

Preludios por Jhya. De M. Boucher.

1.
En ut Mayor

All^o

Lento

En lakti-
nor



Tercer Preludio
En Sol
Mayor



con Esprasion *diminu*

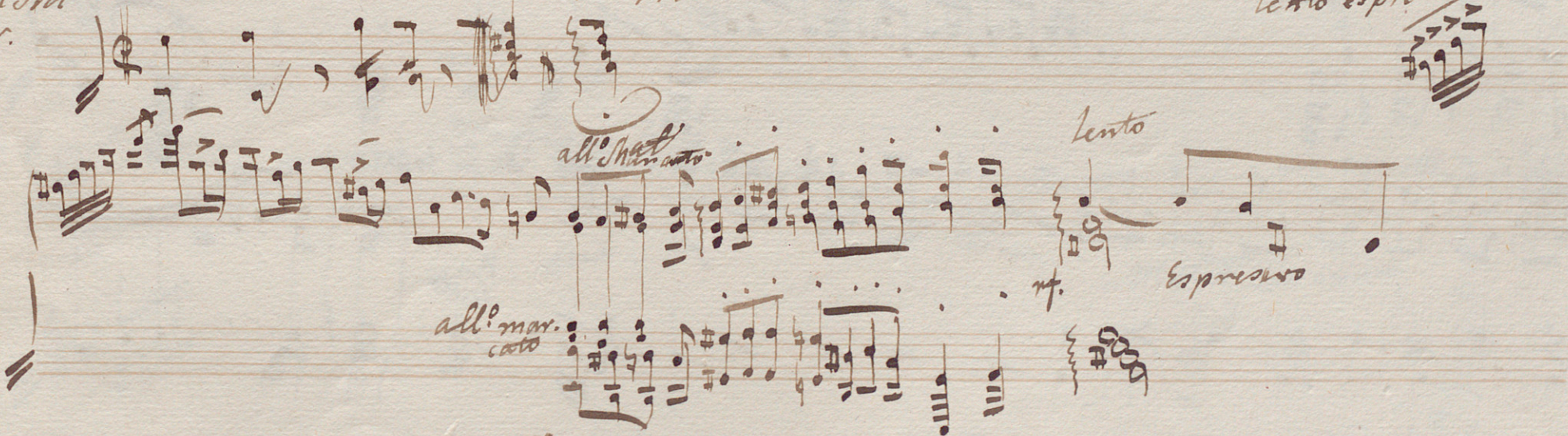


Mod^{no}

*A' Prelu-
cio En Mi
menor.*

con anima. mes presto

lento espre:



*all.^o mar.
canto*

lento

Espressivo

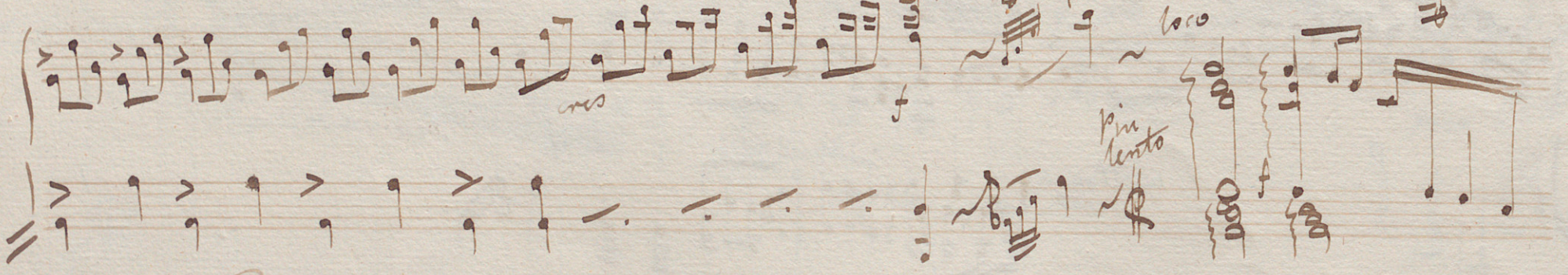
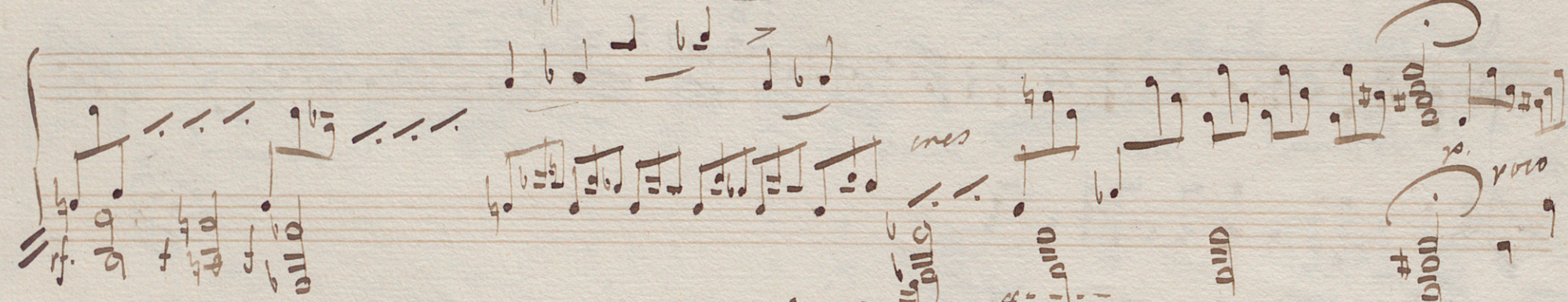
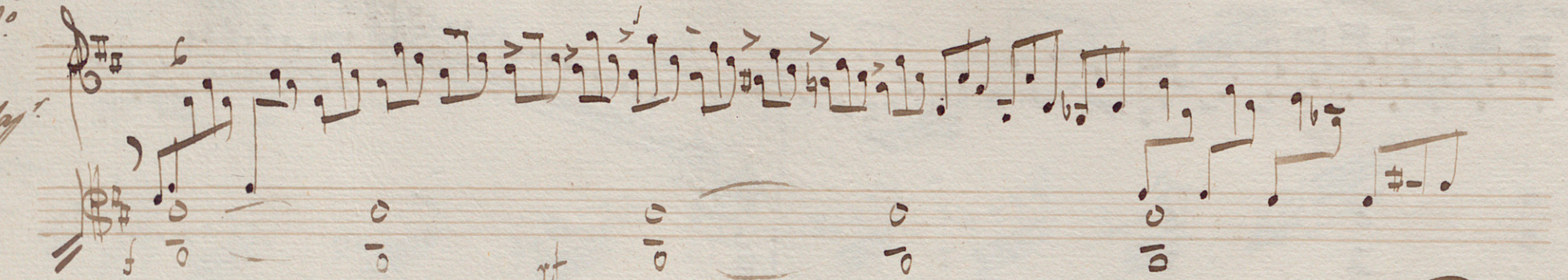
*all.^o mar.
canto*



All^o mod^o no.

5^o prel^o

en Re Maj^{or}



6.º Preludio en Si menor.

Mod^{to} molto. *animato*

Preludio en La mayor.

Lento *vivace* *all.º Mod.º con anima*

con fuoco

legato amabile

a contra tempo sempre accelerando *fmo* *ritard. mod.* *dal*



lento *espressivo* *lento* *piu to*



poco



Allegro *Espress.* *animato poco a poco* *ritar.*

8° Prel.
En 7a Menor



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, various time signatures, and dynamic markings.

Key markings and annotations include:

- Allo* (written above the first staff)
- 9^e Prel.^o* (written above the second staff)
- en Fa⁺* (written below the second staff)
- Major* (written below the second staff)
- troué* (written above the second staff)
- lento marcato* (written above the third staff)
- All^o* (written above the fourth staff)
- pp. legiero* (written below the fourth staff)

The notation includes various musical symbols such as notes, rests, beams, and clefs, indicating a complex piece of music.

Prato

4a

Loco

con fuoco

cracca

1o. Preludio
En Re Menor

Lento expres.

animato

Espress.

All^o

Preludio
11. All^o Brill^o
En Si b mayor