

La Segra

Sardana

Chor a veus mixtes

Letra de
Ramón Masferrer

Música de
Joaquín Marimón

L'a Lega - Sardana -

Ardit

Soprano 6/8 El cel bri-lla res-pla-ment, el sol cal-de-

Contralto 6/8 la la la

Tenor 6/8 El cel bri-lla res-pla-ment, el sol cal-de-

Basso 6/8 la la la

Bassos 6/8 la la la la la

Bassos 6/8 la la la la la

ja, les es-pi-gues son com l'or, son a la se-ga

son a la

ja, les es-pi-gues son com l'or, son a la

son a la se-ga

la les es-pi-gues son com l'or, son a la

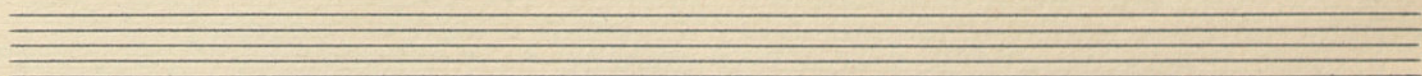
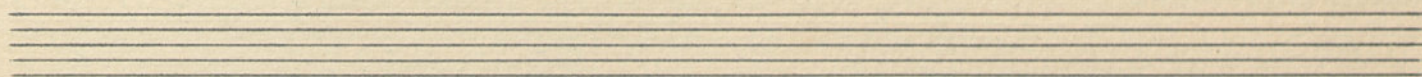
son a la

Cap-de-co-lla ja s'en ve per la dres-se -

se-ga s'en

se-ga per la dres-se -

se-ga per la dres-se -



L'enguer

ra: ¡ Com llam-pe - gál seu vo-lant! que ai-ròs rom-be - ja!

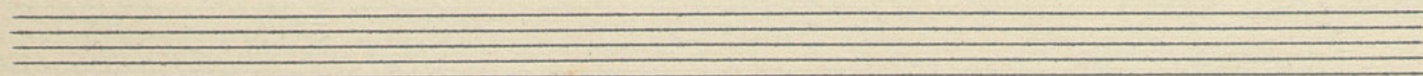
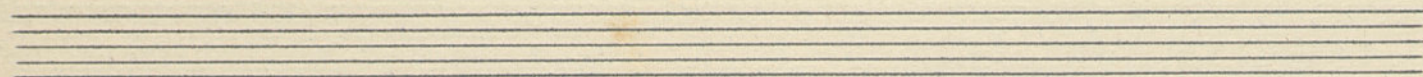
¡ Com llam-pe gál seu volant!

ra: el vo-lant! que ai-ròs rom-be - ja!

ra: el vo-lant! que ai-ròs rom-be - ja!

bar-net

Tot l'àniam dels se - ga-dors val seu d'au-re - ra;



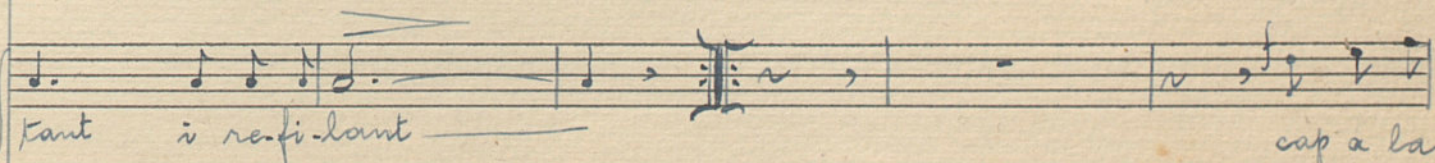
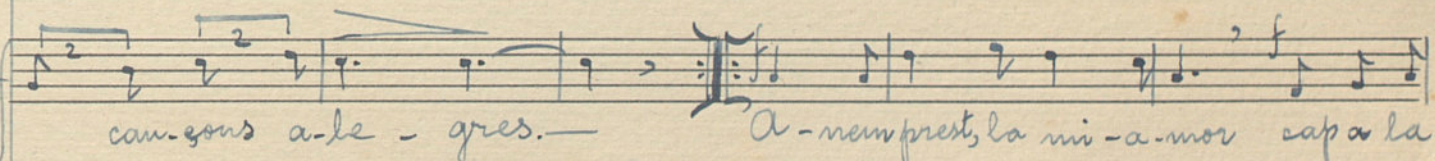
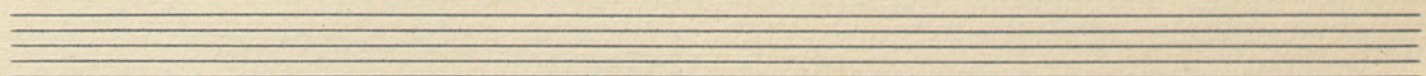
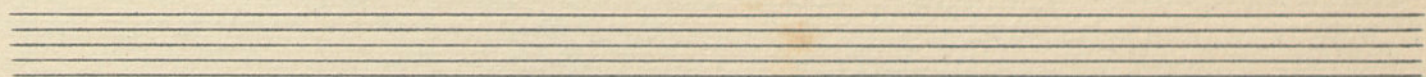
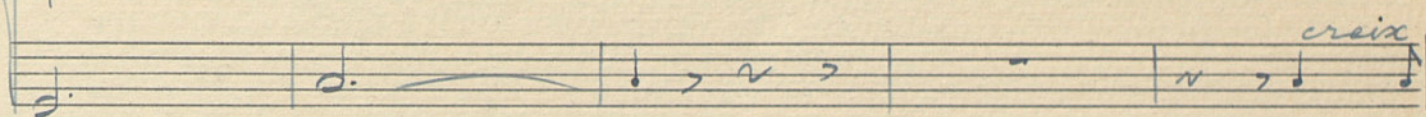
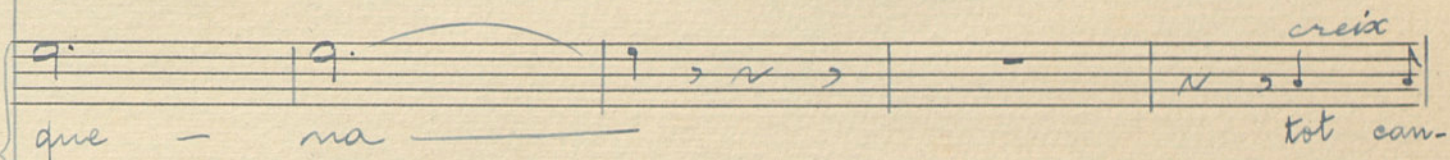
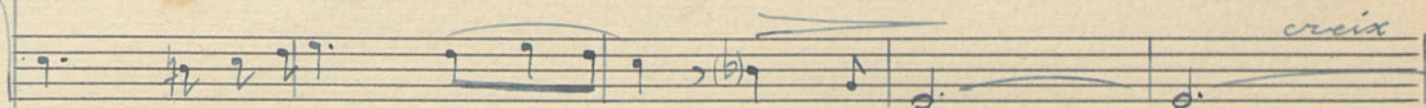
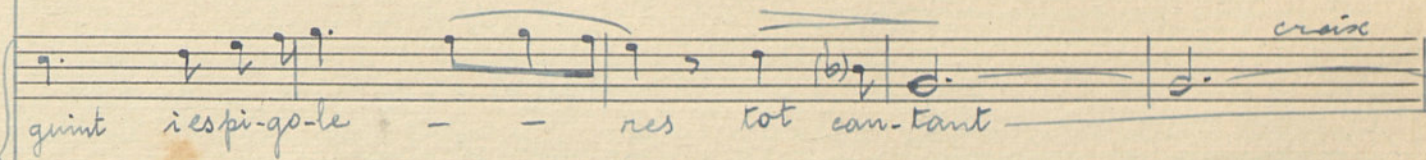
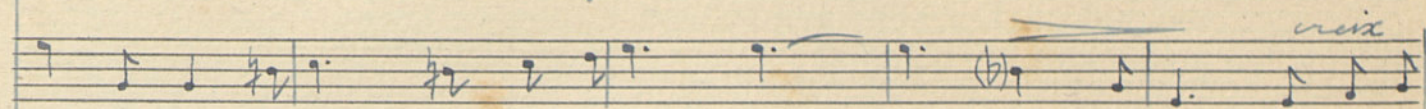
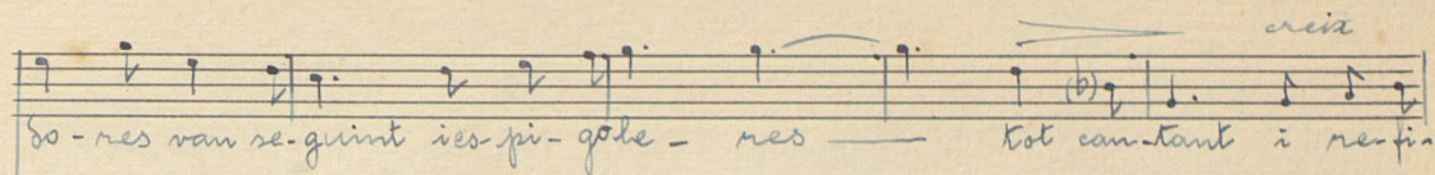
am-ple, de cai-nell sar-ró a l'es-que - ra. — Lli - ga-

Lli - ga-do - res van se-

bar-net

creix

creix



se - ga a - nem prest quel ros for - ment tot ses - do -

a - nem prest que brot for - ment tot ses - do -

se - ga a - nem prest quel ros for - ment tot ses - do -

a - nem prest que brot for - ment tot ses - do -

se - ga a - nem prest tot ses - do -

This image shows a single page of blank music manuscript paper. It features two systems of musical staves. Each system consists of five horizontal lines. The top staff of each system is slightly longer than the others, extending further to the right edge of the page. There are no notes, clefs, or other markings on the paper.

Handwritten musical score for a piece titled "ve-lla.". The score is written on five staves, each with a treble clef and a 2/4 time signature. The first staff begins with a key signature change from one sharp (F#) to two sharps (F# and C#). The lyrics "ro - nam prompte'l vo - lan-" are written below the first two staves. The third staff contains the lyrics "la la la la la la la la la la". The fourth and fifth staves also contain the lyrics "la la la la la la la la la la". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte).

ti, qu'es d'a-cer-ver-ge; — ca-da cop qui do-na-

la la la la la la la la la la la

ré, la gar-baes-te-ra... En'il eis-tell por-taama-

la la la la la la En'il eis-tell — por-taama-

En'il eis-tell por-taama-

mit i la bo-te-lla, —

mit i la bo-te-lla, — que bon tra - go i bon bis-

mit i la bo-te-lla, — que bon tra - go i bon bis-

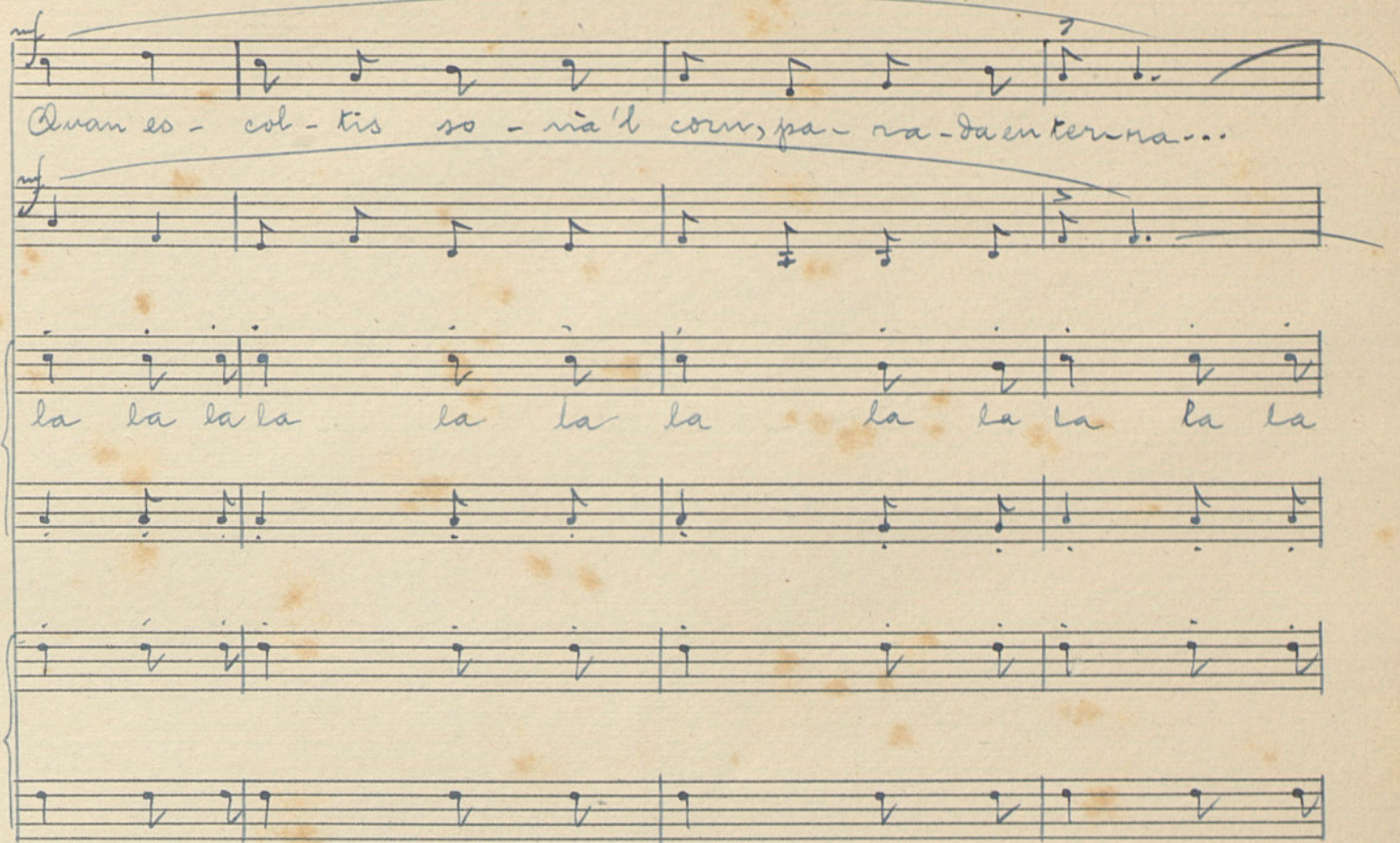
fan bo-na fei - na.

cuit fan bo-na fei - na ha la la la la la

marcat
cuit ha ra la la la la la

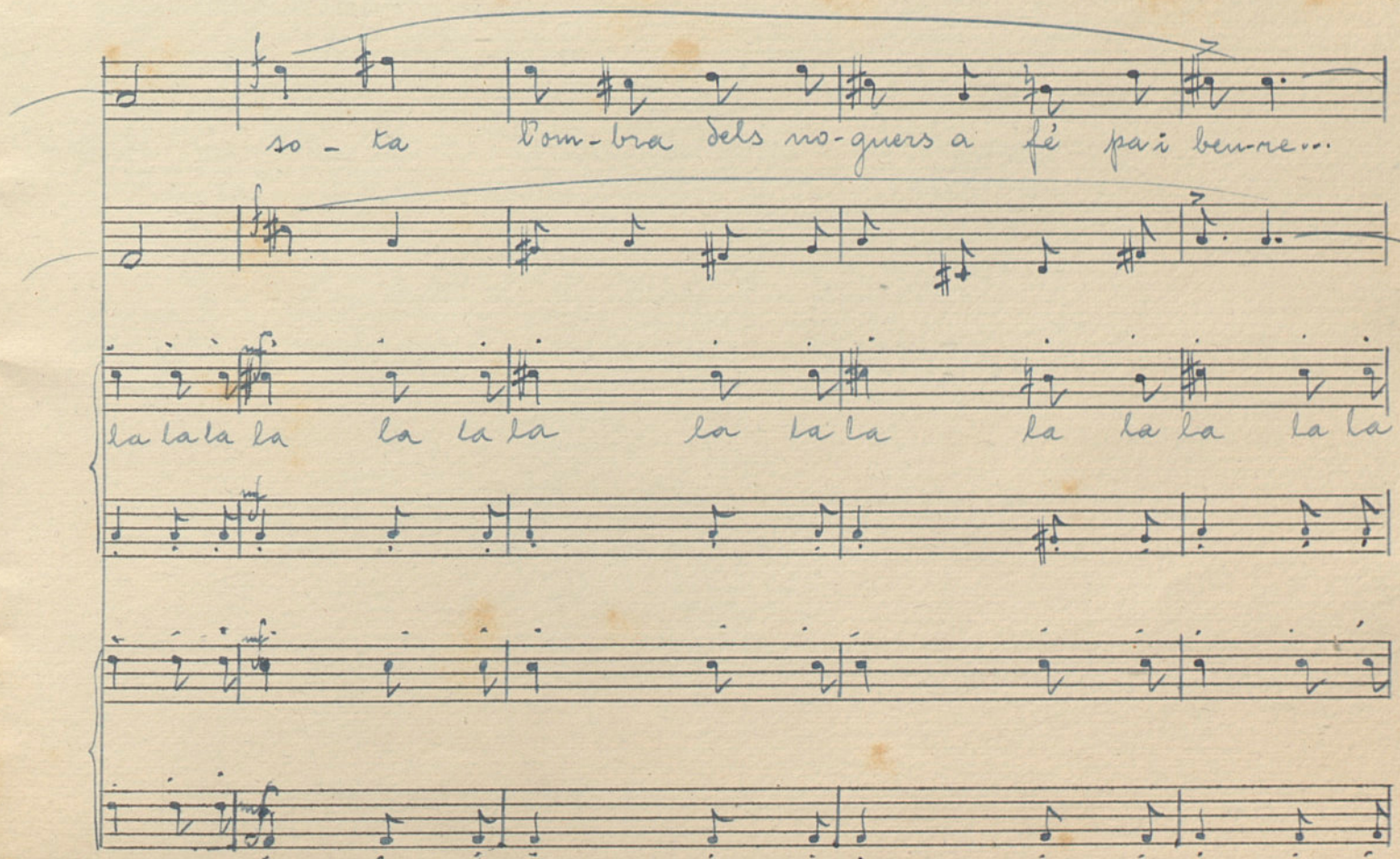
mf
Quan es - col - tis so - nà'l corn, pa - ra - da en terra...

mf
la la la la la la la la la la la la



so - ra l'om - bra dels no - guers a fe pa i benne...

mf
la la la la la la la la la la la la



Alegre

Oh, cor-nèu amb bon da-lit cap a la se-ga:

la Oh, cor-nèu amb bon da-lit cap a la se-ga:

Oh, cor-nèu amb bon da-lit cor-nèu cap a la se-ga:



qui - naa-mya da la d'en-quany, qui - naa-

qui - na a-mya - da qui - naa-

qui - na a-mya da la d'en-quany,

2.^a ret a temps

mya-da la Sen-quany, per-le-ta me-va!

mya-da per-le-ta me-va!

qui - na mya-da la Sen-quany qui na mya-da!

la la la la

