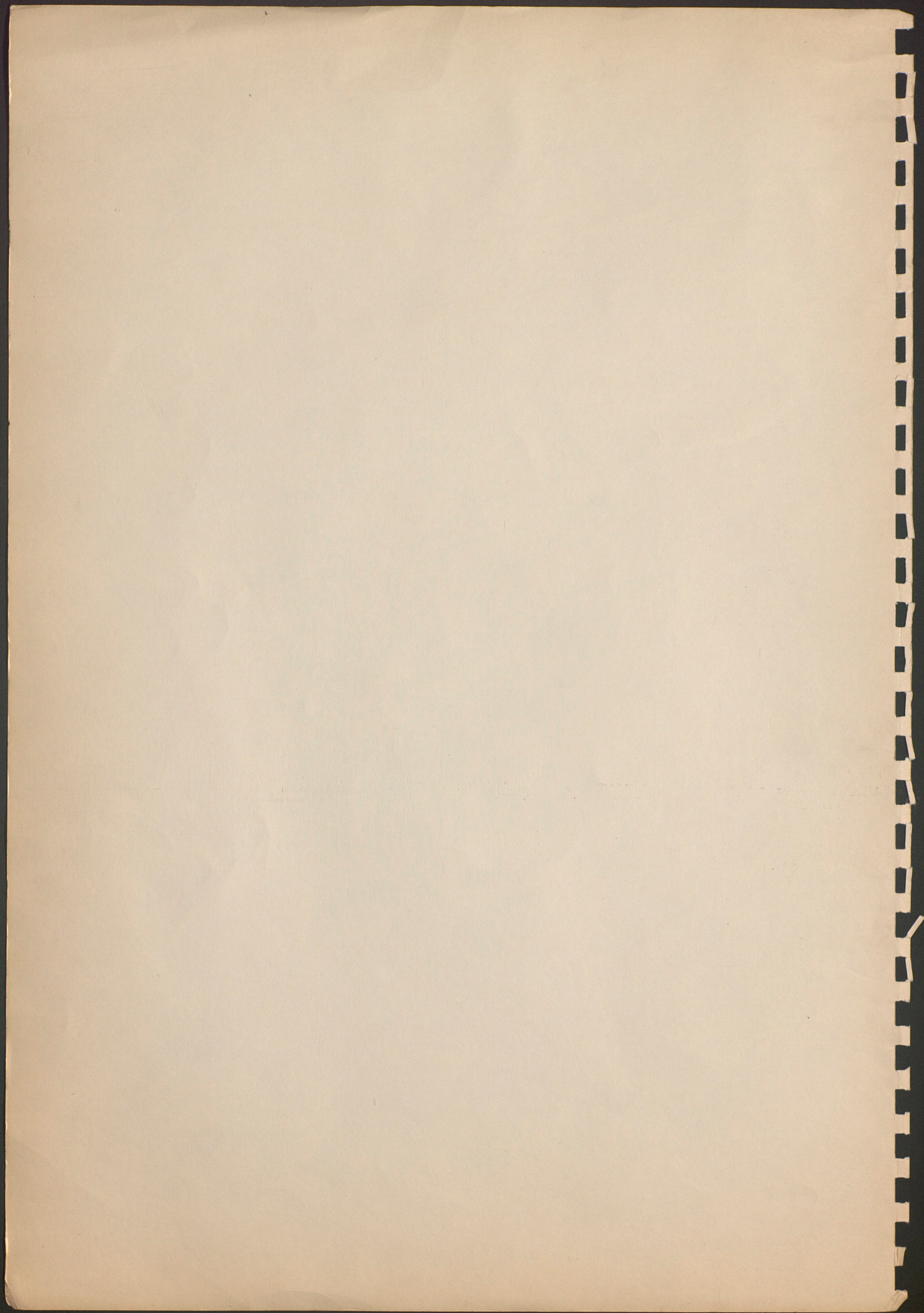


Josep Valls

- "El cotxe dels Somnis" (Josep Carner)
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"Setembre" (Jordi Sarsameñes)

(Vers mixtes)



"El cotxe dels somnis" de Josep Carner

Molt pausat

Baritone: *ppp* Dol ga ment quan no ga gai re que els in- fants s'han re co -

Bass: *ppp* Dol ga ment dol - ga ment

Reducció a piano

Soprano: *pp* un gran cotxe va per l'air

Alti: *pp* o va d per l'air

Tenor: *ppp* un gran cot xe va per l'air

Bass: *ppp* va per l'air - re. la ga -

mp *pp*

Soprano: *pp* va a ple net

Alti: *ppp* (de cap)

Tenor: *ppp* sap pa ssa tot a rranxat sense des -

Bass: *ppp* el pany pe - tit

tena. va a ple net sen -

S *pp* entra cada dormi to ri i sla- tu na ro na el lit

A *pp* entra cada dormi to ri i sla- tu na ro na el lit

T o-ri

B se des. o - ri vo - na el lit

S *p* un cavall com de car- to me- na el

A *p* un cavall com de car- to me- na el

T *mp* ande cúa que fa tre- na un cavall com de car-

B *p* negre, negre negre negre

S *pp* cot. xe sen se por dels bradins quan

A *pp* cot. xe sen se por dels bradins quan

T *pp* to dels bradins quan ell

B *pp* un cavall com de car- to sempre *pp* dels bradins quan ell a-

mena el cotxe sense por

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on aged, yellowed paper. It features a vocal line (Soprano/Alto) and a piano accompaniment. The vocal line includes lyrics in French: 'Alceste - ma el queen sont es la fos- con ; i a les ho- res va sent me- ta'. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The score is marked with 'ppp' (pianissimo) in several places. The handwriting is in ink, and the paper shows signs of age and wear.

[illegible][illegible]

(Pausat)

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, with piano accompaniment. The score is in G major and 2/4 time. The lyrics are in Catalan.

Soprano (S.): sal - ta un si - mi

Alto (A.): sal - ta un si - mi

Tenor (T.): sal - ta un si - mi

Bass (B.): sant i I a - quell cot - xe, que s'a - tu - ra

Piano: sal - ta un

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, with piano accompaniment. The score is in G major and 2/4 time. The lyrics are in Catalan.

Soprano (S.): d'ulls ve llets salta un si - mi d'ulls ve llets sense ganyes ni ali nets. Tro - ba al cot -

Alto (A.): d'ulls ve llets d'ulls ve llets Troba al cotxe

Tenor (T.): si - mi d'ulls ve llets sense ganyes ni ali nets. Troba al cotxe

Bass (B.): si - mi d'ulls ve llets sense ganyes ni ali nets. Troba al cotxe

Piano:

S. *re* *per* *on* *fu-ra* *tot de mǎ-gic ca-no-nets*

A. *per on fu-ra* *per on fu-ra* *tot de mǎ-gic ca-no-nets*

T. *per on fu-ra* *per on fu-ra* *tot de mǎ-gic ca-no-nets*

B. *per on fu-ra* *tot de mǎ-gic ca-no-nets*

hi fa

S. *hi fa venre* *de re ga des* *de re ga des fo-lles co ses* *de re ga des*

A. *venre* *de re ga des* *de re ga des* *de re ga des*

T. *hi fa venre* *de re ga des* *de re ga des* *de re ga des*

B. *hi fa ven-re* *de re ga des* *de re ga des* *de re ga des*

fo-lles co ses *de re ga des* *an-gels*

S. *fo-lles co ses* *de re ga des* *an-gels*

A. *fo-lles co ses* *de re ga des* *an-gels*

T. *fo-lles co ses* *de re ga des* *an-gels*

B. *fo-lles co ses* *de re ga des* *an-gels*

tim-bes *an-gels* *tim-bes*

S. *un cel nou* *més f però sense veu* *un te. nat*

A. *més f però sense veu* *u - na esco la amb gran ballades*

T. *més f però sense veu* *u - na esco la amb gran ballades* *un te. nat*

B. *més f però sense veu* *u - na esco la amb gran ballades* *l'ar. bre que es*

l'ar. bre que es *mou* *(i un ge gant ix de la*

S. *l'ar. bre que es* *mou* *(i un ge gant ix de la*

A. *l'ar. bre que es* *mou* *(i un ge gant ix de la*

T. *l'ar. bre que es* *mou* *(i un ge gant ix de la*

B. *mou* *u - na nou que la re - nou*

u - na nou que la re - nou

S. *mou* *i un bon lloc que se l'em porta ous re cor da*

A. *ous re cor da*

T. *ous re cor da*

B. *un ca. mell que obra la porta* *ous re. cor da*

ous re. cor da

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The lyrics are in Portuguese.

Soprano (S): *val a din*, u - na gol fa re lla i tonta

Alto (A): *pon* *d'in* *fant*

Tenor (T): *uma gol-* *fa* (*por d'in-dant ga de'm com porta*)

Bass (B): *val a din*

Piano: Accompaniment for the vocal parts.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The lyrics are in Portuguese.

Soprano (S): *i l'es tiu* *que* *ga* *mo - ri* *de* *boi* *ri* *mes* *del* *gan* *di*

Alto (A): *i l'es tiu* *que* *ga* *mo - ri* *de* *boi* *ri* *mes* *del* *gan* *di*

Tenor (T): *i l'es - tiu* *que* *ga* *mo* *ri* *de* *boi* *ri* *mes* *del* *gan* *di*

Bass (B): *sel*

Piano: Accompaniment for the vocal parts.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The lyrics are in Portuguese.

Soprano (S): *i l'es tiu* *que* *ga* *mo - ri* *de* *boi* *ri* *mes* *del* *gan* *di*

Alto (A): *i l'es tiu* *que* *ga* *mo - ri* *de* *boi* *ri* *mes* *del* *gan* *di*

Tenor (T): *i l'es - tiu* *que* *ga* *mo* *ri* *de* *boi* *ri* *mes* *del* *gan* *di*

Bass (B): *sel*

Piano: Accompaniment for the vocal parts.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The lyrics are in Portuguese.

Soprano (S): *I de oob te* *quin es lat* *Mai mo es ven com hã gies tat*

Alto (A): *I de oob te* *quin es lat* *Mai mo es ven com hã gies tat*

Tenor (T): *I de oob te* *quin es lat* *Mai mo es ven com hã gies tat*

Bass (B): *I de oob te* *quin es lat* *Mai mo es ven com hã gies tat*

Piano: Accompaniment for the vocal parts.

Moderat

Marcha

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The lyrics are in Portuguese.

Soprano (S): *I de oob te* *quin es lat* *Mai mo es ven com hã gies tat*

Alto (A): *I de oob te* *quin es lat* *Mai mo es ven com hã gies tat*

Tenor (T): *I de oob te* *quin es lat* *Mai mo es ven com hã gies tat*

Bass (B): *I de oob te* *quin es lat* *Mai mo es ven com hã gies tat*

Piano: Accompaniment for the vocal parts.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The lyrics are in Portuguese.

Soprano (S): *I de oob te* *quin es lat* *Mai mo es ven com hã gies tat*

Alto (A): *I de oob te* *quin es lat* *Mai mo es ven com hã gies tat*

Tenor (T): *I de oob te* *quin es lat* *Mai mo es ven com hã gies tat*

Bass (B): *I de oob te* *quin es lat* *Mai mo es ven com hã gies tat*

Piano: Accompaniment for the vocal parts.

S. *Dalt del* tot re hi ha una anima que en re- pi- ca els cas ca vells
 A. *que en re pi ca*
 T. *tot re* hi ha una anima que en re pi ca els cas ca vells *un ne so na*
 B. *que en re- pi ca que en re pi ca els cas ca vells*

S. *un ne so na un as- tre fina i tot l'aire s'il- lu mi na, i el far di s'om-*
 A. *so na so na un as- tre fi na pi na*
 T. *so na i tot l'aire s'il- lu mi na ma i el far di s'om-*
 B. *i il- lu mi na*

apressant - - - - -

Rit.

apressant - - - - -

S. *ple d'ells s'obren portes i can cels, i es fa nou de l'a le-*
 A. *ple d'ells s'obren portes i can cels, i es fa nou de l'a le-*
 T. *ple d'ells s'obren portes i can cels, i es fa nou de l'a le-*
 B. *ies fa nou*

Més retintgut

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Catalan: "gri-a, el vell món de ca da di a." The music is written in G major (one sharp) and 4/4 time. The piano part features a simple harmonic accompaniment with chords and single notes.

"De la finestra estant"

de Josep Carner

Tempo de Marxa

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Catalan: "El meu marit se n'és se n'és a mat el meu marit el". The music is written in G major (one sharp) and 6/8 time. The piano part features a simple harmonic accompaniment with chords and single notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Catalan: "meu marit se n'és a mat Menant sos mil guerras de". The music is written in G major (one sharp) and 6/8 time. The piano part features a simple harmonic accompaniment with chords and single notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Catalan: "El meu marit se n'és a mat". The music is written in G major (one sharp) and 6/8 time. The piano part features a simple harmonic accompaniment with chords and single notes.

15

20

S. *con en fu ri at, dels gongs en l'alba nill a la vi do ria, el meu ma rit se n'és a mat da'*

A.

T.

B.

S. *mera de la glò ria* *(la 1/2) pp* *se n'és a mat* *se n'és a mat* *se n'és a*

A.

T.

B.

dim. molt

S. *mat se n'és a mat se n'és a mat* *(Tots)* *6 mp* *Primer en dona ra jo ia d'haver pogut re pre m - dre la*

A. *mp* *Primer en dona ra jo - ia d'haver pogut re pre m dre ma*

T.

B. *se n'és a mat*

Handwritten musical score for "Liberté se no - ia" in G major, 2/4 time. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Liberté se no - ia". The score is marked with "Dim" and "Vr".

Handwritten musical score for "Hes moderat" by J. S. Bach. The score is written on four staves. The first staff is for Soprano (S.), the second for Alto (A.), the third for Tenor (T.), and the fourth for Bass (B.). The tempo is marked "Hes moderat". The key signature is one sharp (F#). The time signature is 2/4. The lyrics are in French: "A vu, si un plan d'air a la si nistra, veig del salze la fu llada min vant es grogué." The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "leg".

Handwritten musical score for "L'Espresso" by Schubert. The score is on aged paper and includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The tempo is marked "Molto moderato". The lyrics are in Italian. The score is divided into two systems. The first system has four staves (S., A., T., B.) and a piano part. The second system has three staves (S., A., T.) and a piano part. The lyrics are: "ssa da", "I era d'un verd tot noverm - sa", "gro - gui - ssa - da es - gro gui ssa da", "gro - gui - ssa da es gro gui ssa da".

65 $\text{♩} = \text{♩}$ 1^{er} Temps 70

S. *tu* *Es que ell tambe era ale - gre* *de*

A. *de*

T. *de*

B. *e - ra a - le gre*

Air. - - A Temps 75

S. *ren re's lluny de mi ?*

A. *era a le gre* *era a le gre*

T. *ren - re's* *lluny de mi* *lluny de mi* *lluny de mi* *lluny de*

B. *de mi* *de mi* *de mi* *de*

80 *dim* *ppp*

S. *lluny de mi ?*

A. *era a le gre*

T. *mi lluny de* *mi* *era a le gre*

B. *mi de* *mi* *de mi*

"El So Fídel"

de Josep Carner

noix pansat (com una visió interior)

Flauta

pp

Dolça

ets

ets

Dolça en el plany

i el sos - pi - rar

pp

ets

ets

S.

A.

T.

B.

ma teix

ma teix

I cap at. 3ar

mp

cap

at. 3ar

mp

cap

at.

2 cap at. 3ar

no em

lle - va

vo.

cap

at.

3ar

no em

lle - va

S. *cap at - zar no em lle - va, pp mem eli - gam re - lla al.*

A. *zar no em lle - va re*

T. *no em lle va*

B. *mp cap at - zar no em lle - va mp re - lla al. zi - na*

cap at - zar no em lle va

S. *- zi - na, no qui ssar de ca sa me -*

A. *- lla al - na no - qui ssar de ca sa*

T. *re - lla al. - zi - na no - qui ssar de ca sa*

B. *re - lla al. zi - na no qui ssar de ca sa me - va no qui ssar de*

S. *va es com gri - a, amb bell*

A. *me va es com.*

T. *me va es com gri - a, amb bell*

B. *casa me va En qualse vol camí del món es com.*

5. *ai -*
A. *gru a, amr bell ai - re*
T. *ai - re*
B. *gru a, amr bell ai - re*

al men en - front
el gran pe - nyal ce -
el gran pe - nyal
el gran pe - nyal
el gran pe nyal ce -

Dim -

S. *- nyit, ze*
A. *ce nyit*
T. *ce nyit*
B. *- nyit ze*

boi - na
ze boi na
ce nyit
boi na
ce nyit ze
boi na

Dim -

S. *im im mortal ze -*
A. *im im mor tal ze -*
T. *im im mor tal ze -*
B. *im im mor tal ze -*

im im mor tal ze -
im im mor tal ze -
im im mor tal ze -
im im mor tal ze -

im im mor tal ze -

im im mor tal ze -
im im mor tal ze -
im im mor tal ze -
im im mor tal ze -

Handwritten musical score for "The Song of the Lark" (Der Larkensang) by Gustav Mahler. The score is on aged, yellowed paper and includes staves for Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Bass (Bass), and Piano (P.). The music is in 4/4 time and G major. The lyrics are in German. The score is marked with various dynamics like "poco f", "mp", "f", "p", and "cresc." and includes performance instructions like "sing" and "singf.". The piece ends with a double bar line and a repeat sign.

A handwritten musical score on aged paper, featuring five staves. The staves are labeled on the left: S (Soprano), A (Alto), T (Tenor), Bar (Baritone), and Bas (Bass). The music is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes in a cursive, handwritten style. The lyrics are: "Dre Yat", "a", "com tra vent", "is el penyol", "a", "Dre Yat", "a", "com tra vent". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is somewhat informal, with some corrections and erasures visible.

Handwritten musical score for five parts (Soprano, Alto, Tenor, Baritone, Bass) and a Bassoon. The score is written on a single system with five staves. The lyrics are in French and appear to be from a Mass, specifically the Gloria. The lyrics are: "Gloria in excelsis Deo, qui es pe-ra d'iesse-mo-nu-ment". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

A handwritten musical score for the song "The Rose Tree". The music is written on two staves, one for the treble clef and one for the bass clef. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The melody is simple and consists of quarter notes and half notes. The lyrics are written below the bottom staff. There are some corrections and markings above the notes, such as a circled 'd' above the first note and various accidentals and stems above subsequent notes. The piece ends with a double bar line and repeat signs.

Mogut ($d = \text{ca. } 120$)

Handwritten musical score for "The Lord's Prayer" in G major, 3/2 time. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, plus a piano accompaniment. The lyrics are in English and Swahili. The piano part includes chords and a bass line. The score is on aged, yellowed paper.

Vocal Parts:

- Soprano (S):** 3/2 time signature. Lyrics: "so new mi nyoms mi nyoms so new mi nyoms me's al ta". Dynamics: *pp*.
- Alto (A):** 3/2 time signature. Lyrics: "so new mi nyoms so new me's al ta". Dynamics: *pp*.
- Tenor (T):** 3/2 time signature. Lyrics: "so new mi nyoms so new mi nyoms so new mi nyoms". Dynamics: *pp*.
- Bass (B):** 3/2 time signature. Lyrics: "so new mi nyoms". Dynamics: *pp*.

Piano Accompaniment:

- Right hand: Chords and melodic lines. Dynamics: *pp*.
- Left hand: Bass line. Dynamics: *pp*.

Handwritten musical score for "L'air de l'enfant" by J. Massenet. The score is for three voices: Soprano (S), Alto (A), and Tenor (T). The lyrics are in French. The music is in 2/4 time, with a key signature of one sharp (F#). The Soprano part has lyrics: "ment que mai / m'is al ta / ment que mai / - - - - - / - - - - - / - - - - -". The Alto part has lyrics: "ment que mai / m'is al ta / ment que mai / - - - - - / - - - - - / - - - - -". The Tenor part has lyrics: "ment que mai / m'is al ta / ment que mai / - - - - - / - - - - - / - - - - -". The Bass part has lyrics: "L'air de / l'enfant / - - - - - / - - - - - / - - - - - / - - - - -". The score is written on a single page with a large, decorative initial 'S' at the top left.

S. *new mi nyoms i al bat de l'ai re so new mi nyoms*

A. *so new mi nyoms i al bat de l'ai re so new mi nyoms mi nyoms*

T. *i al bat de l'ai re so new mi*

B. *so new mi nyoms*

l'ai re

so new mi nyoms

S. *per to ssah i ca les*

A. *per to ssah i ca les so new per to ssah i ca*

T. *nyoms per to ssah so new per to ssah per to*

B. *per to ssah i ca les*

so new mi nyoms

S. *so new mi nyoms per to ssah i ca deu ah vi*

A. *les so new mi nyoms so new mi nyoms*

T. *ssah so new mi nyoms so new mi nyoms*

B. *i ca les*

so new mi nyoms

allargant - - -

S vents a que lla reu d'es pai que a

A a que lla reu d'es pai deu a que lla reu d'es pai ah

T nyons deu ah ri vents a que lla reu d'es pai

B Deu ah ri vents a que lla reu d'es pai

més ample encara

S bran da ch ulls i

A ri vents a que lla reu d'es pai a que lla reu d'es pai

T que a bran da ch ulls a bran da ch ulls

B que a bran da ch ulls a que lla reu d'es pai que a bran da ch ulls i

S fa a pun tan les a les

A fa a pun tan a pun tan les a les

T i fa a pun tan les a les

B pun tan i fa a pun tan les a les

S *Deu als ri vents a que*

A *que lla res d'es pai a que lla res d'es que lla*

T *als ri vents deu als ri vents a que lla res*

B *A que lla res d'es pai a que lla res d'es*

S *lla res d'es pai que a bran da chs ulls*

A *res d'es pai que a bran da chs ulls*

T *d'es pai que a bran da chs ulls fan*

B *pai que a bran da chs ulls i*

S *i fa a pun tan i fa a pun tan*

A *i fa a pun tan les a les fa a*

T *pun tan i fa a pun tan les a*

B *fa a pun tan les a les i fa a pun*

Handwritten musical score for voices and piano, measures 1-10. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: *les a les i fa a pun tar les*. The piano part includes chords and single notes.

Handwritten musical score for voices and piano, measures 11-13. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: *a les a les*. The piano part includes chords and single notes.

"Si l'altra nit jo cavalcava al ras"

De J. V. Foix

$\text{♩} = 86$

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Piano. The score includes lyrics in Catalan and musical notation with dynamics like *ppp* and *pp cant.*.

Soprano: *ppp cant.* si l'al tra

Mezzo Soprano: *ppp* sona que tunc tan tunc

Alto: *ppp* si l'al tra nit

Tenor: *pp cant.* si l'al tra nit jo ca val ca val ras

Bass: *ppp* si l'al tra nit jo ca val ca val

Piano: *ppp*

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Piano. The score includes lyrics in Catalan and musical notation with dynamics like *p* and *f*.

Soprano: *p* nit jo ca val ca val ras

Alto: *p* sona que tunc tan tunc

Tenor: com qui tor na i se'n va i es qui va el mas, per tot i en

Bass: ca val ras per tot i en lloc sen ti a

Piano: *p*

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score is in G major (one sharp) and 4/4 time. The lyrics are in Portuguese.

Soprano (S): *soma que tunc tan tunc* (repeated). *soma que tunc tan tunc que soma* (repeated).

Alto (A): *soma que tunc tan tunc* (repeated). *soma que tunc tan tunc que soma* (repeated).

Tenor (T): *esse senti a corn i es que* *lla* *soma que tunc tan tunc que soma* *nas*.

Bass (B): *corn i es que* *lla* *tunc*.

Piano (P): Accompanying piano part with chords and melodic lines.

Continuation of the handwritten musical score. The lyrics continue across the vocal parts.

Soprano (S): *nas* *soma que tunc tan tunc que soma* *nas* *BC PPP*.

Alto (A): *nas* *soma que tunc tan tunc que soma* *nas* *BC PPP*.

Tenor (T): *soma que tunc tan tunc que soma* *nas* *pp cant* *ra men de* *lunmy* *sense brida*.

Bass (B): *tunc* *ppp* *ra men de* *lunmy*.

Piano (P): Accompanying piano part with chords and melodic lines.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and piano accompaniment. The score is in G major (one sharp) and 4/4 time.

Lyrics:

- S: *re men de lluny*
- A: *na que tunc tan tunc*
- T: *ni se lla com qui torna i es qui va el mas*
- B: *lluny re men de lluny re men de lluny*

Performance markings: *ppp*, *so*, *>*

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and piano accompaniment. The score is in G major (one sharp) and 4/4 time.

Lyrics:

- S: *sona que tunc tan tunc*
- A: *sona que tunc tan tunc*
- T: *De tres pas*
- B: *sona que tunc tan tunc De tres pas tons patans seguit al pas De tres pas tons*

Performance markings: *Dim.*, *ppp*, *pp cant*, *so*, *>*

" DE LA FINESTRA ESTANT "

(Josep CARNER).

Menant sos mil guerrers de cor enfuriat,
dels gongs en aldarull a la cridòria,
el meu marit se n'és anat
darrera de la glòria.

Primer em donava joia
d'haver pogut reprendre la llibertat de noia.
Avui si em plau d'eixir
a la finestra, veig del salze la fullada
minvant esgroguissada.
I era d'un verd tot novençà quan ell partí.

Es que ell també era alegre de veure's lluny de mi ?

" DÍPTICS DE DIFUNTS "

(Salvador ESPRIU)

Han vingut al capvespre
fines boires que deixen
més tendra, molt rentada,
la nova primavera.

Sóc en un temps lentíssim,
quasi parat, i sento
com se m'allunyen passos,
llum, record, impalpable
ombra de vells somriures.

Quan les flors es descloquin,
quan em miri la fràgil
plenitud de la rosa ,
en pau, en les tranquil·les
estances dels meus somnis,
m'acollirà la vostra
pietat, i en silenci
acabaré de viure.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The lyrics are in Catalan.

Soprano (S): per hen re foc ambr po ca es

Alto (A): ambr po ca es te cantu que cantaràs

Tenor (T): tons se gui a el pas cantu que cantaràs

Bass (B): i de llum foc en fe ia l'escal rias per henre foc i llum ambr po ca es te lla

Piano: se gui a el pas per hen re foc ambr po ca es te lla

Continuation of the handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. The lyrics are in Catalan.

Soprano (S): te lla can

Alto (A): can ta can ta que can ta rias

Tenor (T): can ta can ta que tunc tan tunc que can ta rias

Bass (B): can ta que tunc tan tunc que can ta rias

Piano: can ta que tunc tan tunc que can ta

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score is in G major and 4/4 time.

Soprano (S): *passen llan pants*

Alto (A): *canta que canta rias* *canta que canta rias* *- canta que canta rias* *canta que can ta rias*

Tenor (T): *passen llan pants pel bosc* *i la pla ne lla* *i de llun*

Bass (B): *rias* *i de llun* *gole* *en* *fe* *ia*

Piano (P): Accompanying piano part with chords and melodic lines.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score is in G major and 4/4 time.

Soprano (S): *Del cim ne rats*

Alto (A): *ve'men Persa Hindú i l'Anglès* *ve'men Persa Hindú i l'Anglès* *ve'men Persa Hindú i l'Am* *ve'men Persa Hindú i l'Am*

Tenor (T): *de la un de l'esc* *rias* *ve'men Persa Hindú i l'Am* *ve'men Persa Hindú i l'Am*

Bass (B): *l'es ca* *rias* *ve'men Persa Hindú i l'Am* *ve'men Persa Hindú i l'Am*

Piano (P): Accompanying piano part with chords and melodic lines.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score is written in G major (one sharp) and 4/4 time. The lyrics are in French and include the phrase "vèmen Persa Hindù i l'Am glès".

Soprano (S): ve . geu quin cas ve men a lats

Alto (A): glès vèmen Persa Hindù i l'Am glès vèmen Persa Hindù i l'Am

Tenor (T): vèmen Persa Hindù i l'Am glès vèmen Persa Hindù i l'Am glès vèmen Persa Hindù i l'Am

Bass (B): vats : els clots , ve geu quin cas vèmen a

Piano (P): The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often using chords.

Continuation of the handwritten musical score from the previous page. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

Soprano (S): va men

Alto (A): vèmen Persa Hindù i l'Am glès vèmen Persa Hindù i l'Am glès vèmen Persa Hindù i l'Am

Tenor (T): vèmen Persa Hindù i l'Am glès vèmen Persa Hindù i l'Am glès vèmen Persa Hindù i l'Am

Bass (B): lats el Persa de do mäs vèmen Persa Hindù i l'Am glès en lla de

Piano (P): The piano accompaniment continues with similar rhythmic patterns, including some triplet markings in the bass line.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are in Portuguese.

Soprano (S): *sfz* *balla* *sfz* *ba lla*

Alto (A): *vemem Persa Himã* *sfz* *balla*
- glês

Tenor (T): *vemem Persa Himã: l'Am* *glês* *rimfy.* *balla que tunc tan tunc que ba lla*
- glês *ba lla que tunc tan tunc*

Bass (B): *ba quere lla* *sfz* *balla que tunc tan tunc*
balla que tunc tan tunc que balla rã

Piano (P): Accompanying piano part with chords and melodic lines.

Continuation of the handwritten musical score.

Soprano (S): *sfz* *balla que balla rã* *sfz* *balla que balla rã* *f* *balla que ba lla rã*

Alto (A): *sfz* *balla que balla rã* *sfz* *balla que balla rã* *f* *balla que ba lla*

Tenor (T): *rã*

Bass (B): *(rimf)* *i el Rus i el* *reus* *amã la gorra* *i l'en tre lla* *mp* *re nem a*

Piano (P): Accompanying piano part with chords and melodic lines.

Handwritten musical score for voices and piano. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are in Portuguese.

Soprano (S): *balla que balla nã*

Alto (A): *balla que balla nã*

Tenor (T): *de salt del*

Bass (B): *lats el pensa de do más*

Piano (P): *ba lla que balla nã*

Continuation of the handwritten musical score. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics continue.

Soprano (S): *de salt del cel. tam alt*

Alto (A): *cel de salt del cel*

Tenor (T): *de salt del cel*

Bass (B): *de salt del cel*

Piano (P): *com ho di nã*

S
som entre aigües i gom cars
(rinfu) i entruello d'oli i la molina

A
som entre aigües i gom cars

T
quan fu llac som entre aigües i gom cars
(rinfu) i entruello

B
quan fu llac som en aigües i gom cars

pp espres

re la
salta que salta riu
salta que salta riu

A
(rinfu) i entruello d'oli i la molina
salta que salta riu
salta que salta riu

T
d'oli i la molina re la
mp salta que salta riu
salta que

B
(rinfu) i entruello d'oli i la molina

pp espres

dim - - - p

S
salta que salta rãs
salta que salta rãs
ve tanta
ilum que em sem bla mera

A
rãs salta que salta
rãs salta que salta
rãs

T
salta rãs salta que
salta rãs salta que
salta rãs

B
mf salta que tunc tam tunc que salta
rãs

BC p

pp

Handwritten musical notation for piano accompaniment.

S
re lla
quam fu lla el
som em tre ai gões : gon cars

A
pp
to ca que tunc tam tunc

T

B
pp
to ca que tunc tam tunc

Handwritten musical notation for piano accompaniment.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and piano accompaniment. The lyrics are in Portuguese.

Soprano (S): *mp cant* *En gran es tol* *to ca que to ca rã*

Alto (A): *to ca que tunc tantum que to ca rã* *to ca que to ca rã*

Tenor (T): *mp cant* *Em gran es tol de ângels* *brã x en* *claus* *am freisa*

Bass (B): *to ca que tunc tantum que to ca rã*

Piano: Accompaniment with chords and melodic lines.

Continuation of the handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and piano accompaniment. The lyrics are in Portuguese.

Soprano (S): *to ca que to ca rã* *(rimf)* *i tan con*

Alto (A): *to ca que to ca rã*

Tenor (T): *Som bras i de fruits mo llars* *(rimf)* *i tan con* *tants amb lletra i cantar*

Bass (B): *(rimf)* *i tan con* *tants amb lletra i cantar* *re lla*

Piano: Accompaniment with chords and melodic lines.

usc - - - - -

S: *tents avec de l'eau can ta* *re lla* *i tan con tents*

A: *(rinsu)* *i tan con tents avec de l'eau can ta* *re lla* *i tan contents*

T: *re lla* *i tan contents* *toca que tume tan tume que toca*

B: *(rinsu)* *i tan contents* *i tan contents* *toca que tume tan*

S: *toca que tume tan tume que toca* *râs* *toca que tume tan tume que toca* *râs*

A: *toca que to ca râs*

T: *râs* *toca que tume tan* *tume que to ca râs*

B: *toca que tume tan tume que toca* *tume que to ca râs*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Catalan. The score is written on five staves. The lyrics are: *¡ catalans i Tos cans la cara me lla*. The piano accompaniment is written on a grand staff (treble and bass clef).

1^o Temps

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Catalan. The score is written on five staves. The lyrics are: *ambr grossa dom brei i de fruits mollar*. The piano accompaniment is written on a grand staff (treble and bass clef).

"Diptychs of Sigmund"

de Salvador Espriu

Pausat

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Pausat". The key signature has one sharp (F#) and the time signature is 2/2. The lyrics are in Catalan.

Soprano (S): Han vin gut al cap res pre gimes boi nes que dei xen més

Alto (A): Han vin gut al cap res pre gimes boi nes que dei xen més

Tenor (T): Han vin gut gimes boi nes que dei xen més

Bass (B): Han vin al cap res pre

Piano: Accompaniment for the first system.

Piano accompaniment for the first system.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Pausat". The key signature has one sharp (F#) and the time signature is 2/2. The lyrics are in Catalan.

Soprano (S): tem tra molt rem ta da la no ra pri ma ve ra.

Alto (A): tem tra molt rem ta da la no ra pri ma ve ra

Tenor (T): tem tra molt rem ta da la no ra pri ma ve ra

Bass (B): fi nes boi nes (simf) sóc en un

Piano: Accompaniment for the second system.

Piano accompaniment for the second system.

20

S *rit.* *mol.*
sôu en un temps len tû *sim* shô i

A *rit.*
sôu en un temps len tû *sim* shô i

T *rit.*
sôu en un temps len tû *sim* shô i

B *rit.*
sôu en un temps len tû *sim* qua si pa rat i sento

21

S *Dim.*
sen to com se m'a llu nyen pa sios *pp* llem re

A *Dim.*
sen to com se m'a llu nyen pa sios *pp* llem re

T *Dim.*
sen to com se m'a llu nyen pa sios *pp* llem re

B *Dim.*
sen to com se m'a llu nyen pa sios *pp* llem re

22

S *ppp*
cond se vells som rin res

A *ppp*
cond se vells som rin res

T *ppp*
cond se vells som rin res

B *ppp*
cond se vells som rin res

S *p* *<* *quand les fleurs es des lo guin* *quand en mi ri la frâgil ple ni tu de la*
 A *quand les fleurs es des lo guin i en mi ri la frâgil ple ni tu*
 T *quand les fleurs* *quand en mi ri la ple ni tu de la*
 B *quand en mi ri la ple ni tu*

S *no sa* *en pau* *en les tran quil les es tan ces*
 A *de la no sa* *en pau* *en les tran quil les es tan*
 T *no sa* *en pau* *en les tran quil les es tan*
 B *de la no sa* *en pau* *en les tran quil les es tan ces*

S *deh meus som mis* *mi a co lli ri la vos*
 A *ces , deh meus som mis* *mi a co lli ri la vos*
 T *deh meus som mis* *mi a co lli ri la vos*
 B *mi a co lli ri la vos tu pie*

Dim - - -

70

Dim - - - -

S tra pie tat i en si len ci a ca ba re de

A tra pie tat i en si len ci a ca ba re de

T tra pie tat i en si len ci a ca ba re de

B tat i en si len ci a ca ba re de riw

71

S tra pie tat i en si len ci a ca ba re de

A tra pie tat i en si len ci a ca ba re de

T tra pie tat i en si len ci a ca ba re de

B tat i en si len ci a ca ba re de riw

72

S riw re

A riw re

T riw re

B re

73

S riw re

A riw re

T riw re

B re

"Setembre"

de Jordi Sarsanedas

Alegre ♩. = ca 80

Handwritten musical score for the first system, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The time signature is 3/8. The lyrics are "Re mi lla" and "per les".

Soprano: Re mi lla Re mi lla per les
 Alto: Re mi lla Re mi lla per les
 Tenor: Re mi lla Re mi lla per les
 Bass: Re mi lla Re mi lla per les

Piano accompaniment follows the vocal lines.

Handwritten musical score for the second system, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "horres i els to ssals per les horres i els to ssals".

Soprano: horres i els to ssals per les horres i els to ssals A.
 Alto: horres i els to ssals per les horres i els to ssals A.
 Tenor: horres i els to ssals per les horres i els to ssals A.
 Bass: per les horres i els to ssals per les horres i els to ssals A.

Tempo markings: *poc ret.* and *Més viu*.

Piano accompaniment follows the vocal lines.

?

S quest ca vall es diu se tem bre

A quest ca vall es diu se tem bre

T quest ca vall es diu se tem bre

B quest ca vall es diu se tem bre

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Tº 1º (Lleuger)

S Mi na quin ull tan clar d'horitzons blancs, de mun ta nyes ma du nes

A Mi na quin ull tan clar de mun ta nyes ma du nes

T Mi na quin ull tan clar de mun ta nyes ma du nes

B Mi na quin ull tan clar de mun ta nyes ma du nes

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

S Pollen de sol es camp la ni ne na sobre l'an gi la ro ja, Pollen de sol es

A Pollen de sol es camp la ni ne na sobre l'an gi la ro ja, Pollen de sol es

T Pollen de sol es camp la ni ne na sobre l'an gi la ro ja, Pollen de sol es

B Pollen de sol es camp la ni ne na sobre l'an gi la ro ja, Pollen de sol es

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

corint *Viu*

S: *cam pa la ni me na so bre d'an gi la no ja* A *quest ca val le ci rin se*

A: *cam pa la ni me na so bre d'an gi la no ja* A *quest ca val le ci rin se*

T: *so bre d'an gi la no ja* A *quest ca val le ci rin se*

B: *cam pa la ni me na d'an gi la no ja* A *quest ca val le ci rin se*

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines in both staves.

1^{ro} Alegre

S: *tem bre* Fins a la pla ga pes ca

A: *tem bre* Fins a la pla ga pes ca

T: *tem bre* Fins a la pla ga pes ca

B: *tem bre* Fins a la pla ga pes ca

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines in both staves.

S: *meu si fos festa si fos festa (no ho o's) el ven ri en com pa nia la gent*

A: *si fos festa si fos festa* *la*

T: *si fos festa si fos festa (no ho o's) i la gent*

B: *si fos festa si fos festa* *i la gent*

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines in both staves.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano accompaniment. The tempo is marked *accel.* (accelerando). The lyrics are in Catalan.

Vocal Parts:

- Soprano (S):** del rei mat el rei viu en com passa i les
- Alto (A):** gent del rei mat i la gent com passa
- Tenor (T):** del rei mat i la gent el rei viu en com passa i les fimes sa
- Bass (B):** del rei mat i les fimes de sobre sa

Piano Accompaniment: The piano part provides harmonic support with chords and melodic lines, including a *mp* (mezzo-piano) marking.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano accompaniment. The tempo is marked *A Tempo* (Ad libitum). The lyrics are in Catalan.

Vocal Parts:

- Soprano (S):** fimes de sobre sa briu en que són en bras d'uns la pau la pau
- Alto (A):** fimes de sobre sa briu en que són en bras d'uns la pau la pau
- Tenor (T):** briu en que són en bras d'uns la pau d'un
- Bass (B):** briu en que són en bras d'uns la pau d'un

Piano Accompaniment: The piano part continues with harmonic support, featuring chords and melodic lines.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano accompaniment. The tempo is marked *A Tempo* (Ad libitum). The lyrics are in Catalan.

Vocal Parts:

- Soprano (S):** d'un gran pau tot d'una tot d'una
- Alto (A):** d'un gran pau tot d'una tot d'una
- Tenor (T):** alt pau tot d'una tot d'una
- Bass (B):** alt pau tot d'una tot d'una

Piano Accompaniment: The piano part continues with harmonic support, featuring chords and melodic lines.

S *s'ha esbu llat la palma del dol co' s'ha esbu llat la palma la palma del dol*
 A *D'una s'ha esbu llat s'ha esbu llat la palma del dol co' la palma del dol*
 T *s'ha esbu llat s'ha esbu llat la palma la palma del dol co'*
 B *Tot d'una s'ha esbu llat la palma del dol co' s'ha esbu llat la palma*

dim.

S *co' i ga lo pen uns mi vols si len*
 A *co' i ga lo pen uns mi vols si len co' sos*
 T *s'ha esbu llat la palma s'ha esbu llat la palma i ga lo pen uns mi vols si len co' sos*
 B *pp i uns mi vols > si len*

S *co' sos si len co' sos gropa ga*
 A *si len co' sos gropa ga lama*
 T *si len co' sos gropa ga*
 B *co' sos pp gropa ga lama gropa ga lama gropa ga lama*

S *pp* la ma de l'es tiu gro pa ga la ma de l'estiu de l'estiu
 A de l'es tiu gro pa ga la ma de l'estiu de l'estiu
 T la ma de l'es tiu gro pa ga la ma de l'estiu
 B ga la ma de l'es tiu gro pa ga la ma *pp* de l'estiu

S *pp* de l'estiu
 A *pp* de l'estiu
 T *pp* de l'estiu
 B *pp* de l'estiu

S *mf* de pin sa o de pen diu de pin sa o de pen diu *f* que es ga nim xem la pell la pell
 A *mf* de pin sa o de pen diu de pin sa o de pen diu *f* que es ga nim xem la pell la pell
 T *mf* an de no se gal le de plo mes de pen diu de pin sa o de pen diu tot un es to de fu lles la pell
 B *mf* an de no se gal le de plo mes de pen diu de pin sa o de pen diu tot un es to de fu lles la pell

S *f* de l'em pe drat cap de ella salti salti del te nat salti del te nat
 A *f* de l'em pe drat cap de ella salti salti del te nat salti del te nat
 T *f* de l'em pe drat cap de ella salti salti del te nat salti del te nat
 B *f* de l'em pe drat cap de ella salti salti del te nat salti del te nat

S *f* de l'em pe drat cap de ella salti salti del te nat salti del te nat
 A *f* de l'em pe drat cap de ella salti salti del te nat salti del te nat
 T *f* de l'em pe drat cap de ella salti salti del te nat salti del te nat
 B *f* de l'em pe drat cap de ella salti salti del te nat salti del te nat

S *f* de l'em pe drat cap de ella salti salti del te nat salti del te nat
 A *f* de l'em pe drat cap de ella salti salti del te nat salti del te nat
 T *f* de l'em pe drat cap de ella salti salti del te nat salti del te nat
 B *f* de l'em pe drat cap de ella salti salti del te nat salti del te nat

Accel - - -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The lyrics are in Catalan. The tempo marking is "Accel - - -".

Vocal Parts:

- Soprano (S):** i ombres Re mi lla Re mi lla
- Alto (A):** ombres De su lles Re mi lla Re mi lla
- Tenor (T):** De su lles Re mi lla Re mi lla
- Bass (B):** De su lles Re mi lla Re

Piano: Accompanying the vocal parts with chords and melodic lines.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The lyrics are in Catalan. The tempo marking is "Ret. - - -".

Vocal Parts:

- Soprano (S):** Re mi lla Re mi lla Re mi lla Re mi lla al
- Alto (A):** Re mi lla Re mi lla al
- Tenor (T):** Re mi lla Re mi lla al
- Bass (B):** Re mi lla al

Piano: Accompanying the vocal parts with chords and melodic lines.

Poch memo d. = ca 63

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The lyrics are in Catalan. The tempo marking is "Poch memo d. = ca 63".

Vocal Parts:

- Soprano (S):** Eln ca va llet, ne gres i no sos pugem a munt D'un vala bri llant pugem en
- Alto (A):** Eln ca va llet, ne gres i no sos pugem a munt D'un vala bri llant pugem en
- Tenor (T):** Eln ca va llet, ne gres i no sos pugem a munt D'un vala bri llant pugem en
- Bass (B):** pugem en lai re pugem

Piano: Accompanying the vocal parts with chords and melodic lines.

Dim.

S: lai re pugem en lai re pugem en lai re i van tor mant pugem en d'ai re i van tor

A:

T: lai re pugem en d'aire pugem en lai re i van tor mant pugem en lai re i van tor

B: en lai re

S: mant pugem a munt i van tor mant pugem en lai re pugem en lai re d'un val bni

A:

T: mant

B: A quest gust de mar gris a la fi nes tra

Dim.

S: dant pugem a munt i van tor mant pugem en lai re pugem en lai re

A:

T: dant

B: A quest gust de gran bore per la ciutat a na lu

pp a na lu plu

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano (P). The score is written in G major (one sharp) and 4/4 time. The lyrics are in French.

Soprano (S): Hum mès se ne ta

Alto (A): Hum mès se ne ta

Tenor (T): plus j'a va ca ient com a Hum mès se ne ta

Bass (B): ja va ga ment va ca ient va ga ment

Piano (P): Accompaniment with chords and moving lines.

Continuation of the handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano (P). The lyrics are in French.

Soprano (S): ne ta Hum mès se ne ta Hum mès se ne ta

Alto (A): Hum mès se ne ta Hum mès se ne ta

Tenor (T): i la mit

Bass (B): re des près

Piano (P): Accompaniment with chords and moving lines.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French and German.

Lyrics:
 son immens pensee nels te me me nia
 pe ioch sans l'angoisse

The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment staff. The music is written in a single system with various musical notations including notes, rests, and dynamic markings like *ac* and *pp*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German.

Lyrics:
 Poch' nit.
 porten um last San rat
 um last San rat

The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment staff. The music is written in a single system with various musical notations including notes, rests, and dynamic markings like *ppp*. The section concludes with a double bar line.

