

Grèval i resc

Canço nadalenca a veus mistes

Lletra

Música

Oswald Cardona

Joan Torras

Barcelona 5 novembre 1967

Laus Deo

*Allegro
(con una danza)*

Gaiament

169

Soprano

Contralto

Tenore

Bassi

Gre - vol i vese

Gre - vol i vese

Tot just Na

dal s'a-tan-sa, ding l'ai-re de l'Ad.

gre vol vese

vol vese

Poe

vent dos grans fa fan la dan-sa - del

gre - - - vol i

gre - - - vol vère

rall

A tempo mes f

fred i el fri-sa-ment. Du-ram un goig be-

fri-sa-ment que a-

goig be-ne-

goig

ne- vol quea- ni- mi el nos- tre tresc, el

ni- mi el nos- tre tresc

vol quea- ni- mi el nostre tresc

quea- ni- mi el nos- tre tresc.

mes plè

Poe rall

gra tot roig del gre- vol i el gra tot blanc del

gra de gre- vol i el

gra de gre- vol gra tot blanc del

gra tot roig de gre- vol i el gra tot blanc del

A temps

p. (no massa) cres

Vers. Tot l'any el seny s'a-bri-

Vers del vers

Vers del vers El seny s'a-bri-

Vers del vers El seny

va pels an-gles dels car-rers ai-

an-gles dels car-rers, car-rers

va pels an-gles dels car-rers ai-xi Na-

pels an-gles dels car-rers, ai-xi Na-

p. Rall

xi Na- dal ar- ri- ba al punt que

ar- ri- ba, al punt que

dal ar- ri- ba

dal ar- ri- ba

a tempo

seus per- des- el Cor seus tor-na fre-

seus per- des- el Cor seus tor-na fre-

Tor- na fre-

Tor- na fre-

a tempo

p Po rall

vol va-gant per l'a-ra-bese: mes

vol per l'a-ra-bese

Alegreman

a-rac-pun-xael gre'-vol i sent l'olor del

a-rac-pun-xael gre'-vol i sent l'olor del

a tempo

Handwritten musical score for a vocal piece, featuring four staves. The key signature is B-flat major (two flats). The first staff has the lyrics "Vese" and "Fa". The second staff has the lyrics "Vese, sent l'o- lor del Vese, l'o- lor del Vese" and "Fa". The third staff has the lyrics "Vese". The fourth staff has the lyrics "Vese".

Vese
Fa
Vese, sent l'o- lor del Vese, l'o- lor del Vese
Fa
Vese
Vese

Handwritten musical score for a vocal piece, featuring four staves. The key signature is B-flat major (two flats). The first staff has the lyrics "Cap a l'es- ta- bli- a que es llar d'a- (un xic enfora)". The second staff has the lyrics "que es llar, l'es ta-". The third staff has the lyrics "a l'es ta- bli- a ller d'amors de- ving, que es llar d'a-". The fourth staff has the lyrics "Cap a l'es- ta- bli- a, que es llar d'a-".

Cap a l'es- ta- bli- a que es llar d'a-
(un xic enfora)
que es llar, l'es ta-
a l'es ta- bli- a ller d'amors de- ving, que es llar d'a-
Cap a l'es- ta- bli- a, que es llar d'a-

up

mors di- vins: — la llum hi resplan-
bli-a ~~llum~~ d'amors di-vins
mors di- vins la llum hi res- plan- di- a
(en xic cantora)
mors di- vins la llum hi res- plan- di- a, la

di-a com per-les i ro-bing. No
la llum com per-les i ro-bing
llum, com per-les i ro-bing. No

Poe rall - - - mes lent (no mass)

cres i rall

pas el tre-sor bre- vol d'un mon fals i go-

pas el tre-sor bre- vol d'un mon fals i go-

Temps I.

trec: tot son ro-bins de gre-vol, tot

trec: tot son ro-bins de gre-vol, tot

Com al
rit principi

A temps

Son per-les de Vese

Jon per-les de Vese

Son per-les de Vese, gre-vol i Vese

tiu? da-vant la por-ta l'a-

gre-val, gre-

gre-val gre

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "na-da de Na-dal, Oh, si amb vo-". The music is written on four staves with treble clefs and a key signature of one sharp (F#). The lyrics are written below the notes, with some words split across lines. The first staff (Soprano) has the lyrics "na-da de Na-dal, Oh, si amb vo-". The second staff (Alto) has the lyrics "na-da de Na-dal, si amb vo-". The third staff (Tenor) has the lyrics "na-da de Na-dal, Na-dal si". The fourth staff (Bass) has the lyrics "na-da de Na-dal, Na-dal si".

Poe rall -----

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "Sal-tres re-boel con-fort d'a-quest cant". The music is written on four staves with treble clefs and a key signature of one sharp (F#). The lyrics are written below the notes, with some words split across lines. The first staff (Soprano) has the lyrics "Sal-tres re-boel con-fort d'a-quest cant". The second staff (Alto) has the lyrics "re bo a - - - quest". The third staff (Tenor) has the lyrics "sal-tres re bo a - - - quest". The fourth staff (Bass) has the lyrics "re bo a - - - quest".

A temps

Handwritten musical score for four staves, marked "A temps". The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef. The lyrics are: "fresc. El Cor tot roig com cant fresc cor com cant fresc. Cor com Cant fresc Cor tot roig com".

cresc i rall -

Handwritten musical score for four staves, marked "cresc i rall -". The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef. The lyrics are: "gre - vol, tot blanc i pur com vese. gre - vol blanc i pur com vese. gre - vol, tot blanc i pur com vese."



