

A la Gloire de Dieu de Noëria

Missa a 4 voix

Handwritten musical score for a Mass in four voices (Cantus, Altus, Tenor, Bassus) and a four-part setting of the Kyrie and Christe.

Voices: Cantus, Altus, Tenor, Bassus.

Key: B-flat major (indicated by two flats in the key signature).

Time Signature: Common time (C).

Lyrics:

Kyrie

Ky - ri - e - - - e - - - le - i - son Ky - ri - e - - -

Ky . . . ri - e - - - Ky . ri . . .

Ky . - ri - e - - -

Ky . . . ri - e - - - Ky . ri . . .

III

e . . . le . i - son Chri - ste e . . .

e e . le . . i . . son Chri . . . ste e . le . i -

e . le . - i - son Chri . . . ste e . . .

- e e . le - . i - son Chri . . . ste e -

III

le i - son Chri ste e . le . i - son

son e . . . le . i - son

le . i - son Chri - ste e - le . i - son

le - i - son e . - le . i son

Ky-ri - e - - e - lei - son Ky-ri - e - - - e . . .

Ky-ri - e e - lei - son Ky - ri - e e - le .

Ky-ri - e e - lei - son Ky - ri - e - - - e -

Ky-ri - e e - lei - son Ky - ri - e e - le -

- le . i . - son Ky-ri - e e - lei - son Ky-ri -

(4) Ky-ri - e e - lei - son

le - i - son Ky-ri - e - - -

- i - son Ky-ri - e e - lei - i . . .

- e e - lei - son Ky-ri - e e - - -

Ky-ri - e e - lei - son Ky - ri - e e . .

Ky-ri - e e - lei - son Ky - ri - e e . .

- son Ky - ri - e e - .

- le . i . son

- le . i . son

le . i son

le - i - son

Gloria

Handwritten musical score for the first system of 'Gloria'. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat. The lyrics are: 'et in terra pax ho - mi ni bus bona volun ta'.

et in terra pax ho - mi ni bus bona volun ta

et in terra pax ho - mi ni bus bona volun ta

et in ter - ra pax - ho mi ni bus bona volun

et in ter - ra pax ho - mi ni bus - bona volun -

Handwritten musical score for the second system of 'Gloria'. It consists of five staves. The first two staves are in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. The lyrics are: 'Lau - da - mus te Be - ne - di - ci - mus'.

Lau - da - mus te Be - ne - di - ci - mus

Lau - da - mus te Be - ne - di - ci -

ta - tis Lau damus te Be - ne - di - ci -

ta - tis Lau damus te Be - ne - di - ci -

Handwritten musical score for the third system of 'Gloria'. It consists of five staves. The first two staves are in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. The lyrics are: 'te Ad - o - ra - mus te glo - ri fi - ca - mus'.

te Ad - o - ra - mus te glo - ri fi - ca - mus

mus te Ad - o - ra mus te glo - ri fi - ca - mus

- mus te Ad - o - ra mus te glo - ri fi - ca - mus

- mus te Ad - o - ra - mus - te glo - ri fi - ca - mus

te grati - as a gi - mus ti - bi propter

te grati - as a gi - mus ti - bi propter

te grati - as a - gi mus ti - bi

te gra - ti - as a gi - mus ti - bi propter

ma - gnā glo - ri - am tu - am Do - mine Deus Rex ca -

ma - gnā glo - ri - am tu - am

propter magnā glo - ri - am tu - am Do - mi - ne

mag nam glo - ri am tu - am Domi ne De - us

- le - stis Deus Pa - ter o - mni - po - tens Domi

Deus Pa - ter o - mni po - tens Domi

De - us Deus Pa - ter o - mni - po - tens Domi

Rex ca - le - stis Deus Pa ter o - mni po - tens Domi

Handwritten musical score for the hymn "Domine Fili Unigenite". It consists of four staves, each with a vocal line and a corresponding Latin text. The music is written in a simple, clear style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "ne Fi-li u-ni ge-ni-te Je-su Chri-ste Do-mi-ne".

ne Fi-li u-ni ge-ni-te Je-su Chri-ste Do-mi-ne

ne Fi-li u-ni ge-ni-te Je-su Chri-ste Do-mi-ne

ne Fi-li u-ni ge-ni-te Je-su Chri-ste Do-mi-ne

ne Fi-li u-ni ge-ni-te Je-su Chri-ste Do-mi-ne

Handwritten musical score for the hymn "Deus Agnus Dei". It consists of four staves, each with a vocal line and a corresponding Latin text. The music is written in a simple, clear style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Deus A-gnus De-i Fi-li-us Pa-tris Qui".

Deus A-gnus De-i Fi-li-us Pa-tris Qui

Deus A-gnus De-i Fi-li-us Pa-tris

Deus A-gnus Dei Fi-li-us Pa-tris

De-us A-gnus De-i Fi-li-us Pa-tris

Handwritten musical score for the hymn "Tollis peccata mundi". It consists of four staves, each with a vocal line and a corresponding Latin text. The music is written in a simple, clear style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "tol-lis pec-ca-ta mun-di mi-se-re-re no-bis".

tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

Lui tol - lis pec - ca - ta mun - di susci - pe de pre - ca - ti .
 susci - pe de pre - ca - ti .
 Lui tol - lis pec - ca - ta mun - di susci - pe de pre - ca - ti .
 Lui tol - lis pec - ca - ta mun - di susci - pe de pre - ca - ti .

. o . nem no - stream Lui re - des ad de xte - ram
 . o . nem no - stream
 . o - nem no - stream Lui re - des ad de - xteram
 . o - nem no - stream

Patris mi se re re no - bis Quo ni - am tu
 Quo ni - am
 Pa - tris mi se - re re no - bis Quo - ni - am
 Quo - ni - am

so-lus San-ctus tu so-lus Do-mi-nus tu

tu so-lus San-ctus tu so-lus Do-mi-nus tu

tu so-lus San-ctus tu so-lus Do-mi-nus tu

tu so-lus San-ctus tu so-lus Do-mi-nus tu

tu so-lus San-ctus tu so-lus Do-mi-nus tu

so-lus Al-tis-si-mus Je-su Chri-ste san-cto Spi-ri

so-lus Al-tis-si-mus Je-su Chri-ste

so-lus Al-tis-si-mus Je-su Chri-ste

so-lus Al-tis-si-mus Je-su Chri-ste

so-lus Al-tis-si-mus Je-su Chri-ste

tu in glo-ri-a Dei Pa-tris A...

in glo-ri-a Dei Pa-tris A...

in glo-ri-a Dei Pa-tris A...

in glo-ri-a Dei Pa-tris A...

in glo-ri-a Dei Pa-tris A...

Handwritten musical score on a single system of five staves. The notation includes notes, rests, and lyrics. The lyrics are: "men A - - - men A - - - men", "men A - - - men A - - - men", "A - - - men A - - - men", and "men A - - - men". The score is written in a cursive, handwritten style.