

Violoncello
3^{to}

2^a
Horn

30
Correaos.

Flauto

This is a page from a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The instruments are labeled on the left side of the page: 'Violoncello 3^{to}' at the top, '2^a Horn' below it, '30 Correaos.' in the middle, and 'Flauto' at the bottom. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The paper shows signs of age, including creases and discoloration. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a historical style, featuring various note values and rests. Above the top staff, the word "Lento" is written. Above the bottom staff, the word "Ultimo" is written.

Handwritten musical score for two staves, labeled "Gloria" and "Clarins". The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a historical style, featuring various note values and rests.

Handwritten musical score for two staves, labeled "V2" and "Lento". The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a historical style, featuring various note values and rests. Above the top staff, the word "Lento" is written. Above the bottom staff, the word "Corredo" is written.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols, clefs, and dynamic markings. The paper shows signs of wear, including stains and discoloration.

Key markings and features include:

- Clarinet:** A section labeled "Clarinet" is visible, indicating the instrument for which the music is written.
- Coro:** A section labeled "Coro" (Chorus) is visible, indicating a change in the musical structure.
- Time Signature:** The time signature $\frac{6}{8}$ is present in the middle section of the score.
- Staff Structure:** The score is organized into systems of staves, with some staves containing dense, rapid passages of music.

Claviers
Cadirota

Cada

Clas

Cada

Cada

Clas

Cada

Clas

8

flata

9 y 10mo

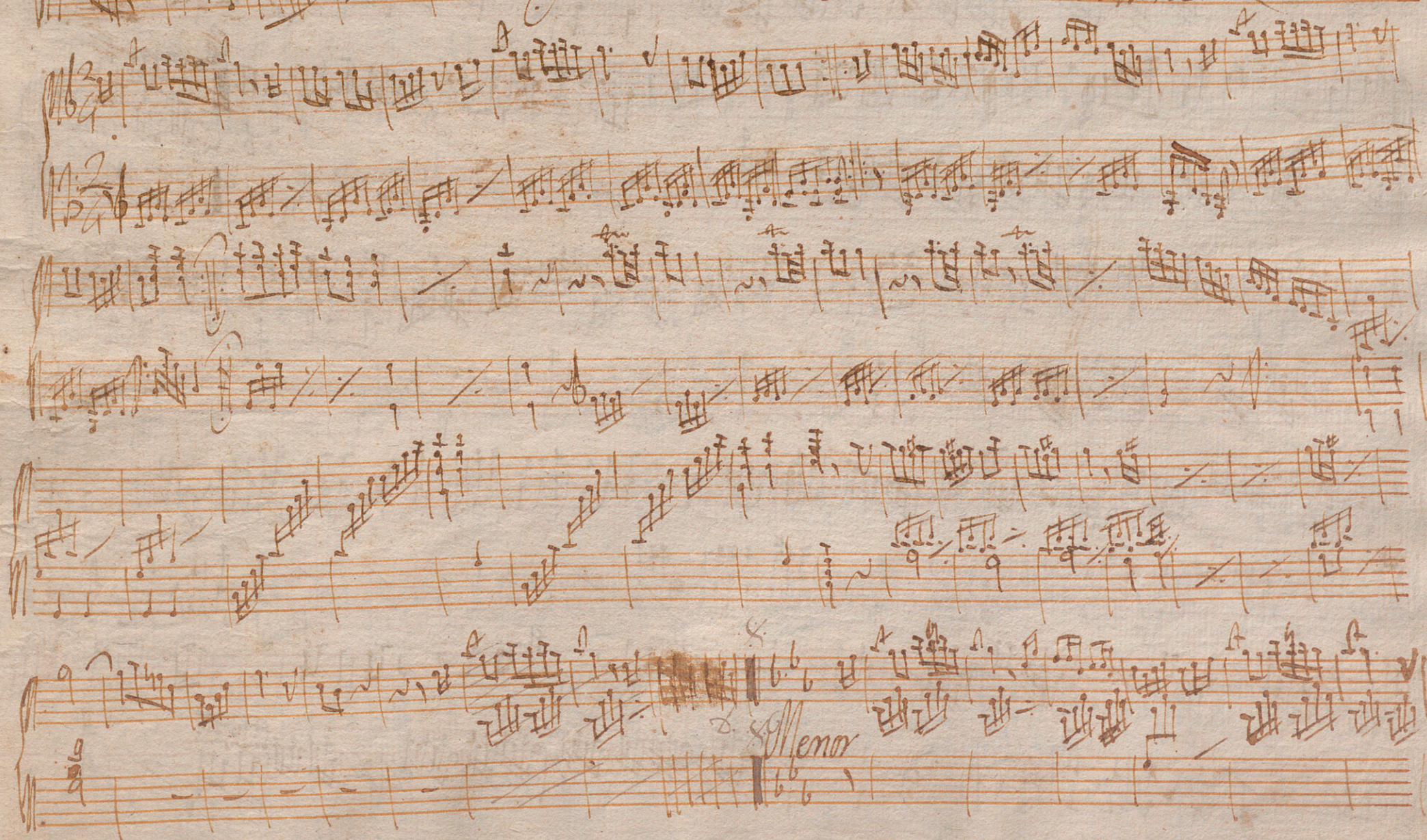
lleno

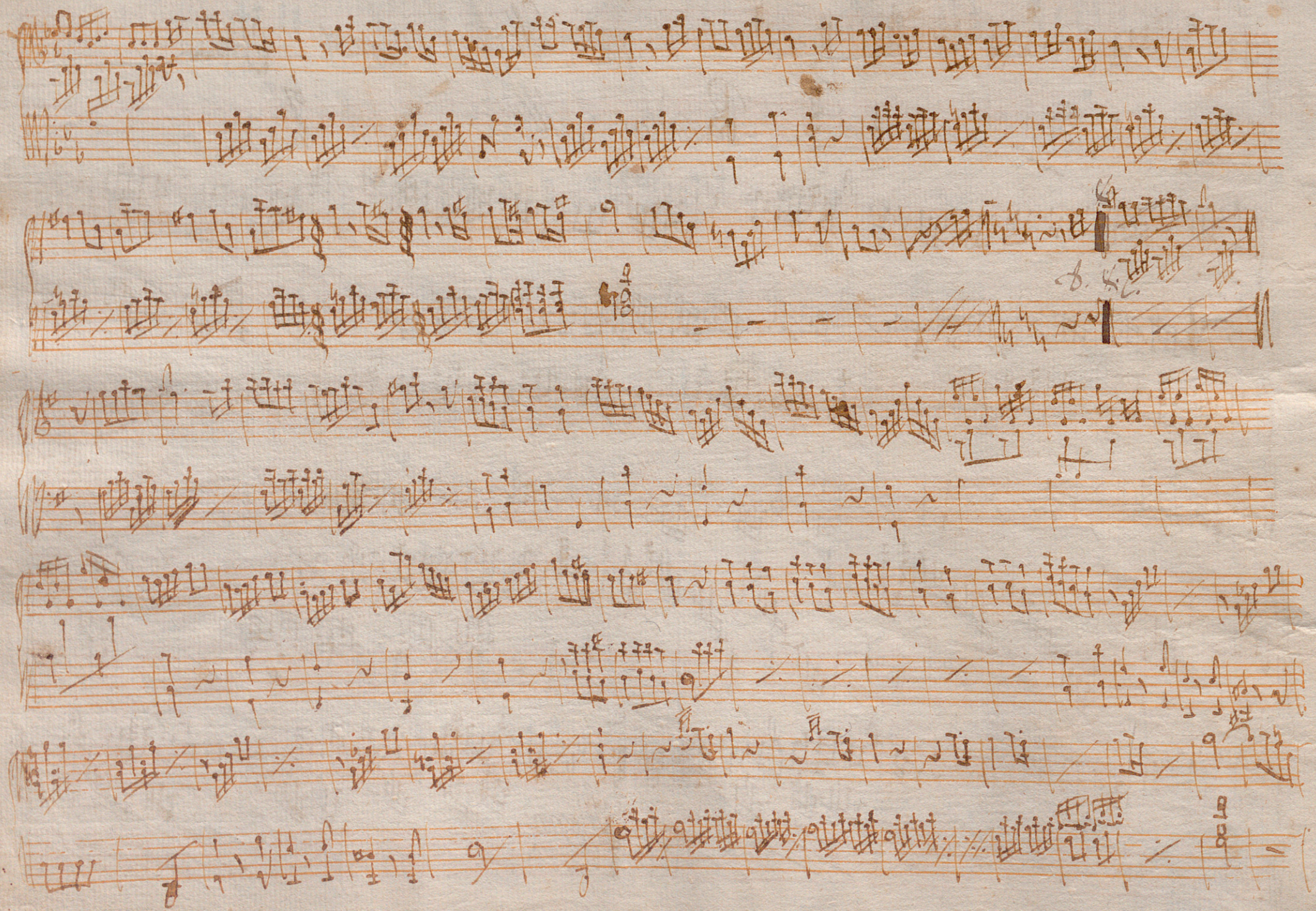
Para Despues de la

Epistola

Serveix per Oportori Aquest Ofiassi

Rondon *Alto* *Imme*





Handwritten musical notation on two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some markings that appear to be "S.O.X" and "14".

Santus

V 1

Lento

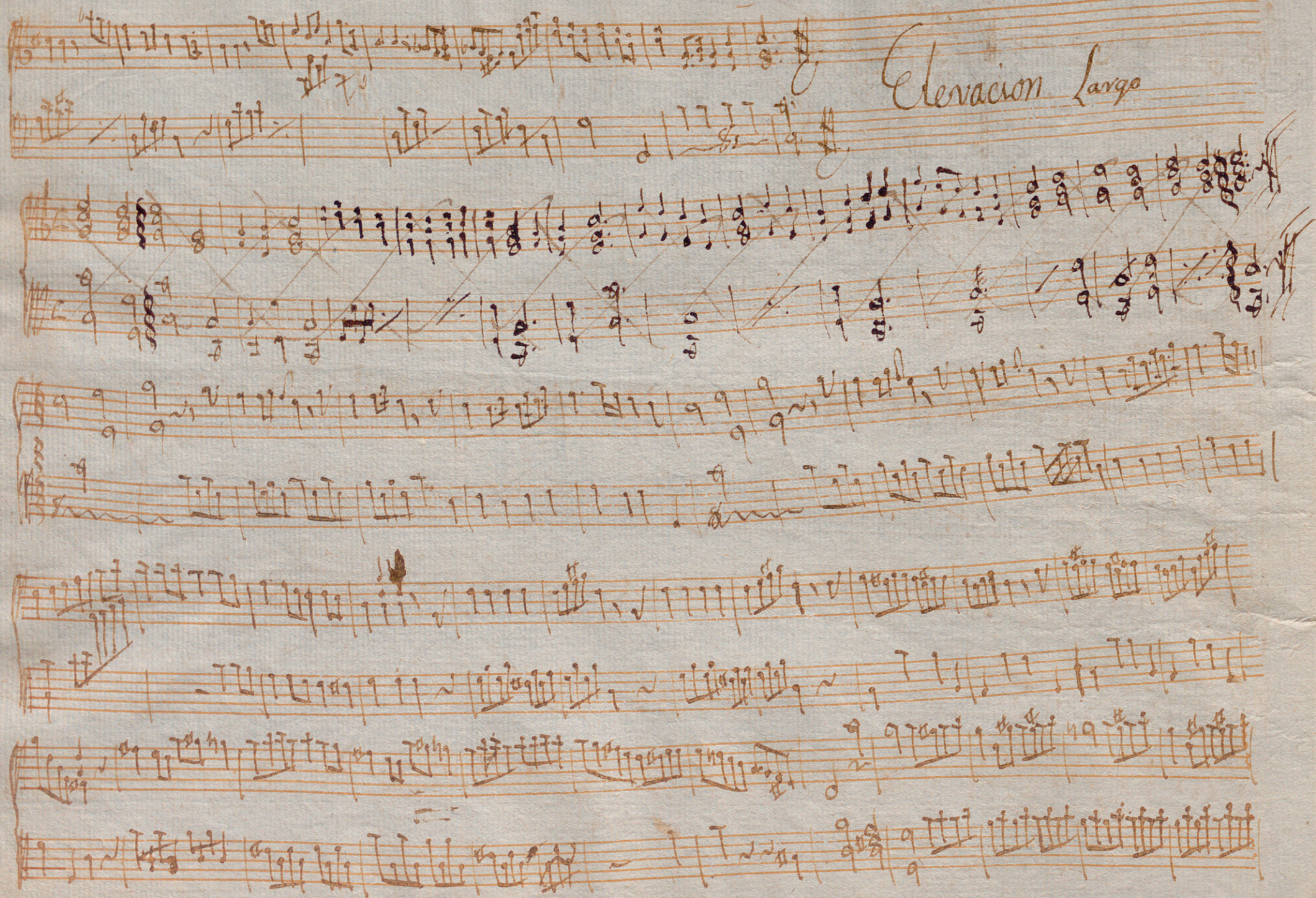
Handwritten musical notation on two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff has a 3/4 time signature and the second staff has a 2/4 time signature.

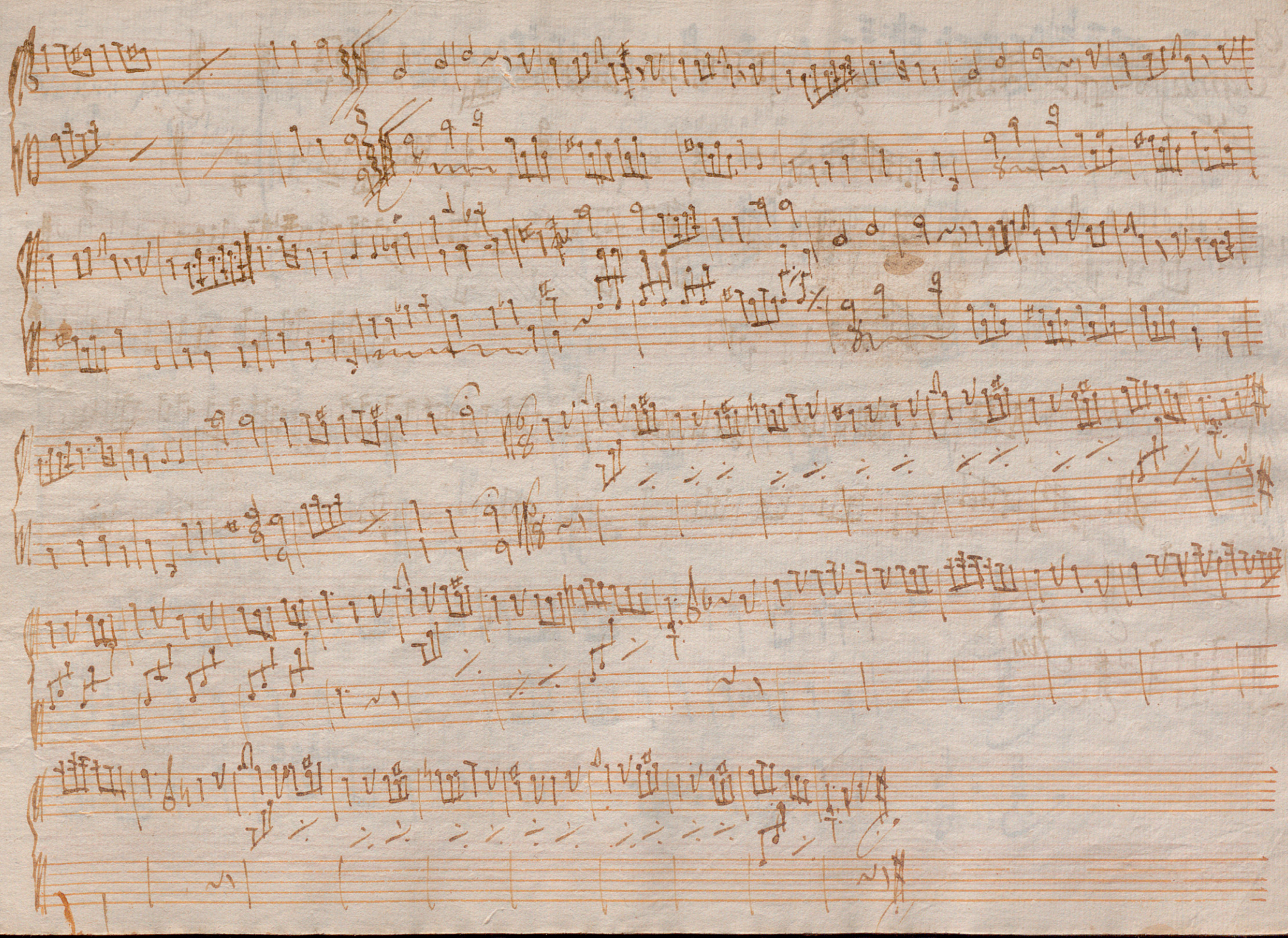
Handwritten musical notation on two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There is a large "2" and a "V" written on the right side of the staves.

Handwritten musical notation on two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff has a 3/4 time signature and the second staff has a 2/4 time signature.

Handwritten musical notation on two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff has a 3/4 time signature and the second staff has a 2/4 time signature. The word "Largo" is written below the first staff, and "Contralto" is written below the second staff.

Elevacion Largo





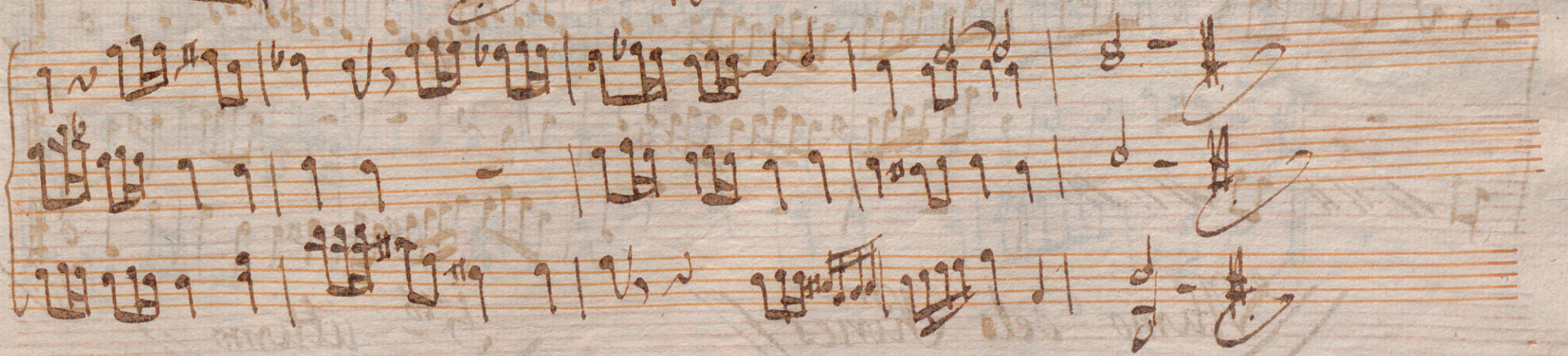
Agnus *5^{to}*

Andante

Allegro

fin

Versos para
Kines 1^o tomo



3^{ro} Verso

Partido de

Mano derecha

Verso

Correado

Ultimo Delo Series

5^{to} ultimo

Gloria
4^{to} tono

1^{ro} Verso

2^{do} Verso

3^{ro} Verso

4^{to} Verso

5^{to} Verso

6^{to} Verso

7^{to} Verso

8^{to} Verso

9^{to} Verso

10^{to} Verso

11^{to} Verso

12^{to} Verso

13^{to} Verso

14^{to} Verso

15^{to} Verso

16^{to} Verso

17^{to} Verso

18^{to} Verso

19^{to} Verso

20^{to} Verso

21^{to} Verso

22^{to} Verso

23^{to} Verso

24^{to} Verso

25^{to} Verso

26^{to} Verso

27^{to} Verso

28^{to} Verso

29^{to} Verso

30^{to} Verso

31^{to} Verso

32^{to} Verso

33^{to} Verso

34^{to} Verso

35^{to} Verso

36^{to} Verso

37^{to} Verso

38^{to} Verso

39^{to} Verso

40^{to} Verso

41^{to} Verso

42^{to} Verso

43^{to} Verso

44^{to} Verso

45^{to} Verso

46^{to} Verso

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69^{to} Verso

70^{to} Verso

71^{to} Verso

72^{to} Verso

73^{to} Verso

74^{to} Verso

75^{to} Verso

76^{to} Verso

77^{to} Verso

78^{to} Verso

79^{to} Verso

80^{to} Verso

81^{to} Verso

82^{to} Verso

83^{to} Verso

84^{to} Verso

85^{to} Verso

86^{to} Verso

87^{to} Verso

88^{to} Verso

89^{to} Verso

90^{to} Verso

91^{to} Verso

92^{to} Verso

93^{to} Verso

94^{to} Verso

95^{to} Verso

96^{to} Verso

97^{to} Verso

98^{to} Verso

99^{to} Verso

100^{to} Verso

3ro V^o

Partido de

mano derecha

Handwritten musical score for guitar, featuring three systems of staves. The notation includes various musical symbols, clefs, and accidentals. The first system includes the label "3ro V^o" and "Partido de". The second system includes the label "mano derecha". The third system includes the label "Vento" and "Correado". The score is written in a historical style, likely from the 18th or 19th century.

5^{to} Verso

Para

Correado

6^{to} Verso
Con Correado

2
4
2
4
2
4

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes several measures of music, with some measures containing multiple notes beamed together. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The score includes several measures of music, with some measures containing multiple notes beamed together. The notation is in a historical style, possibly from the 18th or 19th century.

9no
 Ultimo *Santus* 6^{ta} tono.
 Del *1^{ro} Verso de Gloria Santus*
 Gloria

Segundo verso del.
Santus es un Paso.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely 18th or 19th century.

The score is organized into systems of staves. The first system includes a treble clef and a key signature of one flat (B-flat). The notation consists of various note values (quarter, eighth, and sixteenth notes) and rests, separated by bar lines.

A section of the score is marked with a large, ornate flourish and the word "Verso" written in a cursive hand. This section begins with a new staff and continues with musical notation.

The final system of the page shows a continuation of the musical notation, ending with a double bar line. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. On the right side, there are three large, decorative labels: "4to Verso", "Para", and "Agnus" enclosed in a circle. At the bottom center, the word "Finis" is written in a decorative script.