

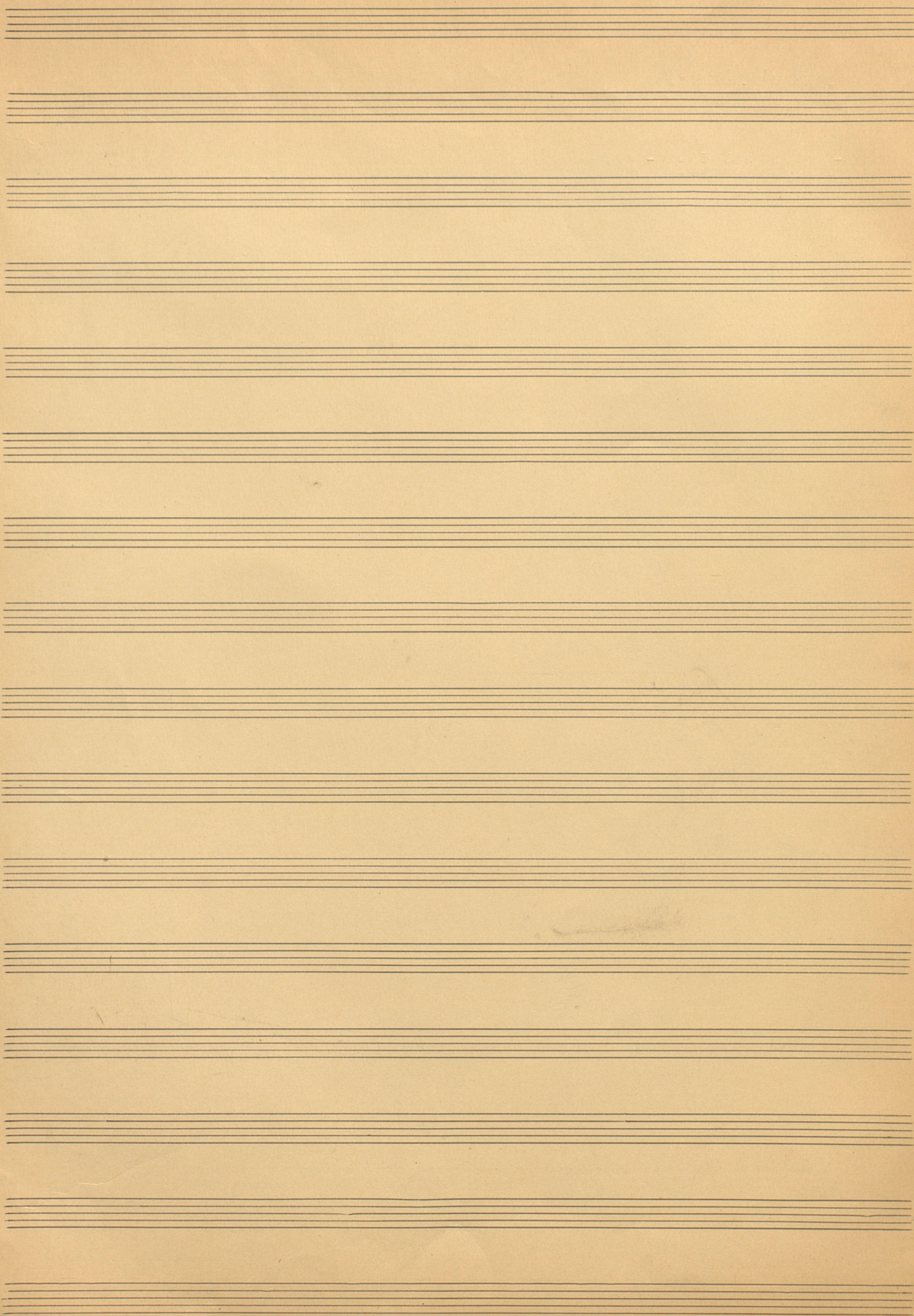
" IDIL . LIS "

- R O S A L I A -

Mossèn J. VERDAGUER

(Cor mixte)

Josep VALLS.



Poco allegretto

1

$\text{♩} = \text{♩}$

SOPRA. *mp* DE-MA-TÍ S'EN BAIXA A L'HORT NA RO-SA-LÍ-A

ALTI

TENOR. *pp* (Boca closa)

BAR. *pp* (Boca closa)

BASSI *pp* (Boca closa)

A COLLIR LOS CLAVE-LLETS I SA-TA-LI-ES: N'ENSO-PE GAVINROS D'INFANT

(Boca closa) *pp*

A

Sopr. *mf* QUE JA EN CO-LLI A: - IN-FAN-TÓ, BELL IN-FAN-TÓ, LES FLORS SON

Alti BELL IN-FAN-TÓ LES FLORS SON MI -

Ten. BELL IN-FAN-TÓ

Bar. BELL IN-FAN-

Bas. BELL

B

MI - ES.

ES IN-FAN-TÓ BELL IN-FAN-TÓ

(*per acting*)

IN-FAN-TÓ

NA

QUE EN FA-RÍ-EU DE LES FLORS,

Al, QUE EN FA-RÍ-EU DE LES

C

- LES VO LÍ-A PER JE-SÚS
 QUÈ ENFA-RI EV DE LES FLORS QUE TANT M'ES-
 QUÈ ENFA RI- EV PER JE SÚS
 NA RO- SA - LÍ- A ? PER
 FLORS NA RO- SA- LÍ A
 PER

DPoch^o memo - - - -

SOPRANS II, 2^{da}

QUE TANT M'ES TI-MA PER ELL
 TI-MA si LES VO-
 si PER ELL
 JE SÚS - si LES VO-LÍ-EV PER ELL. JO PER L'AI-
 LES VO- LÍ-A PER JE SÚS si LES VO-LÍ-
 JE SÚS

riprende (senza riten.)

E

TOTS

mf - SI PER L'AIMI-A ES LO RAM

8 DAV- LI D'OR-TI-GUES

LI-EU PER ELL

DA (U) LI LO RAM

LES

VO LI-EU

1- mi - A

DA (U) LI D'ORTI - GUES

EU PER ELL

DA

DA -

(U) - LI LO RAM

Tranquillo

a Tempo

mp

I 8 QUE SI NO ME' DAV A MI

JOUVLO PENDRI-A

8 JOUVLO PENDRI-A

5

SOPR. II 8

mf 5

8 (O - E)

III (B.C.) 8

mf 5

8 (O - E)

ALTI (B.C.) 5

mf 5

8 (O - E)

8 (B.C.) 8

mf 8

8 (O - E)

TEN (B.C.) 5

8

8

BAR (B.C.) 5

8

8

BAS. 8

8

Handwritten musical score for the song "Tot pre-nent-li el ra-me-llet". The score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The time signature is 3/8. The tempo is marked "mod. rit." (moderately ritardando). The lyrics are in Catalan: "TOT PRE-NENT-LI EL RA-ME-LLET LO VEU SOM". The music is written in treble and bass staves. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts also start with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano). The lyrics are written below the corresponding vocal lines.

Handwritten musical score for a piece titled "O-HE-HE". The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in French and are written below the staves.

The lyrics are:

O - HE - HE

BON JE-SUS PROU LES EN-TËN

VOS-TRES JO - GVI - NES

LES

JO - GVI - NES

TOT PRE NEM-LI EL RAME-LLET

D'A -

poco cedendo

A Tempo, un

AMB LES JOUVI-NES D'A-MOR
vos co-NEI-xi-A.
- DO -

D'A-
MOR

D'A- MOR
D'A MOR

D'A-
MOR

D'A-
MOR

poco stentato

MAU-NE LES FLORS SI VS PLAV,
PRE-NEV LES MI-ES

PRE-NEV SI VS PLAV LES MI-
- ES

DO NAV-ME LES FLORS
PRE-NEV LES MI-
- ES

PRE-NEV
LES MI--ES

PRE-NEV
LES MI-ES
poch' nit.

PRE-NEV
LES MI-ES

un.

S. *8* *6* *7* *3*
8 *8* *4*

BÉVS LO DA-RI-A BÉVS LO DA-RI-A.

A. *8* *6* *3*
8 *8* *4*

T. *8* *6* *3*
8 *8* *4*

dim. molto

B. *8* *6* *3*
8 *8* *4*

dim. molto

B. *8* *6* *3*
8 *8* *4*

dim. molto

Tempo 1°

B.C. pp

B.C.

sotto voce

dir. pp

MENTRE CAN-VI-EN LOS COPS D'SÉS DE-FA-LLI-DA QUE JA NO PÓ- O-BE-IR

B.C. poco marc. >

poco marc. >

K

uniss. mp

LO TRAI-DOR DEL RO-SI-MOL 8 CANTA RE-FI-LA,

B.C. p- >

TAN-TA DE- LI-LIA

(uniss.) poco marcato >

div.

B.C. pp

AMB LANGOM I RE-FI-LET) TOT HO ES-PI-A TOT HO ES-PI-A

un. s. *mp*

S
LA MA-RE-TA QUE ENTRA A L'HORT PLO-RA I SÓS - PI-RA

A

T
PLO-RA

B
PLO-RA

B
PLO-RA

LL

Molto moderato

assai s/2

S
QUAN LA VEU ENTRE ELS RO-JERS TAN ES LLAN-GUI-DA T'HA

A
QUAN LA VEU ENTRE ELS ROSERS TAN ES LLAN-GUI-DA T'HA

T
Fi-LLA, QUÈ T'HA FET

B
RA

B
RA

M

Dim. molto

solisti.

BC. PP

pp

Dim. molto

BC. PP

QUÈ T'HA FET MAL

T'HA

- COLLINT ROSES I LLA-YELLS

FET MAL

DOL-

T'HA

MAL,

MA DOL-GA FI-LLA?

BC PP

BC PP

Piu agitato

N

mp

mp

mp

mp

DOL-CE-TA ES

PI-NA

- GA ES - PI - NA

QUE

LA TRA - U

QUE

LA TRA - U - RI -

- UNA A-GULLA TINC D'OR FI

QUE LA TRAV-

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is written on five staves. The lyrics are: "FLORS QUE M'AM FE RI-DA." The Soprano part has a final note marked "RE" with a "PPP" dynamic marking. The Alto part has a "P" dynamic marking. The Tenor part has a "PPP" dynamic marking and a "BC" marking. The Bass part has a "PPP" dynamic marking.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The tempo is marked "Moderato". The lyrics are: "TUT ES - PARVINT-LES-HIAL PIT SENT QUE SOS- PI-RA." The Soprano part has a "R" marking. The Alto part has a "P" dynamic marking and a "Unis" marking. The Tenor part has a "P" dynamic marking. The Bass part has a "B.C." marking and a "pp" dynamic marking. The score includes time signatures of 3/8 and 4/4.

piu agitato

Handwritten musical score for Soprano (S), Alto (A), and Tenor (T) parts, marked *piu agitato*. The score includes lyrics in Catalan and dynamic markings.

Soprano (S): *mf* *p* *Rit - - -*

Alto (A): *mf* *p* *DOL -* *SA* *SA*

Tenor (T): *mf* *p* *MA* *DOL -* *SA* *FI - LLAS?*

Lyrics: *- DONGS, QUEETORNEN A PU-NYIR*

Andantino tranquillo

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B.), and Bass (B.) parts, marked *Andantino tranquillo*. The score includes lyrics in Catalan and dynamic markings.

Soprano (S): *B.C.* *p* *SA* *FI - LLE - TA*

Alto (A): *B.C.* *p* *SA* *FI - LLE - TA*

Tenor (T): *B.C.* *pp* *SA* *FI - LLE - TA*

Bass (B.): *B.C.* *SA* *FI - LLE - TA* *NO RESPON,* *EN - BA - DA - LI - DA* *AMB QUI FIG ENTRE ELS VELL*

Lyrics: *SA FI - LLE - TA NO RESPON, EN - BA - DA - LI - DA AMB QUI FIG ENTRE ELS VELL*

V

Handwritten musical score for voices and piano. The score is written on five staves, labeled S (Soprano), A (Alto), T (Tenor), B (Bass), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are in Catalan: "SA-TA-LIES", "TOT EV-GINT-LI, RI-A-LLO'S", "ELS VLLS LI". The score includes various musical notations such as notes, rests, and dynamic markings like "unis", "mp", and "BC".

V

Ando Kanyuillo

Handwritten musical score for voices and piano. The score is written on five staves, labeled S (Soprano), A (Alto), T (Tenor), B (Bass), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are in Catalan: "GI-RA", "CEL JE VRAJIE-NE-NANT". The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "rit...", and "BC".

quasi al Tempo

Handwritten musical score on five staves. The notation includes various time signatures (8, 3, 6, 7, 4) and notes. The lyrics "LIBERDA FLU - ri - a" are written under the first staff. The word "partimenti" is written above the first staff. The score is written in a cursive, handwritten style.

Cv. 6' 1"

