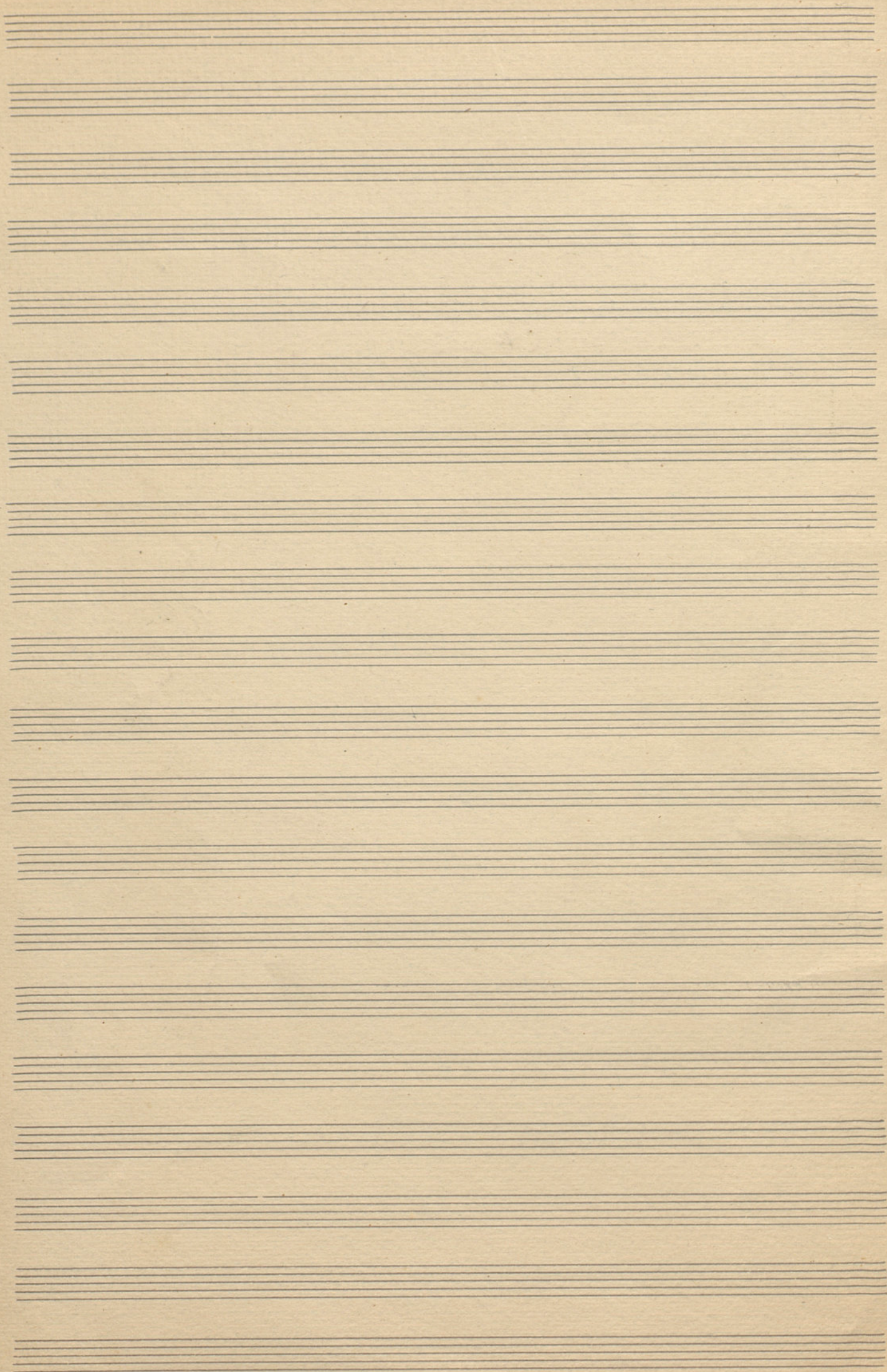


9 CANÇONS

POPULARS CATALANES

a una veu amb acompanyament de piano



A Montserrat Salvadó
amb l'afecte de sempre

Serran
27 abril 1933

Allegretto mosso

Ma-ti-net me'n lle-vo jo, ma-ti-net a punta

d'al-ba i con-tant me'n vaig, xue-lant dret a la cos-

ta so-la-na, gi-ra'm au a mi; gi-ra'm au a mi la

ca-ra, gi-ra'm au a mi.

mf *p* *ped.*

Allegro non troppo

Una can-co-ne-ta no - va, ai,

vos la di - ré,
del par-dal quan s'a cot xa - va, ai,

P ped. *(P = !)* *x*

n'el to - ran - ger, ai, ai, ai, ai, n'el to - ran

ger.

mf *ped.* *x* *D.C.*

Calmo

De Ma-ta-ró và-rem ve-nir per un dis-

te lo bo ca de piaga la, dany raval

sab- te a la tar-da i a Ri-bes và-rem a-nar,

ve a beu que, t'abella vis d'un vin co lor,

que és ca-mi ral De Cer- dau-ya, sols per ven-

que és ca-mi ral a cada gal t'abella vis

re u-na miu + go-na que és fi-lla

d'un vin co lor de Ma-ta

de molt bon pa-re, sols per veu-re u-na nin-

ro-va veu ve uir per veu de sol-ter-le

de vegada

yo-na. tar-da

yo-na. tar-da.

1a 2a

Allegretto

IV

Handwritten musical score for voice and piano. The score is written in 6/8 time and includes lyrics in French. The tempo is marked "Allegretto". The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Lum la, qui se de l'ai - gua, lum la, qui a l'ai - gua sa. lum la, flor do - li - ve - ra, lum la, flor do - li - var, lum la, flor do - li - var." The score includes various musical notations such as notes, rests, and dynamic markings (P, PP, x ped.). The piano part features complex chordal textures and arpeggiated figures. The score concludes with a double bar line and the marking "D.C." (Da Capo).

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Non troppo lento z z z z z z

amplament

f El rei n'ha fe-tes per cri-des

V

meno forte

per Es - pan-ya i Por-tu - gal, que tots han d'a-nera la

mf

que-rra per ser sol-dats de ca-vall per ser

p

Sol-dats de ca-vall.

p

mf

1^a 2^a

Allegro giusto

Handwritten musical score for the first system. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written on a single staff. The bass line is indicated by a 'VI' (Violoncello) and a 'P' (Piano) marking. The lyrics are written below the staff.

mf Ai, mos
Nau a
Que jo

Handwritten musical score for the second system. It continues the melody and bass line from the first system. The lyrics are written below the staff.

- sos que a-nen pel mon cer-cant els a-mos.
~~ler-ta en so~~ pe far-ne al gun de ra-ro
n'ha en so pe gat un que no val gai-re
Ai, mos
Nau a
Que jo

Handwritten musical score for the third system. It continues the melody and bass line. The lyrics are written below the staff.

- sos que a-nen pel mon cer-cant els a-mos,
ler-ta en so pe far-ne al gun de ra-ro
n'ha en so pe gat un que no val gai-re
'neu a
que jo
iem fa

Handwritten musical score for the fourth system. It continues the melody and bass line. The lyrics are written below the staff.

- ler-ta en so - pe - gar-ne al gun de ra-ro.
ler-ta en so pe far-ne al gun de ra-ro
men-jar pa de tris i en ca-ra és a-me
le ro

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line features the lyrics: *ra, lo ré, lo ra, lo-ré-ro-ra-ra.* The piano accompaniment consists of chords and arpeggiated figures.

Handwritten musical score for a piano solo section. It includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo), and performance instructions like *ped.* (pedal) and *D.C.* (Da Capo).

Allegretto tranquillo

VII

Handwritten musical score for a piano piece in 3/8 time. The tempo is marked *Allegretto tranquillo*. The score includes dynamic markings such as *P* (piano) and *pp* (pianissimo), and performance instructions like *ped.* (pedal).

Tres ni-ne-tes, mès ai, so-ta el pont d'or;

ped.

l'u-na ~~pon~~ta bu-

x ped.

ga-da, mès ai, l'al-tra l'es-ten, que mès ai,

x ped.

l'al-tra l'es-ten.

x ped.

Allegro vivace

VIII

U - na can - co - ne - ta
tre - ta n'ê, d'ê na que

incip

no - va u - na can - co - ne - ta no - va, nin - yons, vos la
di na tre ta n'ê, di na que di na que, ve li en

vui can - tar.

Per acahar a fer-ne

ro bo per acahar - ne a fer un ro-bo a llà el for

i Em per acahar.

ped. PPP

Allegretto scherzoso

IX

U - na can - çó vii can - tar no hi ha

molt que s'es die - ta - da, del pas -

tor de co'u Gus - ti que en fes - tei - ja la cri -

a - da. No t'es - pau - tis A - la - bau que el teu

f *mf* *f* *mf* *mf* *p*

poche'stino lilemb

mal no en se-ra d'al-tre. D.C.

D.C. Des. 1932 - May 33.

