

Salve Maria salve

a 3 vers. orgue

Lena Turris Ebornea

Original de

Antoni Gallardo i Garriga

Primavera 1942

Les correccions en llapis son fetes sobre
l'original que fou enviat al concurs de
de "La Escolar Montserratina" de 1942
i ofert a la Moreneta per mans del
R. P. Abat Marcet, el 21 Juny de 1944.

R 10466

$\text{♩} = 63$

Cantus *P* Vi - - - ta dul - ce - - - do et spes nos -

Altus *P* Vi - - - ta dul - ce - - - do et

Tenor *P* Vi - - - ta dul - ce - - - do et spes no - - - stra, sal -

Manuale *P*

Ped

C *mf* tra sal - - - ve Ad te sus - pi - ra - - mus ge -

A *mf* - - - spes nos - tra sal - - - ve Ad te sus - pi - ra - - - mus

T *mf* Ad te sus - pi -

M *mf*

P *mf*

Handwritten musical score for Soprano (C), Alto (A), Tenor (T), and Piano (P). The lyrics are in Latin.

Lyrics:
 -men-tes et flen-tes In hac la-cri-ma-rum val- - - - le
 ge-men- - - - tes et flen-tes In hac la-cri-ma-rum val- - - - le
 -ra- - - mus ge-men-tes et flen- - - - tes In hac lacri-marum val- - - - le

Performance markings:
 Dim, p, sfz, In, mf, sol blanca, sfz

Instrumentation:
 C: Soprano
 A: Alto
 T: Tenor
 P: Piano

Handwritten musical score for Soprano (C), Alto (A), Tenor (T), and Piano (P). The lyrics are in Latin.

Lyrics:
 Et Je - - - - - sum be-ne-Dic-tum fruc-tum ven-tris tu--i
 Et Je - - sum be - - ne-dic - tum fruc - tum ven - tris tu - - - i
 Et Je - - sum bene-dic - - - tum fruc-tum ven-tris tu - - i

Performance markings:
 mp, 1, 2

Instrumentation:
 C: Soprano
 A: Alto
 T: Tenor
 P: Piano

Handwritten musical score for voices and piano. The lyrics are: no-bis post hoc ex-si-li-um os-ten-de.

Voices: C (Soprano), A (Alto), T (Tenor).

Piano: M (Piano), D (Double Bass).

no-bis post hoc ex-si-li-um os-ten-de

no-bis post hoc ex-si-li-um os-ten-de

no-bis post hoc ex-si-li-um os-ten-de

M

D

Handwritten musical score for voices and piano. The lyrics are: pi-a.

Voices: C (Soprano), A (Alto), T (Tenor).

Piano: M (Piano), P (Piano).

P

C

A

T

M

P

pi-a

pi-a

pi-a

Salve Montserratina

Soprano

Vita *P*
Vi - ta dulce - - - do et spes - - - no - - - stra, Sal - - ve.

Ad te suspiro mus *mf* *dim* *P*
ad te sus pi - ra - mus ge - men tes - et plentes - - -

in
in hac la - cry - marum vel - - - le

Al Jerum

mp

Handwritten musical score for 'Al Jerum'. The score is written on three staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics 'et ge - rum be - ne di - ctum fructum ventris tu i' are written below the first staff. The second staff continues the melody with similar note values and rests. The lyrics 'no - bis post hoc exe - i - li um o - - - - - sten - - - - - de' are written below the second staff. The third staff begins with a treble clef and a common time signature 'C'. It contains a few notes and rests, with the lyrics 'O Pia' written above the first note and 'pi - - - - a' written below the notes. The score ends with a double bar line. There are some additional markings, including a '2' below the second staff and a 'P' below the third staff.

et ge - rum be - ne di - ctum fructum ventris tu i

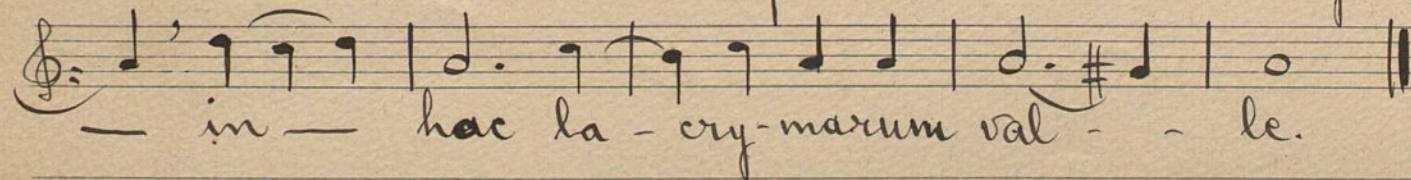
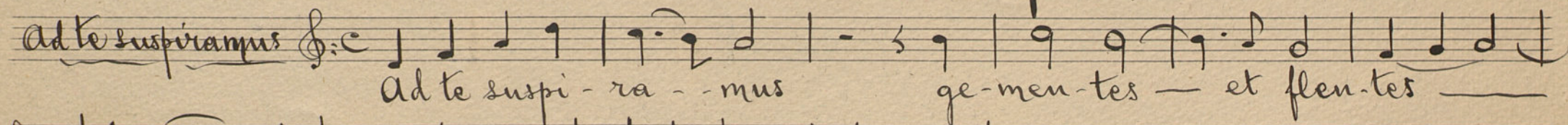
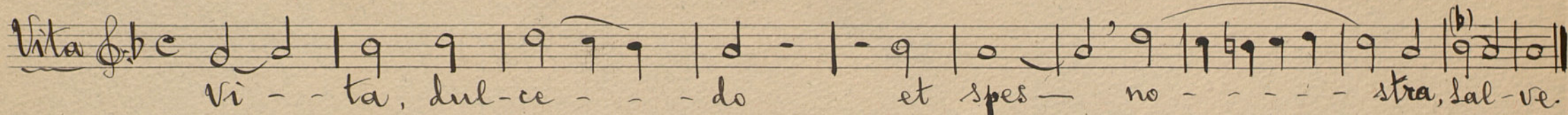
no - bis post hoc exe - i - li um o - - - - - sten - - - - - de

O Pia

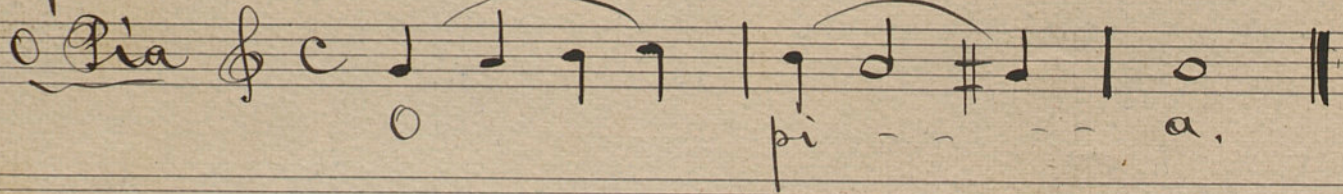
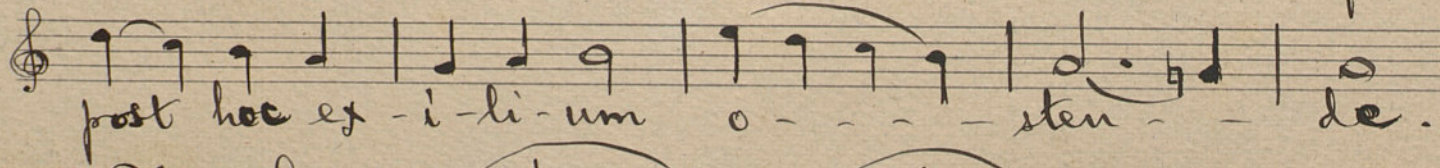
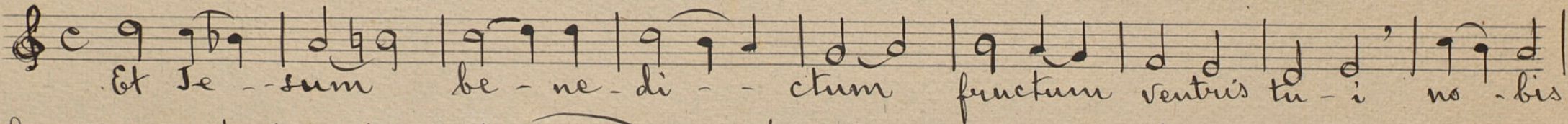
pi - - - - a

Salve Montserratina

Soprans



Et Jesum



C Et Je - sum be - - ne - dic - - - tum fruc - tum ven - tris tu - i , no - - bis post hoc ex -

A Et Je - - - sum be - ne - dic - tum fruc - tum ven - tris tu - i , no - - bis post hoc ex -

T Et Je - - - sum be - ne - dic - tum fruc - tum ven - tris tu - i , no - - - - bis post hoc ex -

org

C si - li - um os - - - - ten - - - de O pi - - - - - a

A si - li - um os - - - - ten - - - de O pi - - - - - a

T si - - - li - um os - ten - - - - - de O pi - - - - a

Org.

Salve
Montserratina
 original de
Antoni Gallardo
 Abril 1942 (copia 1943)

C Vi - - - ta, dul - - ce - - - do Et spes - nos - - - tra, sal - - - ve.

A Vi - - - ta, dul - - ce - - - do et spes nos - tra sal - - - ve.

T Vi - - - ta, dul - - ce - - - do et spes nos - - - tra, sal - - - - - ve sal - - - ve.

Org

Ped - - - - - x

C Ad te sus - pi - ra - - - mus ge - men - tes et flen - tes - In hac la - cri - ma - rum val - - - le

A Ad te sus - pi - ra - mus ge - men - t - - - tes et flen - tes in hac la - cri - ma - rum val - - - le

T Ad te sus - pi - ra - mus ge - men - t - - - tes et flen - tes in hac la - cri - ma - rum val - - - le

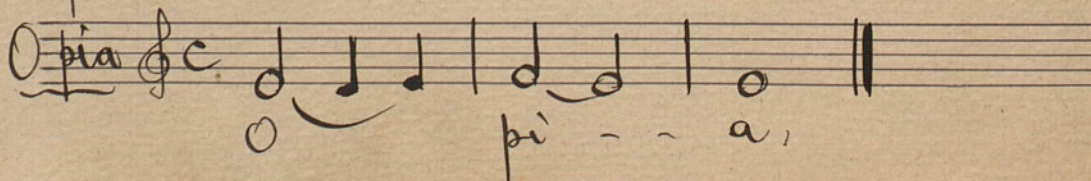
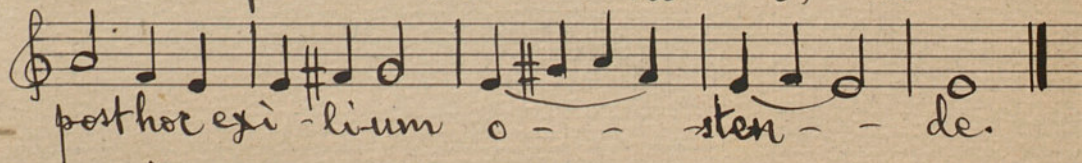
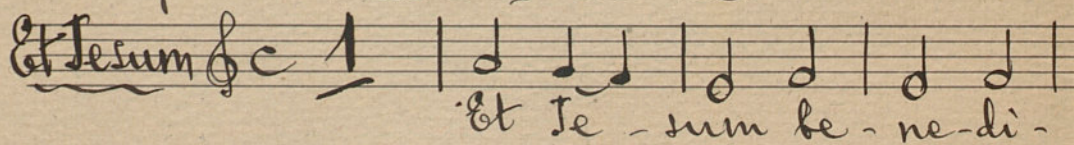
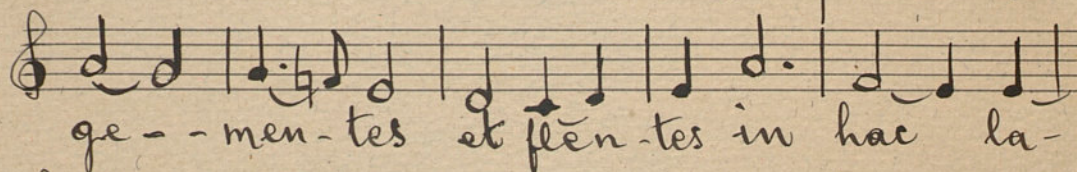
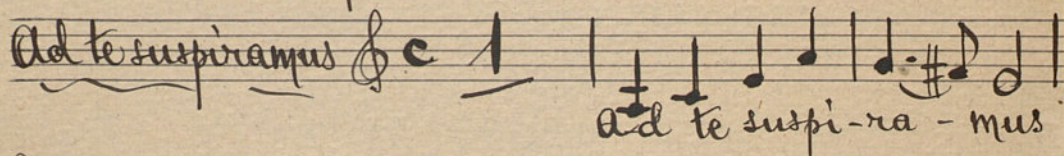
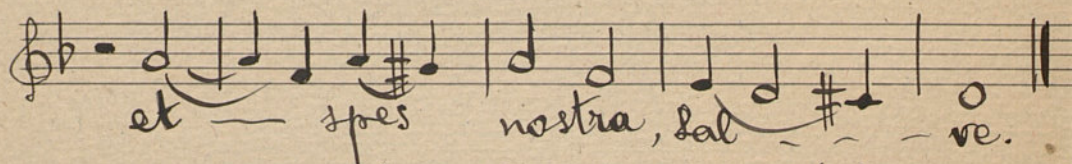
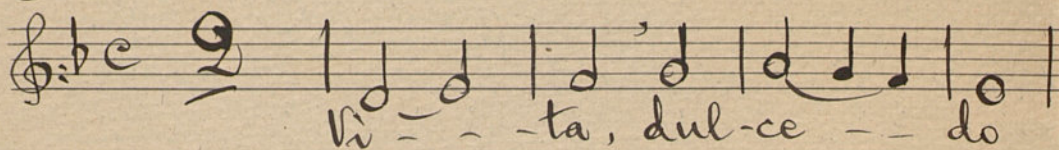
Org

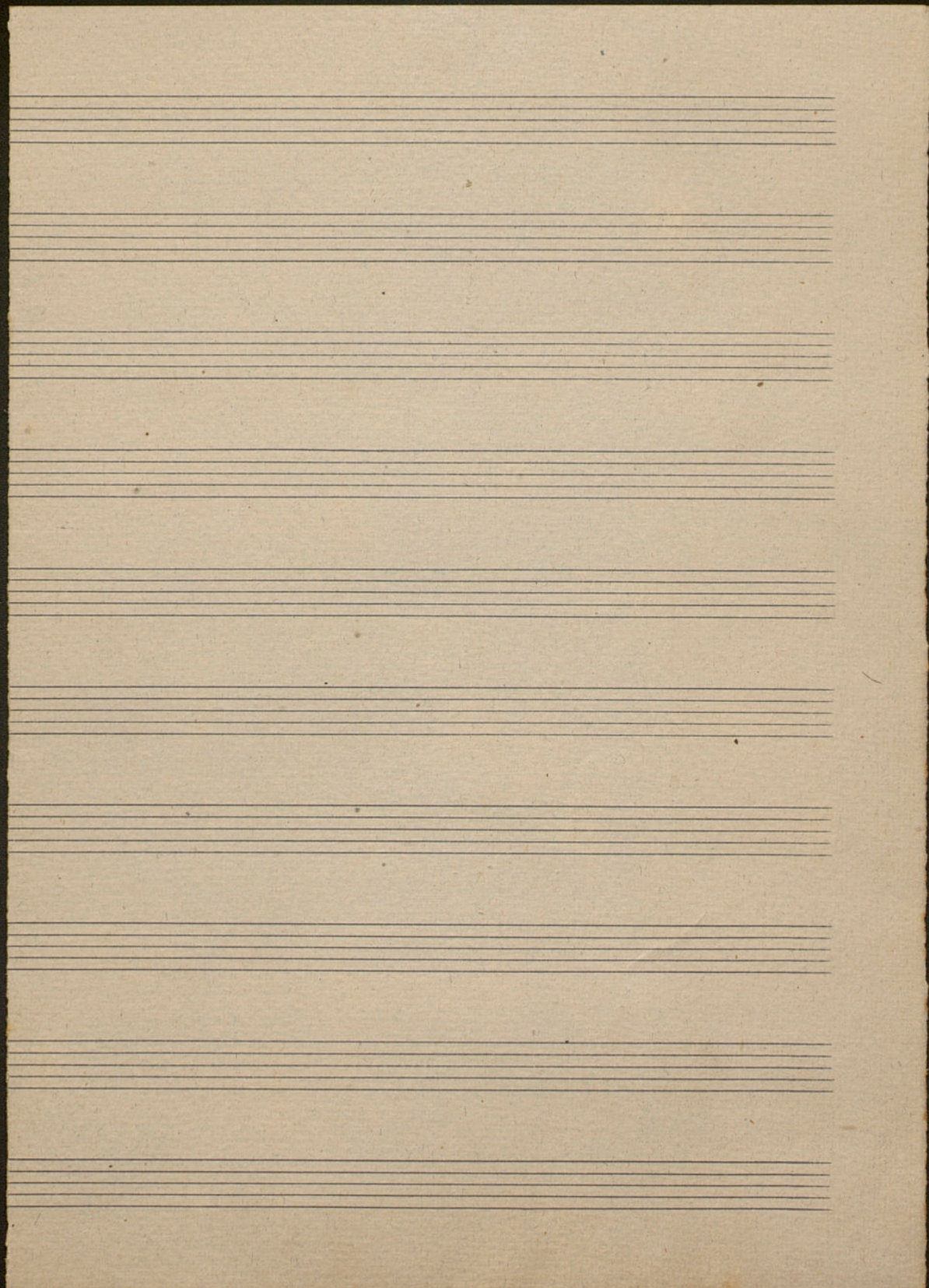
ped

Salve Maria

Contralto

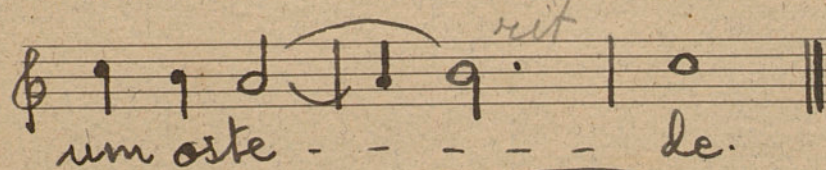
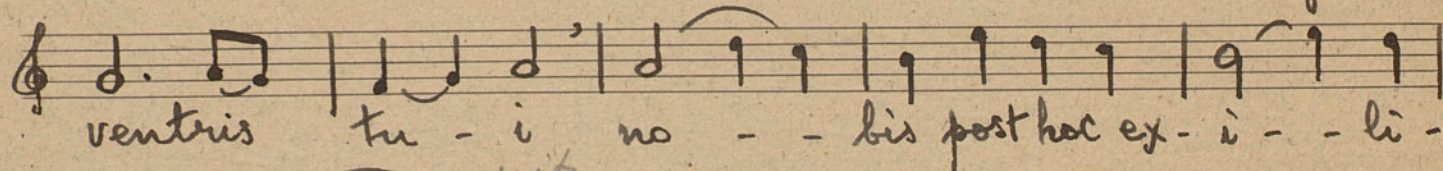
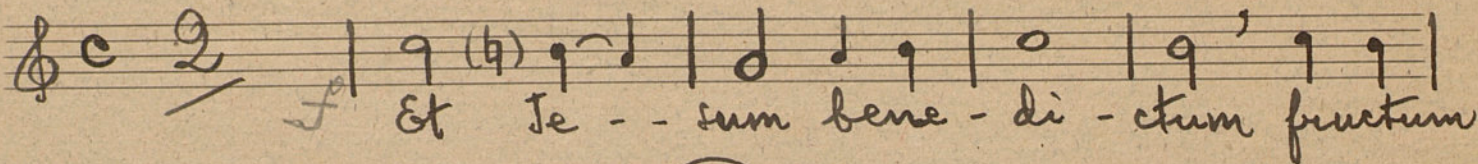
Vita





Et Iesum

Solenne



Lento pp

Salve Montserratina

2 Tenors

Vita

Moderato

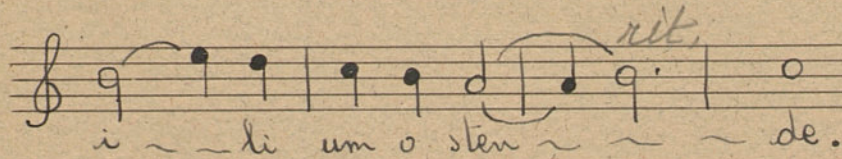
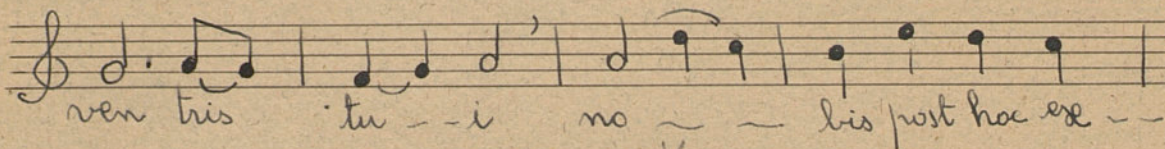
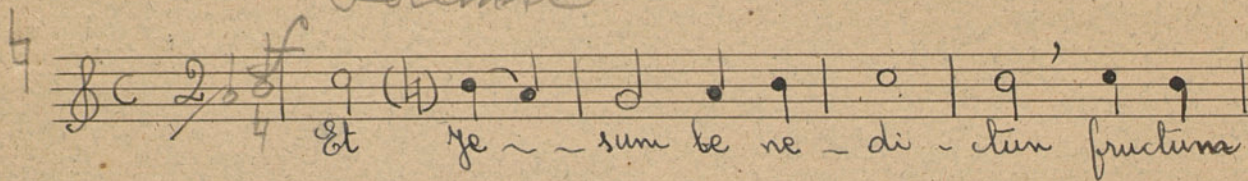
Handwritten musical notation for the first system, featuring two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Moderato* is written above the staff. The melody consists of eighth and quarter notes, with a final measure containing a whole note. The lyrics "Vi - - ta, dul - ce - - - do et spes" are written below the first staff. The second staff continues the melody with eighth and quarter notes, ending with a double bar line. The lyrics "no - - stra, sal - - - - - ve, sal - - - - - ve." are written below the second staff. A *rit.* marking is written below the final measure of the second staff.

Ad te suspiramus

Handwritten musical notation for the second system, featuring two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Moderato* is written above the staff. The melody consists of eighth and quarter notes, with a final measure containing a whole note. The lyrics "Ad te suspi - ra - - mus gemen - tes et flen -" are written below the first staff. The second staff continues the melody with eighth and quarter notes, ending with a double bar line. The lyrics "tes in hac lacrymarum val - - - le" are written below the second staff. A *rit.* marking is written below the final measure of the second staff.

Et Jesum

Solemn



Opia

Lento pp



Salve Montserratina

Tenors

Vita Moderato

Vi - ta; dul - ce - do et spes
no - stra, sal - ve, sal - ve

Ad te suspiramus

Ad te suspi - ra - mus ge men tes et plen -
tes in hac lacrymarum val - le