

a la memoria dels venerables Mestres En Lluís Millet i En Francesc Pujol.

= Pastors y Reis =

venite, adoremus.

Canço d'adadencia a veus mixtes, amb solos de Sopran i Tenor o Bariton,
i acompanyament d'orga u orquestra. (ad libitum)

Poesia de M^{re} Jacinto Verdaguer.

Música de Josep Baró Güell

Andante.

(Misterios i llunyà.)

Sopranos i
Contraltos

ppp ah

Tenors segs

(Humil.) Des-clou-te, vol-ta es-tre-lla

Tenors 2ons

(Humil.) Des-clou-te, vol-ta es-tre-lla

Baixos

Des-clou-te, vol-ta es-tre-lla

Andante:

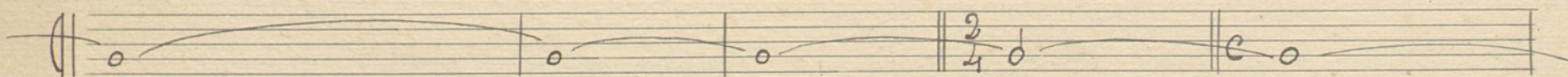
Reducció.

pp

bona nocha

Gamba.

(acompanyad libe-
rally)



da, deixa ploure'l bria-dor; en-vi-a, oh cel, ta ro-sa-da; oh

da, deixa ploure'l bria-dor; en-vi-a, oh cel-, ta ro-sa-da; oh

da, deixa ploure'l bria-a...dor; en-vi-a, oh cel-, ta ro-sa-da, oh

Handwritten musical score for a choir, featuring three parts (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are in Catalan.

ppp

terra — nàs-ca ta flor. — De Si-ón la vinda plo-ra a-xe

terra — nàs-ca ta flor. — De Si-ón la vinda plo-ra a-xe

terra — nàs-ca ta flor. — De Si-ón la vinda plo-ra a-xe-

Poc més mogut.

Handwritten musical score for a choir, featuring four parts (Tenors 1ers, Tenors 2ns, Barítons, Baixos) and a piano accompaniment. The lyrics are in Catalan.

2/4

cant los ulls al cel, — ¿Quan vindrà l'es-pós que anyo

cant los ulls al cel, — ¿Quan vin-drà l'es-pós que a-

cant los ulls al cel, — ¿Quan vindrà l'es-pós que anyo

cant los ulls al cel, — ¿Quan vindrà l'es-pós que anyo

Poc més mogut.

ra? — ¿Quan vindreu, oh Emma — — — mu - el? —

myo — ra? ¿Quan vindreu, oh Em- manu - el? ¿Encara'l cel no s'in-

ra? — ¿Quan vindreu, oh Em- manu - el? Enca- ra'l

ra? — ¿Quan vindreu, oh Emma- mu- el? ¿Encara'l cel no s'incli

¿En- ca — ra Vos no hi flo- rin? — gaia es- tre-lla ma -- tu -

cli — na? ¿En- ca — ra Vos no hi flo- rin? — gaia es- tre-lla ma -- tu -

cel no s'incli — na, Vos encara no hi flo- rin? — gaia es- tre-lla ma -- tu -

na? En- ca — ra Vos, Vos en- cara no hi flo- rin? — gaia es- tre-lla ma -- tu -

= Sopranos i Contralts =

(1^{er} temps)

ppp

poco rit i dim.

ti — na? Oh ve — nin, Sengor, ve — nin! Des — clou — te,

ti — na? Oh ve — nin, Sengor, ve — nin! Des — clou — te,

ti — na? Oh ve — nin, Sengor, ve — nin! Des — clou — te,

ti — na? Oh ve — nin, Sengor, ve — nin! Des — clou — te,

poco rit i dim.

ppp 1^{er} temps

volta es-trella — da, deixa ploure'l bria-dor; en-vi-a, oh cel-la ro-

volta es-tre-lla — da, deixa ploure'l bria-dor; en-vi-a, oh cel-la ro-

volta es-tre-lla — da, deixa ploure'l bria-dor; en-vi-a, oh cel-la ro-

volta es-tre-lla — da, deixa ploure'l bria-dor; en-vi-a, oh cel-la ro-

Handwritten musical score for a vocal ensemble and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves, each with lyrics in Portuguese: "sa-da; oh terra - nasci ta flor." The piano accompaniment is written in two staves. The tempo is marked "Andantino".

Flauta 3 armónica

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Soprano I, Contralto, Tenor I & II, and Baixos. The second system includes staves for Flauta 3 armónica, Violon 8, and a piano accompaniment. The tempo is marked "Andantino".

Lo Majoral

Soprano I
Contralto

Tenores I & II

Baixos

Flauta 3 armónica
Violon 8.

Andantino.

Majoral

mai la nit fou tan cla-ra, cels i terra vessen llum. En-

Soprano
Contralt

Tenors

Baixos

Handwritten musical score for Soprano, Contralto, Tenors, and Baixos. The score consists of four staves. The Soprano and Contralto staves have a melodic line with a slur over the first two measures. The Tenors and Baixos staves have a more rhythmic accompaniment. The lyrics 'mai la nit fou tan cla-ra, cels i terra vessen llum. En-' are written below the Soprano staff.

tram a l'hivern en-ca-ra y de Maig sento per-fum. — beys i pampols rever-

Handwritten musical score for Soprano, Contralto, Tenors, and Baixos. The score consists of four staves. The Soprano and Contralto staves have a melodic line with a slur over the first two measures. The Tenors and Baixos staves have a more rhythmic accompaniment. The lyrics 'tram a l'hivern en-ca-ra y de Maig sento per-fum. — beys i pampols rever-' are written below the Soprano staff.

Majors

deixen en les vinyes d'Engad-di, les mandrà-gores flo--re-xen ya sos

Soprants
Contraltos

Tenors

Baixos

Majors

pens el ro-ma-ni. D'es...tre-lles lo cel s'en--jo-ia, de-

Soprants
Contraltos

Tenors

Baixos

Majoral

flors la terra's guarneix, com se'n guarneix u-- na no-ia quan son es- pòs a--- pa--

Sopran i Contralt

Tenors

Baixos

Handwritten musical score for Soprano, Contralto, Tenors, and Baixos. The score consists of two systems of staves. The first system has four staves, and the second system has two staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the first system of staves.

Moderato.

Handwritten musical score for a larger ensemble. The score consists of two systems of staves. The first system has five staves, and the second system has two staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the first system of staves. The score includes dynamic markings such as *pp* and *ppp*, and tempo markings such as *Moderato*.

pp
I Flautado 8 Violon 8
II. Voz celeste Gamba

Majoral

Los an... gels a vo - la - -

Soprans

Re la ra la ra la ra
(amb la boca mitja oberta i les dents closes.)

Contralts

Re

Tenors I i II

Re la ra la ra la ra

Baixos

Re

Majoral

du - ries de - - - va - - - llen del cel o - - -

Soprans

Re la ra la la la ra la

Contralts

Re la ra la ra la ra la

Tenors I i II

Re al - - - la

Baixos

II coro mocho

ppp

Majors

vert ——— ya — sos — him — nes ——— y can — tu — ries ———

Sopranos

a — le — lu — ia

Contraltos

al — le — lu — ia al — — — le

Tenors

al — le — lu — ia al — le — lu

Basses

al — — — le lu

Majors

son — — — — ni — — — a — lo mon des — pert.

Sopranos

lu — ia al — le — lu — ia

Contraltos

ia, al — le — lu — ia

Tenors

ia al — le — lu — ia

Basses

ia al — le — lu — ia

Piano

Segneix
Chor
d'Angels.

Largo

Chor d'angels.

Sopranos I *pp* Gló-ria a Déu en les al-tu-res, pau als homes de bon

Sopranos II *pp*

Contraltos I *pp* Gló-ria a Déu en les al-tu-res, pau als ho-mes de bon

Contraltos II *pp*

Largo

Ocarina
Corno muto
{ tremolo.

ppp

(Per mes mogut)

Solo

Sopranos I *mp* cor, ho-ve-niu a-ni-mes- pu-res a a-do-rar al Cri-a-

Sopranos II *pp* *f* *2^a* *1^a* oh ve-niu a-ni-mes- pu-res

Contraltos I *pp* cor. oh ve-niu a-ni-mes- pu-res a a-do-rar al Cri-a

Contraltos II *pp*

(totes)

ten

Soprans I.

do, a a-do-rar al Cria-dor

(a tempo)

ten

Soprans II.

a a-do-rar al Cria-dor

rit.

Contralt I.

ten

do, a a-do-rar al Cria-dor

Contralt II.

ten

do, a a-do-rar al Cria-dor

rit.

(a tempo)

rit.

Um Angel De Beth

Adagio

Adagio.

lento molto.

V. celente.

Gamba.

lem en una Cò-va naquiem Dén a-questa nit - tere - nji-nes son sa ar -

3/4

3/4

3/4

3/4

3/4

Lo Majoral

co-va, quatre palles lo seu leit - i oh de - xém nostres o-ve-lles per l'as

(Moderato)

3/4

3/4

3/4

3/4

3/4

nyell inma-cu-lat que de son pletiu d'es-trelles als de Ju-de-a ha bai-xat.

= Choe de Pastors =

allegro

Tenors I. a-nem

Tenors II. a-nem a Beth-lem a ven-re al Mes-si-es, a

Baixos a-nem a Beth-lem a veure al Mes-si-es, a

allegro

Orga. (Facet)

Tenors I. anem i l'ado-ra-rem.

Tenors II. nem a Beth-lem i l'a--do-ra-rem.

Baixos

Un Angel Ses

(molt expressiu)

ocorima (transcò) (oro noche)

blan-ques ma-ne-tes pe-ti-tes com són, — sent

I Flauta armònica

trium

tant pe-ti-te-tes for-ma-ren lo mon. — sa

trium

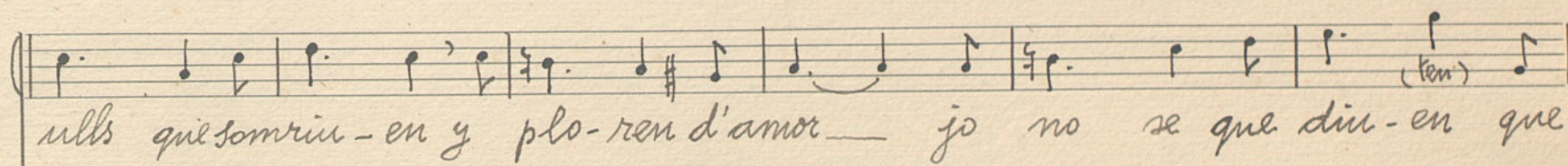
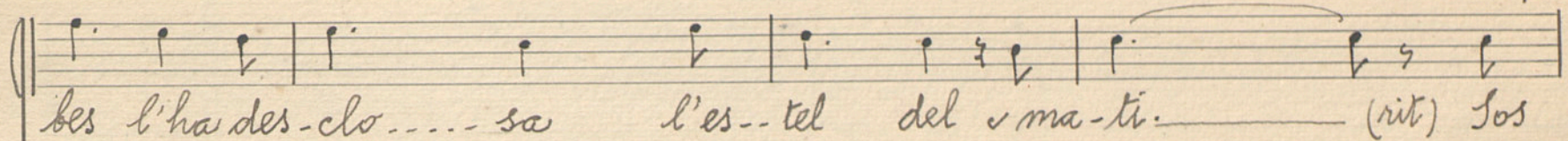
trium

gal-ta es de ro-sa cu-lli-da al jar-di; — d'un

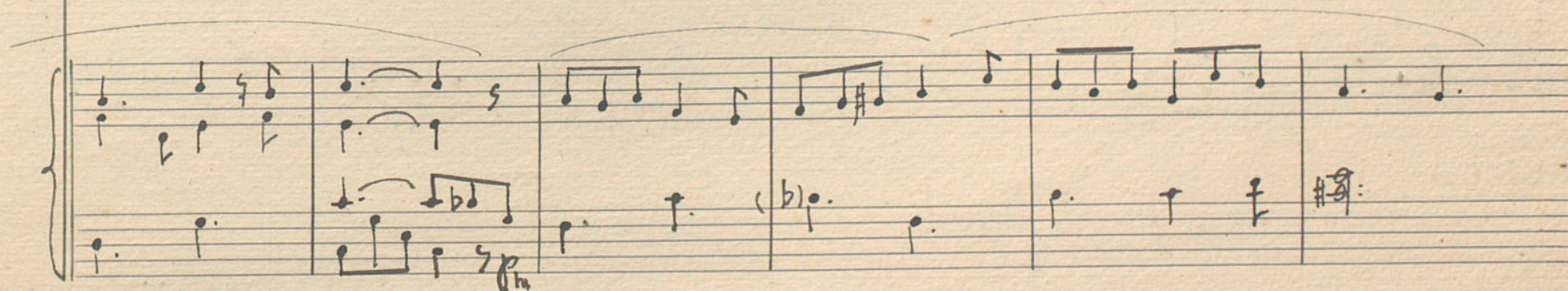
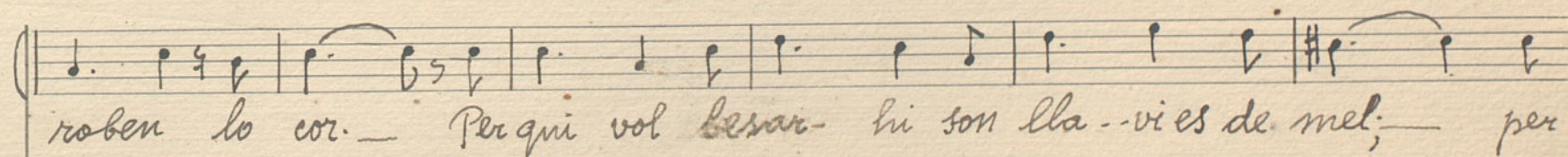
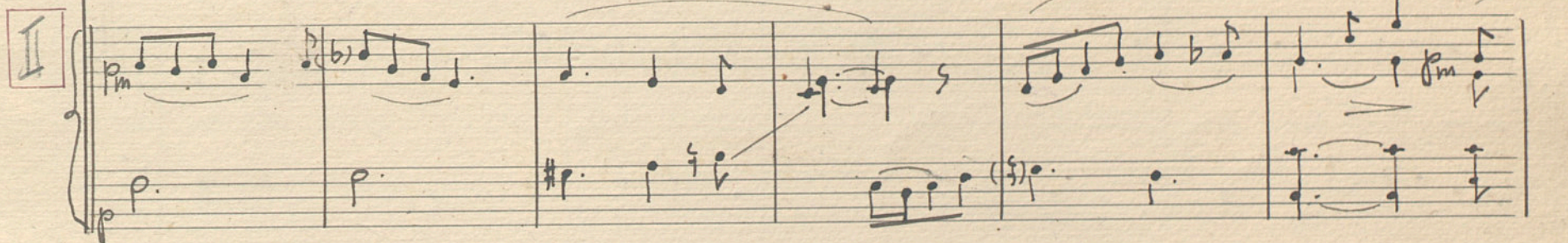
trium

trium

(a temps)



(a temps.)



qui vol en--trar-hi son cor es un cel.

Tenors I

Tenors II

Baixos

allegro

anem

a-nem i l'adora-rem.

nema Bethlem a vere al Messi-es, a-nema Beth-lem i l'a--do-ra-rem.

allegro.

Handwritten musical score for "The Girl from the South" (La Fille du Sud). The score is written on six staves, with the first staff containing the vocal melody and the subsequent five staves providing instrumental accompaniment. The lyrics are written in French and English.

Staff 1 (Vocal): The melody is in 6/8 time, starting with a whole rest. The lyrics are: "a- cia l'Esté- bli--a, lo Fille de Ma- ri--a d'a-".

Staff 2 (Instrumental): Labeled "(manyagoi)", this staff features a melodic line with notes marked "oh" below them.

Staff 3 (Instrumental): Labeled "(manyagoi)", this staff features a melodic line with notes marked "oh" below them.

Staff 4 (Instrumental): Labeled "(manyagoi)", this staff features a melodic line with notes marked "oh" below them.

Staff 5 (Instrumental): This staff features a melodic line with notes marked "oh" below them.

Staff 6 (Instrumental): This staff features a melodic line with notes marked "oh" below them.

Flauta armónica
Violon 8

Soprano
Contralto
Tenors I
Tenors II
Baritone
Bass

mor y anjo- ran-ça fa si- nò plo- rar. — Pas- tors de la serra, ve-

oh oh oh oh oh oh

oh oh oh oh oh oh

oh oh oh oh oh oh

oh oh oh oh oh oh

oh oh oh oh oh oh

oh oh oh oh oh oh

P. *P.* *P.* *P.* *P.* *P.*

Soprano

Contralto

Tenors I

Tenors II

Baritone

Bass

flors, oh pon- ce- lles, que'll cri- a tan be- lles, les vos- tres a-

oh flors, oh ponce- lles be- lles, les vestres aro-

oh oh oh oh oh

oh oh oh oh oh

oh oh oh oh oh

oh oh oh oh oh

p. p. p. p. (p) p.

(Ten) (à temps)

Soprano
ramés ve-ninli a do-nar. Les mès bo--ni-co--yes vo-len ser ses

Contralto
mès ve-ninli a do-nar. Les mès bonico-ies vo-len ser ses jo

Tenors I
oh oh oh oh oh oh

Tenors II
oh oh oh oh oh oh

Baritons
oh oh oh oh oh oh

Bassos
oh oh oh oh oh oh

ten (à temps)

p. p. p. p. p. p.

(a tempo)

(poco rit)

Soprano

Contralto

Tenor I

Tenor II

Bass

Bass

Handwritten musical score for voices. The lyrics are: "jo-ies, la ro--sa son cep-tre, lo lli-ri son vas." The score includes parts for Soprano, Contralto, Tenor I, Tenor II, and Bass. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

(poco rit)

Coro celente 8
Voz celente
Gamba 8.

Handwritten musical score for instruments. The score includes parts for strings and woodwinds. The lyrics are: "jo-ies, la ro--sa son cep-tre, lo lli-ri son vas." The score includes various musical notations such as notes, rests, and dynamic markings.

(poco rit)

(a tempo)

Tenors I *vin-gues a re-bre l'In-fant del Pes-se-bre Ros-*

Tenors II *vin-gues a re-bre l'In-fant-del Pes-se-bre*

Baritone *oh Ros-*

Bass *oh Ros-*

The first system of the musical score includes four vocal staves and a piano accompaniment. The vocal parts are for Tenors I and II, Baritone, and Bass. The lyrics are in Catalan. The piano accompaniment is written for the right and left hands.

singol dels sal-zers, que li do-na-ràs?

Ros-singol dels sal-zers, que li do-na-ràs?

si-ngol dels sal-zers que li do-na-ràs?

si-ngol que li do-na-ràs?

Voz celista I Violon 8. tremola

Gamba

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are in Catalan. The piano accompaniment includes a section for Voz celista I Violon 8. tremola and Gamba.

Sopranos.

Contralto

Tenors I

Tenors II

Bariton

Baix

La can---çó pri---me--ra que la pri-va-be--ra

La cançó-pri--me

La can çó pri me

La-cançó pri--me

La can-----çó pri---me

trm

p.

p.

p.

p.

Handwritten musical score for a vocal ensemble. The lyrics are: *vora'l breç dels ho--mens un di-a en-to-nà.*

The score consists of five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics.

Handwritten notes and markings include: *vora'l breç dels ho--mens un di-a en-to-nà.*, *un di-a en-to-nà.*, *ra un di-a en-to-nà.*, *ra un di-a en-to-nà.*, *ra un di-a en-to-nà.*

Handwritten musical score for a piano accompaniment. The score consists of two staves. The first staff is a piano line. The second staff is a piano line.

Handwritten notes and markings include: *trino*, *5 2*, *5 2*.

Soprano
cel, ten-da bla... va que Dén amb flors cla... va, a- vui que'l veus

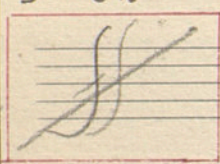
Contralto
oh — cel, oh ten-da bla — va, avui que'l veus po-

Tenors I
oh oh oh oh oh

Tenors II
oh — oh — oh — oh — oh —

Baritone
oh — oh — oh — oh — oh —

Baixos
oh oh oh oh oh



ff *p.* *p.* *p.* *fp.*

(ten)
 po... bre, i que li vols do- nar?— Mon dos... ser d'es- tre- lles, flo-
 bre — i que li vols do- nar?— Mon-dosser d'es- tre — lles, flo-

(ten)
 oh oh oh oh oh
 oh — oh — oh — oh — oh —
 oh — oh — oh — oh — oh —
 oh oh oh oh oh

ten
 p. p. p. p. p.
 p. p. p. p. p.

Soprano
Contralto
Ténors I
Ténors II
Barytons
Basses

ri---des y be---lles que son llit de pa---lla co---bri---ce---le-
 ri-des y be---lles son llit de pa-lla co-bri---ce---le-

oh oh oh oh oh
 oh oh oh oh oh
 oh oh oh oh oh
 oh oh oh oh oh

Piano

oh oh oh oh oh

molt retardat . . .

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Catalan: *raí cobri-ce... la... raí*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). A tempo marking *molt retardat* is present at the top. The score is written in a cursive, handwritten style.

Handwritten musical score for a piano accompaniment, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *molto i sffm* (molto and sforzando). A tempo marking *ff i molt rit.* is present. The score is written in a cursive, handwritten style.

