

A mon estimadíssim mestre en Lluís Millet

Barcelona, Nadal de 1912

Cinc melodies per a cant i piano.

Música original

a
J. Borràs.

Bressant.

Lletra d'en Ramon Coll

Poca poc i molt tendrement

Cant

Donn in-fan-te ta en el grom de la ma-re
So-bre de l'er-ba t'hi fa-rèu-na jo-ga
Quan lo sol sur-ti a dau-rar la pra-da
Los au-ce-llets i en fa-ràn mil fes-te-tes

Piano

que-lla grom-xan-te fa man-car to's plors
ple na de fes-tes y ve-lles can-çons
tu re-ràs reu-na qui pri-me't veu-ràs
tot vo-ra teu can-ta-ràn grom can-çons

e-lla can-m be-rs fa-
per cui-xi-net t'hi du-
ell tot fes-tis t'en da-
re-mo-te-jant sal-te-

molt lligat

ben cantat

creix

ra des-peri - tar - te du - yen - te bran - ques
 re vi - o - le - tas y per plen - sol -
 ra u - na a - bra - ça - da cuan ell t'a - bra - ci tu
 ran tes ma - ne - tes y a tes gal - te - tes t'hi

Per acabar

ra - melli de flors.
 ran nos pe - tions.
 t'el quai - ta - ras.
 fa - ran pe - tions.

ra - melli de flors.
 ran nos pe - tions.
 t'el quai - ta - ras.
 fa - ran pe - tions.

dominiat
 molt atingut

Viòles marcides.

Lletra d'en Ramon Coll

Andantino

Cant

Piano

Handwritten musical score for the song "Viòles marcides". The score is written on four systems of staves. The first system shows the beginning of the piece with a 3/4 time signature and a key signature of one flat (B-flat). The second system contains the lyrics "Vi - o - les mar - ci - des ins -". The third system contains the lyrics "pi - ren bis - to" and "amb". The fourth system continues the musical notation. The score includes vocal lines (Cant) and piano accompaniment (Piano). The tempo is marked "Andantino".

tes mains cu-lli-des ins-pi-ren a-mor vi-

cresc

o-les mar-ci-des non les que ting jo

eco

mes no non flo-ri-des pe-

atempo

mf

ret.

ro fan o-lor vi-o-les mar-ci-des jo

atempo

ret.

Handwritten musical score for the first system, measures 1-3. The system consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. The key signature has one flat (B-flat). The lyrics are "ser - vo ab er - dor" with a fermata over the final note. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand.

ser - vo ab er - dor

Handwritten musical score for the second system, measures 4-6. The system consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. The key signature has one flat (B-flat). The lyrics are "mes sent vin - gu - des de qui es mon a - mor." with a fermata over the final note. The piano accompaniment continues with a melodic line in the right hand and a supporting line in the left hand.

mes sent vin - gu - des de qui es mon a - mor.

Handwritten musical score for the third system, measures 7-8. The system consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. The key signature has one flat (B-flat). The lyrics are "de qui es mon a - mor." with a fermata over the final note. The piano accompaniment continues with a melodic line in the right hand and a supporting line in the left hand. The system ends with a double bar line.

de qui es mon a - mor.

ceux à retr...



Romantica

Lletres d'en Miquel Duran i Fortajada

Lent, però no gaire

Cant

Piano

lligat

Ped: ad libitum

u - na nit tran - qui - la, tran - qui - la i per - fu -

ma - da en - lu - mi - na la lu - na

el jar-di a-ban-do - nat. *espr* La be-lla e-li-ra -

bet, del pa-lau o-bli - dat pas - se-ja pe'l parc

ra ves ta de-li - ca - da

En el ri-len-ci

no-na la mi-ni-ca en-can-ta-da du-na ci-tra que

pol-sa un ga-lan e-na-mo-rat; i

pro-sa en ser-es-tro-fes, fe-brer i a-par-ris-

cruc

nat, tot el bell sen-ti-ment du-nae-dat a-myo-

dim

na - da La font can - ta pro - me - res, l'ar -

bre - da diu a - mor la lu - na pin - ta a

te - na for - cu - rier i cla - ror

La be - la i - lu - rio - na - da a -

li-via els seus do - lous pen-sant en els pa-sat-ges dels contes dels pas-

tos i rom-ni-a rom-ni-a rom-ni de-li-

retr...

Tempo I

cat que es prin-ce-ra = pas - to - na d'un pa-is

Ped. una corda

en-can-tat

dim *retr...*

Oració d'amor.

Letra d'en

Miquel Duran i Fortajada

Cant

jo crec en tu, oh do-na cas-la i

Piano

pu-ra

jo crec en la te-uà-ni-ma d'in-fant

jo crec en

tu

jo crec en ta her-mo-ni-a

per-ò t'es-

ti-mo tant jo crec en tu an-ge-li-cal

ngo-ra ver-ge de vi-da i ma-re de bon-dat

crec en ta pa-raula endol-ci-do-ra e-xemp-ta de ma-li-cia i de pe-

cat. jo crec en tu oh ran-ta e-ma-mo-na-da per que

1. *sem - bles un-gi - da de do - lon ihas be -*
 2. *sat la me-va-i-ni-ma cam - ra - da ihas fe -*
 3. *rit la me-va-i-ni-ma da non*
 4. *Go*

crec en el miste-ri de la bo - ca on els be-ris im-purs no ha-ner-cla-

trun

tat jo crec en els teus lla - vis que ara lo-ca vi-da d'a-ven-tu-

ner han per-do-nat jo crec en ei-xes ma-ns llar-gues i

fi - nes com en san-ta ca-pe-lla d'a-ba-de - ses

crec en ei-xes naans per que di-vi - nes han tre-mo-

pat entre les me-ves pre-res

jo crec en la te-va i ni main-fan-ti ca-ri-nyo.

se i hu-mil sen-ai-lai bo-na jo crec en el teu cor oh cor de

ni - na — din - tre fi - gu - ra es - plen - di - da de do - na

jo crec en ta mag - ni - fi - ca mi - ra - da que ex - pres - sa -

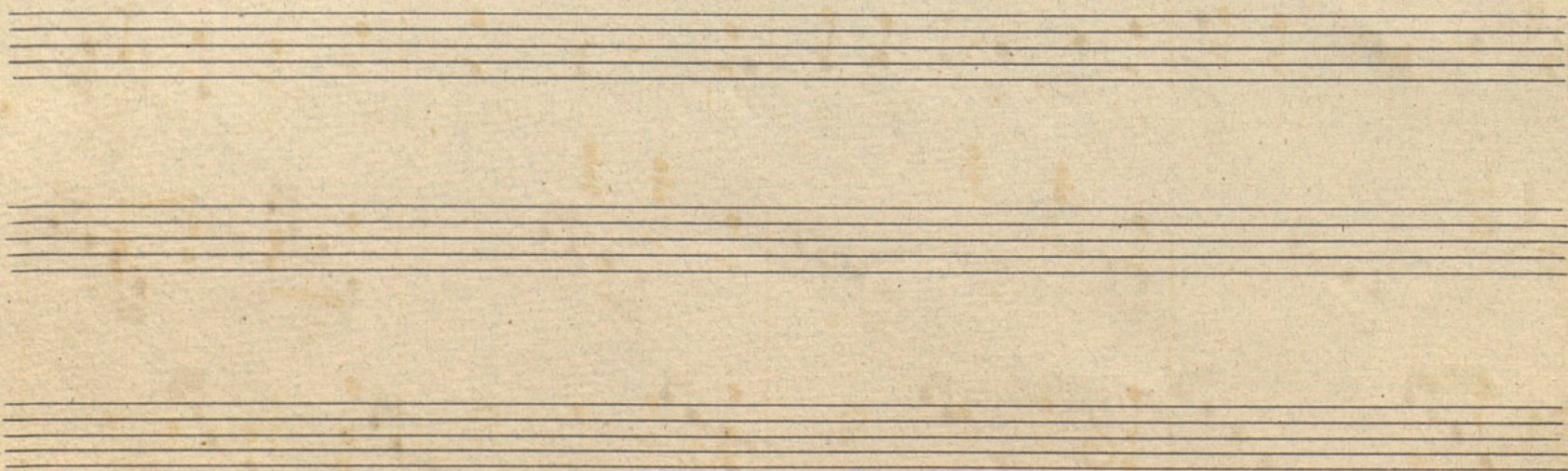
llo que'l pla - vi no sab dir jo crec en el teu plor d'e - na - mo -

ra - da jo crec en el pro - fons del teu no - pir jo crec en

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "els teus ulls moni-a-dors — per que mai se po-ra-ren en nin-". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The time signature is 2/4.

Handwritten musical score for the second system. The vocal line continues with the lyrics "qui jo crec en l'al-tar dels teus a-mors jo crec en". The piano accompaniment continues with the same melodic and harmonic patterns. The time signature remains 2/4.

Handwritten musical score for the third system. The vocal line begins with the word "tu—" and ends with a double bar line. The piano accompaniment concludes with a final chord. The time signature is 2/4.



Carso del ancell.

Letra d'en

Joachim Serra

HP-Pegre i senrill

Can't

Piano.

A temps

Xi-ni-bit

xi-ri - bit

mi-reu l'au-cell pe-

Ret..

Good

Ped:

tit que vo - la en tre les bran - ques xi - ri -

bit xi - ri - bit

de val -

Ped. Ped.

tant tot a - le - groi

va can - tant tot co -

Ped.

foi per a - le - grar la te - rra

Al seu miu es ti -

mat la pau sem-paehi ha reg-nat i tot es a-le-

gri-a tu tu tu tu tu

atempo
xi-ri-bit xi-ri-bit mi-reu l'au-cell pe-
Ret.
Ped. Ped. Ped.

tit que vo la en-tre les bran-ques xi-ri-

Handwritten musical score for the first system. The vocal line (treble clef) has lyrics: *bit xi-ni-bit mi-nen l'au-cell pe-tit que a-*. The piano accompaniment (treble and bass clefs) includes a *ped.* (pedal) marking under the first measure.

Handwritten musical score for the second system. The vocal line continues with lyrics: *reim die Bo-me nit! xi-ni-bit xi-ni-*. The piano accompaniment continues with chords and single notes.

Handwritten musical score for the third system. The vocal line concludes with lyrics: *bit Bo-me nit!*. The piano accompaniment ends with a double bar line. Below the system are three sets of empty staves.

