

Capvespre

Chor a veus mixtes

Poesia de

Carles Soldevila

Joaquim Serra

Poc a poc

Soprans *P* *boca closa*

Contralts *P* *boca closa*

Tenors *P* So - ta els ar - bres, bosc en - dins, les grans

Baritons *P* *boca closa* So - ta els ar - bres, bosc en - dins, les grans

Baixos

34 30

om - bres se di - la - ten, se des - ma - ien els ca - mins i les ser - res s'a - mo -

om - bres se di - la - ten, se des - ma - ien els ca - mins i les ser - res s'a - mo -

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is for the voice, and the remaining four staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the voice staff.

Lyrics: *ra - ten. pas - sa len - ta - ment u - na llor - da si - lu -*

Performance instructions: *Boca closa* (written three times).

Poc ret

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is for the voice, and the remaining four staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the voice staff.

Lyrics: *e - ta, un es - pec - tre som - no lent: l'ho - me, els bous i la car - re - ta.*

Performance instructions: *poc*, *p*, *poc sf*, *p*, *mp*, *p*, *poc sf*, *p*, *mp*, *p*, *poc sf*, *p*, *mp*, *p*, *poc sf*, *p*.

Mes mogut

Un xic

Va dei-xant ras-tre dau-rat u-na gar-ba mal li-ga-da
Va dei-xant u-na gar-ba (ai, a-
Va dei-xant ras-tre dau-rat
Va dei-xant ras-tre dau-rat dei-xant ras-tre dau-rat (ai, a-
Va dei-xant ras-tre dau-rat dei-xant ras-tre dau-rat

sostingut

Poc ret

ques-ta o-lor de blat en la tar-da sos-se-ga-da !)
blat en la tar-da !
ques-ta o-lor de blat en la tar-da sos-se-ga-da !)
blat en la tar-da !
el blat en la tar-da !
en la tar-da !

Mes tranquil

Handwritten musical score for 'Mes tranquil'. The score is written on five staves. The first staff is a vocal line in G major (one sharp) with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo leading to a 'Boi-ra' phrase. The second staff is a vocal line in G major with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo leading to a 'Boi-ra cla-' phrase. The third staff is a piano accompaniment in G major with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo leading to a 'Boi-ra cla-' phrase. The fourth staff is a piano accompaniment in G major with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo leading to a 'Boi-ra boi-ra cla-' phrase. The fifth staff is a piano accompaniment in G major with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo leading to a 'cla-' phrase. The score includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo).

Boi - ra

Boi - ra cla -

Boi - ra cla -

Boi - ra boi - ra cla -

cla -

Handwritten musical score for 'cla-ra dels fon-dals so-bred ne-gre bosc re-llis-ca ;'. The score is written on five staves. The first staff is a vocal line in G major (one sharp) with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo leading to a 'cla-ra dels fon-dals so-bred ne-gre bosc re-llis-ca ;' phrase. The second staff is a vocal line in G major with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo leading to a 'ra' phrase. The third staff is a piano accompaniment in G major with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo leading to a 'ra' phrase. The fourth staff is a piano accompaniment in G major with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo leading to a 'ra' phrase. The fifth staff is a piano accompaniment in G major with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo leading to a 'ra' phrase. The score includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo).

cla-ra dels fon-dals so-bred ne-gre bosc re-llis-ca ;

ra

ra

ra

ra

Poc creix

Handwritten musical score for the song "Poc creix". The score is written on five staves. The first staff is a vocal line with lyrics: "i en-tre els ar-bres", "len-tes es-pi-rals", and "i s'en-". The second staff is a vocal line with lyrics: "i s'en-", "i s'en-", and "i s'en-". The third and fourth staves are piano accompaniment with lyrics: "Pu-ja pu-ja" and "i s'en-". The fifth staff is a piano accompaniment with lyrics: "i s'en-". The score includes dynamic markings such as *P* (piano) and *ff* (fortissimo), and phrasing slurs.

I^{er} Temps

Handwritten musical score for the first time of the song "Poc creix". The score is written on five staves. The first staff is a vocal line with lyrics: "s'en-dor-mis-", "ca...", and "boca closa". The second staff is a vocal line with lyrics: "dor-mis-", "ca...", and "boca closa". The third and fourth staves are piano accompaniment with lyrics: "dor-mis-", "ca...", and "boca closa". The fifth staff is a piano accompaniment with lyrics: "dor-mis-", "ca...", and "boca closa". The score includes dynamic markings such as *(P)* (piano) and *(PP)* (pianissimo), and phrasing slurs. The instruction "Boca closa" is written above the final measure of each staff.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with five measures.

System 1:

- Vocal Line:** Notes are mostly quarter and eighth notes, with a melodic line. A slur covers the first four measures.
- Piano Accompaniment:** The right hand plays a simple harmonic accompaniment with quarter notes. The left hand plays a bass line with quarter notes and slurs.
- Lyrics:** "Quiet es l'ai - re."

System 2:

- Vocal Line:** Continues the melodic line. A slur covers the first four measures.
- Piano Accompaniment:** Similar harmonic accompaniment.
- Lyrics:** "Re: ni un bri"
- Performance Markings:** "boca clusa" (closed mouth) and "P" (piano) are written above the vocal line in the second measure of the system.

Continuation of the handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with five measures.

System 3:

- Vocal Line:** Continues the melodic line. A slur covers the first four measures.
- Piano Accompaniment:** Similar harmonic accompaniment.
- Lyrics:** "d'her - ba, ni u - na fu -"

System 4:

- Vocal Line:** Continues the melodic line. A slur covers the first four measures.
- Piano Accompaniment:** Similar harmonic accompaniment.
- Lyrics:** "lla os - cil - la."
- Performance Markings:** "P" (piano) and "pp" (pianissimo) are written above the vocal line in the second and fourth measures of the system.

Poc ret

Handwritten musical score for the piece "Poc ret". The score is written on six staves, with the first two staves containing vocal lines and the remaining four staves containing piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is indicated as "Poc ret".

The lyrics are:

Tot a - par que va a mo - rî d'ei - xa pos - ta tan tran - quil - la.

Handwritten annotations include:

- mp* (mezzo-piano) above the first vocal staff.
- poc* (poco) above the first vocal staff.
- boca clera* (mouth clear) above the first vocal staff.
- poc sf > P* (poco sforzando then piano) above the first vocal staff.
- boca clera* (mouth clear) above the first vocal staff.
- mp* (mezzo-piano) above the piano accompaniment staves.
- poc sf > P* (poco sforzando then piano) above the piano accompaniment staves.
- boca clera* (mouth clear) above the piano accompaniment staves.

Mes moquit

Un xic

Handwritten musical score for the piece "Mes moquit". The score is written on six staves, with the first two staves containing vocal lines and the remaining four staves containing piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is indicated as "Mes moquit".

The lyrics are:

d'Es e - nyor d'un goig per - dut o l'an - hel qui es can - sa i plo - ra? d'on ar -

Handwritten annotations include:

- mf* (mezzo-forte) above the first vocal staff.
- f* (forte) above the piano accompaniment staves.

sostingut

Ret

ri - ba l'in - quie - tut que'm des - vet - lla en a - ques - ta ho - ra ?

en a - ques - ta ho - ra ?

en a - ques - ta ho - ra ?

en a - ques - ta ho - ra ?

en a - ques - ta ho - ra ?

en a - ques - ta ho - ra ?

