

Ofrene de Pau Mésos
i Orquestra

El Mésos

de Apel·les Mestres

Escrits per a cor d'hommes

per

P. Casals

Cançó de Genor.

I Vint
Genor I

Baixos

La sa-ba-te ta, la sa-ba-to na la sa-ba-te ta qui em pre-so-na ton peu ga

La sa-ba-to na qui em pre-

-lan, ton peu lleu-ger, a-ques-ta nit d'o-pi-fa-ni-a si fos de tu la po-sa-ri-a

-so-na ton peu lleu-ger. a-ques-ta nit la po-sa-ri-a

II Poc a poc

a la fi-nes-tra del car-rer.

si fos de tu la po-sa-ri-a

mit-ja

mit-ja

express:

nit ven-ràs que a-ri - ba
 -
 nit ven-ràs que a-ri - ba,

del tres sants
 Preis la co-mi-ti - va,
 la co-mi-ti - va,

i el més re-

Leuger
per temps

-llet som-riu mi-rant
 som-riu mi-rant

I la sa-ba-te - ta, la sa-ba-to - na, la sa-ba-te - ta qu'em pre
 la sa-ba-to - na

poc ret:

-so - na ton peu lleu-ger, ton peu ga - lan.
 qu'em pre-so - na ton peu gai - lan.

III Poc menys

Ah!
cantant
 ga la fi-nes-tra'l Prei es-ca - la i amb la jo -

poc ret *1er temps*

sens fer re - mor om-pla a fa - nyos la sa - ba -

-gui - na que't re - ga - la sens re - mor

ret: poc

-te - ta la sa - ba - to - na la sa - ba - te - ta qui'em - pre - so - na ton peu ga - lan, ton peu ai -

la sa - ba - to - na qu'em - pre - so - na ton peu ai -

IV *Vinet a temps* *un poc ret:*

-ros. si de - mia tan tost lle - va - dasurts a guai tar, oh ma es - ti - ma - da to - fe - ri - ra mon cor a -

(Boca closa)

a temps

5

tant
la sa-ba-te - ta, la sa-ba - to - na, la sa-ba-te - ta qui em-pre-so - na ton peu lleu-
la sa-
la sa-ba-to - na qui em-pre-

-ger, ton peu ga-lan, la sa-ba-te - ta qui em-pre-so - na ton peu lleu-ger qui es-ti - mo
- so-na ton peu ga-lan, la sa-ba-te - ta qui em-pre-

tant
so-na ton peu lleu-ger qui es-ti - mo tant
una veu
1896

Canço de Febrer.

Mogut
 I
 Tenor

II

Bass

Molt marcat

(4)

un poc ret - - -

Les des-in-vol-tes e his-tè-ri-ques ri-lla-des s'en-di'l

Les des-in-vol-tes ri-lla-des s'en-di'l

Les-bo-ja-rrat cri-dar les des-

a temps

poc ret

a temps agitat

vent

vent

vent

vent

les Car-nes-tol-tes ha mort el sol i-xent. En çà i-en-lla ca-

ha mort ha mort el sol i-xent.

ha mort ha mort el sol i-xent.

En-ça i-en-lla

s'a-ca-ba la ga-lop

creixent

re-tes re-bre-ga-des

rams tre-pit-jats, am-po-lls de-go-tant

ca-re-tes re-bre-ga-des rams tre-pit-jats,

am-po-lls de-go-tant

ves-tits re-
 ves-tits re-

Handwritten musical score for three staves. The lyrics are: *ves-tits re-volts, des-pu-llés vi-ro-la-des i bo-ques ba-da-llant*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on the top staff, with the lyrics underneath. The middle and bottom staves provide harmonic accompaniment.

Handwritten musical score for three staves. The lyrics are: *Sa em-bus-te-ra dis-fres-sa d'a-le-gri-a l'a-vor-ri-ment en-dor-mis-*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on the top staff, with the lyrics underneath. The middle and bottom staves provide harmonic accompaniment. The word "cantant" is written above the first staff. The word "Ah!" is written below the middle staff. The word "l'a" is written below the bottom staff.

Handwritten musical score for three staves. The lyrics are: *-cat s'ha tret; el cer-vell em-bru-tit, el cer-vell em-bru-tit, el ment s'ha tret, l'a-vor-ri-ment en-dor-mis-cat, la-vor-ri-ment s'ha tret el*. The notation includes treble and bass clefs, a key signature of one flat (Bb), and a 7/8 time signature. The melody is written on the top staff, with the lyrics underneath. The middle and bottom staves provide harmonic accompaniment. The word "creixent" is written above the middle staff. The word "molt f" is written above the bottom staff. The word "marc:" is written below the middle staff.

8 *decidit*

cer - vell des - pert som - ni - a el cor es - ta con - tret el

cer - vell des - pert som - ni - a el cor el

Un poc menys

cor es - ta con - tret.

cor es - ta con - tret.

el cel va cla - re - jant

ret - - - -

mp (4)

el cel va cla - re - jant.

el cel va cla - re - jant.

Dei - xa, ca - re - ta

Dei - xa, dei - xa

Més poc a poc

1^{er} temps

9

en-mot-lla-da ga-nyo-ta per l'any nou!

molt dolç
- En tant al fons del bosc, u-na vio-

en-mot-lla-da ga-nyo-ta per l'any nou!

molt dolç

En tant al fons del bosc u-na vio-le-ta poc a poc

ja's des-clou ja's des-clou

le-ta poc a poc

En tant u-na vio-le-ta

Menys

poc a poc ja's des-clou.

poc a poc ja's des-clou.

disminuendo

ppp ja's des-clou.

Cançó de Març

Poc a poc. a 2

Tenor sol
 Tenor I
 Tenor II
 Baritone
 Baixos 4 baixos
 altres 4 baixos

Les veus acompanyants imitant el vent.

Per les pla-nes mig dor-mi-des
 el vent fred del mes de Març
 as-so-tant els blats que

1ers 4.

Handwritten musical score for the first system. The vocal line (top staff) is in G major and 4/4 time, with lyrics in Catalan. The piano accompaniment consists of four staves: two treble and two bass. The piano part features a simple harmonic accompaniment with a bass line that has a '2ons 4.' marking. The lyrics are: *neixen blats no-vells en-ca-ra in-fants, els ar-ren-caunt i trist mur-mu-ri*.

neixen blats no-vells en-ca-ra in-fants, els ar-ren-caunt i trist mur-mu-ri

2ons 4.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *mei-tat him-ne mei-tat plany*. The piano accompaniment continues with a similar harmonic structure. The lyrics are: *mei-tat him-ne mei-tat plany*. A marking *(disminuint)* is present in the piano part.

mei-tat him-ne mei-tat plany (disminuint)

menys

a temps

Es un mes-tre que's en-se-nya l'a-be-ce d'u-na can-ço-

mei-tat him-ne mei-tat plany (B. closa)

mei-tat him-ne mei-tat plany (B. closa)

mei-tat him-ne mei-tat plany (B. closa)

poc menys

tinguda

que més tard tan-tes es-pi-gues o-ne-

l'a-be-ce d'u-na can-ço (B. closa)

l'a-be-ce d'u-na can-ço (B. closa)

l'a-be-ce d'u-na can-ço (B. closa)

- jant com un maròr
 can - ta - ran ma - tins i ves - pres,
 can - ta - ran ma - tins i ves - pres,
 can - ta - ran (B. cosa)

mf *dim*

can - ta - ran de sol i sol.
 Ah!
 Ah!
 i bon sa - gi - ta com sa -

mf (B. cosa) *mf* (B. cosa)

ting
ting
ting
ting (B. clasa)

- ja n'ya re-pe-tint son him-ne el vent!
Com l'en-to-nen en veu bai-xa, tre-mo-lant els blats no-

Poc a poc

La can-çons de les mès dol-ces

- vells!
(B. clasa)

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves: "La can- ções de les mäs dol-ces" and "pe- rō el mäs- tres in- de- ment". The music features a melody in the first staff and accompaniment in the lower staves. The tempo is marked "a tempo".

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves: "por ret..." and "a tempo". The music features a melody in the first staff and accompaniment in the lower staves. The tempo is marked "a tempo".

Handwritten musical score for the first system, measures 1-4. The music is written on five staves. The top staff contains the melody with lyrics. The lower staves provide harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written in French.

Men tres-tant que les blats l'a - pre-nen
i be'ls as-so-ta sens pie - tat!...

Handwritten musical score for the second system, measures 5-8. The music continues on five staves. The top staff contains the melody with lyrics. The lower staves provide harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written in French.

tant se val' quan les-tu vin-ga
fins dormint la can-ta-ran.
Quan al camp vin-dran les

ret - - - - a temps

da-les la can-ço s'haurà a-ca-bat

meitat menys

la can-ço s'haurà a-ca-bat 2.º. pers

la can-ço s'haurà a-ca-bat 2.º. 2º.º

la can-ço s'haurà a-ca-bat

Cançó d'Abril.

Moderat recit

Tennon

I

II

mf (B. closa)

(B. closa)

Bariton sol.

Bariton

Baixos

Vols es-cotar

un cant dels que mo-du-la l'o-reig de bon ma-ti en-tre'ls

brins de-li-cats de la cu-

gu-la

i els brots de ro-ma-ni?

Des-de'l nou-re xarue que l'en-ra-bras-sa

(B. closa)

2/4

2/4

2/4

2/4

2/4

f
p
f
p

fins a la ten-dra flor. del roc in-mo-vil al o-cell que pas-sa tot-hom la sap de cor.

f
f
f
f

De bon ma-ti se'n va pels prats la pa-pa-lla-na so - la es -

units
lai la - rai la - rai la - rai la - rai la - rai la - rai

pon-ce-llant se entre'ls sem-brats tro-ba una co-rret-jo - - - la
 la - rai la - rai la - rai la - rai la - rai la - rai la - rai
 amoros For-mo-sa

flor co-lor de cel for-mo-sa flor
 For-mo-sa flor
 For - mo - sa flor
 o-brain ton cor ru-blet de
 o-brain ton
 o-brain ton

ret: poc a temps

mel o-bram ton cor! De bon ma-ti se'n va psels prats la pa-pa-llo-na so - - -

cor ton cor! lai la - rai la - rai la - rai la - rai

cor ton cor! la - rai la - rai la - rai la - rai

es-pon- ce-llant-se entre'ls sem-brats tro-ba u-na co-rret. jo - - - la

la - rai la - rai la - rai la - rai la - rai la - rai

la - rai la - rai la - rai la - rai la - rai la - rai

la - rai la - rai la - rai la - rai la - rai la - rai

Andante $\frac{3}{4}$

Handwritten musical score for the first system, featuring four staves. The key signature is one sharp (F#) and the time signature is $\frac{3}{4}$. The tempo is marked "Andante".

The lyrics for the first system are:

la - rai la
la - rai la

Oh pa - pa - llo, poe du - ra -

Oh pa - pa - llo poe

Dynamic markings include *express:*, *mf*, and *P*.

Handwritten musical score for the second system, featuring four staves. The key signature is one sharp (F#) and the time signature is $\frac{3}{4}$. The tempo is marked "Andante".

The lyrics for the second system are:

ra l'a-mor du-ha pon-ce-lla
ra l'a-mor
du - ra-ra l'a-mor poe du-ra-ra

nas-cu-da viui mor-ta de-
nas - cu - da a -
nas - cu - da a -
nas - cu - da a -

Dynamic markings include *quasi f*, *express:*, *mf*, and *P*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 9/8 time. The score includes lyrics in Romanian and performance markings.

Lyrics:
 - mia sen-zei-xar ras-tre
 - vui Ah!
 - vui Ah!
 - vui Ah!

Performance markings:
 - *expr:* (expressive)
 - *quasi f.* (quasi forte)
 - *expr:* (expressive)
 - *ten - dre* (tender)

Notes:
 - The first system has a measure with a '2' above it, indicating a second ending or a specific rhythmic value.
 - The melody is characterized by long, flowing lines with many ties, suggesting a slow, expressive tempo.

Continuation of the handwritten musical score for four voices. The score includes lyrics in Romanian and performance markings.

Lyrics:
 - pas - sa vo - lant!
 - pas - sa vo - lant
 - pas - sa vo - lant
 - lan dei - xa'l cor meu pas - sa vo - lant

Performance markings:
 - *pp* (pianissimo)
 - *molt expr:* (very expressive)
 - *expr: dolc* (expressive, dolce)

Notes:
 - The second system begins with a *pp* marking.
 - The lyrics 'Oh pa - pa -' are written above the final measure of the second system.
 - The score continues with more melodic lines and ties, maintaining the expressive character.

Handwritten musical score for the first system, featuring four staves. The music is in G major (one sharp) and 2/4 time. The lyrics are in Catalan. The first staff has a melodic line with a long note on 'llo'. The second staff has a similar melodic line. The third staff is mostly rests. The fourth staff has a lower melodic line. The lyrics are: 'llo', 'poc du-ra-ra l'a-mor du-na pon-ella', 'l'a-mor', 'poc', 'du-ra', 'poc du-ra-ra', 'Oh pa-pa-llo', 'poc', 'du-ra-ra l'a-mor', 'poc du-ra-ra'.

llo
poc du-ra-ra l'a-mor du-na pon-ella
l'a-mor
poc
du-ra
poc du-ra-ra
Oh pa-pa-llo
poc
du-ra-ra l'a-mor
poc du-ra-ra

Handwritten musical score for the second system, featuring four staves. The music is in G major (one sharp) and 2/4 time. The lyrics are in Catalan. The first staff has a melodic line with a long note on 'nas'. The second staff has a similar melodic line. The third staff is mostly rests. The fourth staff has a lower melodic line. The lyrics are: 'nas-cu-daa-vui mor-ta de-ma sens dei-xar ras-tre d'e-lla.', 'For-mo-sa flor, prop', 'lai', 'la-rai', 'nas'.

mes f. expri.
nas-cu-daa-vui mor-ta de-ma sens dei-xar ras-tre d'e-lla.
For-mo-sa flor, prop
lai
la-rai
nas

teu ren-dit
 fi-nirvullma jor-na - - - da tu mo-ri-räs a mit-ja
 la - rai la - rai la - rai la - rai la - rai
 la - rai la - rai la - rai la - rai la - rai
 la - rai

nit jo mo-ri-rä a l'al - ba - da For-mo-sa flor
 la la - rai la For-mo-sa flor
 la la - rai la - rai la - rai la For-mo-sa
 la - rai la - rai la - rai la - rai la

express:

co-lor de cel for-mo-sa flor

cel for-mo-sa flor

For - - mo - sa flor

o-bra'mtoncor ru-blet de

o - - - - bra'm ton

ret poe

a temps

ple

mel o-bra'mton cor!

For-mo-sa flor prop teu ren-dit

fi-nir vullma jor-na

la - rai la - rai

la - rai la - rai

la - - rai la - - rai

Handwritten musical score for the first system, featuring four staves. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are written below the staves.

da tu mo-ri-ràs a mit. ja nit jo mo-ri-rè a l'al. ba -

la - rai la - rai la - rai la - rai

la - rai la - rai la - rai la - rai

la - rai la - rai la - rai la - rai

Handwritten musical score for the second system, continuing the piece with four staves. The key signature changes to D minor (two flats). The lyrics are written below the staves.

da. - Si de la nit

la - rai la - rai la - rai

la - rai la - rai la - rai

la - rai la - rai la - rai

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts in G major and 8/8 time. The lyrics are in Catalan.

express

en la fos-cor no'm dei-xes mo-rir so-la

no'm dei-xes no'm

express *eco* dei-xes no vi-

no'm dei-xes no vi-

nit en la fos-cor no'm dei-xes no'm dei-xes no vi-

Handwritten musical score for the second system, continuing the piece with four staves. It includes a tempo change to "més animat" and a key signature change to D major. The lyrics continue in Catalan.

Q *més animat*

tar can-çons da-mor sus-ipes en ma co-ro-la.

na a can-tar ah!

na a can-tar ah!

¡Bell pa-pa-llò co-lor de neu

Bell pa-pa-llò co-lor de neu bell pa-pa-llò

co-lor

ret - - -

ben te - va so!

ben te - va so! fi - lla'l cor meu

ben te - va so!

de neu fi - lla'l cor meu ben te - va

expi.

molt dolç

Si de la nit en la fos - cor no'm dei - xes mo - rir so - la,

no'm dei - xes no'm

so! Si de la nit en la fos - cor no'm dei - xes no'm dei - xes

expi.

molt P

molt ret.

vi-na a can-tar can-çons da-mor sus-pès en ma co-no-la.

expr. #dei-xes no vi-na a can-tar ah!

no'm dei-xes no vi-na a can-tar ah!

no vi-na a can-tar ah!

Cançó de Maig

Franc.

mf

expr.

Tenors I El ta-ronger flo-reix tot ell es flai-re; la flor del ta-ron-ger per-ju-ma

II El ta-ron-ger tot ell es flai-re el ta-ron-ger per-ju-ma

Baritone El ta-ron-ger tot ell es flai-re per - - - - - ju - - - - - ma

Bass El ta-ron-ger tot ell es flai-re per - - - - - ju - - - - - ma

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time, key of B-flat major. The first system contains measures 1 through 4. The lyrics are: l'ai - re. ^{est} ta-ron-ger flo - reix tot ell es flai - re la flor. The second system continues the lyrics: l'ai re El ta-ron-ger tot ell es flai - re per - - - . The third system continues: l'ai re El ta-ron-ger tot ell es flai - re per - - - . The fourth system continues: l'ai re El ta-ron-ger tot ell es flai - re per - - - . There are various musical notations including notes, rests, and dynamic markings like *f* and *est*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time, key of B-flat major. The second system contains measures 5 through 8. The lyrics are: del ta-ron-ger per-fu-ma l'ai - re. The third system continues: fu - ma l'ai - re per-fu-ma l'ai-re per-fu - ma l'ai-re per-fu - ma. The fourth system continues: fu - ma l'ai - re per-fu-ma l'ai-re per-fu - ma l'ai-re per-fu - ma. The fifth system continues: fu - ma l'ai - re per-fu-ma l'ai-re per-fu - ma l'ai-re per-fu - ma. There are various musical notations including notes, rests, and dynamic markings like *f* and *Amb*.

- fum l'o-reig s'a-dor- - na,
 l'ai-re per-fu - ma l'ai-re l'o-reig s'a- dor-na l'o-reig s'a- dor-na par-teix amb
 re l'o-reig s'a-
 l'ai-re per-fu - ma l'ai-re l'o-reig s'a- dor-na l'o-reig s'a- dor-na par-teix ben lluny amb

- mai més el tor - - na. A-bans nòl ro-bi
 ell par-teix amb ell. A-bans
 ell.
 ell par-teix amb ell. no'l ro - bi tot Oh

un peu ret -

vi-da mi-a, bai-xem al jar-di junts al cau-re'l di - - - - -

vi-da mi-a al cau-re'l di - - - - -

bai-xem al cau-re'l di - - - - -

a temps

a - a al cau-re'l di - - - - -

a al cau-re'l di - - - - -

a a

Suan
Bran.

harmonios

- dant el ta-ron-ger al vent s'in-cli - na

el ta-ron-ger al vent s'in-cli - na el ta-ron-ger al vent s'in-cli - na

el ta - ron - ger al vent s'in-cli - na al vent s'in-

el ta-ron-ger al vent s'in-cli - na el ta-ron-ger al vent s'in-cli - na

un poc ret... a temps

- na rui-xa d'incan de ta-ron-gi - na. Cor. rem so-ta'l bran-call, ma com-pa -

in - na rui-xa - da cau de ta - ron-gi - na. Cor - - - rem ma com-pa -

di - na. Cor - - - rem ma com-pa -

in - na rui-xa - da cau de ta - ron-gi - na. Cor - rem so-ta'l bran-call ma com-pa -

myo-na, i't tei-xi-ra la flor blan-ca co-ro-na. cor-rem qu'el ta-ron-ger per-fu-ma

myo-na, i't tei-xi-ra blan-ca co-ro-na el ta-ron-ger per-fu-ma

co-ro-na

myo-na, blan - - - ca co-ro - - - na el ta-ron-ger per-fu-ma

poet - - -

l'ai-re cor-rem que'l mes de Maig no du-ra gai - - - re.

l'ai-re cor - - rem que'l Maig no du-ra gai - - - re.

l'ai-re cor - - rem que'l Maig no du-ra gai - - - re.

Canço de Juny

(a 2)

Tenors I *En l'har-mo-nios con-cert* que les es-pi-gues *exprs:* can-ten de sol a

Baritone II *En el con-cert* que les

Baixos *En el con-cert* que les es-pi-gues de sol a

(b)

exprs: sol to-tes can-ten i-gual to-tes en-to-nen la ma-tei-xa can-ço

sol to-tes en-to-nen la can-ço

La

La

La

Ger-ra, bo-na ma-rees ma-re nos-tra, pa-re i bon pa-re'l Sol; el di - a ens duu la ting ting ting

un poc rall

vi-dai les-pe-ran-ga la vet-lla'n's duu'l re- ting ting ting (B.C.) So-bre a quets camps on hem flo-rit no.

(b)

(B.C.)

(B.C.)

Solo

(B.C.)

Cantant ben lliure, així es, amb naturalitat

mes depressa a temps

Handwritten musical score for the first system, featuring four staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The lyrics are written below the third staff.

- sal-tres s'es-pi-ga-rà blat nou la can-çó que di-ràn al-tres es-pi-gues

mes depressa a temps retr - - - -

Handwritten musical score for the second system, featuring four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The lyrics are written below the third staff.

se-ria aquesta can-çó ting. La Ber-ra, bo-na ma-re es ma-re

nos - tra, pa - re i bon pa - re'l Sol; el di - a'ns d'un la vi - da i l'es - pe - ran - ça la

nos - tra pa - re i bon pa - re'l Sol; el di - a'ns d'un la vi - da i l'es - pe - ran - ça la

per retr

ting vet - llàns d'un l re - pos.

ting vet - llàns d'un l re - pos.

ting vet - llàns d'un l re - pos.

ting vet - llàns d'un l re - pos.

Cançó de Juliol

Andante.

un poc ret

à temps

I

G#6
p:8

Tenor

quasi mf

el sol es post
se-ga-des son,
tot es ros-toll;

II

G#6
p:8Bariton
Bass

no f

I han a-ca-bat les es-pi-gues, el sol es post;
Pro-se-lles i cor-ret-jo-les se ga-des son.
La fals ha fet bo-na fei-na, tot es ros-toll;

il han ben a-je-gut les
a-deu gar-lan-des i
l'o-reig pels camps ar-ros

un poc ret

a-quell blat ros!
de tots co-lors
sen-se can-çons

més f

da-lles a-quell blat ros!
to-ies de tots co-lors!
se-ga sen-se can-çons,

¡Imb quin a-fany el se-ga-ven els se-ga-
No hi pas-sei-gem per les pla-mes, tot es tris-
Les gar-bes en-gar-be-ra-des gla-cen el

41

I *can - - - tant can - - çons*
Deu li per - do
fins a l'any nou.

II *can - - - tant can - - çons*
Deu li per - do
fins a l'any nou.

Bar: *- dors ; amb quin de - lit fei - en gar - bes can - tant can - çons*
- tor ! la fals ha fet bo - na fei - na ; Deu li per - do !
cor, no hi tornem més a les pla - nes fins a l'any nou.

Baixos: *- dors ; amb quin de - lit fei - en gar - bes can - tant can - çons*
- tor ! la fals ha fet bo - na fei - na ; Deu li per - do !
cor, no hi tornem més a les pla - nes fins a l'any nou.

Handwritten musical score for "El blat es mort." in G major, 9/8 time. The score is written on four staves. The first system is marked "1a i 2a" and "un poc ret." and contains the lyrics "me-va el blat es mort.". The second system is marked "3a" and "es un poc ret." and contains the lyrics "me-va el blat es mort.". The third system contains the lyrics "el blat es mort.". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "ppp".

Cançó d'Agost.

Poc a poc.

4 Benors a boca closa tot lo piano possible.

I Benors

II

Baritone

Baixos

ils re-cords tris-tos d'a-hi a-

Que be dis-si-pen les pe-res i'ls re-cords tris-tos d'a-hi

I

II

a-ques-tes tar-des se-re-nes ia-quets cre-pus-cles sens fi!

a-ques-tes tar-des se-re-nes ia-quets cre-pus-cles sens fi!

Que n'ol-vi-da'l cor d'a-

Que n'ol-vi-da'l cor d'a-

Que n'ol-vi-da'l

Que n'ol-vi-da'l cor d'a-

Ah!

I *gra-vis i'n caps- de-lla d'il-lu-sions! que n'hi deu l'Es-tiu als lla-vis, vi-da*

II *cor d'a-gra-vis! que*

gra-vis i'n caps- de-lla d'il-lu-sions i que n'hi deu!

ah! que'n caps- de-lla

calor

me-va i que n'hi deu l'Es-tiu als lla-vis de be-sa-des i can-çons!

lla-vis de can-çons!

que n'hi deu l'Es-tiu als lla-vis de can-çons

de can-çons

ple

mf

que s'en sen - ten de dit-xo - sos plens els ar - bres

que s'en sen - ten de dit-xo - sos plens els ar - bres

que s'en sen - ten de dit-xo - sos plens els ar - bres de ver - dor! com cim-bre-gen u - fa - no - sos

rit

mf ple

de ver - dor!

que s'en con - ten d'a - mo - re - tes els o - cells quan el sol

de ver - dor! (b.)

que s'en con - ten d'a - mo - re - tes els o - cells quan

son fu-llamur-mu-ra-dor! Ah! ah! els o - cells quan

cantant

can! que s'en creu - en do-re - ne - tes vi-da me - va, que s'en creu - en d'o - re -

-tes. que s'en

mf

el sol can que s'en creu - en que s'en creu - en d'o - re -

animat

- ne - tes pels ca - mins d'a - quest cel blau. A - quest sol que a - bru - sa l'ai - re a - quest

- ne - tes en el cel blau. tot

- ne - tes en el cel blau. A - quest sol que a - bru - sa

Ah!

sol tot ell xar - dor ; no l'en - cén ni poc ni gai - re la fo - gue - ra del a -
 ell xar - dor com l'en - cén la fo - gue - ra del a -
 l'ai - - - re ; no l'en - cén ni poc ni gai - re la fo - gue - ra del a -
 la fo - gue - ra del a -

-mor! Ja - quats mils i mils d'es - tre - lles qui es - pur - ne - gen a sol post
 -mor! A - - - quats mils d'es - tre - lles d'es - tre - lles
 -mor! Ja - quats mils d'es - tre - lles qui es - pur - ne - gen a sol post
 -mor! A - - - quats mils d'es - tre - lles

un poc ret

com les fancur-tes i be-lles vi-da me-va, com les fancur-tes i

com les fan be-lles (enfora) les ves-

com les fan be-lles vi-da me-va, les ves-

com les fan be-lles les ves-

calma

be-lles les ves-pra-des del H-gost! les ves-pra-des del H-gost...

-pra des les ves-pra-des

-pra des del

del

Handwritten musical score for the first system, featuring four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The lyrics are: *del gust les ves-pra-des* (first staff), *del gust les ves-pra-des* (second staff), *del gust les ves-pra-des* (third staff), and *del gust* (fourth staff). There are various musical notations including notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the second system, featuring four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The lyrics are: *del gust! Men-tre'ns lli-guen forts els lla-gos del a-mor, de flors co-berts men-tres* (first staff), *del gust! Men-tre'ns lli-guen forts els lla-gos men-tres* (second staff), *del gust! Men-tre'ns lli-guen forts els lla-gos del a-mor, de flors co-berts men-* (third staff), and *del gust! Ah! men-* (fourth staff). There are various musical notations including notes, rests, and dynamic markings like *ret* and *P*.

(Tenors 1^{ers} enfora)

tro - ben els meus bra - ços els teus bra - ços sem - pre o - berts men - tre! fruit gron - xa en la bran - ca l'ai - re

tres tro - bi - tos bra - ços o - berts men - tre! fruit gron - xa

poe ret - -

te - vi tot can - tant, se - nya - lem amb pe - dra blan - ca vi - da me - va

l'ai - re te - vi tot can - tant se - nya - lem amb pe - dra enfora! se - nya - lem amb pe - dra vi - da me - va

calma

se-nya llem amb pe-dra blan- - ca tots els di- es que s'en van,

tots els di- es

tots els di- es

tots els

dim

tots els di- es que s'en van,

tots els

tots els di- es que s'en van

tots els

forat

van, que s'en (b.) van (B.C.)

di- es que s'en van (B.C.)

que s'en van (B.C.)

que s'en van (B.C.)

tots els di- es que s'en van (B.C.)

van (B.C.)

pp

Handwritten musical score for four staves. The first staff has a *ret.* marking above the first measure. The second staff has a *pp* marking above the first measure. The music is in 4/4 time and features a melodic line with a trill in the first measure of the first staff.

Canço de Setembre.

Amb calma i marcat

Handwritten musical score for four voices: Tenors I, Tenors II, Baritone, and Bass. The music is in 4/8 time and features a melodic line with a trill in the first measure of the first staff. The lyrics are in Catalan.

Tenors I *f* l'Es-tiu va ca-mi-nant, el

Tenors II *f* l'Es-tiu va ca-mi-nant, el

Baritone *f* El sol es sen-se nu-vols l'Es-tiu va ca-mi-nant, el

Bass *f* El sol es sen-se nu-vols l'Es-tiu va ca-mi-nant, el

1^a vegada

sol de la ba-ri-cu-la da-munt dels pam-pols bat. Ten tant, de bran-ca en bran-ca per

sol de la ba-ri-cu-la da-munt dels pam-pols bat. (B.C.)

(B.C.)

bos-cos i vi-nyars ¡com can-ten les ci-ga-les ¡com can-ten sens pa-rar! Com

(4)

¡com can-ten les ci-ga-les

com can - - - - - ten sens pa-

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are in Catalan. The piano part includes markings "(B.C.)" and "nar. (B.C.)".

can - ten les ci - ga - les que ar - dit es el seu cant! com brun - zen les a -

(B.C.)

nar. (B.C.)

com brun - zen les a -

com brun - - - -

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are in Catalan. The piano part includes markings "menys f" and "menys f".

be - les en - tre els ra - ims dau - rats! Ver - me - lle - jant els pam - pols bran -

en - tre els ra - ims (enfora) dau - rats

be - les en - tre els ra - ims dau - rats! Ver - me - lle - jant els pam - pols bran -

zen les a - be - les Ver - me - lle - jant bran -

menys f

menys f

Ah!

(1^a)

de - gen em - bri - acs ; can - teu, can - teu ci - ga - les can - teu sen - se pa - rar! ; Com

can - teu ci - ga - les sen - se pa - rar! ; Com

- de - gen em - bri - acs ; can - teu ci - ga - les can - teu sen - se pa - rar! (enfors)

de - - - gen ; can - teu ci - ga - les sen - se pa - rar sen - se pa -

All. moderato e deciso $\frac{3}{4}$

2^a

- rar! *Ah!*

- rar! *Ah!*

- rar!

- rar!

Els bre-ma-dors a -

Els bre-ma-dors ar - ri - ben re-llu-en ja'ls po - dalls;

Handwritten musical score on four staves. The lyrics are in Catalan. The first staff has the lyrics "els bre-ma-dors". The second staff has "els bre-ma-dors a-ri - ben re-llu-en ja'ls po-dalls". The third staff has "ri - ben re-llu-en ja'ls po-dalls; Ah!". The fourth staff has "els bre-ma-dors ar-ri - ben re-llu-en ja'ls po-dalls;". There are musical notations including notes, rests, and dynamic markings like *pp.* and *ff.*

Handwritten musical score on four staves. The lyrics are in Catalan. The first staff has the lyrics "els bre-ma-dors". The second staff has "els bre-ma-dors". The third staff has "ri - ben re-llu-en ja'ls po-dalls els bre-ma-dors ar-ri - ben re-llu-en ja'ls po-dalls de sos ra-ims des-". The fourth staff has "els bre-ma-dors". There are musical notations including notes, rests, and dynamic markings like *ff.* and *dim*.

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental. The lyrics are in Catalan. The time signature is 2/4. The key signature has one flat (B-flat).

-pu-llen els ceps a-fa-ti-gats.

Els car-ros se'ls em-por-ten, els

Handwritten musical score for the second system, continuing the piece. It includes tempo markings "poco rit" and "Lent", and dynamic markings "ppp" and "mf". The lyrics are in Catalan. The time signature is 2/4. The key signature has one flat (B-flat).

poco rit *Lent*

ppp *mf*

Can-ten, can-ten ci-ga-les! i en tant que'l sol es alt!

Can-ten (B.C.)

ceps se'n gau-di-ran Can-ten.

(B.C.)

mf *mes f*

¡Quítren i't ve-gi vi-nya tan tris-ta cap al tard!

¡Quítren i't ve-gi vi-nya tan

mes f

tris-ta cap al tard! de-mà quan el sol cai-gui l'Es-tiu s'en a-ni-rà; s'en

(B.C.)

melangios

a - ni - ra amb mor - ta - lla de
 pa - m - pòls em - por - prats...

i can - teu, can - teu ci - ga - les que
 can - teu ci - ga - les qui es
 can - teu qui es

mf

fo - ra tard de - ma
 tard de - ma!
 De l'al - tra part de ser - ra ja un nu - vol se va al - cant, ca -
 De l'al - tra part de ser - ra ja un nu - vol se va al - cant ca -
 De

100 d

mi - na que ca - mi - na duu la Bar - dor als camps; da - munt de ses es - pat - lles la
 mi - - - na duu la Bar - - - dor a ses es - pat - lles la
 - mi - na que ca - mi - na duu la Bar - - - dor la

100 *dolcissim* *rit*

por - ta ca - val - cant. ¡Can - teu, can - teu ci - ga - les! ¡Can - teu el dar - - rer cant.
 por - ta ca - val - cant Can - teu el dar - - rer cant.
 ¡Can - teu, can - teu, ci - ga - les! ¡Can - teu el dar - - rer cant.
 por - ta ca - val - cant Can - teu el dar - - rer cant.

Canço d'Octubre

Tenors I & II
 Baritone
 Bass

L'hi-vern s'a - cos - - - ta les nuo-ses
 L'hi-vern s'a - cos - - - ta les nuo-ses
 L'hi-vern s'a - cos - - - ta les
 L'hi-vern s'a - cos - - - ta les

par-res s'as-se-quen len-ta-ment com bo-cins d'u-na pur-pu-ra es-quei-xa-da els
 par-res s'as-se-quen com pur-pu-ra es-quei-xa-da
 par-res s'as-se-quen com pur-pu-ra es-quei-xa-da van ca-

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves.

Lyrics:
 Top staff: sam-pols van ca - ient. Dels pa - pa - llons les de - li - ca - des a - les la bar - dor ha ple -
 Middle staff: van ca - ient. Dels pa - - pa - llons les a - les ha
 Bottom staff: - ient. Dels pa - pa - llons les a - -

Handwritten musical score for the second system, continuing the melody and lyrics. The staves and key signature remain the same as the first system.

Lyrics:
 Top staff: - gat les flors van des - fu - llant - - - se u - na per u - na
 Middle staff: ple - gat les flors van des - fu - llant - - se u - na per u - -
 Bottom staff: les ha ple - gat les flors u - - - - - na per u - - -

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts in G major. The lyrics are in Catalan.

Staff 1 (Soprano): *sa tas.ca's haaca-bat.*

Staff 2 (Alto): *(B.C.)*

Staff 3 (Tenor): *(B.C.) (enfora)*

Staff 4 (Bass): *na En sos bucs pas-sen llis-ta les a-be-lles ja*

Handwritten musical score for the second system, continuing the piece with four staves. The lyrics continue in Catalan.

Staff 1 (Soprano): *el tre-ball del lli-vern va a co-men-çar se*

Staff 2 (Alto): *va a*

Staff 3 (Tenor): *va a*

Staff 4 (Bass): *es tot-hom aci-xo-pluc; co-men-çar se*

Allegro mosso a 2.

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts. The music is in 2/4 time, key of D major, and marked "Allegro mosso a 2". The lyrics are in Catalan.

Staff 1 (Soprano): cor - ri la mel pel buc! ja est tot hom a ci xo - plus cor - ri

Staff 2 (Alto): plus ja est tot hom a ci xo - plus cor - ri

Staff 3 (Tenor): cor - ri la mel pel buc!

Staff 4 (Bass): Ah! ja est tot hom a ci xo - plus cor -

a temps

Handwritten musical score for the second system, featuring four staves with vocal and instrumental parts. The music is in 2/4 time, key of D major, and marked "a temps". The lyrics are in Catalan.

Staff 1 (Soprano): la mel pel buc! La bar - dor va cor - rent.

Staff 2 (Alto): va cor - rent

Staff 3 (Tenor): cor - ri cor - ri la mel pel buc!

Staff 4 (Bass): ri cor - ri la mel pel buc! (B.C.) va cor -

Handwritten musical score for the first system, measures 1-5. The score is written on four staves. The first staff (treble clef, key of D major) contains the melody with lyrics: "l'Hi-vern la em-pai - ta, ; tot sas-se - ca, tot". The second staff (treble clef, key of D major) contains a bass line with the annotation "(B.C.)" in the first measure. The third staff (bass clef, key of D major) contains a bass line with the annotation "B.C." in the first measure. The fourth staff (bass clef, key of D major) contains a bass line with the annotation "- trent," in the first measure. The music is in 4/4 time and features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together.

Handwritten musical score for the second system, measures 6-10. The score is written on four staves. The first staff (treble clef, key of D major) contains the melody with lyrics: "mor! tot a - mor meu, ting tot menys els cors qu'es-". The second staff (treble clef, key of D major) contains a bass line with the annotation "tot mor!" in the third measure. The third staff (bass clef, key of D major) contains a bass line with the annotation "tot mor!" in the third measure. The fourth staff (bass clef, key of D major) contains a bass line with the annotation "tot" in the third measure. The music is in 4/4 time and features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. The system concludes with a double bar line.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The lyrics are in Catalan. The score includes dynamic markings such as *f*, *rit.*, *pp*, and *molt dissim.* There are also numerical markings like '2' and 'i' above notes, possibly indicating fingerings or breath marks.

ti - men com ton cor i mon cor
 - ti - men com ton cor i mon cor
 menys els cors qu'es ti - men com ton cor i mon cor.

Cançons de Novembre

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The lyrics are in Catalan. The score includes dynamic markings such as *f*, *rit.*, *pp*, and *molt dissim.* There are also numerical markings like '2' and 'i' above notes, possibly indicating fingerings or breath marks.

I Les fu - lles son cor-se - ca-des, les fu - lles s'en van s'en van - dei - xem que cor-rin ple
 II Les fu - lles son cor-se - ca-des, les fu - lles s'en van s'en van - dei -
 Baritone Les fu - lles son cor-se - ca-des, les fu - lles s'en van s'en van - dei -
 Bass Les fu - lles son cor-se - ca-des, les fu - lles s'en van s'en van - dei -

rit

-ga-des si fu-gen bé tor-na-ran!

-xem bé tor-na-ran!

mf Al com-pas d'hu-mil es- que-là l'ul-tim sole o-bra la

-xem bé tor-na-ran!

(B.C.)

(B.C.)

menys f

P

menys f

re-lai en-tre boi-ra'l sol se pon; tor-cent l'ar-bre qu'es. pam-po-la tot fent vi-a'l vent ri-

P

poi

poi

tot can- tant-li la non- non. Men-tre a qui la boi-ra plo-ra i que deu fer a-lla ental
do-la com can- tant-li la non- non Men-tre a qui plo-ra i que deu
Men-tre plo-ra

ho-ra tre-mo-lant so-ta un ter-ròs la lle-vor de la vi-o-la la ci-ga-la mu-da i
la lle-vor de la vi-o-la la ci-ga-la
fer so-ta un ter-ròs la lle-vor de la vi-o-la la ci-ga-la

Dism

Pesant

so - la la for - mi - ga en trist re - pös

so - la en trist re - pös

Pre - so - ners de la hi - ver - na - da la ci - ga - la en - dor - mis -

so - la en trist re - pös

Pre - so - ners de la hi - ver - na - da la ci - ga - la en - dor - mis -

na - da la for -

- ca - da la for - mi - ga i la lla - vor -

Pre - so - ners de la hi - ver -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are in Catalan. The first system contains measures 1 through 8. The lyrics for the first system are: "ca-da la for-mi-gai la lla-vor, i no re-pas-sen a-quells di-es de per-fums i d'har-mo-mi-gai la lla-vor, no re-pas-sen a-quells di-na-da la lla-vor no re-pas-sen a-quells di-es de per-".

ca-da la for-mi-gai la lla-vor, i no re-pas-sen a-quells di-es de per-fums i d'har-mo-mi-gai la lla-vor, no re-pas-sen a-quells di-na-da la lla-vor no re-pas-sen a-quells di-es de per-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics continue from the previous system. The second system contains measures 9 through 16. The lyrics for the second system are: "ni-es, de can-tars, i sol ia-mor? Re-cor-dem tam-be com e-lles a-quells camps plens de ro-es de sol ia-mor? Re-cor-dem com e-lles -es de can-tars i sol ia-mor? Re-cor-dem com e-lles -fums, can-tars i har-mo-ni-es ia-mor?".

ni-es, de can-tars, i sol ia-mor? Re-cor-dem tam-be com e-lles a-quells camps plens de ro-es de sol ia-mor? Re-cor-dem com e-lles -es de can-tars i sol ia-mor? Re-cor-dem com e-lles -fums, can-tars i har-mo-ni-es ia-mor?

Handwritten musical score for four staves. The lyrics are in French. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics: - se - les on cor - ri - en tant temps fa; i po - bres flors a - quels camps tant temps fa

Dynamic markings: *p*, *expi.*

Time signatures: 3/4, 2/4

Handwritten musical score for four staves. The lyrics are in French. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics: qu'hem ar - ren - ca - des! Ah! son ben mor - tes i es - fu - lla - des mès l'any nou les tor - na - ra. po - bres flors mès l'any nou les tor - na - ra mès l'any

Dynamic markings: *p*, *expi.*

Time signatures: 3/4, 2/4

expi. poc

nou les tor-na-ra A-mor meu, men-trestot ca-lla iamb la boi-ra per mor-ta-lla tan-ta
 iamb boi-ra per mor-ta-lla al
 iamb la boi-ra per mor-ta-lla al
 iamb la boi-ra per mor-ta-lla

a temps
poc ret més P.

ju-lla a l'o-blit va, so-ta'l camp que l'ai-re ge-la la lla-vor fur-gant s'ar-re-la per do-
 o-blit va, lla-vor s'ar-re-
 o-blit va so-ta'l camp que l'ai-re ge-la la lla-vor fur-gant s'ar-re-
 al o-blit va

poc rit *a temps*

-nar. te glors de. ma.

la Les fu - lles son cor-se-ca-des, les fu - lles s'en van, s'en van

Dei -

Les fu - lles son cor-se-ca-des les fu - lles s'en van, s'en van

molt ret.

(B.C.)

-rem-les par-tir ple-ga-des, si fu-gen bé tor-na-ran!

(B.C.)

1897

Handwritten musical notation on the left margin of the page.

Blank musical staves on the right side of the page.

