

Sansalvador

— Veniu, Veniu Cabretes —

Canço de bressal

Partitura i 30 papers



"Cançoner València"

Popular en la Contestània (Alacant)

"Veniu, Veniu Cabretes"

Canço de bressol

a sis veus mixtes

per

Just Sansalvador Cortès

A la memòria de la meua mare, D.^a Miracle Cortès Jordà, i de la seva germana (tia lliça) que cantant-nos el tema d'aquesta canço, ens fadormien, als meus germans i a mi, durant nostra infància.

Just Sansalvador Cortès

A l'orfeu' Oatalà de Barcelona,
as d'oros de la baralla orfeònica

afegint
J Sansalvador
Algeires (Algèria) 1954

Partitura i 30 papers

"Veniu, veniu Cabretes"

Cançó de bressol per Just Sansalvador Cortés

"Veniu, veniu cabretes
veniu de pasturar,
veniu prompte cabretes
a dar-li de mamar, (bis)
a la meua filleta
que esperant-vos està
per ser la més quapeta
que aci poden trobar. (bis)"

Just Sansalvador Cortés

Lento (Introduccio)

The musical score is written for six voices: Sopranos, Contraltos, Tenors 1st, Tenors 2nd, Baritone, and Basses. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Lento (Introduccio)'. The lyrics are written in green ink below the staves. The score consists of six measures. The first measure is an introduction with a fermata. The second measure contains the lyrics 've-niu veniu ca-bre-tes'. The third measure contains the lyrics 've-niu veniu ca-bre-tes'. The fourth measure contains the lyrics 've-niu veniu ca-bre-tes'. The fifth measure contains the lyrics 've-niu veniu ca-bre-tes'. The sixth measure contains the lyrics 've-niu veniu ca-bre-tes'. The score is written in a simple, handwritten style with a focus on the melody and lyrics.

Sopranos
Contraltos
Tenors 1^{er}
Tenors 2^{os}
Baritone
Basses

ve-niu veniu ca-bre-tes
ve-niu veniu ca-bre-tes
ve-niu veniu ca-bre-tes
ve-niu veniu ca-bre-tes
ve-niu veniu ca-bre-tes
ve-niu veniu ca-bre-tes

nii veniu ca bre-tes — ve-niu de pastu-rar
 nii veniu ca bre-tes — ve-niu de pastu-rar
 nii veniu ca bre-tes — ve-niu de pastu-rar
 nii veniu ca bre-tes — ve-niu de pastu-rar
 — — — ve-niu de pastu-rar
 — — — ve-niu de pastu-rar

leo
 ve-niu de pastu-rar —
 ve-niu de pastu-rar — ve-niu veniu ca —
 ve-niu de pastu-rar — ve-niu veniu ca —
 ve-niu de pastu-rar — ve-niu veniu ca —
 — — — ve-niu veniu ca —
 — — — ve-niu veniu ca —

rallentant

Lento

Handwritten musical score for a choir, featuring five staves. The tempo is marked "rallentant" and "Lento". The lyrics are written in green ink. The first staff has the lyrics "veniu veniu cabretes" and "veniu de pastu-". The second staff has "la meva fi lle ta ques pe ran vos es". The third staff has "veniu veniu cabretes" and "veniu de pastu-". The fourth staff has "la meva fi lle ta ques pe ran vos es". The fifth staff has "veniu veniu cabretes" and "veniu de pastu-".

solo Moderato

Handwritten musical score for a solo voice, featuring six staves. The tempo is marked "Moderato". The lyrics are written in green ink. The first staff has the lyrics "bre-tes" and "veniu de pastu-". The second staff has "la meva fi lle ta ques pe ran vos es". The third staff has "bre-tes" and "veniu de pastu-". The fourth staff has "la meva fi lle ta ques pe ran vos es". The fifth staff has "bre-tes" and "veniu de pastu-". The sixth staff has "la meva fi lle ta ques pe ran vos es".

Tutti

rar ve- nio p' suple ca bre- tes a darli de ma mar a
ta per ser la mis quape ta quea ei podentro bar quea
a
quea
a
quea
a
quea

darli de ma mar
ei podentro bar

darli de ma mar
ei podentro bar

darli de ma mar
ei podentro bar

darli de ma mar
ei podentro bar

a darli de ma mar
quea ei podentro bar

a darli de ma mar
quea ei podentro bar

solo
ny a

2a

ve
ve
ve

Lento

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are written below the notes. The music is in common time (C) and the key signature has one flat (B-flat).

Lyrics (from top to bottom staves):

nu veniu ca-bre-tes ve-niu de pas-tu-
 la meva fi-lle-ta que es pe-rant vos es-
 nu veniu ca-bre-tes ve-niu de pas-tu-
 la me-va fi-lle-ta que es pe-rant vos es-
 nu veniu ca-bre-tes ve-niu de pas-tu-
 la meva fi-lle-ta que es pe-rant vos es-
 ve-niu veniu ca-bre-tes ve
 a la meva fi-lle-ta que es.

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are written below the notes. The music is in common time (C) and the key signature has one flat (B-flat).

Lyrics (from top to bottom staves):

rar ta *mf* ve-niu prompte ca-bre-tes a
 per-ser la mes qua-pe-ta que a-
 rar ta *mf* ve-niu prompte ca-bre-tes a
 per-ser la mes qua-pe-ta que a-
 nu de pasturas perant vos esta *pp* (boca clasa)
 nu de pasturas perant vos esta *pp* (boca clasa)
 nu de pasturas perant vos esta *pp* (boca clasa)

Handwritten musical score for "Ave Maria" by Schubert. The score is written on aged paper and includes a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are in Spanish: "dar - li de ma - mar / ci - po - de - n - tro / bar - ve -". The score is written for a single voice and piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal part is written for a single voice, with lyrics in green ink. The score is handwritten on aged paper.

Allegretto final

Handwritten musical score for the song "Mănușă" by Ștefan Ciocărlan. The score is written on six staves, each with a treble clef and a key signature of one flat (Bb). The melody is written in green ink, and the lyrics are written in black ink below the notes. The lyrics are: "mănușă veni ca bre-tes ve-mi de pastu-rar mănușă ve-mi de pastu-rar mănușă veni ca bre-tes ve-mi de pastu-rar mănușă veni ca bre-tes ve-mi de pastu-rar mănușă veni ca bre-tes ve-mi de pastu-rar mănușă veni ca bre-tes ve-mi de pastu-rar". The score includes various musical notations such as notes, rests, and bar lines.

no c a no c a - ce -

perant vos es ta per ser la mes quape ta quea
perant vos es ta per ser la mes quape ta quea
perant vos es ta per ser la mes quape ta quea
perant vos es ta per ser la mes quape ta quea
perant vos es ta per ser la mes quape ta quea
perant vos es ta per ser la mes quape ta quea
le - ran - do

ci podentros bar
ci podentros bar per ser la mes quape ta quea
ci podentros bar
ci podentros bar
ci podentros bar per ser la mes quape ta quea
ci podentros bar per ser la mes quape ta quea
a - ce - le - ran - do

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The lyrics "ci' poden tro-bar" are written in green ink below the notes. The notation is organized into measures, with some notes beamed together. The staff is divided into two systems by a double bar line.

ci' poden tro-bar

ci' poden tro-bar

ci' poden tro-bar

Handwritten signature in purple ink.





