

Música del  
R. Pau Gené Escolapi Alabances al Santissim:

M. lento Verdaguer

xit de Juny quan tes es tre lles veus sor tir com

flors no ve lles Al jar di del fir ma men al Jar di del fir ma men

4  
Tuples  
San Fe-ve- ga-des a la ban-ge-sien da-des al San-tis-sim Sa-gra-men al San-tis-sim Sa-gra-men  
Tenor 1<sup>o</sup>  
Tenor 2<sup>o</sup>  
Basse

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "quan tes son tes o nes to tes mar? cada o na quan tes go tes que re". The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "mons e kerna men que re mons e ter na men". The music is written in a cursive, handwritten style.

*Cornada*

Handwritten musical score for the third system. It concludes the piece with a final cadence. The music is written in a cursive, handwritten style.

quans brims d'herba ti l'herbat je quantes  
 En lles quantes fulles de l'bos

cat je quans re mors es campà l ven  
 quantes flors com jardi ne ra ti l'her

Handwritten musical score for voice and piano. The lyrics are: *mo sa pri ma ve ra per nos trar al sol noi xen per nos trar al sol noi*. The score includes dynamic markings *pp* and *mi*. The piano part features chords and arpeggios.

Handwritten musical score for voice and piano. The lyrics are: *xen al sol noi xen*. The score includes a section labeled *Tornada*. The piano part features chords and arpeggios.

Handwritten musical score for voice and piano. The lyrics are: *xen al sol noi*. The score includes a section labeled *Tornada*. The piano part features chords and arpeggios.

Il ni vers quans grans de terra tens del pla fins a la serra de lle

van fins a po nen De lle van fins a po nen Quans anys

tens y dies y ho res e ter ni tat que de vo res los segles com un mo

men los se gles com un mo men

Quans raigs tens oh sol be llissim

Quans raig tens oh sol be lli ssim

Quam com l'Hostia del Al tis sim

Quam com l'Hostia del Al tis sim

sim

sim

The image shows a handwritten musical score on aged, yellowed paper. It consists of two systems of staves. The first system has five staves: a vocal line with lyrics, a piano accompaniment line, and three additional staves. The second system also has five staves, with the first two containing lyrics and the last three containing musical notation. The notation includes various notes, rests, and accidentals. The lyrics are in Catalan. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for two voices and piano accompaniment. The score is written on a system of five staves. The top two staves are for voices, and the bottom three are for piano accompaniment. The lyrics are written below the vocal staves.

Vas al san te en Ori en

Vas al san te en ori en

Cornada

Cornada