

Drei iberische Lieder für Frauenchor.

(Höchstens 40 Stimmen)

Nº 3. Montanyesregalades. (Katalanisch)

Joan Marín.

Op. A-12.

Adagio, dolce

Sop *G* *8* *p* *Ohon-ta-myes re-ga-*

Alt *G* *8* *pp* *ah* *ah* *ah*

G *8* *p* *f* *Ped.* *

G *8* *la-des non les del ca-ni-go que tot l'es-tin flo-*

G *8* *ah* *ah* *ah* *ah*

G *8* *f* *Ped.* *

G *8* *rei-xen pri-ma-ve-ra i tan-do.*

G *8* *ah* *ah* *ah* *ah*

G *8* *f* *Ped.* *

poco cres

El son pa-re m'ha pro-me-ra amb un po-bre pas-tor.

ah *ah* *ah* *ah*

poco cres

poco cres

Ped. * Ped. * Ped. * Ped. *

Ells se'n van a mon-ta-nya: jo visc al Ro-me-lló

ah *ah* *ho - re* *lló*

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Piu mosso

Jo que no l'ai-mo gai-re, jo que no

Jo que no l'ai-mo gai-re, jo que no

Ped. * Ped. * Ped.

Handwritten musical score for a song. The lyrics are: "L' ai-mo, no, jo que no l' ai-mo gai-re la vi-da del pas - ti". The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The music is in 12/8 time and G major. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one sharp (F#) and a common time signature. The fourth staff has a key signature of one sharp (F#) and a common time signature. The score includes dynamic markings: *cres* (crescendo), *dim* (diminuendo), and *calando* (ritardando). The tempo is marked *And* (Andante). The score is written in ink on aged paper.

1. Solo

Ell ent-ra sus la pa - lla jo ent-xi sus co-
boccachiusa

Adagio (come prima)

p

Ped. *

Ped. *

Ped. *

Ped. *

to; el men-ja pa nio-re no jo'n men-gi del fle-

Ped. *

Ped. *

Ped. *

cò

Tutti *ell cut-xa sus la pa - lla: jo cut-xi sus co - to*

ell cut-xa sus la pa - lla: jo cut-xi sus co - to

ell me beu ai - gua cla - ra: jo in bec del vi mi.

ell me beu ai - gua cla - ra: jo in bec del vi mi.

llo

llo

Pes.

rall

Piii morn

Deu-me l'a.

Deu-me l'a.

Piii morn

mor, mi-myo-na, deu-me lo vos-tre a-mor que sen-se
 mor, mi-myo-na, deu-me lo vos-tre a-mor que sen-se
 mor, mi-myo-na, deu-me lo vos-tre a-mor que sen-se
 mor, mi-myo-na, deu-me lo vos-tre a-mor que sen-se

12 13 12 13 12 13 12 13

calando

d'ell no'n fo-na vi-da la del pas-
 d'ell no'n fo-na vi-da la del pas-
 d'ell no'n fo-na vi-da la del pas-
 d'ell no'n fo-na vi-da la del pas-

Adagio

1. Solo

to.

Mon-ta-myes re-ga-la des-...

12 13 12 13 12 13 12 13

Ped. *



