

Polka

La Violeta

Por

Antonio Vila

Para Piano

Polka

La Violeta

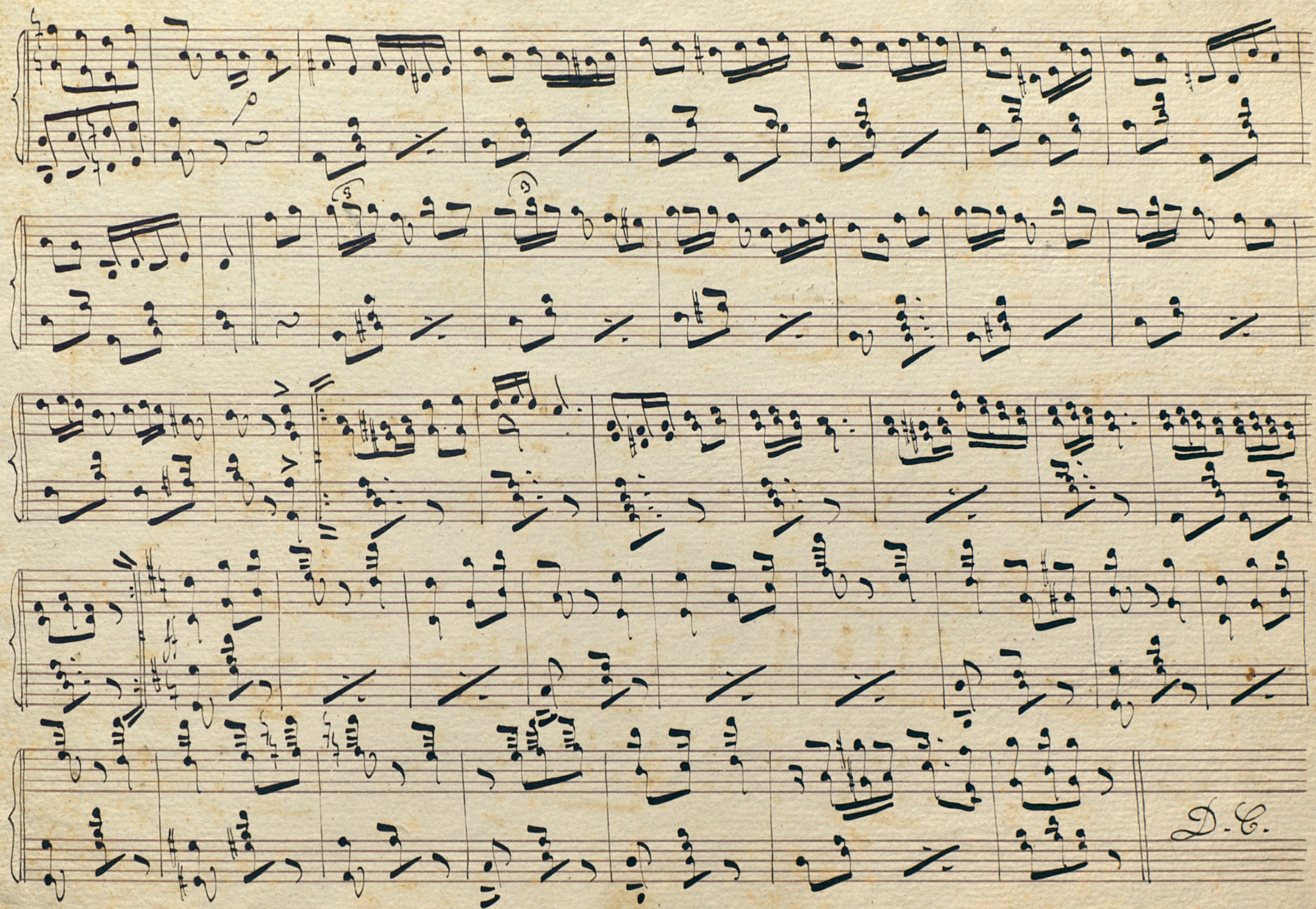
por A. Vila

Introducción

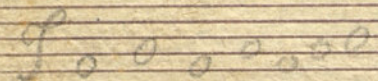
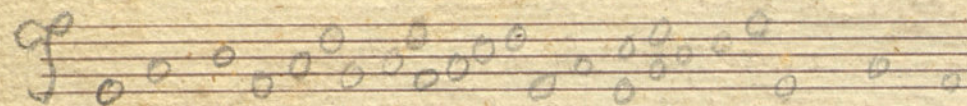
The introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The notation is written in a fluid, handwritten style.

Polka

The polka section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The notation is written in a fluid, handwritten style.



Polca e Mazurca



la mi re do si la do mi re la la sol fa re mi

sol la fa re sol fa mi do re la si mi fa re la do si

la sol mi re do si la sol fa re sol mi re la fa sol mi

sol la re fa mi sol la sol mi re do sol fa fa

sol fa la sol fa