

"No me llameis Segala-erva..."

Y
Vilancet a quatre vers mixtes de
Juan Vasquez [Várquez?]

Calcat i transcrit per Emili Tujó de l'edició d'obres de diferents
autors, impresa en petits volums de versos separades a "Sevilla en casa de
Juan Gutiérrez, impressor en calle de Génova con licencia del Señor
Don Juan d'Orando provisor de Sevilla" l'any 15

Aquests volumets es troben a la Biblioteca dels Ducs de Medinaceli, a Madrid.

Refeta la transcripció a meitat de valor per

Francisc Tujó

7/4/943

Triple

No me lla-meis se-ga-la-er
Se-ga-la-er-va-me-de-zi

Alto

No me lla-meis se-ga-la-er
Se-ga-la-er-va-me-de-zi

Tenor

No me lla-meis se-ga-la-er
Se-ga-la-er-va-me-de-zi

Basso

No me lla-meis
Se-ga-la-er-

va si-no mo-re-na,
a

no me
Se-ga-

mo-re-na, si-no mo-re-na,

re-na, si-no mo-re-na,

Se-ga-la-er-va
va-me-de-zi-a

si-no mo-re-na,

lla-meis se-ga-la-er-va
la-er-va-me-de-zi-a

si-no mo-re-

no me lla-meis se-ga-la-er-va
Se-ga-la-er-va-me-de-zi-a

no me lla-meis se-ga-la-er-va
Se-ga-la-er-va-me-de-zi-a

no me lla-meis se-ga-la-er-va
Se-ga-la-er-va-me-de-zi-a

si

Handwritten musical score for four voices, first system. The music is written on four staves, each with a treble clef. The lyrics are in Spanish and are written below the notes. The first staff has the lyrics: "na, mo - re - na, si - no mo - re - na." The second staff has the lyrics: "re - na, mo - re - na, si - no mo - re - na." The third staff has the lyrics: "na, mo - re - na, si - no mo - re - na." The fourth staff has the lyrics: "no mo - re - na, si - no mo - re - na." The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The system ends with a double bar line.

na, mo - re - na, si - no mo - re - na.

re - na, mo - re - na, si - no mo - re - na.

na, mo - re - na, si - no mo - re - na.

no mo - re - na, si - no mo - re - na.

Handwritten musical score for four voices, second system. The music is written on four staves, each with a treble clef. The lyrics are in Spanish and are written below the notes. The first staff has the lyrics: "Un a - mi - go que yo ha - vi - a, que yo ha - vi - a,". The second staff has the lyrics: "Un a - mi - go que yo a - vi - a, que yo a - vi - a,". The third staff has the lyrics: "Un a - mi - go que yo a - vi - a,". The fourth staff has the lyrics: "Un a - mi - go que yo a - vi - a,". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The system ends with a double bar line.

Un a - mi - go que yo ha - vi - a, que yo ha - vi - a,

Un a - mi - go que yo a - vi - a, que yo a - vi - a,

Un a - mi - go que yo a - vi - a,

Un a - mi - go que yo a - vi - a,

