els au cella en l'o li var i la sel va que dor mi a es co men ça a des vel

mi. Des
 llar. Els an gels a vo la du ries de va les del cel o bert i a sos tim nes i can

Chor d'angels.

Lento glo ri a Deu en les al tu res pau als
 tu ries som ni a el mon ben des pert

ho mes de bon cor Oh ve nire a mi mes pu res a do rar lo bre a don 1 Angel
De Bet lem en se na

co ra nas que un Deu a ques ta nit te re nji mes son s'ar co va qua tre pa lla el sen

glo ria a Deu en les al tu res pa u als ho mes de bon cor Oh ve nire a mi mes

Coro de pastores i anjels.

per res a do rar lo bre a dor

Mages nem a Bet lem a nem roel Mes

12 8

Angels glo ria a Deu

Pastors si es a nem a Bet lem i l'a do ra nem a nem a Bet

12 8

Handwritten musical score for a hymn, featuring four staves (treble and bass clefs) and lyrics in German. The key signature is D major (two sharps). The time signature is 12/8.

glo ria - Deu

lin a ven reet Mes

ii es a nem a Bet

glo ria - Deu

glo ria -

them in t'a do ra

The score is written on four staves. The first staff is a treble clef with a key signature of two sharps (D major). The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The time signature is 12/8. The lyrics are written above the staves. The first system has a rest on the first staff, followed by notes on the second, third, and fourth staves. The second system has notes on all four staves. The third system has notes on all four staves. The fourth system has notes on all four staves. The score ends with a double bar line.

Handwritten musical score for a hymn, featuring four staves (treble and bass clefs) and lyrics in German. The key signature is D major (two sharps). The time signature is 12/8.

Deu

rim

The score is written on four staves. The first staff is a treble clef with a key signature of two sharps (D major). The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The time signature is 12/8. The lyrics are written above the staves. The first system has notes on all four staves. The second system has notes on all four staves. The score ends with a double bar line.



